

# FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE


GENEROUSLY UNDERWRITTEN BY PETER A. ALLEN



2012-2013



CANADIAN  
OPERA  
COMPANY



*“There’s an intimate auditorium in this city that has few equals anywhere else. The artists are surrounded by clear glass walls that make the ever-moving feast of weather, cars, trucks, pedestrians and office buildings an integral part of every performance. There’s even more to like about this indoor-outdoor experience: the performances last a tidy 60 minutes, usually at lunchtime, and they are free.”* Toronto Star



## DISCOVER THE MAGIC

Welcome to the 2012/2013 Free Concert Series in the Richard Bradshaw Amphitheatre. With the world's most diverse city visible through a stunning wall of glass, our intimate, light-filled space opens up everyday life to art, and art to everyday life.

From late September to early June, an amazing array of talented artists, representing an incredible range of creative practices, perform in six series - vocal, piano, jazz, dance, chamber and world music. There is always something to discover, interact with, or be inspired by.

You will find a calendar of concerts on the back of this brochure, and I also invite you to keep in touch by visiting our website, [coc.ca](http://coc.ca), where you can sign up to receive weekly e-mail updates with program details. You can also see photos and get reminders about upcoming events on our Facebook page.

I hope you'll make art a part of your life this season and share the magic in the beautiful Richard Bradshaw Amphitheatre.

Nina Draganić  
Director of Programming

## VOCAL SERIES

The glory of the human voice is showcased through art song, opera and choral music across the ages.



## PIANO VIRTUOSO SERIES

Brilliant pianists from across Canada and around the world explore a richly varied repertoire.



## JAZZ SERIES

An exciting new generation of stars take their places alongside Canadian and international jazz legends.



## CHAMBER MUSIC SERIES

From intimate duos to chamber orchestras, artists of all ages come together in dynamic collaborations.



## DANCE SERIES

The expressive power of the human body is celebrated in a colourful variety of traditions.

## WORLD MUSIC SERIES

The richness of Toronto's cultural fabric is reflected in rhythms and harmonies from around the globe.





## 2012-2013 SEASON CALENDAR OF EVENTS

**COC** - Canadian Opera Company  
**GGs** - The Glenn Gould School of the Royal Conservatory  
**UofT** - University of Toronto

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**V** VOCAL SERIES **P** PIANO VIRTUOSO SERIES **J** JAZZ SERIES **C** CHAMBER MUSIC SERIES **W** WORLD MUSIC SERIES **D** DANCE SERIES

Doors open 30 minutes before each performance. Tickets are distributed at the door on a first-come, first-served basis. Concertgoers are encouraged to arrive early as late seating is not available.

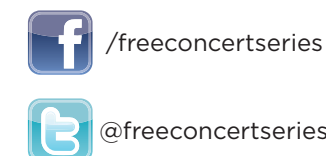
<b>V</b> <b>Tues. Sep 18, 2012</b> 12 - 1 p.m. Artists of the COC Ensemble Studio <i>Meet the Young Artists</i>	<b>J</b> <b>Wed. Sep 19, 2012</b> 5:30 - 6:30 p.m. Phil Dwyer, tenor saxophone Don Thompson, piano/bass <i>Autumn Serenade</i>	<b>W</b> <b>Thurs. Sep 20, 2012</b> 12 - 1 p.m. The China Court Trio <i>The Majesty of Imperial China</i>	<b>J</b> <b>Tues. Sep 25, 2012</b> 12 - 1 p.m. Dave Young Quartet <i>Aspects of Oscar</i>	<b>D</b> <b>Thurs. Sep 27, 2012</b> 12 - 1 p.m. Susie Burpee and Linnea Swan, dancers/choreographers <i>Road Trip</i>	<b>J</b> <b>Tues. Oct 2, 2012</b> 12 - 1 p.m. Dani Oore, saxophone Sageev Oore, piano <i>Radical Cycle</i>	<b>V</b> <b>Wed. Oct 3, 2012</b> 12 - 1 p.m. Artists of the UofT Opera Division <i>The Shape of Things to Come</i>
<b>P</b> <b>Thurs. Oct 4, 2012</b> 12 - 1 p.m. John Kameel Farah, piano <i>Unfolding</i>	<b>C</b> <b>Tues. Oct 9, 2012</b> 12 - 1 p.m. Kaleidoscope Recorder Consort <i>Flûte alors!</i>	<b>V</b> <b>Thurs. Oct 11, 2012</b> 12 - 1 p.m. Artists of the COC Ensemble Studio <i>Madcap Moments: Highlights from Die Fledermaus</i>	<b>V</b> <b>Tues. Oct 16, 2012</b> 12 - 1 p.m. Alumni of the COC Ensemble Studio <i>A Reunion in Song</i>	<b>D</b> <b>Wed. Oct 17, 2012</b> 12 - 1 p.m. Toronto International Flamenco Festival <i>Flamenco Fantástico</i>	<b>W</b> <b>Tues. Oct 23, 2012</b> 12 - 1 p.m. Eliana Cuevas Trio <i>Pura Vida</i>	<b>C</b> <b>Thurs. Oct 25, 2012</b> 12 - 1 p.m. Strings of the COC Orchestra <i>Love and Transfiguration</i>
<b>C</b> <b>Tues. Oct 30, 2012</b> 12 - 1 p.m. The Guitar Nomads Trio <i>Wandering Fantasies</i>	<b>J</b> <b>Thurs. Nov 1, 2012</b> 12 - 1 p.m. Luis Deniz Quartet <i>Fire and Ice</i>	<b>W</b> <b>Tues. Nov 6, 2012</b> 12 - 1 p.m. Aruna Narayan, sarangi <i>Many Strings Attached: Spotlight on Sarangi</i>	<b>J</b> <b>Wed. Nov 7, 2012</b> 5:30 - 6:30 p.m. Heather Bambrick, vocals Julie Michels, vocals Diane Leah, piano <i>Broadway</i>	<b>P</b> <b>Thurs. Nov 8, 2012</b> 12 - 1 p.m. Alexander Seredenko, piano <i>Virtuoso Masterpieces</i>	<b>W</b> <b>Tues. Nov 13, 2012</b> 12 - 1 p.m. Darbazi Georgian Choir <i>Gideli</i>	<b>J</b> <b>Wed. Nov 14, 2012</b> 12 - 1 p.m. The Humber Groove Merchants Mark Kelso, leader <i>Bet You Can't Sit Still!</i>
<b>C</b> <b>Tues. Nov 20, 2012</b> 12 - 1 p.m. Artists of the GGS New Music Ensemble Brian Current, director <i>Playful Virtuosity</i>	<b>J</b> <b>Thurs. Nov 22, 2012</b> 12 - 1 p.m. Chris Donnelly, piano Dan Fortin, bass Ernesto Cervini, drums <i>Myriad</i>	<b>C</b> <b>Tues. Nov 27, 2012</b> 12 - 1 p.m. Young Artists Performance Academy of the Royal Conservatory of Music <i>Rising Stars</i>	<b>J</b> <b>Wed. Nov 28, 2012</b> 12 - 1 p.m. Suzie Vinnick, vocals/guitar <i>Me 'n' Mabel</i>	<b>V</b> <b>Tues. Dec 4, 2012</b> 12 - 1 p.m. Artists of the Canadian Opera Company <i>GrimmFest: Happily Ever Opera</i>	<b>W</b> <b>Wed. Dec 5, 2012</b> 12 - 1 p.m. Maryem Tollar and Friends <i>GrimmFest: Fairy Tales from Faraway Lands</i>	<b>C</b> <b>Tues. Dec 11, 2012</b> 12 - 1 p.m. Artists of the Toronto Symphony Orchestra <i>Creative Explorations</i>
<b>J</b> <b>Wed. Dec 12, 2012</b> 5:30 - 6:30 p.m. Alex Pangman and her Alleycats <i>The Night is Cold but the Music's Hot</i>	<b>W</b> <b>Thurs. Dec 13, 2012</b> 12 - 1 p.m. Jeng Yi Korean Drumming Ensemble <i>Drums, Strings and Ribbons</i>	<b>V</b> <b>Tues. Jan 8, 2013</b> 12 - 1 p.m. Artists of the COC Ensemble Studio <i>Mozart and Salieri</i>	<b>J</b> <b>Wed. Jan 9, 2013</b> 5:30 - 6:30 p.m. Robi Botos Trio <i>Place to Place</i>	<b>D</b> <b>Thurs. Jan 10, 2013</b> 12 - 1 p.m. Jade's Hip Hop Academy <i>Poppin', Lockin' and Breakin'</i>	<b>J</b> <b>Tues. Jan 15, 2013</b> 12 - 1 p.m. Humber Latin Jazz Big Band Luis Mario Ochoa, leader <i>Salsa Goes With Everything!</i>	<b>P</b> <b>Thurs. Jan 17, 2013</b> 12 - 1 p.m. Mehdi Ghazi, piano <i>Romantic Reveries</i>
<b>C</b> <b>Tues. Jan 22, 2013</b> 12 - 1 p.m. Ensembles of the Glenn Gould School <i>Meditations on East and West</i>	<b>V</b> <b>Thurs. Jan 24, 2013</b> 12 - 1 p.m. Artists of the COC Ensemble Studio <i>Journeys of the Soul</i>	<b>P</b> <b>Tues. Jan 29, 2013</b> 12 - 1 p.m. Ryan MacEvoy McCullough, piano <i>Meditations and Miniatures</i>	<b>C</b> <b>Thurs. Jan 31, 2013</b> 12 - 1 p.m. Artists of the COC Orchestra <i>A Wagner Celebration</i>	<b>P</b> <b>Tues. Feb 5, 2013</b> 12 - 1 p.m. Stephen B. Hargreaves, piano <i>Variations on 1930</i>	<b>P</b> <b>Thurs. Feb 7, 2013</b> 12 - 1 p.m. Rudin Lengo, piano <i>Painting with Sound</i>	<b>V</b> <b>Tues. Feb 12, 2013</b> 12 - 1 p.m. Franz-Josef Selig, bass Rachel Andrist, piano <i>Love's Dark Shore</i>
<b>V</b> <b>Thurs. Feb 14, 2013</b> 12 - 1 p.m. Artists of the COC Ensemble Studio and Atelier lyrique de l'Opéra de Montréal <i>Vive l'amour!</i>	<b>D</b> <b>Tues. Feb 19, 2013</b> 12 - 1 p.m. Peggy Baker Dance Projects <i>MotionMusic</i>	<b>V</b> <b>Thurs. Feb 21, 2013</b> 12 - 1 p.m. Artists of the COC Ensemble Studio <i>Of Love and Longing: Songs of Richard Strauss</i>	<b>P</b> <b>Tues. Feb 26, 2013</b> 12 - 1 p.m. Connie Kim-Sheng, piano <i>Reflections</i>	<b>J</b> <b>Wed. Feb 27, 2013</b> 5:30 - 6:30 p.m. Nancy Walker, piano Kirk MacDonald, saxophone <i>Contemporary Conversations</i>	<b>P</b> <b>Thurs. Feb 28, 2013</b> 12 - 1 p.m. Justin Min, piano <i>Shades of Chopin</i>	<b>D</b> <b>Tues. Mar 5, 2013</b> 12 - 1 p.m. Ballet Creole <i>Toukande</i>
<b>P</b> <b>Wed. Mar 6, 2013</b> 12 - 1 p.m. Christina Quilico, piano <i>In Praise of Women</i>	<b>V</b> <b>Wed. Mar 13, 2013</b> 12 - 1 p.m. Artists of the Canadian Opera Company <i>Interactive Opera</i>	<b>C</b> <b>Tues. Mar 19, 2013</b> 12 - 1 p.m. ArrayMusic <i>Toy Piano Composers</i>	<b>W</b> <b>Thurs. Mar 21, 2013</b> 12 - 1 p.m. Louis Simão, guitar/accordion/vocals Bill McBirnie, flute Daniel Stone, percussion <i>Faia</i>	<b>V</b> <b>Tues. Mar 26, 2013</b> 12 - 1 p.m. Artists of the UofT Faculty of Music Steven Philcox, music director <i>Words and Music</i>	<b>P</b> <b>Thurs. Mar 28, 2013</b> 12 - 1 p.m. Sijing Ye, piano <i>Feux d'artifice</i>	<b>D</b> <b>Tues. Apr 2, 2013</b> 12 - 1 p.m. Nova Bhattacharya and Louis Lalberge-Côté, dancers/choreographers <i>Akshongay</i>
<b>D</b> <b>Thurs. Apr 4, 2013</b> 12 - 1 p.m. Ballet Jörgen <i>Ballet Express!</i>	<b>P</b> <b>Tues. Apr 9, 2013</b> 12 - 1 p.m. Christopher Mokrzewski, piano <i>Bill Evans: The French Connection</i>	<b>C</b> <b>Thurs. Apr 11, 2013</b> 12 - 1 p.m. Artists of the COC Orchestra <i>A Verdi Celebration</i>	<b>V</b> <b>Tues. Apr 16, 2013</b> 12 - 1 p.m. Canadian Art Song Project (CASP) <i>A Celebration of Canadian Art Song</i>	<b>V</b> <b>Thurs. Apr 18, 2013</b> 12 - 1 p.m. Stephen R. Clarke, lecturer <i>"Disc"overing Strauss</i>	<b>V</b> <b>Tues. Apr 23, 2013</b> 12 - 1 p.m. Michael Barrett and Adam Luther, tenors <i>We's the Bye's</i>	<b>C</b> <b>Thurs. Apr 25, 2013</b> 12 - 1 p.m. The Arkadas Quartet <i>Quartet Masterworks: Debussy and Mendelssohn</i>
<b>V</b> <b>Tues. Apr 30, 2013</b> 12 - 1 p.m. Queen of Puddings Music Theatre in Concert Krisztina Szabó, mezzo-soprano <i>Inspired by Lorca</i>	<b>V</b> <b>Thurs. May 2, 2013</b> 12 - 1 p.m. Artists of the COC Ensemble Studio <i>Sérénade Française</i>	<b>C</b> <b>Tues. May 7, 2013</b> 12 - 1 p.m. Winds of the COC Orchestra <i>A Strauss Serenade</i>	<b>P</b> <b>Thurs. May 9, 2013</b> 12 - 1 p.m. Mauro Bertoli, piano <i>Romantic Rhapsodies</i>	<b>V</b> <b>Mon. May 13, 2013</b> 5:30 - 7:30 p.m. Artists of the COC Ensemble Studio <i>The Christina and Louis Quilico Awards</i>	<b>W</b> <b>Tues. May 14, 2013</b> 12 - 1 p.m. Classical India 3 <i>Ragas and Revelations</i>	<b>V</b> <b>Thurs. May 16, 2013</b> 12 - 1 p.m. Against the Grain Theatre <i>Figaro's Wedding</i>
<b>V</b> <b>Tues. May 21, 2013</b> 12 - 1 p.m. Anna Christy, soprano Liz Upchurch, piano <i>Bel Canto Bliss</i>	<b>V</b> <b>Wed. May 22, 2013</b> 12 - 1 p.m. Cellos of the COC Orchestra <i>Happy Birthday Wagner!</i>	<b>V</b> <b>Thurs. May 23, 2013</b> 12 - 1 p.m. Artists of the COC Ensemble Studio <i>Les Adieux</i>	<b>C</b> <b>Tues. May 28, 2013</b> 12 - 1 p.m. Toronto Summer Music Festival <i>2013 Festival Preview</i>	<b>P</b> <b>Thurs. May 30, 2013</b> 12 - 1 p.m. Linda Ippolito, piano <i>Lunch with Punch</i>	<b>C</b> <b>Tues. Jun 4, 2013</b> 12 - 1 p.m. Keir GoGwilt, violin <i>Inspired by Beckett</i>	<b>W</b> <b>Wed. Jun 5, 2013</b> 12 - 1 p.m. Wen Zhao, pipa Roman Smirnov, flamenco guitar <i>Strings Without Borders</i>



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# THE CANADIAN OPERA COMPANY GRATEFULLY ACKNOWLEDGES:

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**Front cover:** TorQ Percussion Quartet and OnnanoKo Drumming Ensemble, photo: Chris Hutcheson

**Inside fold:** Jacqueline Woodley (soprano), Rachel Andrist (piano), photo: Karen Reeves

**Inside fold collage (l - r, top row):** Pavlo, photo: Karen Reeves; Mireille Asselin, photo: Chris Hutcheson; Guido Basso, photo: Karen Reeves; Saniya Abilmajneva/Ballet Jörgen, photo: Chris Hutcheson **(l - r, bottom row):** Ricker Choi, photo: Chris Hutcheson; Geistrio, photo: Karen Reeves; Mark Mosca, photo: Chris Hutcheson

**Calendar collage (l - r):** Cristina Graziano/Ballet Jörgen, photo: Chris Hutcheson; Victory Quartet, photo: Chris Hutcheson; Audience at a performance, photo: Chris Hutcheson; Queen of Puddings Music Theatre, photo: Chris Hutcheson; Sabrina Wang/Little Pear Garden Collective, photo: Tracy Kay; Hilario Durán and Robi Botos, photo: Chris Hutcheson

**Back cover:** Artists of the Canadian Opera Company, photo: Karen Reeves