

**OPERA**

# Costume drama

Why the COC wrapped one of Canada's top tenors in plastic **PAGE 6**

**BEHIND THE SCENES**

## Turning a tenor into an emperor

We followed Michael Schade backstage at the Canadian Opera Company as he was fitted for his 'armour' for La Clemenza di Tito



Getting fitted for a bespoke breastplate was just one part of the preparations undertaken by Canadian tenor Michael Schade to play Tito in the COC's February production of Mozart's La Clemenza di Tito in Toronto.



Prop builder Karen Rodd, right, marks the point of contact of the fibre-mesh casting.



Schade is covered in plastic wrap and wet bandages.



Once dry, the casting is cut off and will be used to form the final armour. ALL PHOTOS BY TIM FRASER FOR THE GLOBE AND MAIL