



THEATRE

ALL Dressed Up

Lavish costumes, roaring music and enough contrived misunderstandings to shame a Katherine Heigl rom-com—Toronto's Canadian Opera Company unbuttons its starched collar with this production of the classic operetta *Die Fledermaus*. Every character is either lying, cheating or scheming to go to the grand ball, in the over-the-top elegant (and, in one case, raven-headed) original costumes by Tony-nominated Constance Hoffman.
Oct. 4–Nov. 3.