

Stephen R. Clarke

Lecturer



Chair of the board of *Opera Canada* magazine and a lawyer, Stephen R. Clarke has been collecting recordings for over 50 years and is the custodian of the renowned Stratton Collection of vocal recordings. A tenor himself and a former pupil of Howell Glynne, Elizabeth Benson Guy and Greta Kraus, Mr. Clarke has dedicated much of his life to the study of singers and singing styles of the past. An avid educator, he shares his extensive expertise and resources through regular classes with artists of the Canadian Opera Company Ensemble Studio and students in voice and opera at the University of Toronto's Faculty of Music. Mr. Clarke is also chair of Historic Masters Ltd., a U.K. company that, for the past 30 years, has issued rare and previously unpublished 78 rpm recordings to collectors worldwide. Since the 2009/2010 season, Mr. Clarke has been featured annually in the Vocal Series of the Free Concert Series in the Richard Bradshaw Amphitheatre in specialized lectures related to early recording.