CANADIAN OPERA COMPANY

BASSOON/CONTRABASSOON AUDITION REPERTOIRE

THURSDAY ~~Monday~~, November 2, 2017

227 Front St. East Toronto, ON M5A 1E8

SOLO:
Mozart: Bassoon Concerto, 1st and 2nd movements

EXCERPTS:

Bassoon – all Bassoon 2 parts unless otherwise specified:

1. Mozart: MARRIAGE OF FIGARO
   Overture, m.1-24; m.101-123 – **Bsn.1 solo**; m.156-171
2. Bizet: CARMEN
   Act II Entr'acte m.1-28
3. Donizetti: L'ELIZIR D'AMORE
   Una furtiva lagrima – **Bsn. 1 solo**
4. Wagner: TANNHÄUSER
   Overture m.1-37 (A)
5. ***Britten: PETER GRIMES
   Act I, first 5 bars
   Act II, [51] - [54]
6. Verdi: OTELLO
   Act I, 8 before [C] - 8 after [D]
   Act II, 7 before [G] - [G]
7. Mussorgsky: BORIS GODUNOV
   Act IV, Scene 2, [45] - [47] – **Bsn. 1**
8. Smetana: BARTERED BRIDE
   Overture, m.1-8; m.219(B)-226; m.259-271
9. Brahms: VIOLIN CONCERTO
   Mvt. II, m.1-32
10. Verdi: AIDA
    Act III, 2 after [N] - 5 before [O] – **Bsn. 1**
11. Strauss, R.: SALOME
    Dance, 4 before [S] - [V] – **Bsn. 1**
12. Puccini: MANON LESCAUT
    Act I, [3] - 5 after [5] – **Bsn. 1**

Contrabassoon:

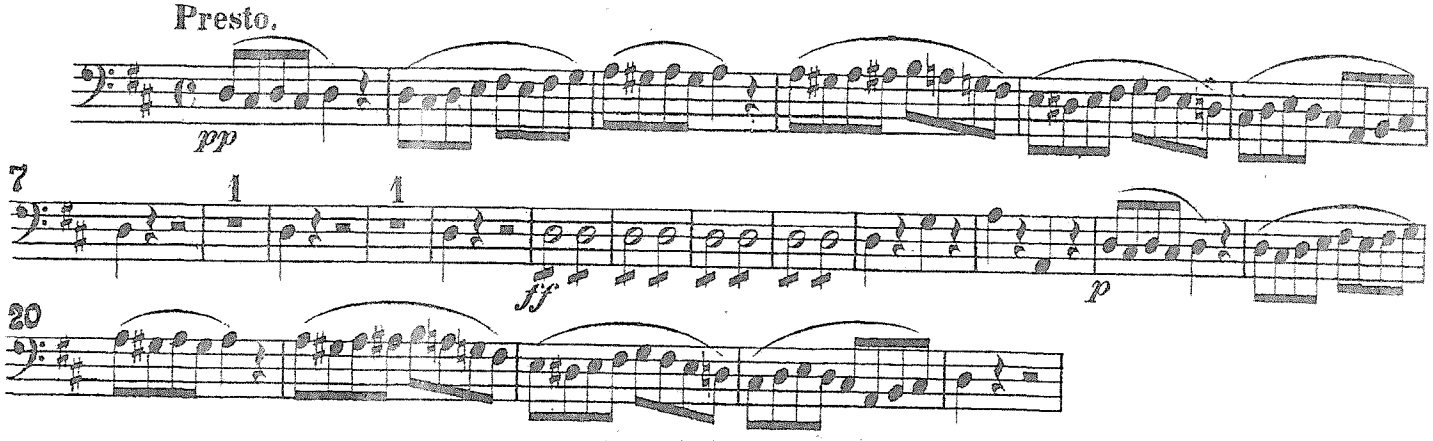
13. Beethoven: SYMPHONY NO. 5, mvt. IV, m.374-436
14. Beethoven: SYMPHONY NO. 9, mvt. IV, m.663-692
15. Strauss, R.: SALOME, [151] - [154]
16. Strauss, R.: ELEKTRA, [181] - 6 after [181]

***** The Britten excerpts are under copyright, and are available to audition candidates by email only.**

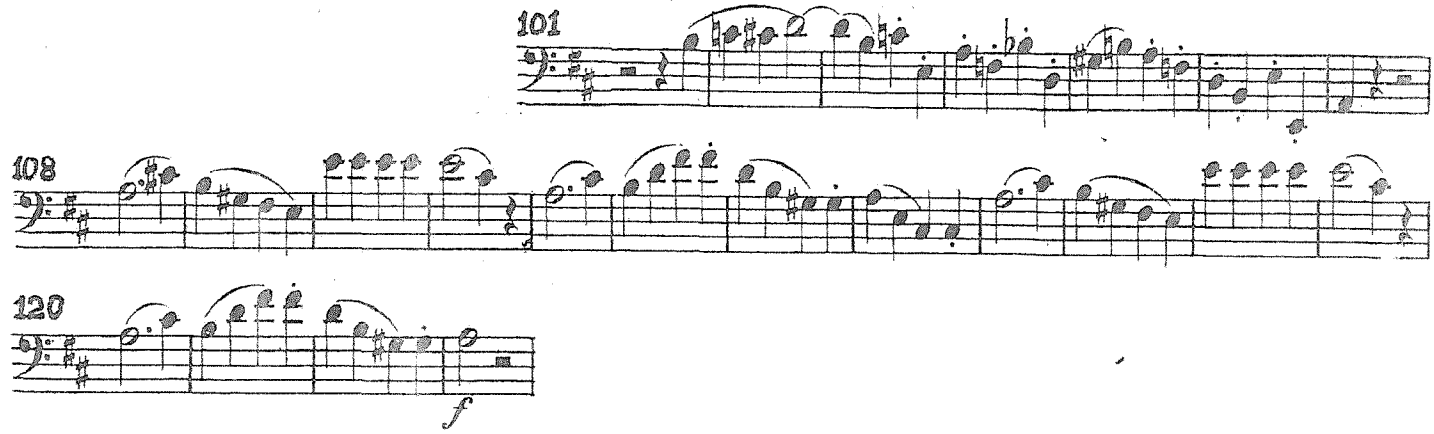
Bassoon excerpts

1. Mozart: MARRIAGE OF FIGARO - Overture

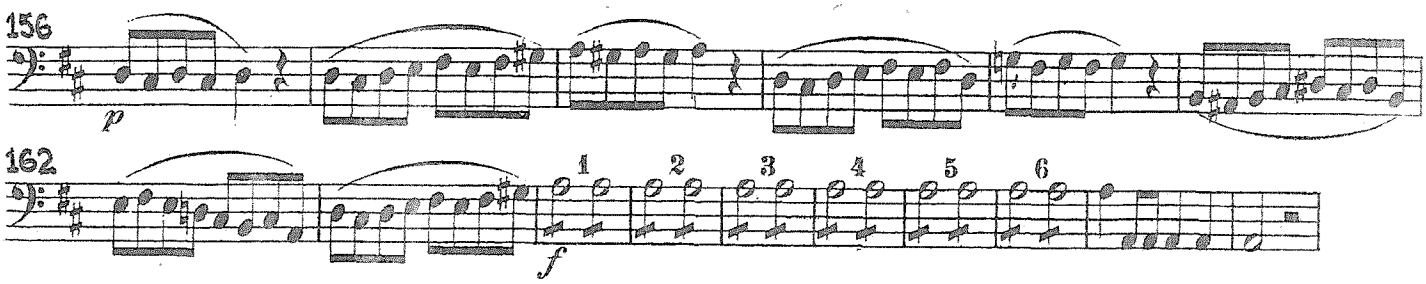
a) m.1-24



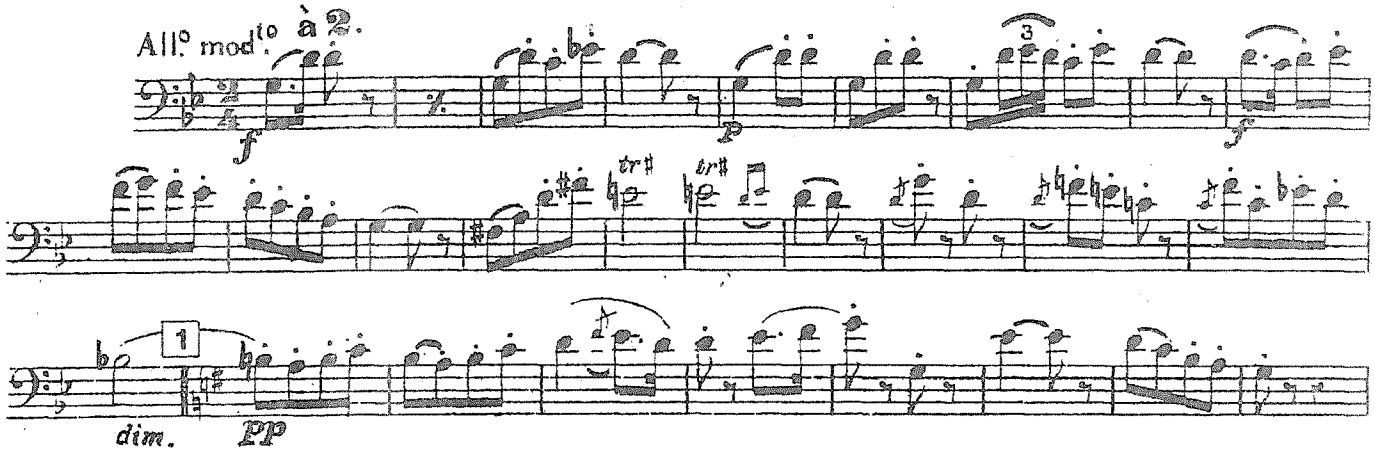
b) m.101-123



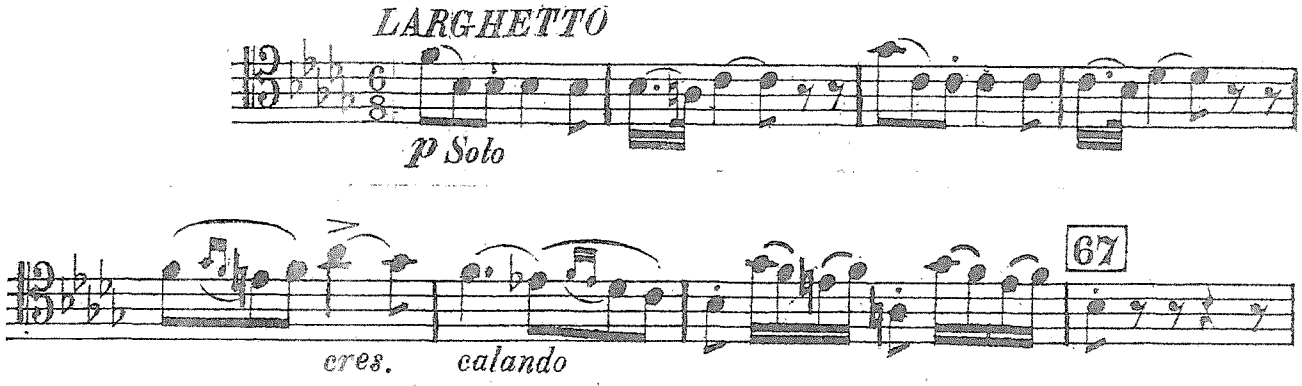
c) m.156-171



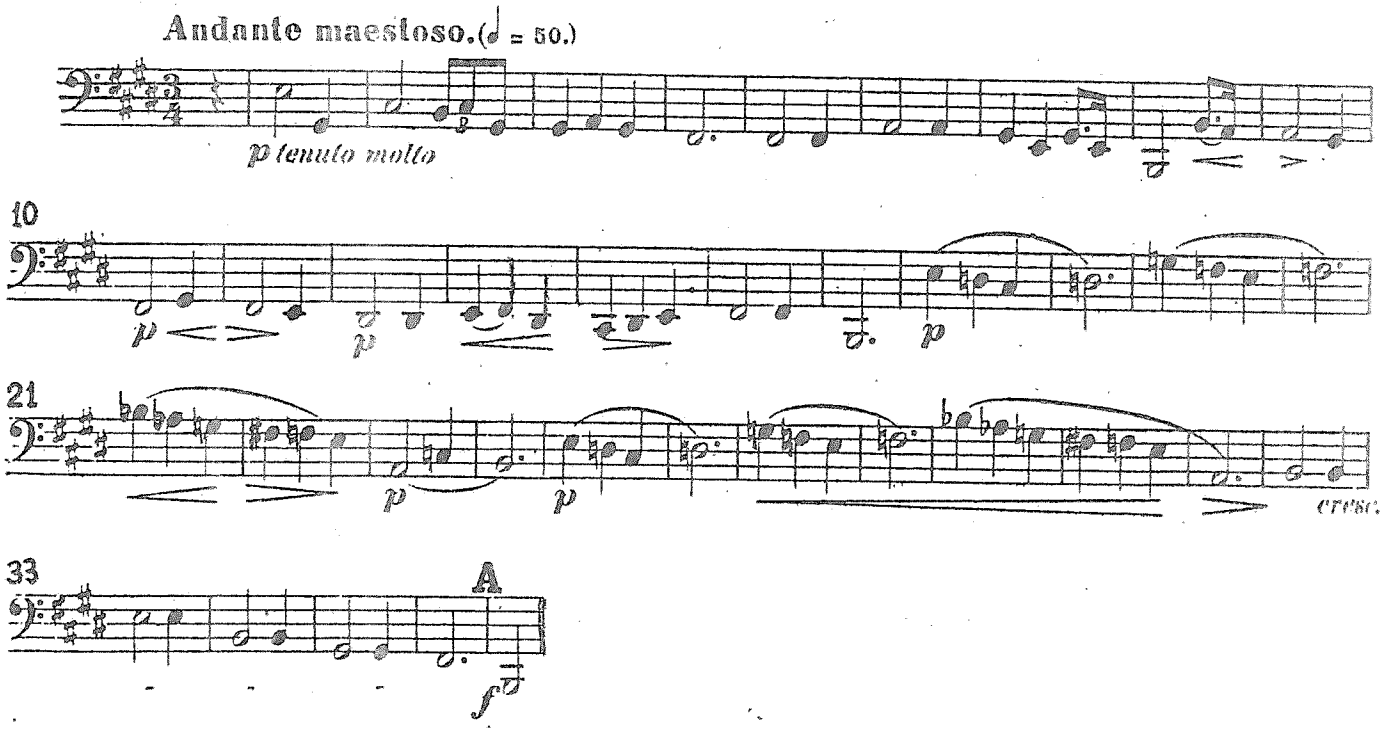
2. Bizet: CARMEN – Act II Entr'acte, m.1-28



3. Donizetti: ELISIR D'AMORE – *Una furtiva lagrima*, opening solo

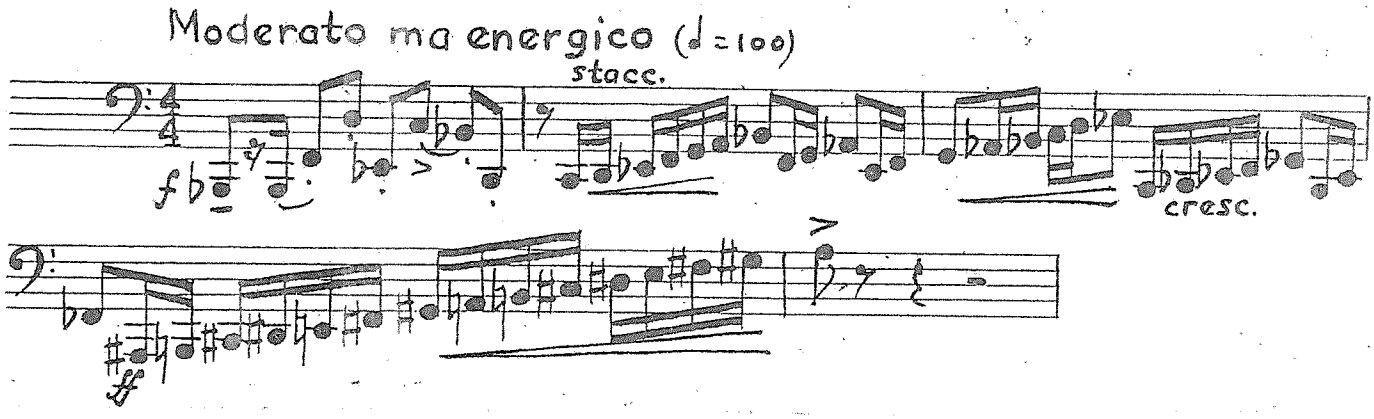


4. Wagner: TANNHÄUSER – Overture, m.1-37 (A)



5. Britten: PETER GRIMES

a) Act I, first 5 bars



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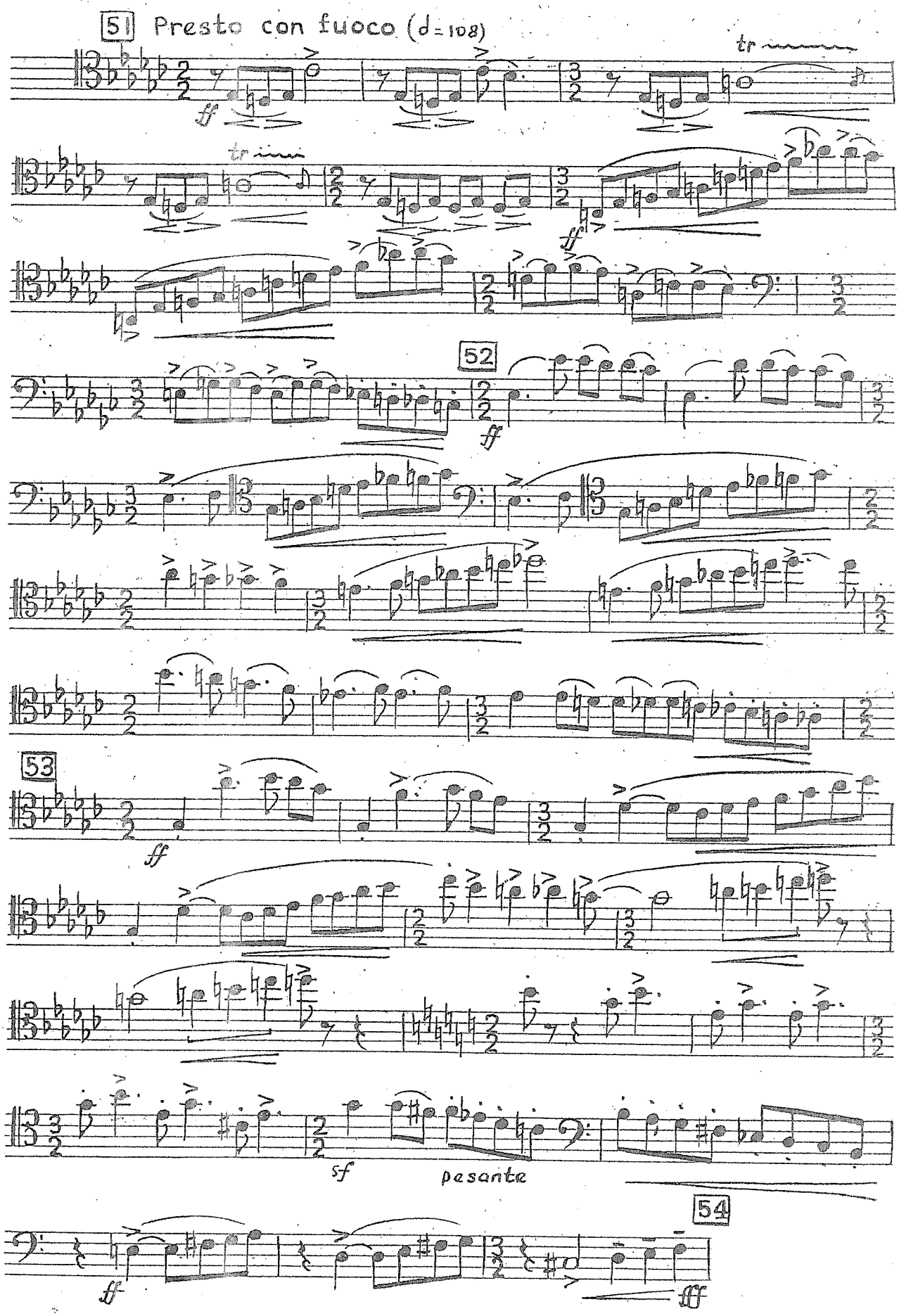
5. Britten: PETER GRIMES – b) Act II, [51]-[54]



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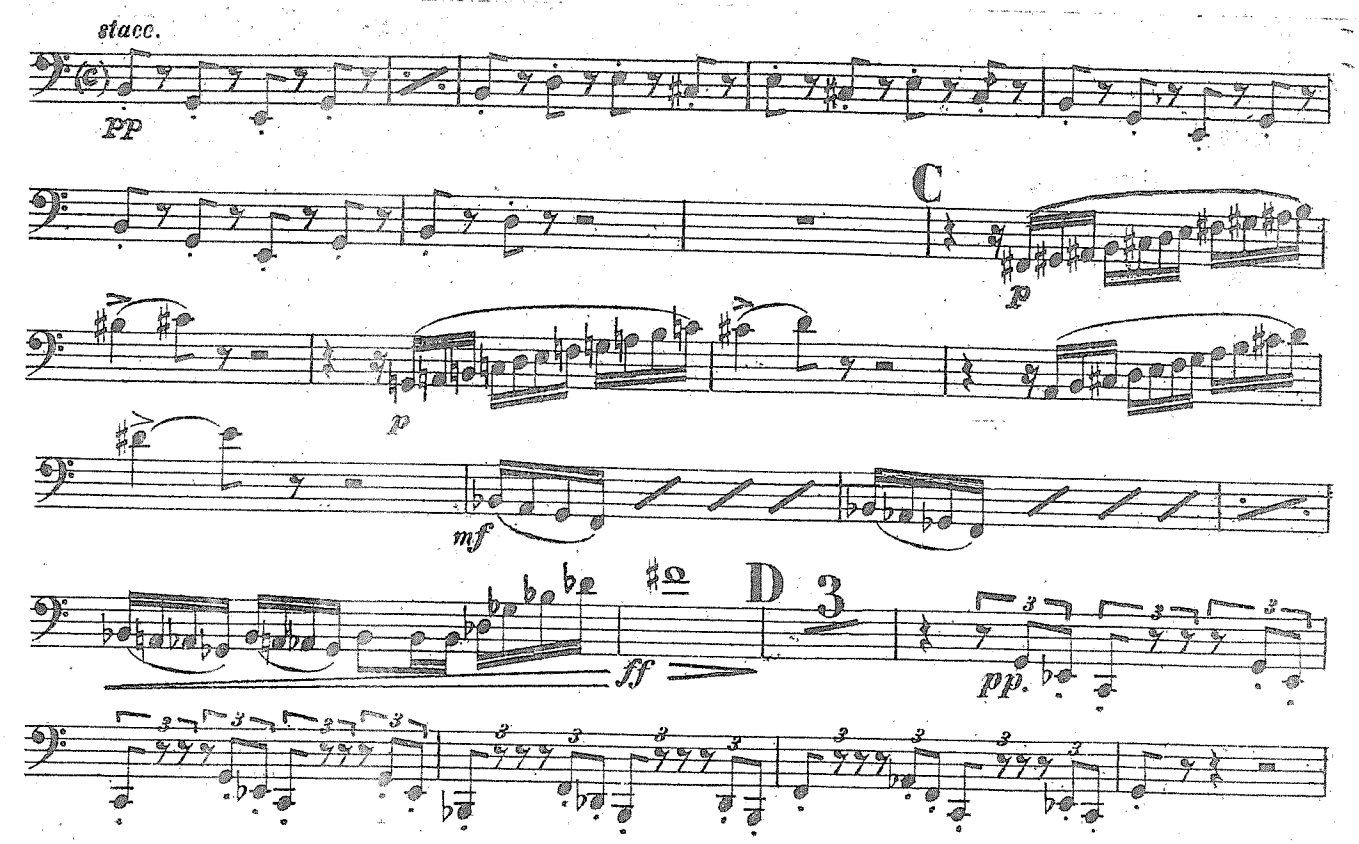
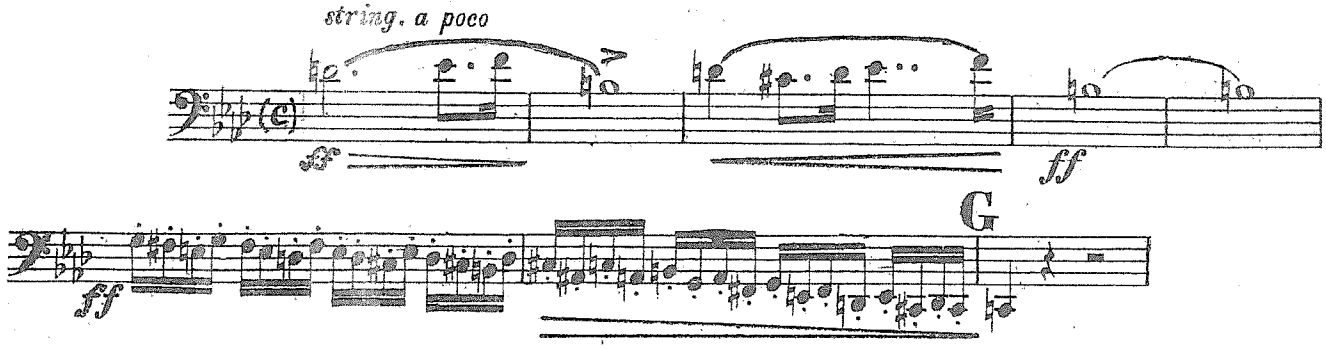
6. Verdi: OTELLO

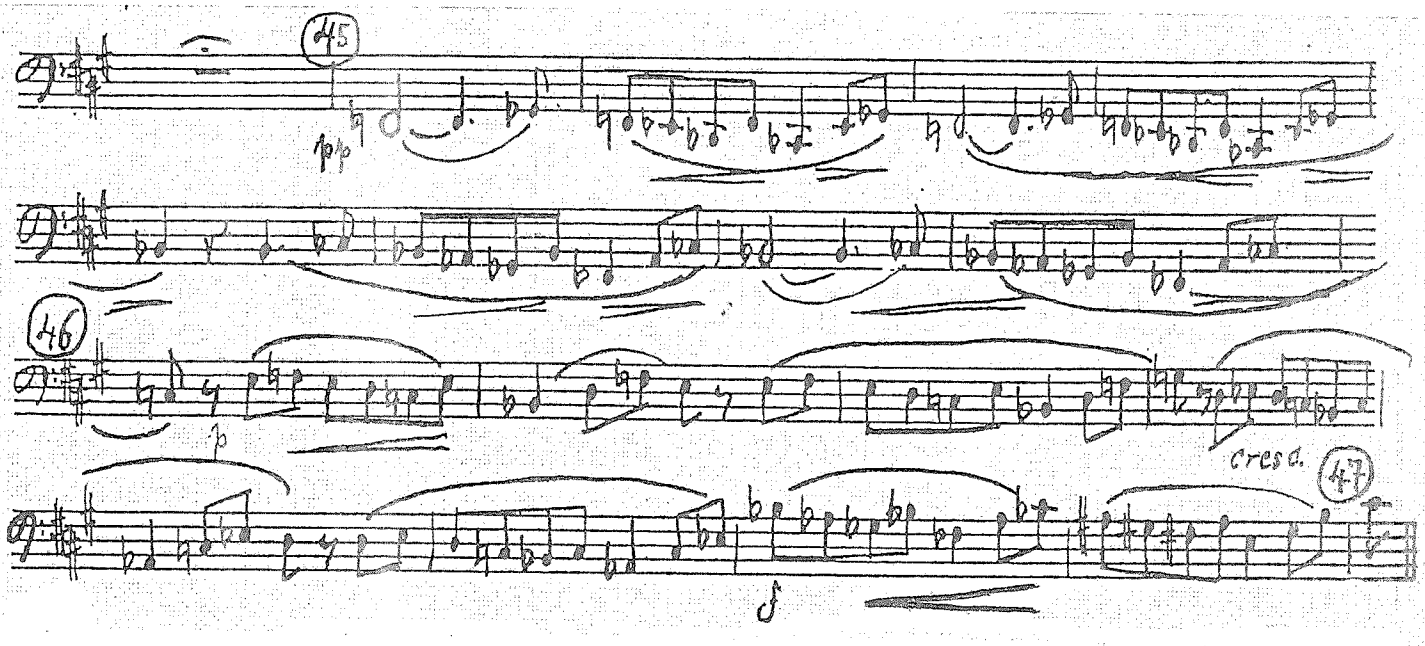
a) Act I, 8 before [C] - 8 after [D]



b) Act II, 7 before [G] - [G]

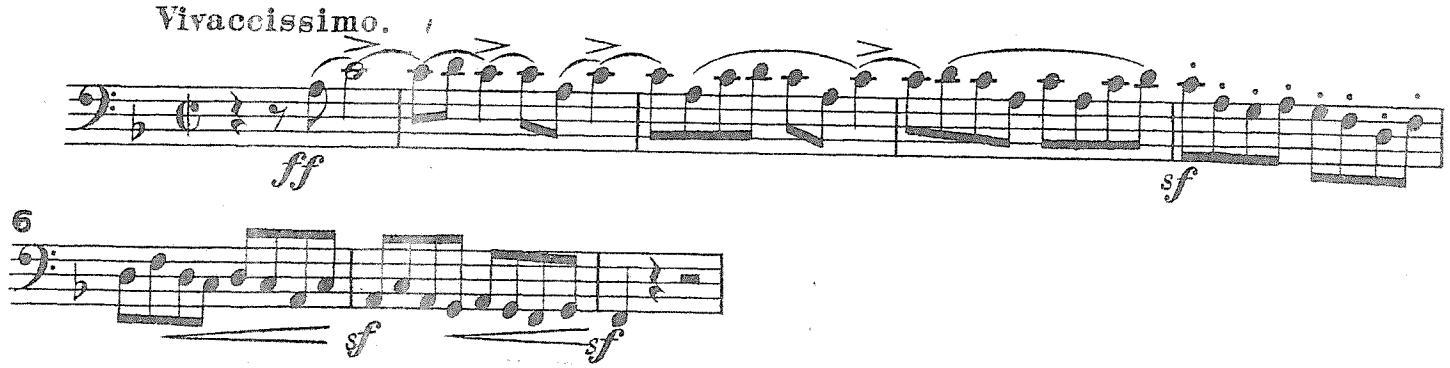


7. Mussorgsky: BORIS GODUNOV – Act IV, Sc. 2, [45] - [47]

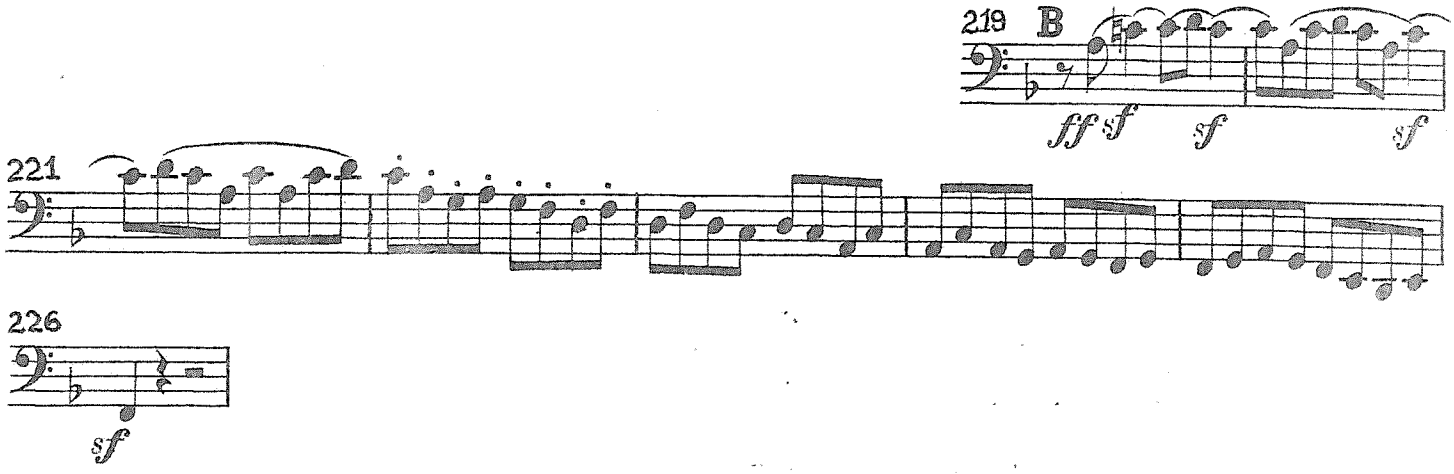


8. Smetana: BARTERED BRIDE – Overture

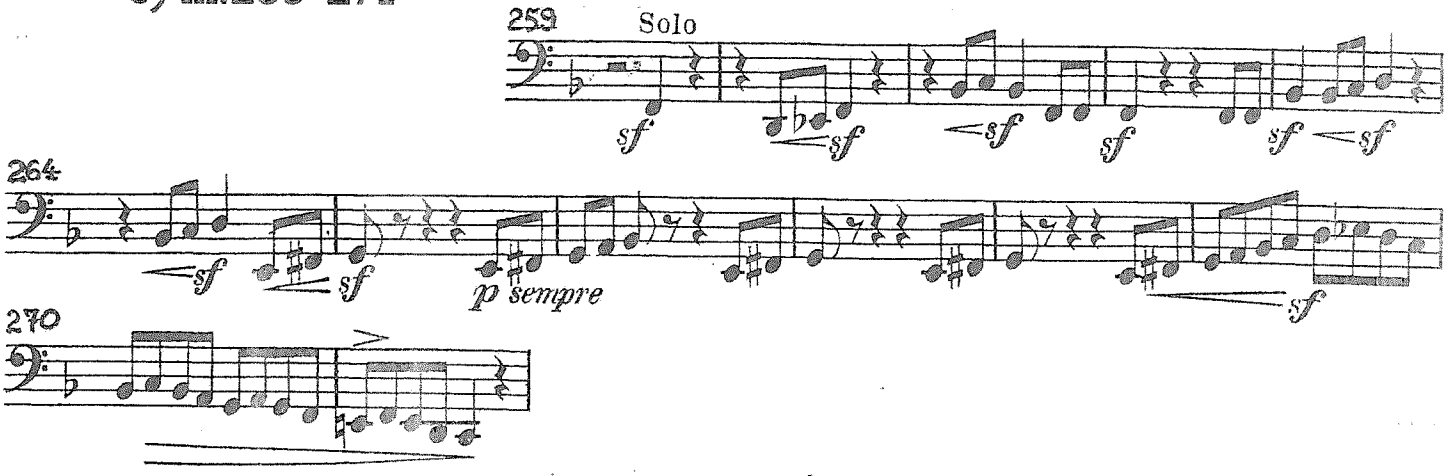
a) m.1-8



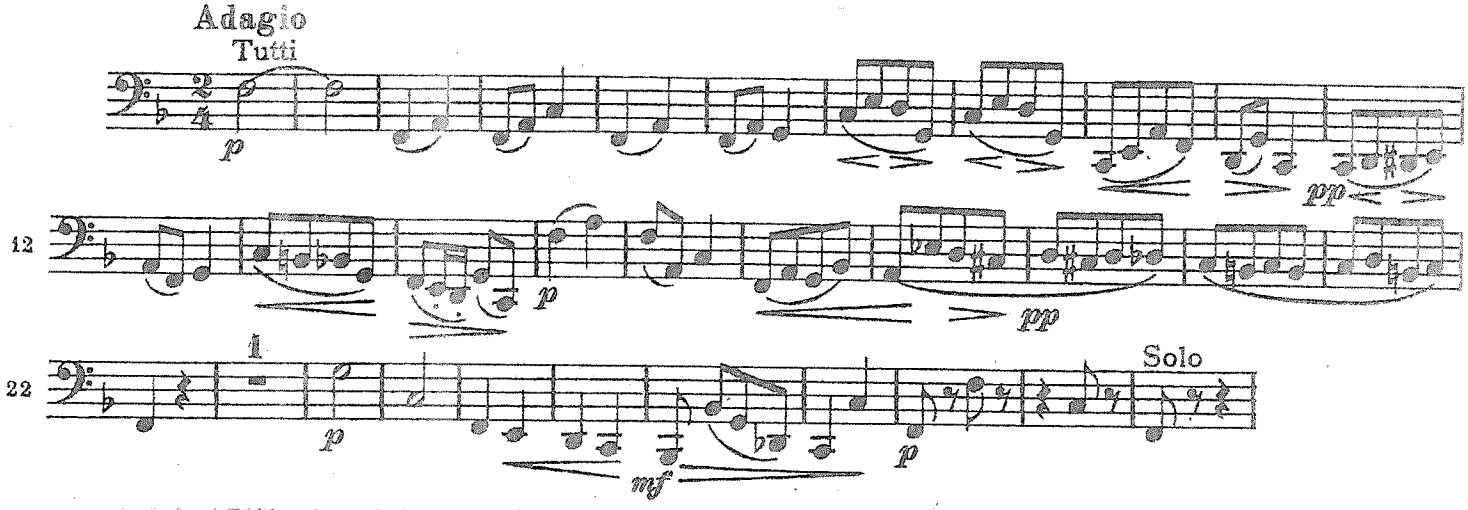
b) m.219-226



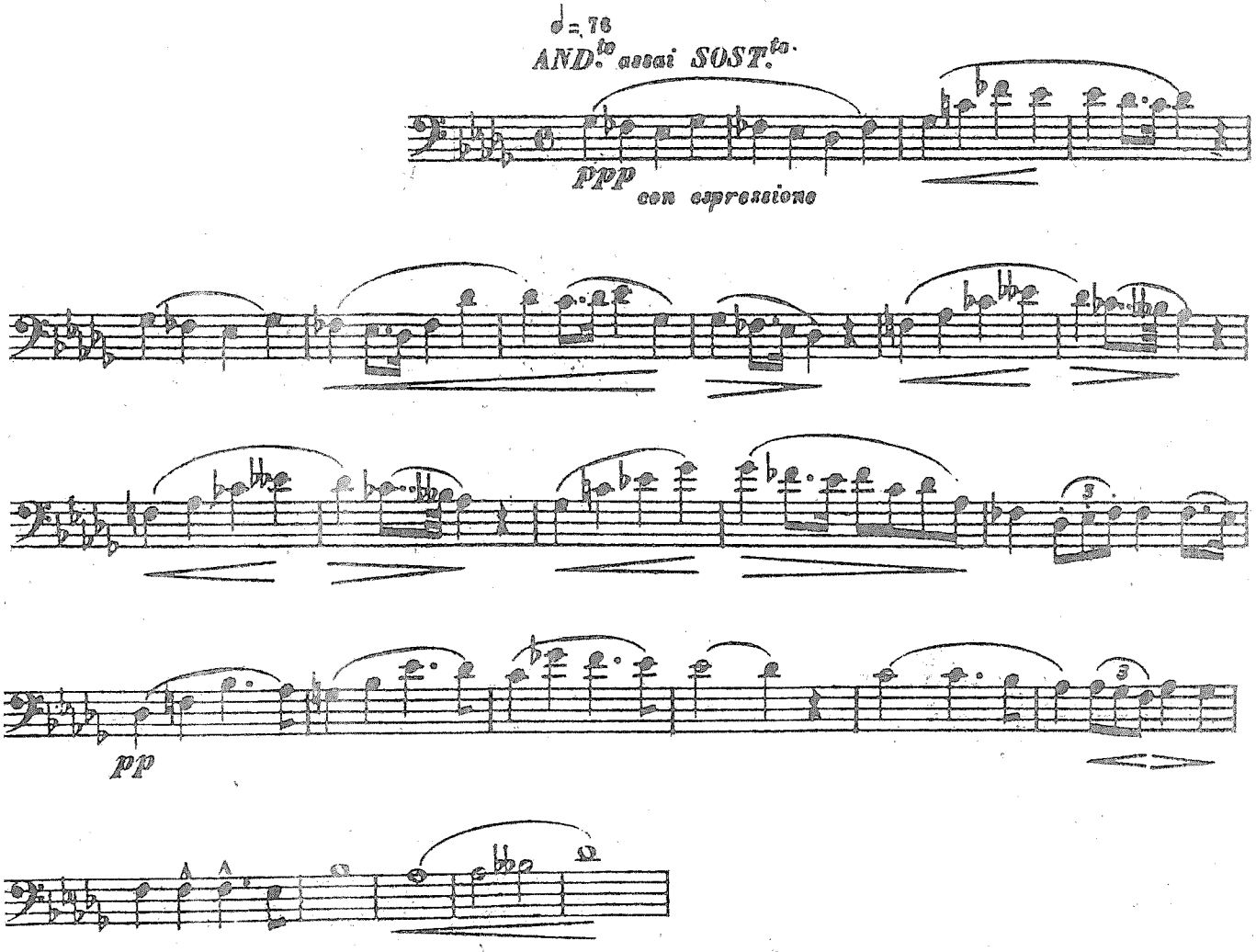
c) m.259-271



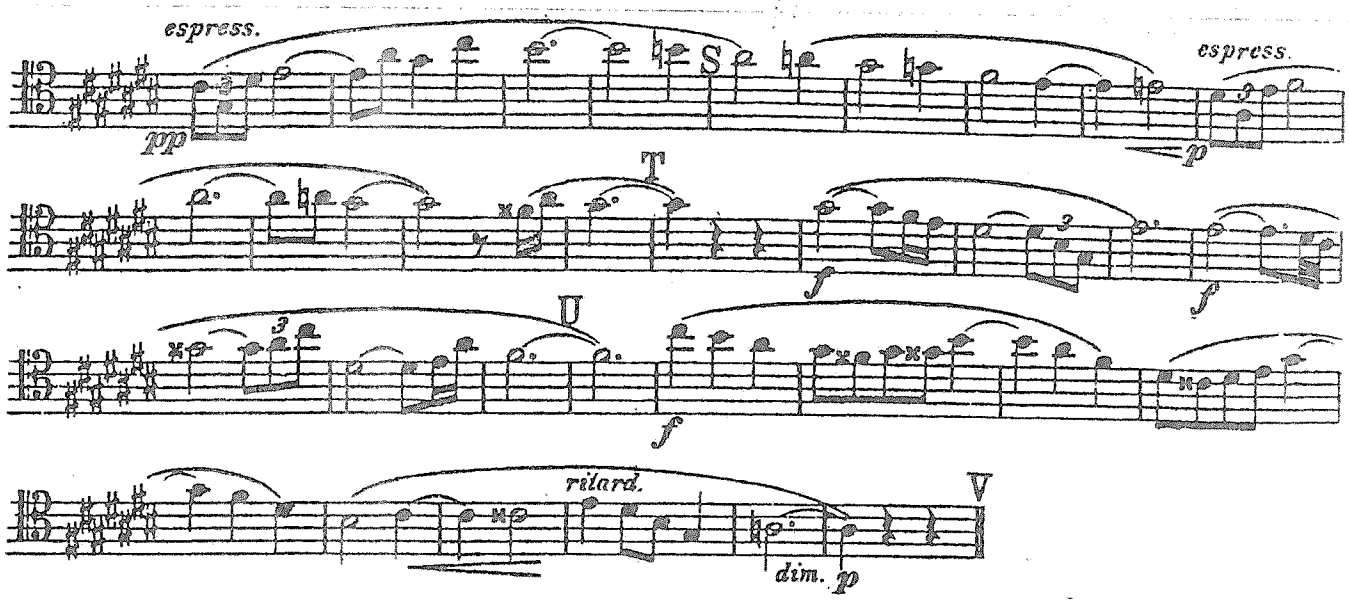
9. Brahms: VIOLIN CONCERTO – mvt. 2, m.1-32



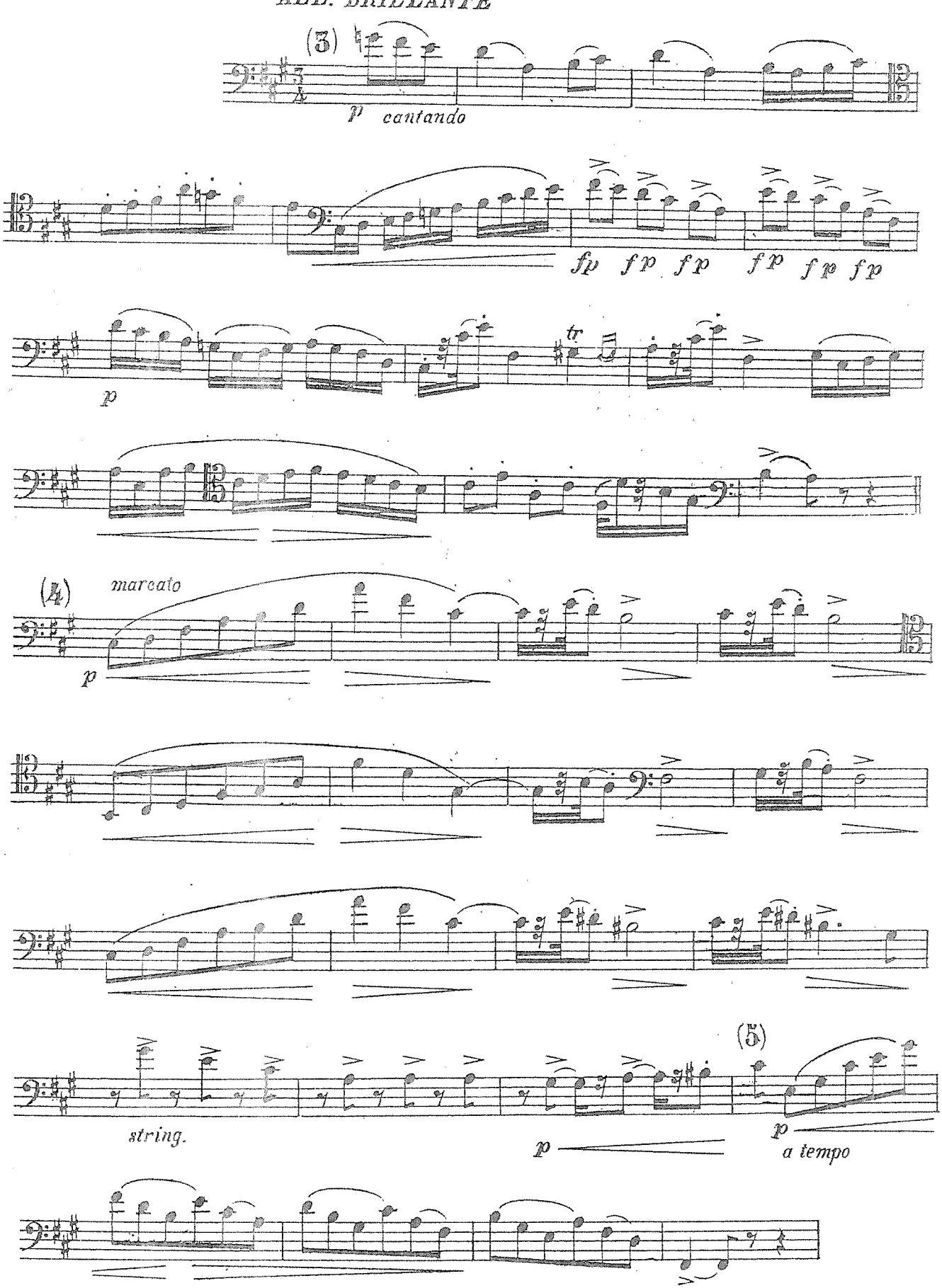
10. Verdi: AIDA – Act III, 2 after [N] - 5 before [O]



11. Strauss, R.: SALOME – Dance, 4 before [S] - [V]

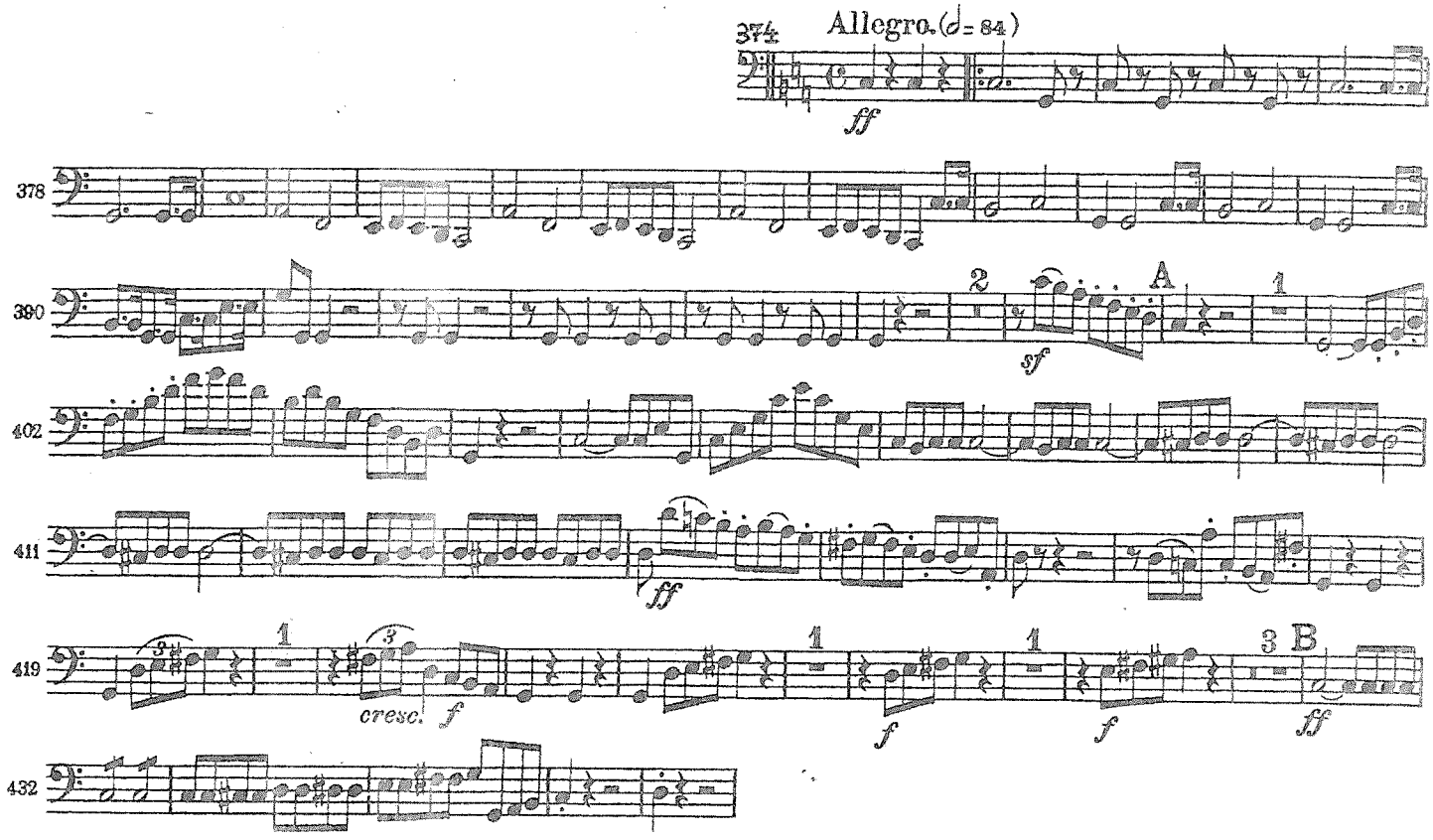


12. Puccini: MANON LESCAUT – Act I, [3] - 5 after [5]

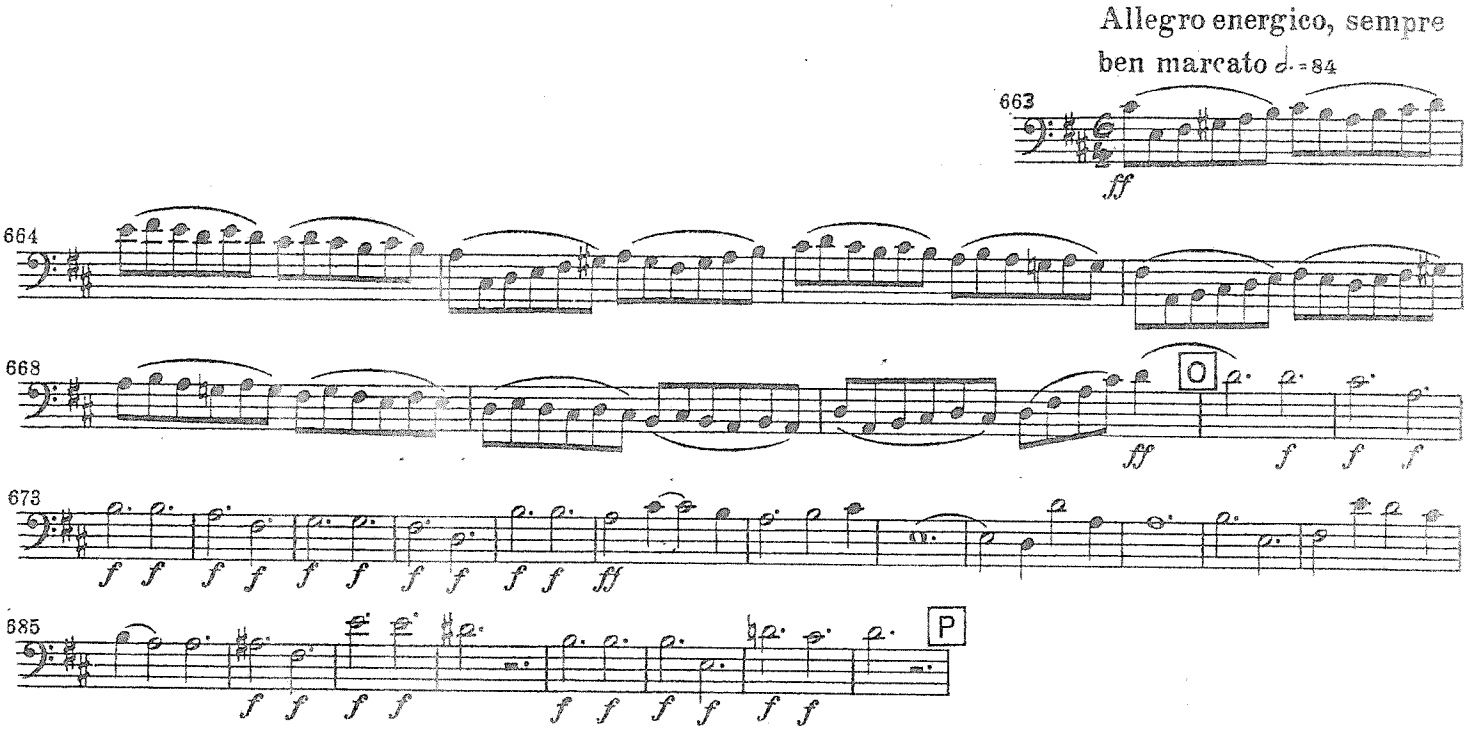


Contrabassoon excerpts

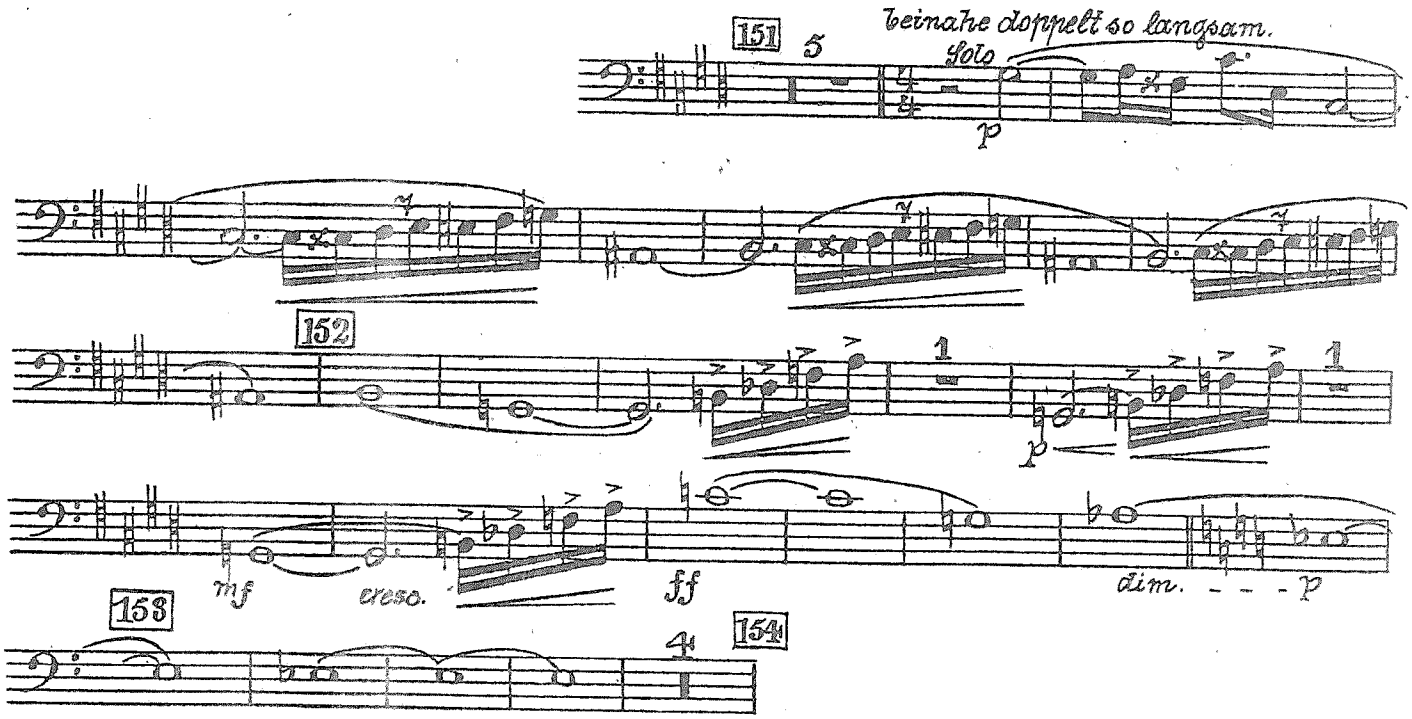
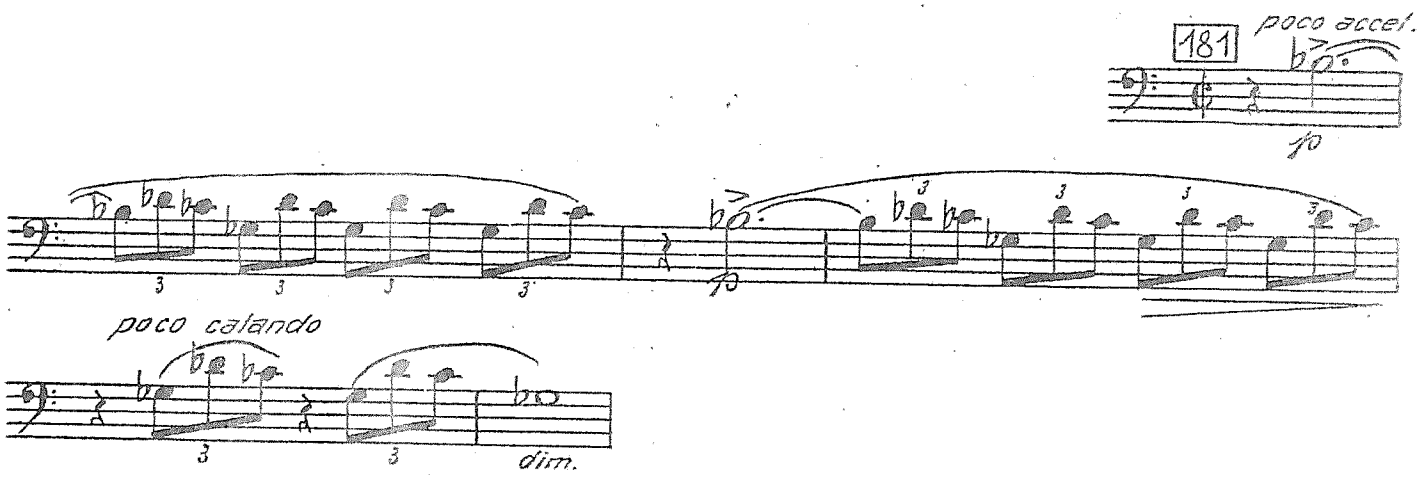
13. Beethoven: SYMPHONY NO. 5 – mvt. IV, m.374-436



14. Beethoven: SYMPHONY NO. 9 – mvt. IV, m.663-692



15. Strauss, R.: SALOME, [151]-[154]



16. Strauss, R.: ELEKTRA, [181] - 6 after [181]