Canadian Opera Company
Centre Stage: Ensemble Studio Competition
Preliminary Round – Video Submissions

The purpose of this document is to assist potential candidates for the Canadian Opera Company's Ensemble Studio in preparing to submit a video for the preliminary round of Ensemble Studio auditions.

Submissions should be of the highest quality possible within the means available to the candidate. Most of today's smartphones will provide adequate video and audio recording capability for this purpose.

VIDEO SUBMISSION REQUIREMENTS:

CONTENT:

- Please introduce yourself, your pianist, and the names of the selections you will be performing (character name, aria name, opera, and composer)
- SINGERS: 2 arias (1 in Italian, German or French; 1 in language of your choice)
- PIANISTS: 1) Short solo piece or excerpt from a work from the era of Bach – Beethoven
  2) ONE of the following (played and sung)
    - Figaro Act II or IV finale
    - Carmen Quintet
    - Wolfram's aria from Tannhäuser

FORMAT:

- You can submit 1 video containing BOTH arias, or 2 separate videos. All videos regardless of format must be unedited (no cuts and/or splices).
- Maximum length: 15 minutes in TOTAL for either format
- Maximum size: 128 GB (per video)
- The video should be shot/framed so the panel can see your full body (head to toes)
- The resolution should be high enough that panel can see your face clearly
- The camera and/or microphone equipment used should be included. Please also disclose if you used a professional service or videographer to record your submission (Example: iPhone 5S, or JazzyJeff's Professional Video Company)
- When finished, please upload your video to YouTube as an Unlisted video (detailed instructions in separate document) and submit it as a link on the application form on coc.ca

TIPS:

- Please shoot your video in "landscape" or horizontal instead of "portrait" (vertical) if recording on a mobile phone (particularly an iPhone)
- Please shoot your video in a quiet location, free of external noises and distractions
- Please try to have as little motion as possible in the background of your shot. Mirrors and/or windows behind you will lower the quality of your video submission and be a distraction to the panel
- Please dress for the video as you would for an in person audition

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Disclaimer:
Any video submissions as part of one's application to the Canadian Opera Company's Ensemble Studio for 2017/2018 season may be used by the Canadian Opera Company in future publicity and promotional efforts in support of the COC and/or its Ensemble Studio program.