



Nathaniel Anderson-Frank – Violin

Toronto native Nathaniel Anderson-Frank performs as a soloist, chamber musician and orchestral leader throughout North America and Europe. Named 2010 Meaker Fellow at the Royal Academy of Music in London, he was also the recipient of Canada's Sylva Gelber Music Foundation 2009-10 career development award.

Recent career highlights include performances at the Brighton Festival, the Toronto Centre for the Arts, the Orillia Opera House, at the Spanish festival Encuentro de Musica de Santander, and at the Festival Pablo Casals in France. An avid chamber musician, his performances have been broadcast on SDR radio (Germany), WCLV Cleveland and PBS television. He has held multi-year fellowships at both the Aspen Music Festival and the Perlman Music Program.

Presently living in the United Kingdom, Mr. Anderson-Frank has studied at The Royal Conservatory of Music, the Université de Paris-Sorbonne and Salzburg's Mozarteum. He holds a bachelor of music degree with academic honours from the Cleveland Institute of Music and a master of music degree, obtained with distinction on full scholarship, from the Royal Academy of Music in London. He regularly leads orchestras including the Orion Symphony and City Side Sinfonia of London and was a member of the LSO String Experience Scheme. In February 2011, Mr. Anderson-Frank was appointed No. 4 First Violin of the Philharmonia Orchestra.

Mr. Anderson-Frank performs on a 1731 Spiritus Sorsana violin courtesy of the Royal Academy of Music.



Carson Becke – Piano

Carson Becke was born in Ottawa and began learning the piano at the age of five with his great grandmother, Mary Mackey. At 15, he moved to London, England to study at the Purcell School of Music, under Ilana Davids for piano and Jonothan Cole for composition. He has recently completed his bachelor of music degree at the Royal Academy of Music, where he studied with Tatiana Sarkissova.

Since moving to London, Mr. Becke has won the top prizes in the S.V. Rachmaninov Piano Competition (2006, Russia), the BBC young composers of the year competition (2007), and the Harold Craxton Chamber Music Competition. He was the recipient of the Francis Earle and Dorothy Bryant awards at the Royal Academy of Music, as well as a BBC performing arts fund bursary scholarship in 2007.

Mr. Becke has performed extensively as a soloist and chamber musician in the UK, Europe and Canada. Most recently, he performed Tchaikovsky's *Piano Concerto No. 1* with the Ottawa Chamber Orchestra, and two pre-concert recitals at the National Arts Centre in Ottawa. As a composer, his composition *Three Nocturnes for Orchestra* has been performed by the Purcell Symphony Orchestra in the UK, and the Ottawa Chamber Orchestra in Canada, and has also been heard on BBC Radio Three. A smaller composition, *John Keats: On Death* was recorded by members of the BBC Symphony Orchestra, and has been performed in the BBC Proms.