CANADIAN OPERA COMPANY

PRINCIPAL HORN AUDITION REPERTOIRE

Tuesday, October 6, 2015

227 Front St. East Toronto, ON M5A 1E8

SOLO:

- 1st and 3rd movement of Mozart Concerto No. 4, K.495
- 1st movement of Strauss Concerto No. 1

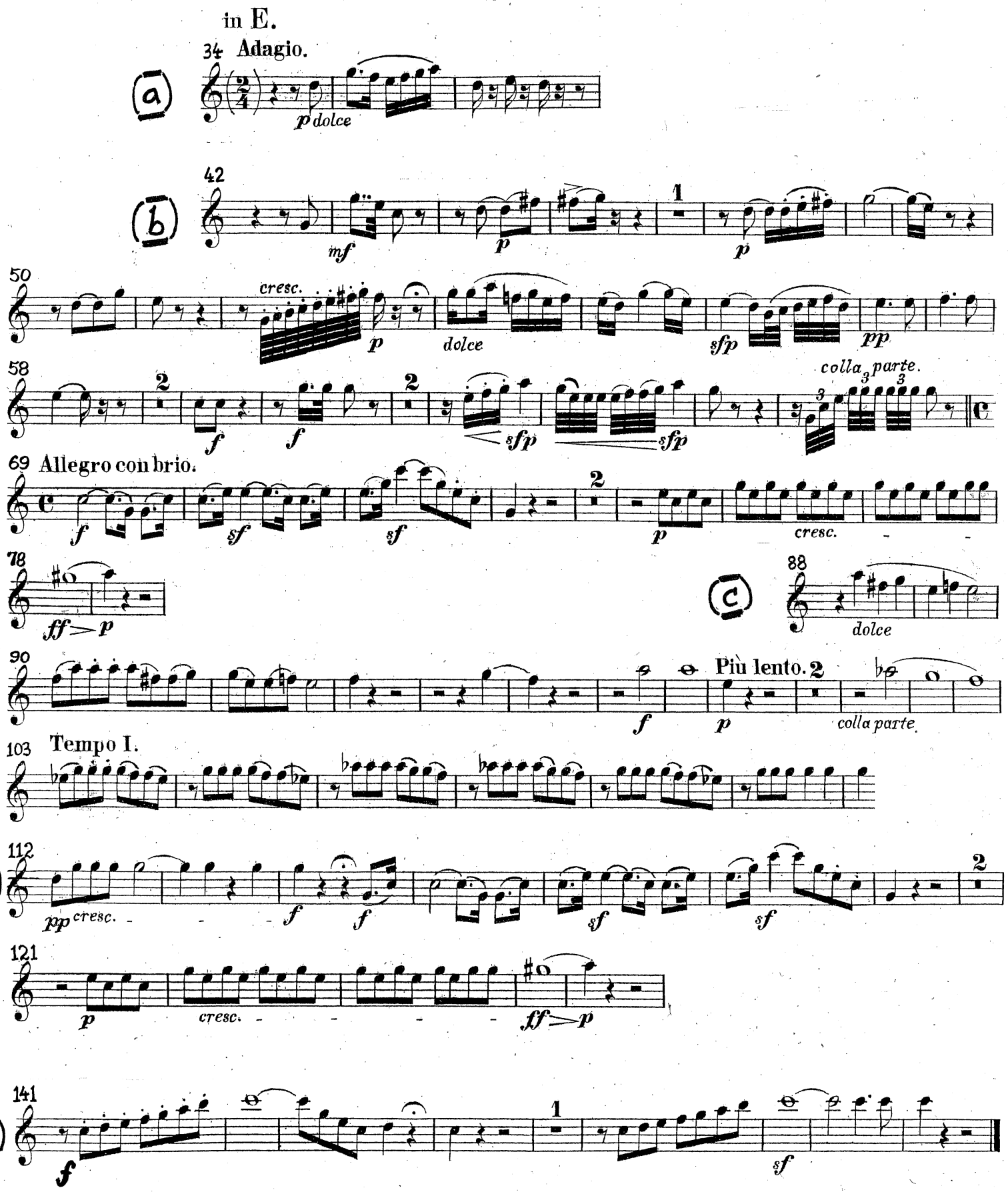
(Music for these will not be provided; there will be no piano accompaniment.)

EXCERPTS:

1. Beethoven: FIDELIO – Act I, No. 9 (*"Abscheulicher!"*)
   m.34-36; m.42-79; m.88-109,1; m.112-125; m.141-end
2. Mozart: COSÌ FAN TUTTE – Act II, No. 25 (*"Per pietà"*)
   m.21-33; m.76-78; m.116-117
3. Mozart: IDOMENEO – Act I, No. 2 (*"Non ho colpa"*)
   m.1; m.9-19; m.136-end
4. Puccini: TOSCA – Act III opening to 3 bars after [1]
5. Strauss: SALOME – Dance of the Seven Veils, 9 bars before [Q] through [V]
6. Strauss: DER ROSENKAVALIER
   a) Act I, beginning through the downbeat 6 bars after [4]
   b) Act III, 7 bars before [253] through [254]
7. Strauss: ARIADNE AUF NAXOS – Overture (*not* the Vorspiel)
   [33] through 4 bars after [40]
8. Wagner: SIEGFRIED – Act II, Offstage Call
9. Wagner: RHEINGOLD – opening, m. 36-55
10. Bellini: I CAPULETI E I MONTECCHI – Act I, No. 4
    pick-up to m.6 through m.18
11. Rossini: BARBER OF SEVILLE – Overture, m.103-111
12. Verdi: FALSTAFF – Act I, Part 2, [26]-[27]
13. Verdi: DON CARLO (*4-Act version*) – Act I, beginning to [A]
14. Britten: BILLY BUDD
    a) Act II, [59] through 14 bars after [62]
    b) Act II, 5 bars before [85] through [88]
15. Berg: WOZZECK
    a) Act I, pick-up to m.275 through m. 278
    b) Act II, m.713-736

1. Beethoven: FIDELIO – Act I, N° 9 (*Abscheulicher!*)

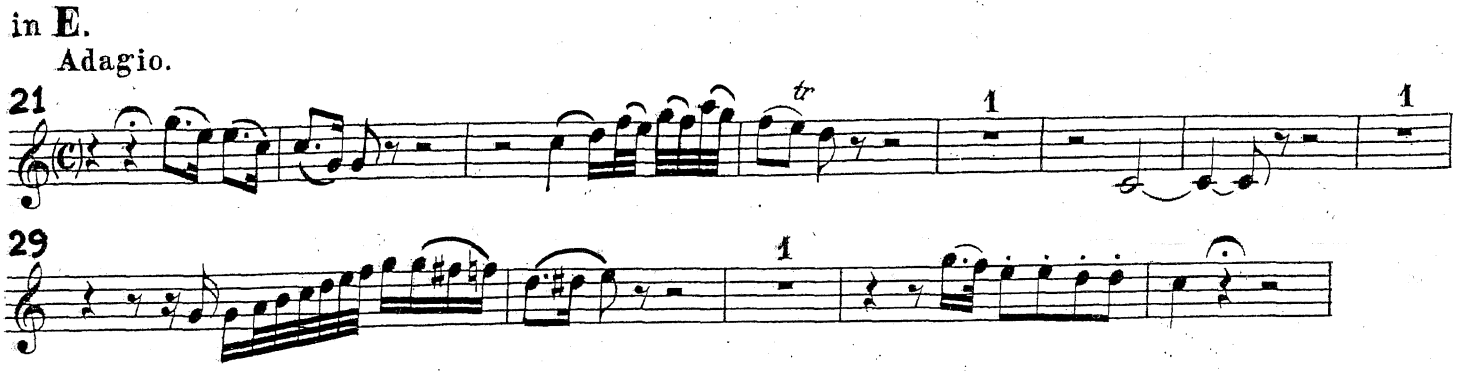
a) m.34-36; b) m.42-79; c) m.88-109,1; d) m.112-125; e) m.141-end



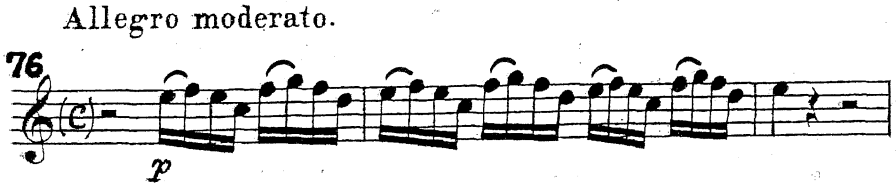
2. Mozart: COSÌ FAN TUTTE – Act II, N° 25 (*Per pietà*)

a) m. 21-33
b) m. 76-78
c) m. 116-117

a)



b)



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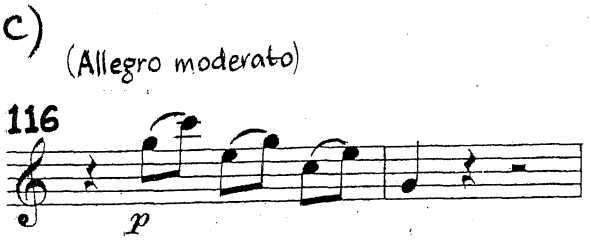
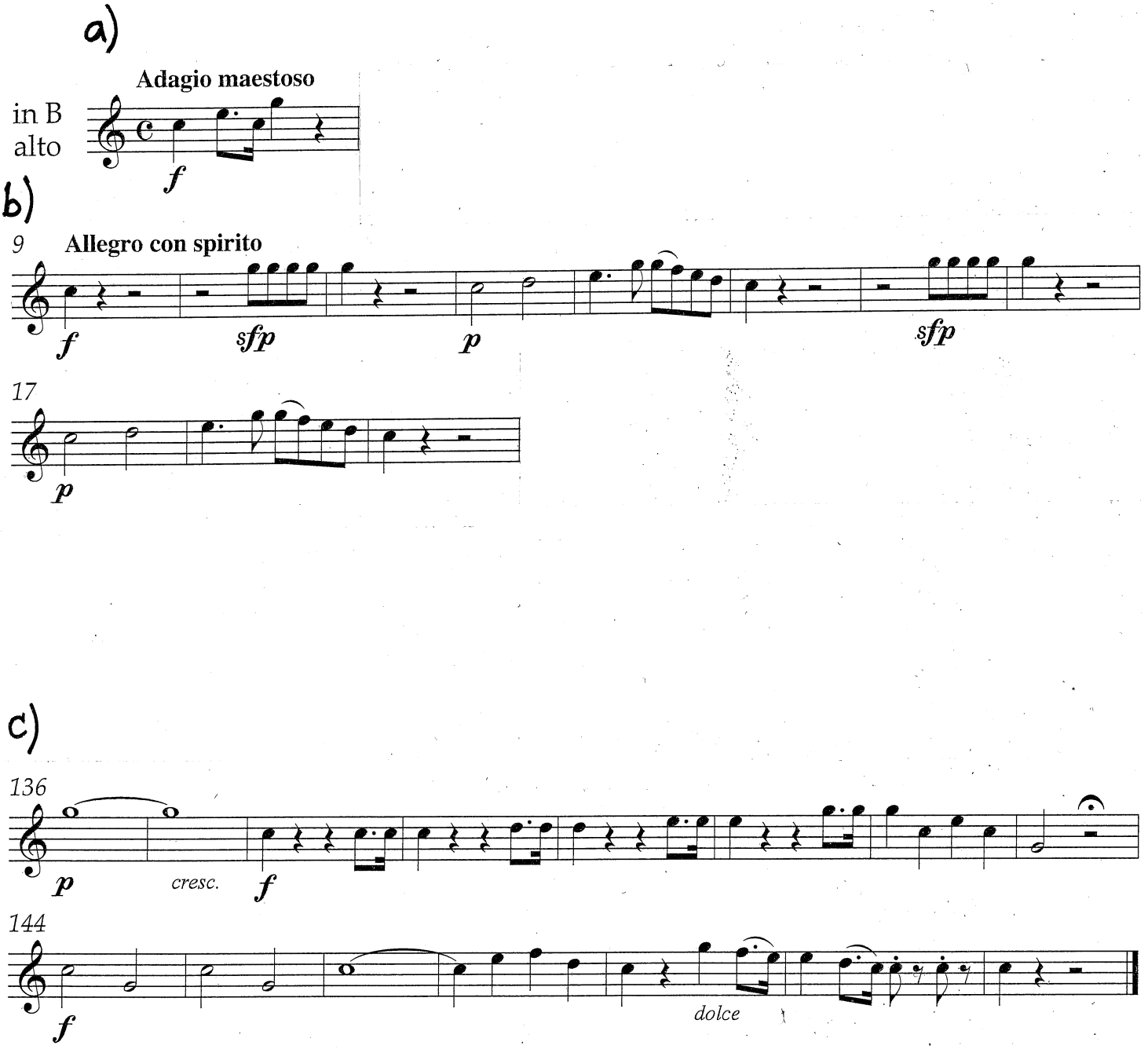
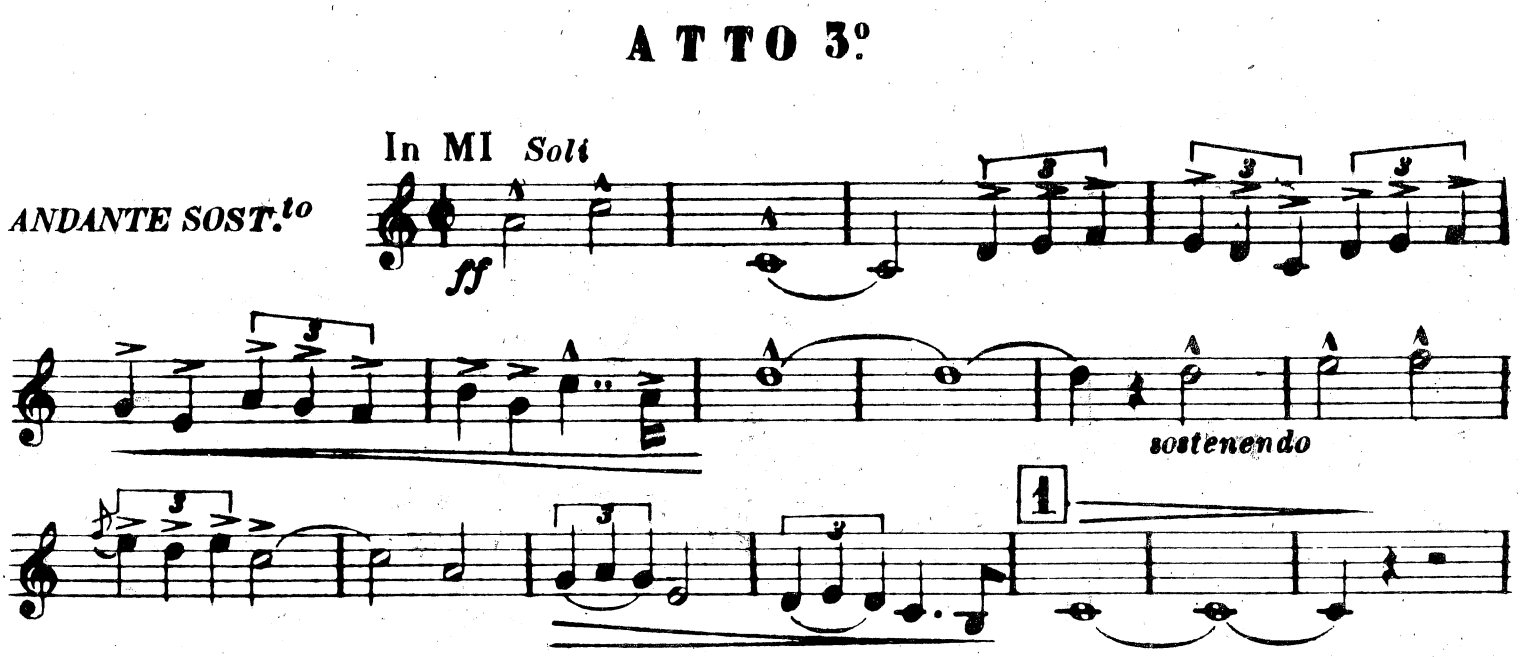


3. Mozart: IDOMENEO – Act I, N° 2 (*Non ho colpa*)

a) m. 1
b) m. 9-19
c) m. 136-end

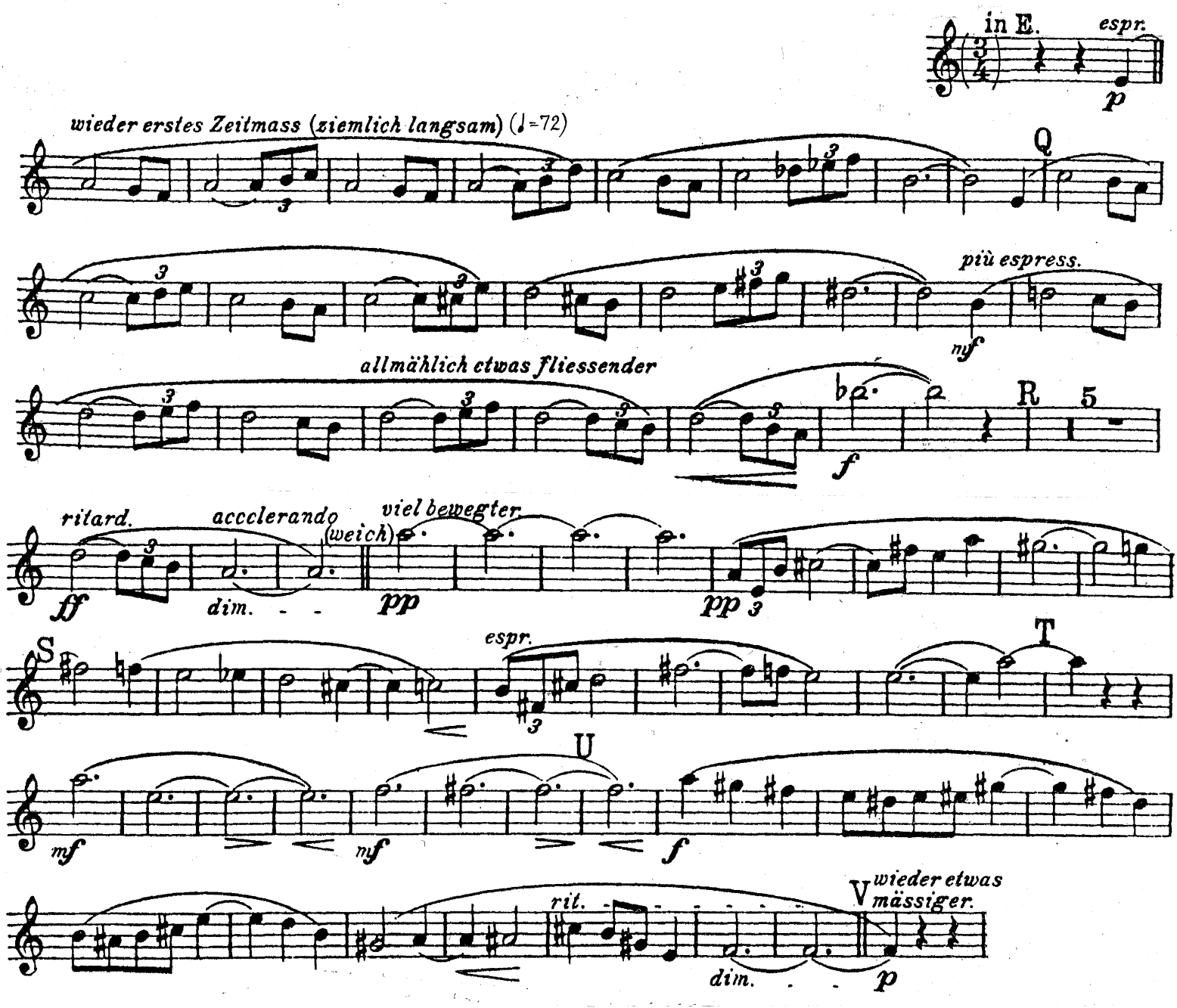


4. Puccini: TOSCA – Act III opening



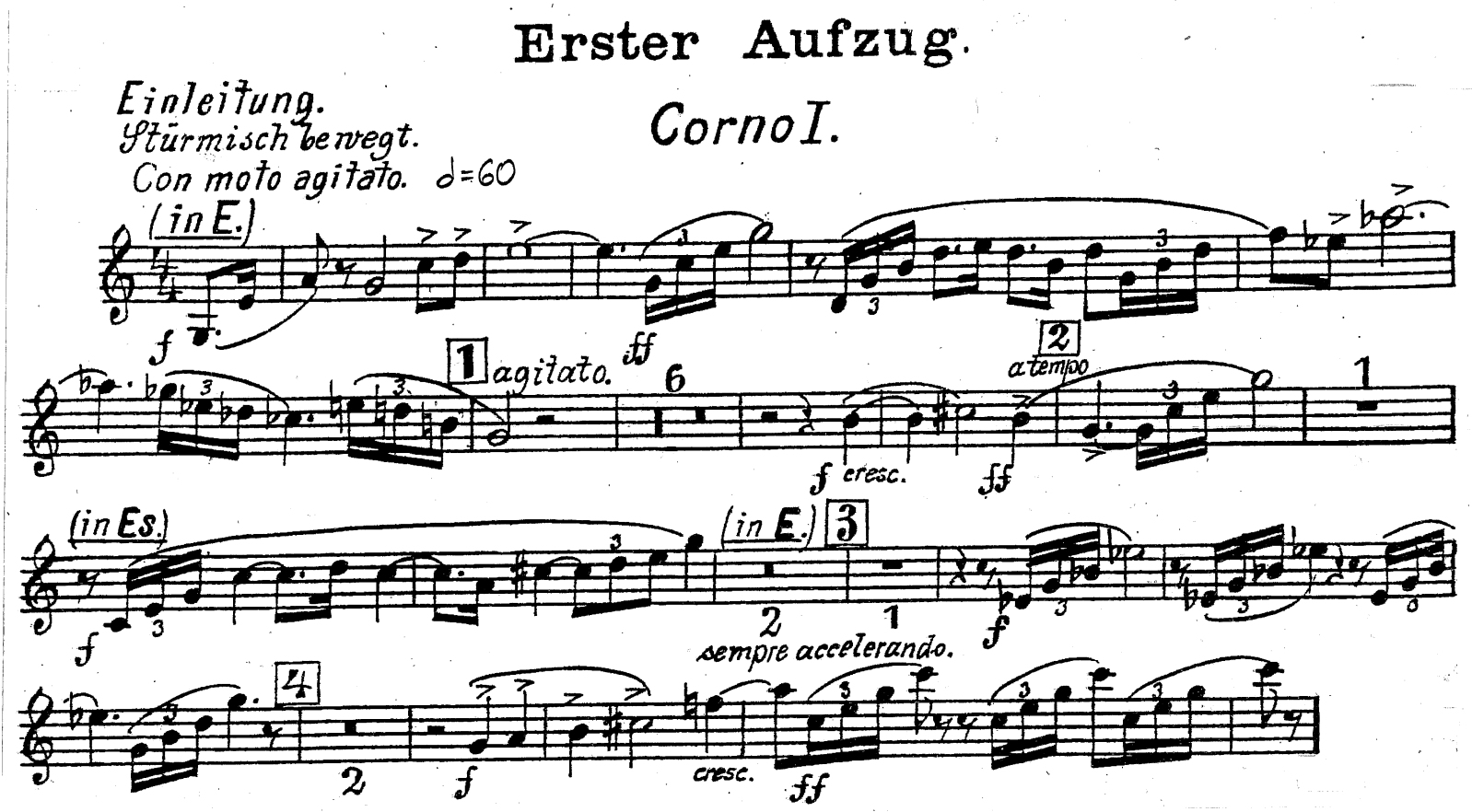
5. Strauss: SALOME – Dance of the Seven Veils

9 bars before [Q] through [V]

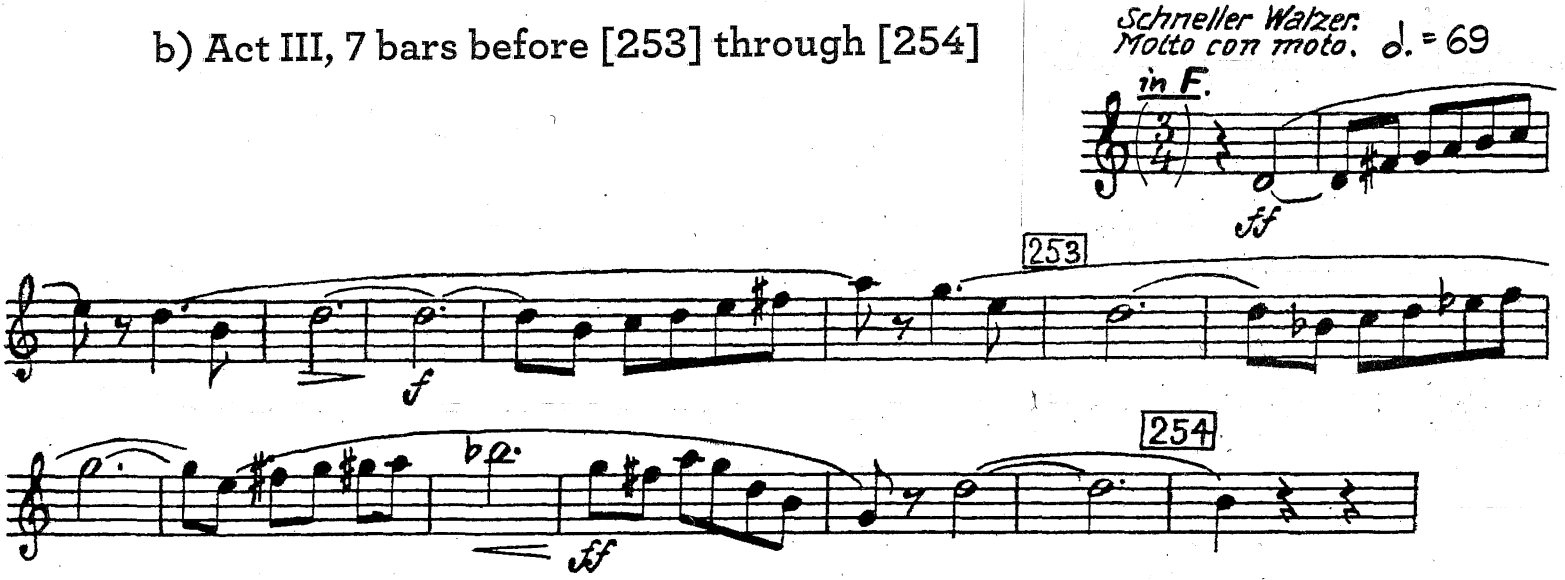


6. Strauss: DER ROSENKAVALIER

a) Act I, beginning through the downbeat 6 bars after [4]

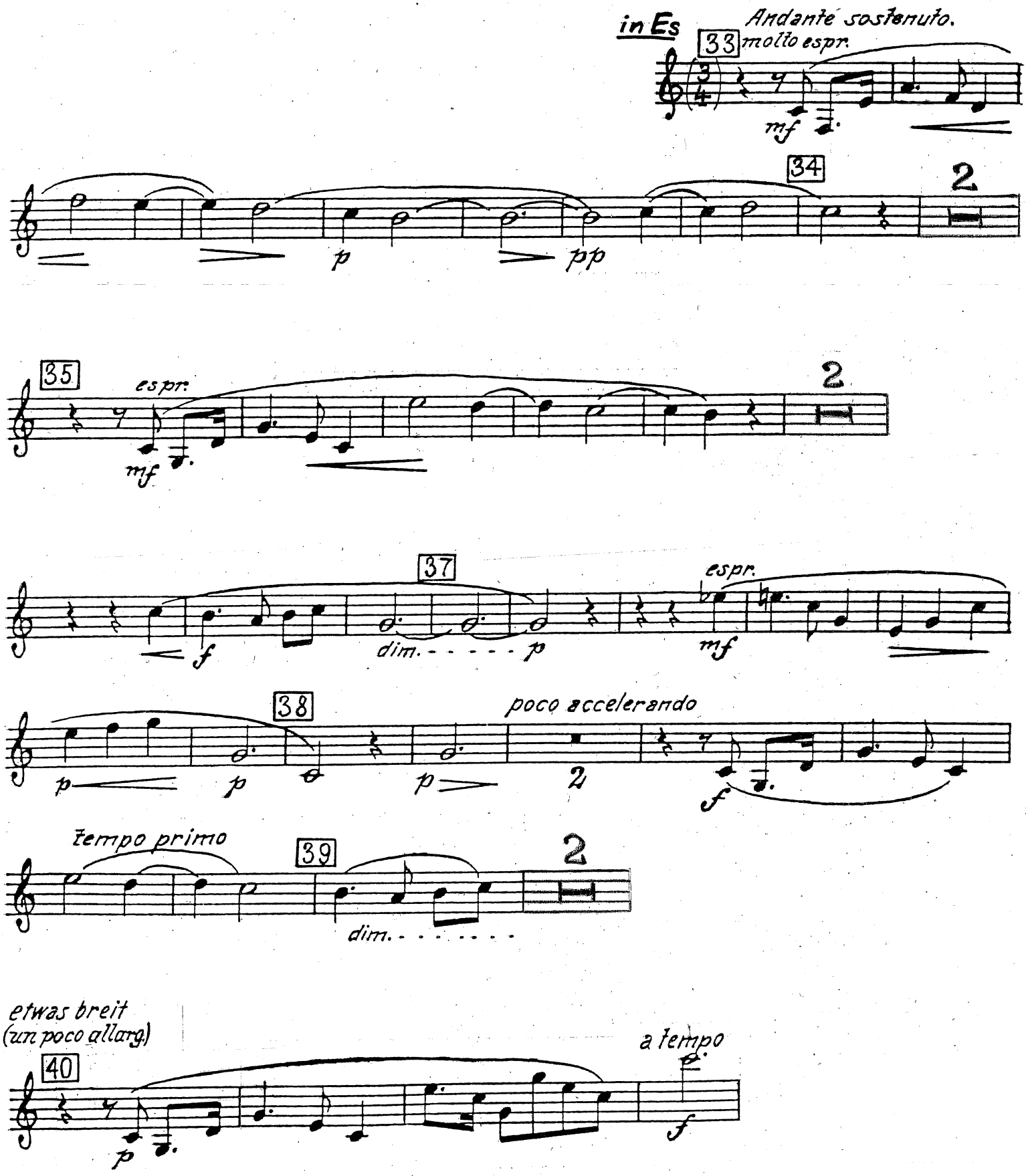


b) Act III, 7 bars before [253] through [254]

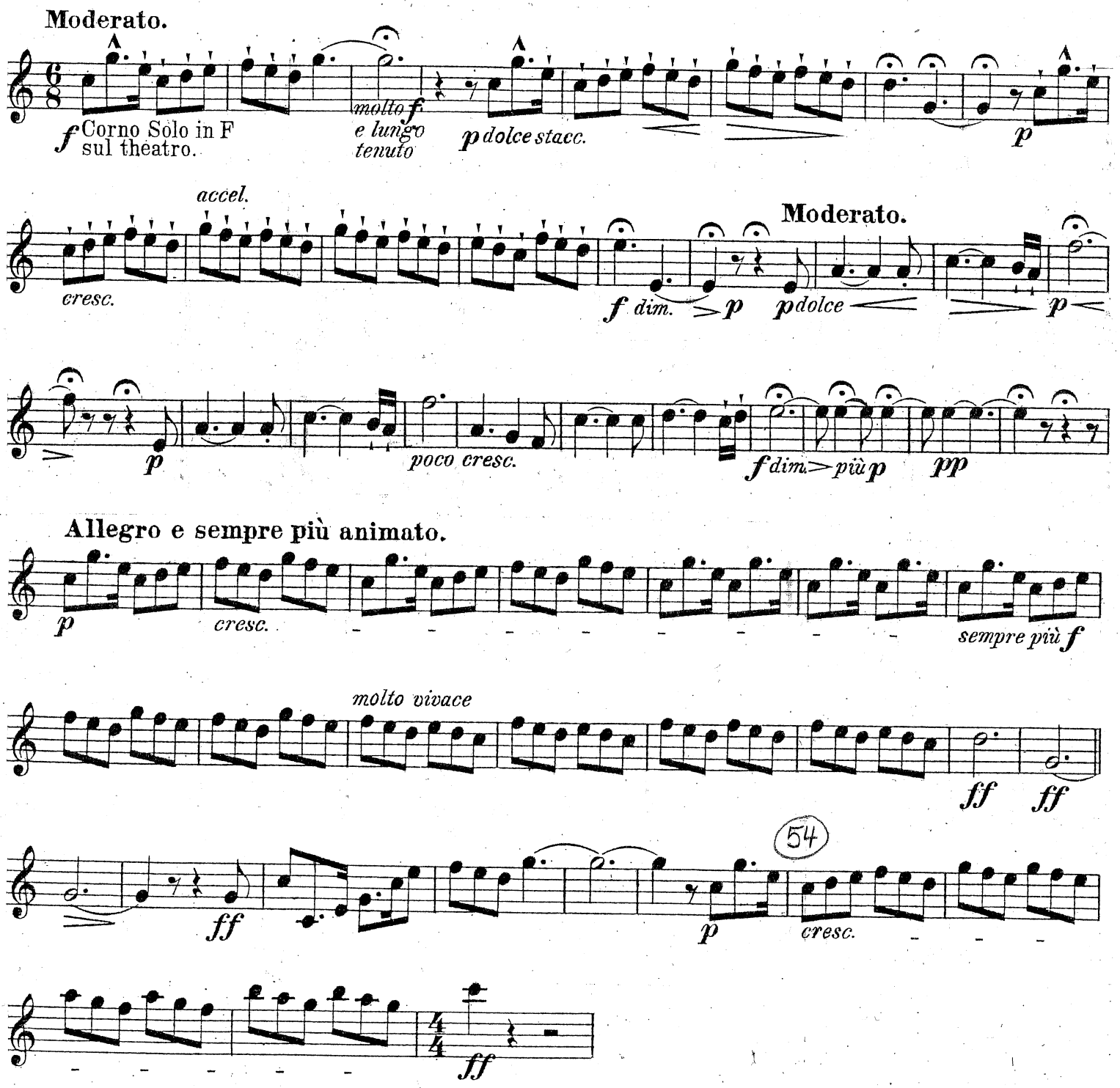


7. Strauss: ARIADNE AUF NAXOS – Overture (*not the* Vorspiel)

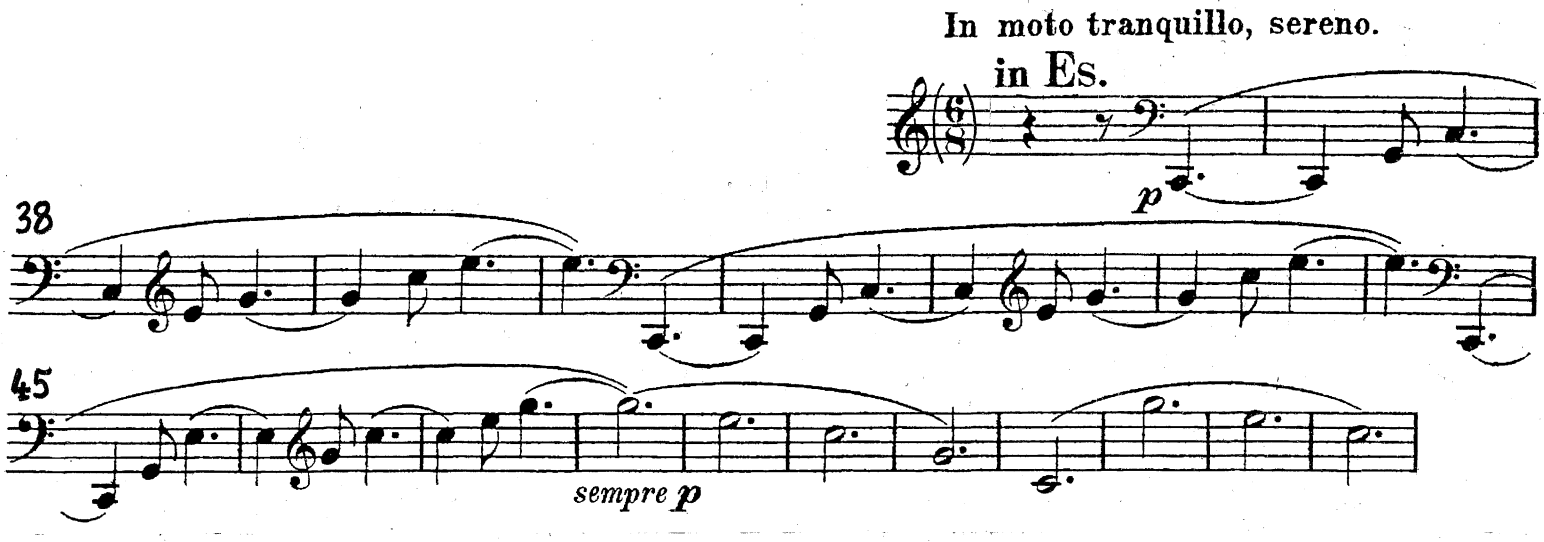
[33] through 4 bars after [40]



8. Wagner: SIEGFRIED – Act II, Offstage Call

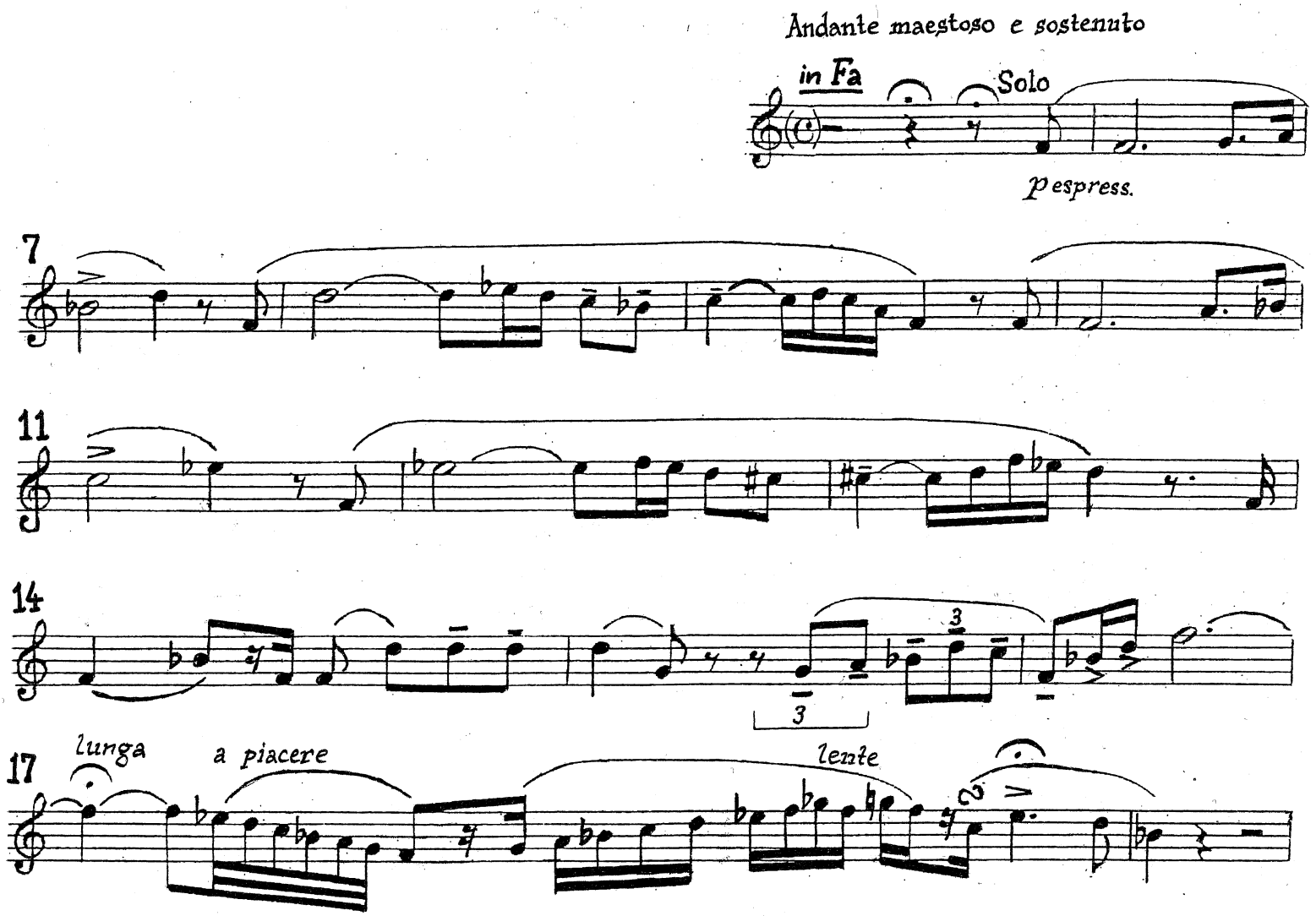


9. Wagner: RHEINGOLD – opening, m. 36-55

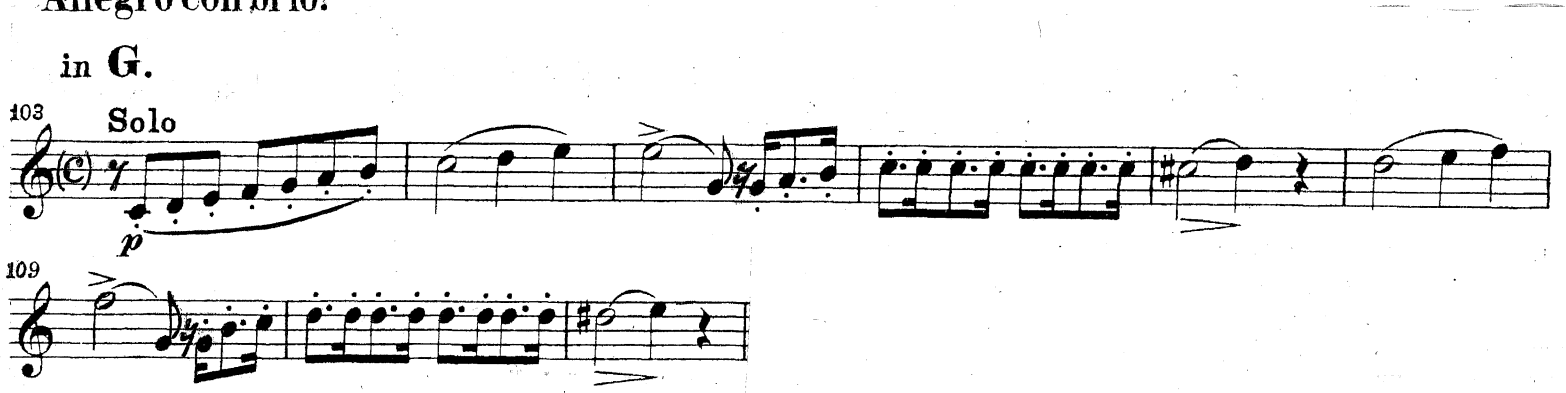


10. Bellini: I CAPULETI E I MONTECCHI – Act I, Nº 4

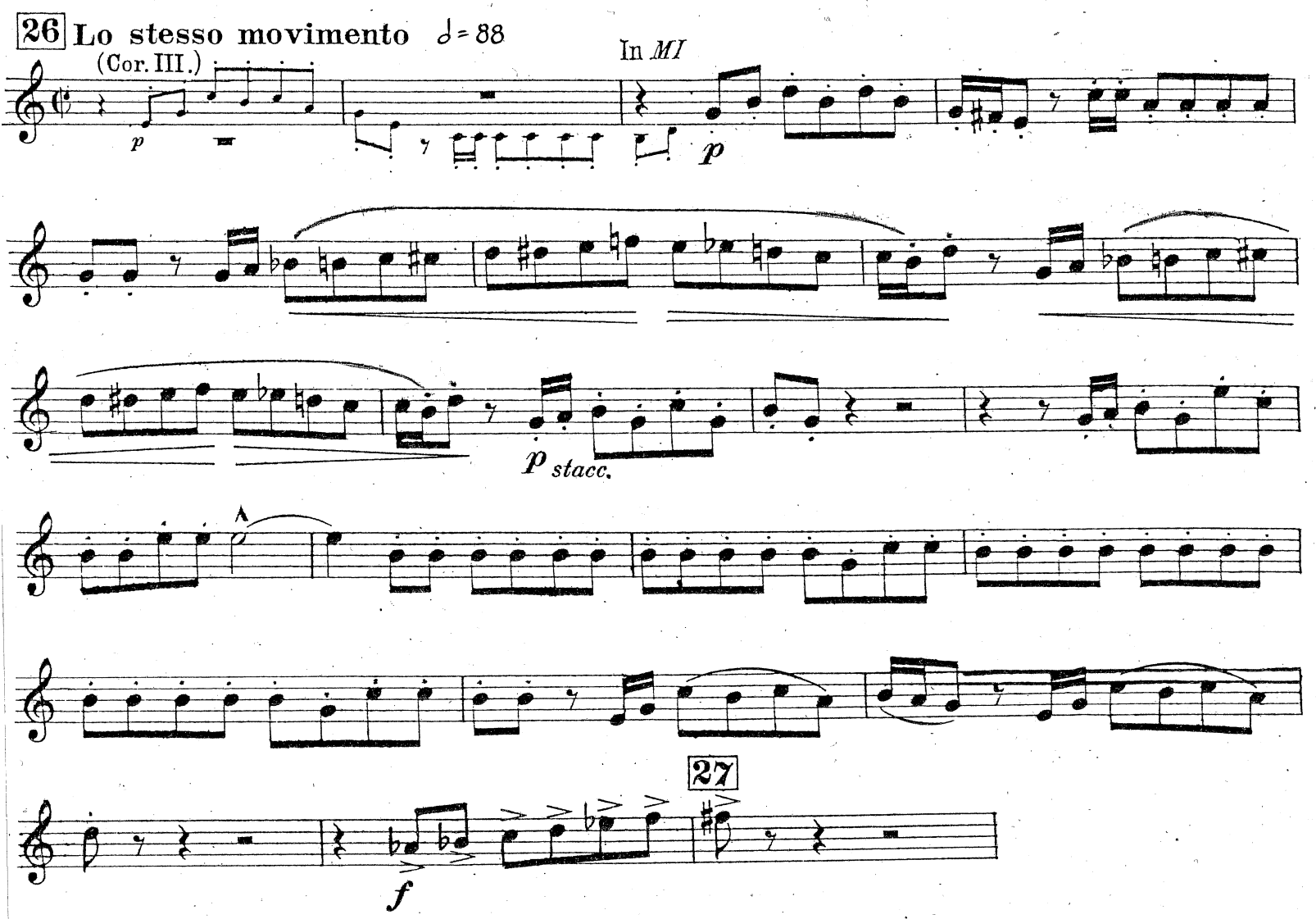
pick-up to m. 6 through m. 18



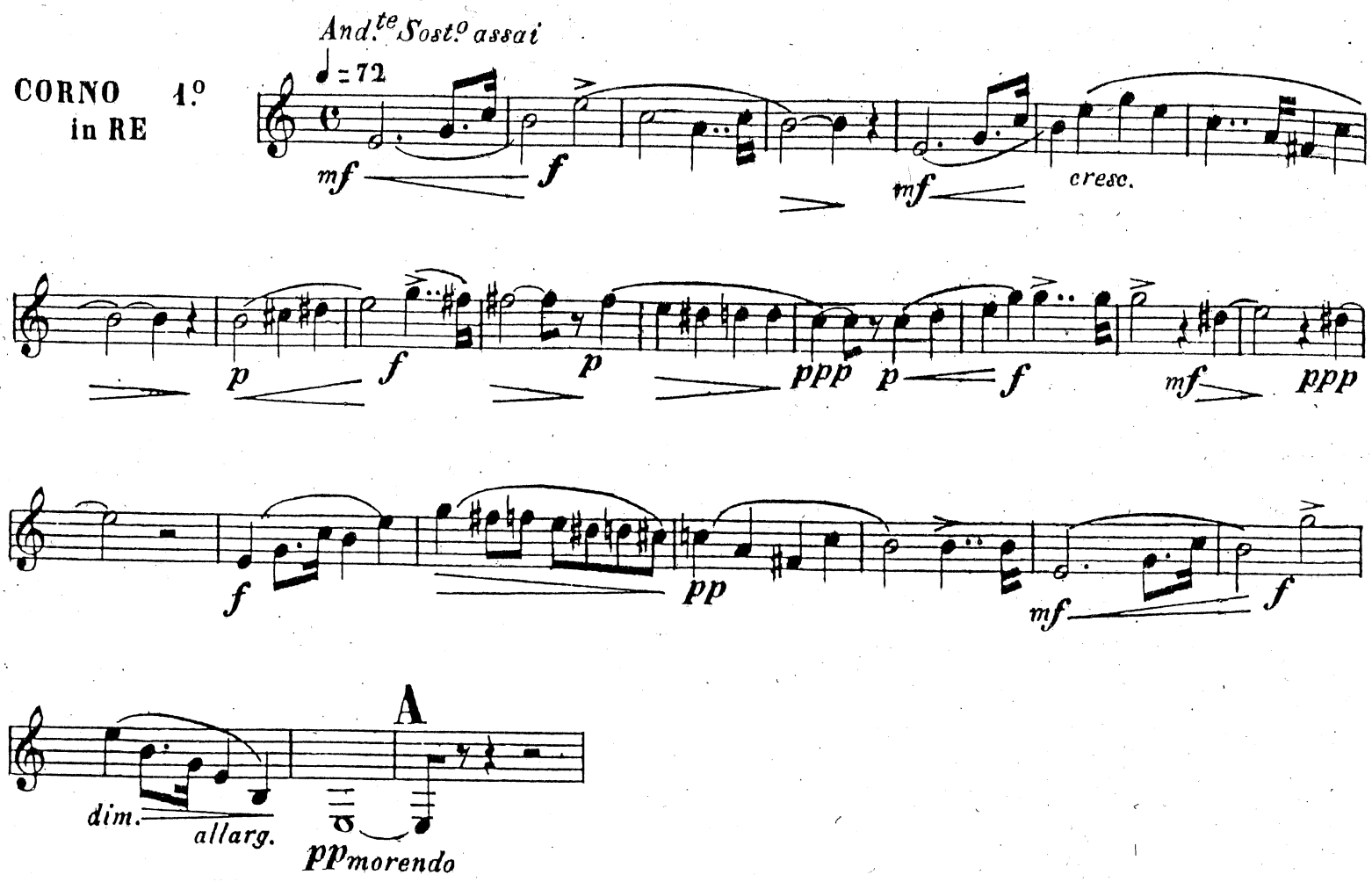
11. Rossini: BARBIERE DI SIVIGLIA – Overture, m. 103-111



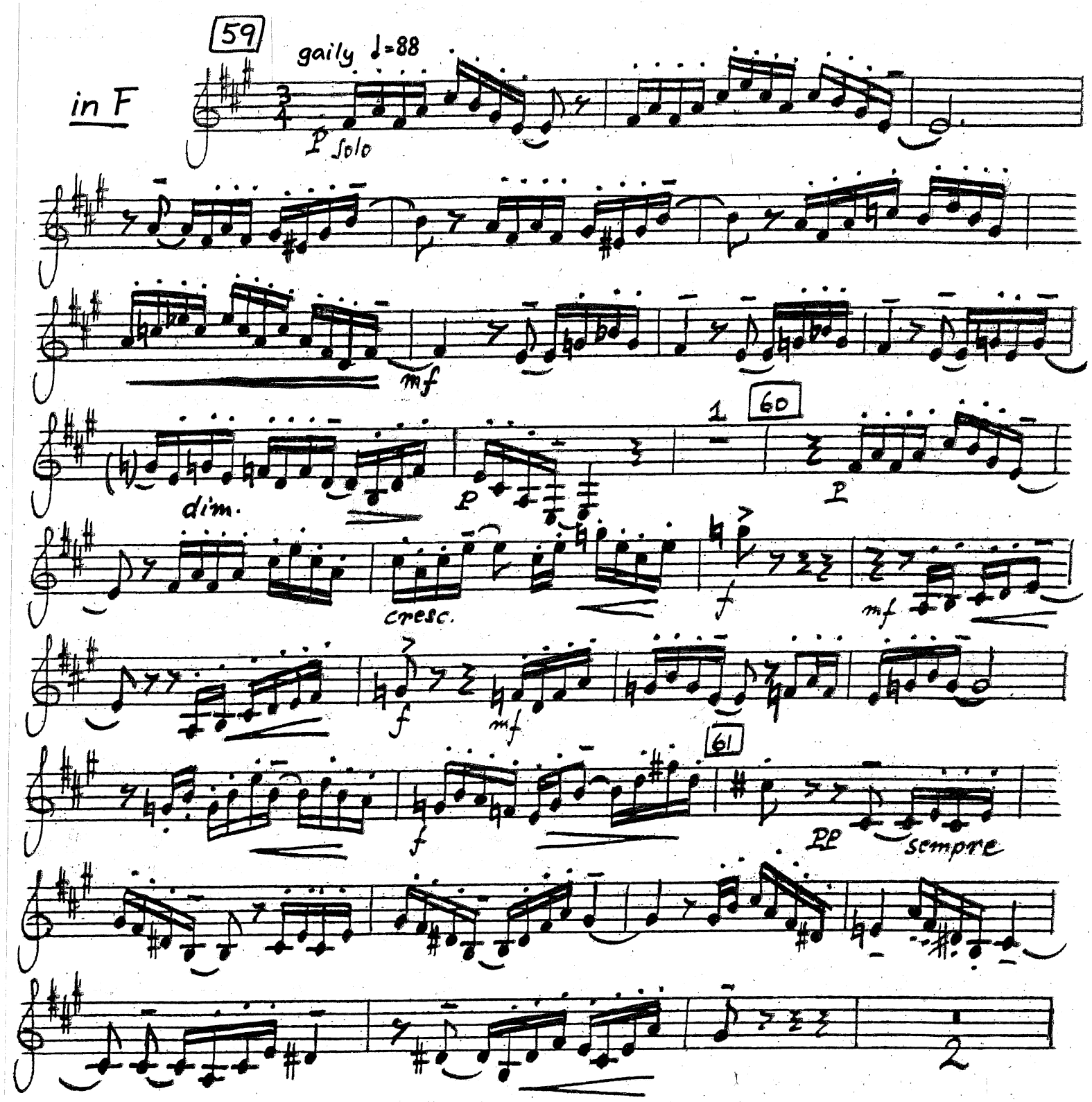
12. Verdi: FALSTAFF – Act I, Part 2, [26]-[27]



13. Verdi: DON CARLO (4-Act version) – Act I, beginning to [A]



14. Britten: BILLY BUDD – a) Act II, [59] through 14 bars after [62]



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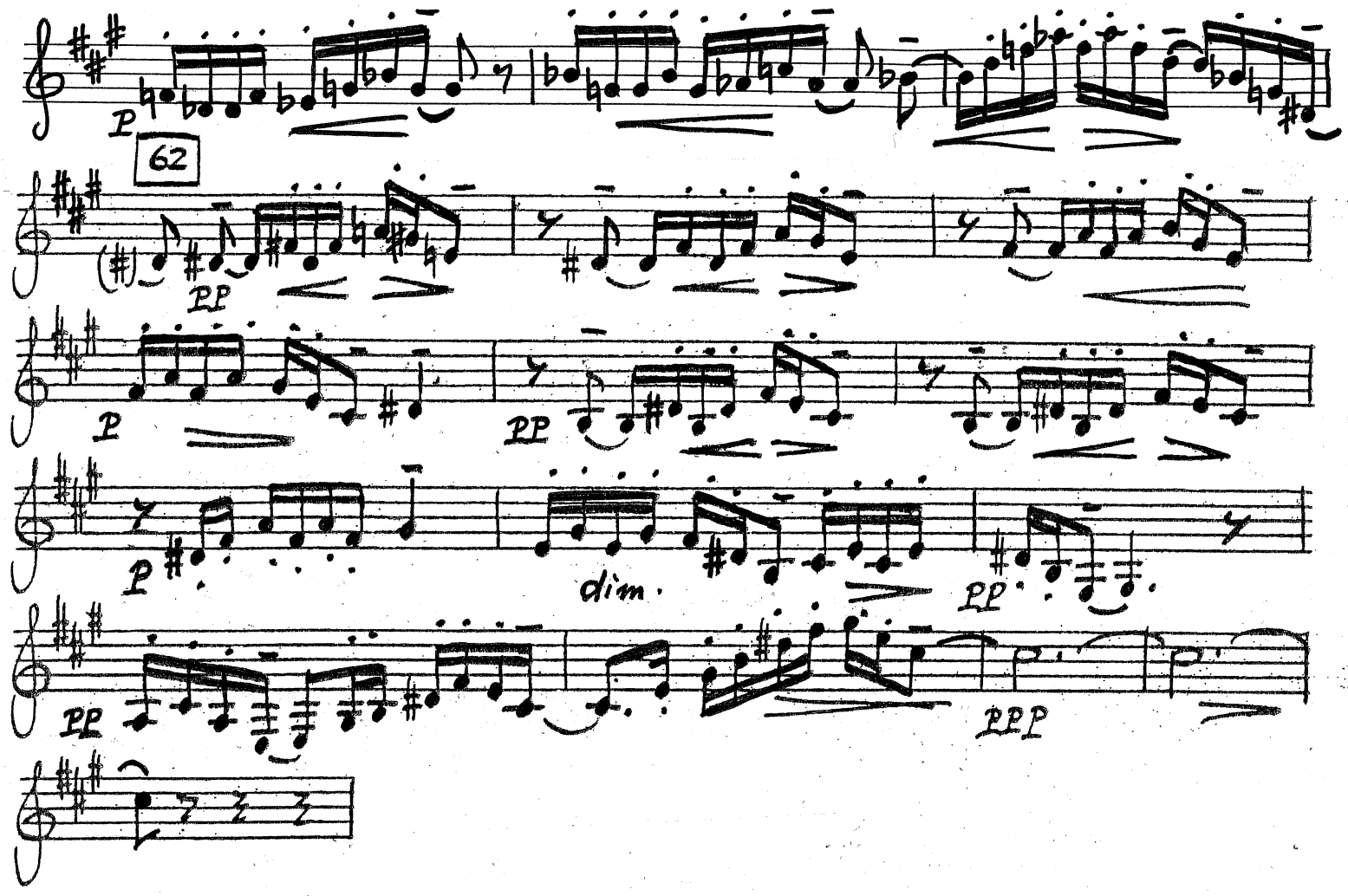
(14. a) cont'd)



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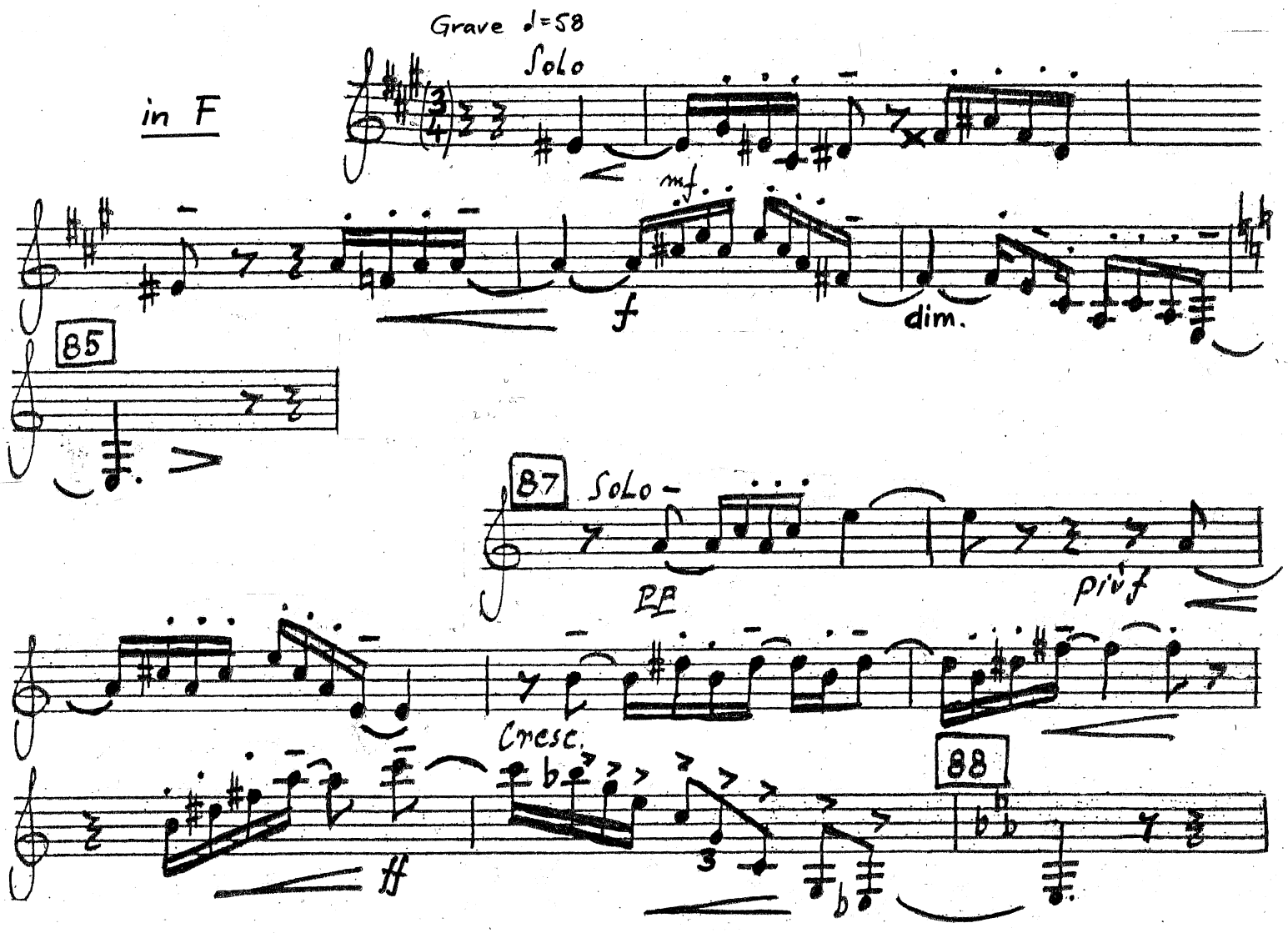
14. Britten: BILLY BUDD – b) Act II, 5 bars before [85] through [88]



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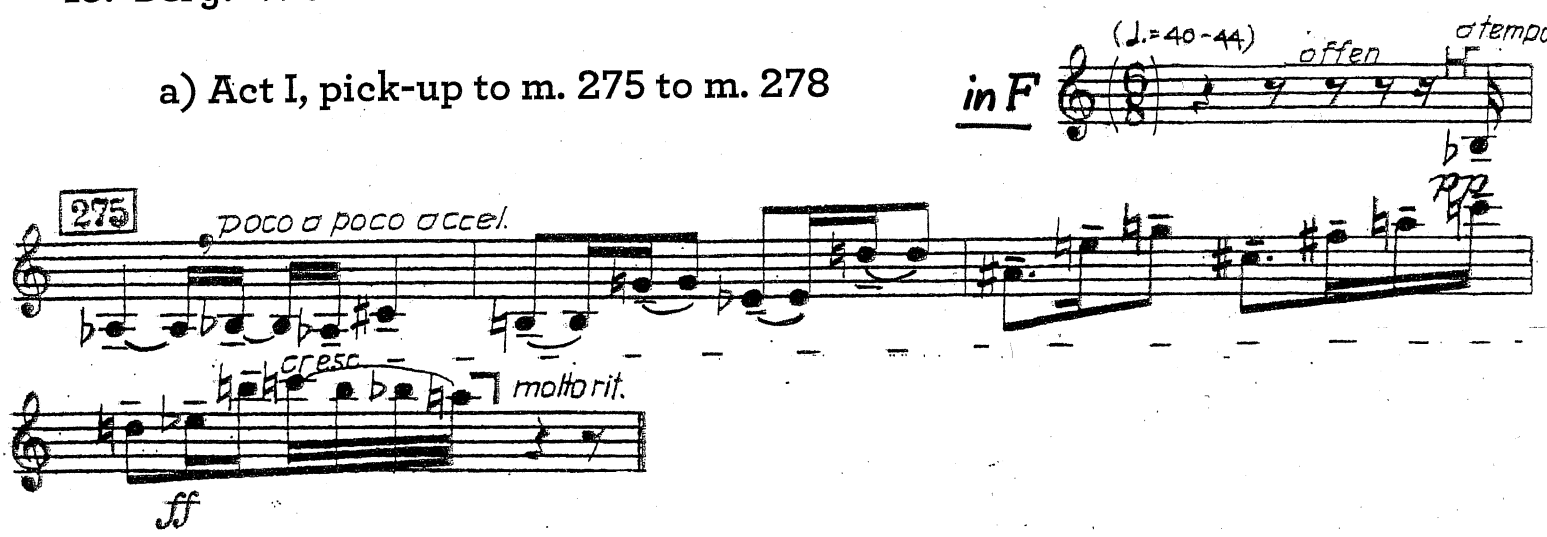
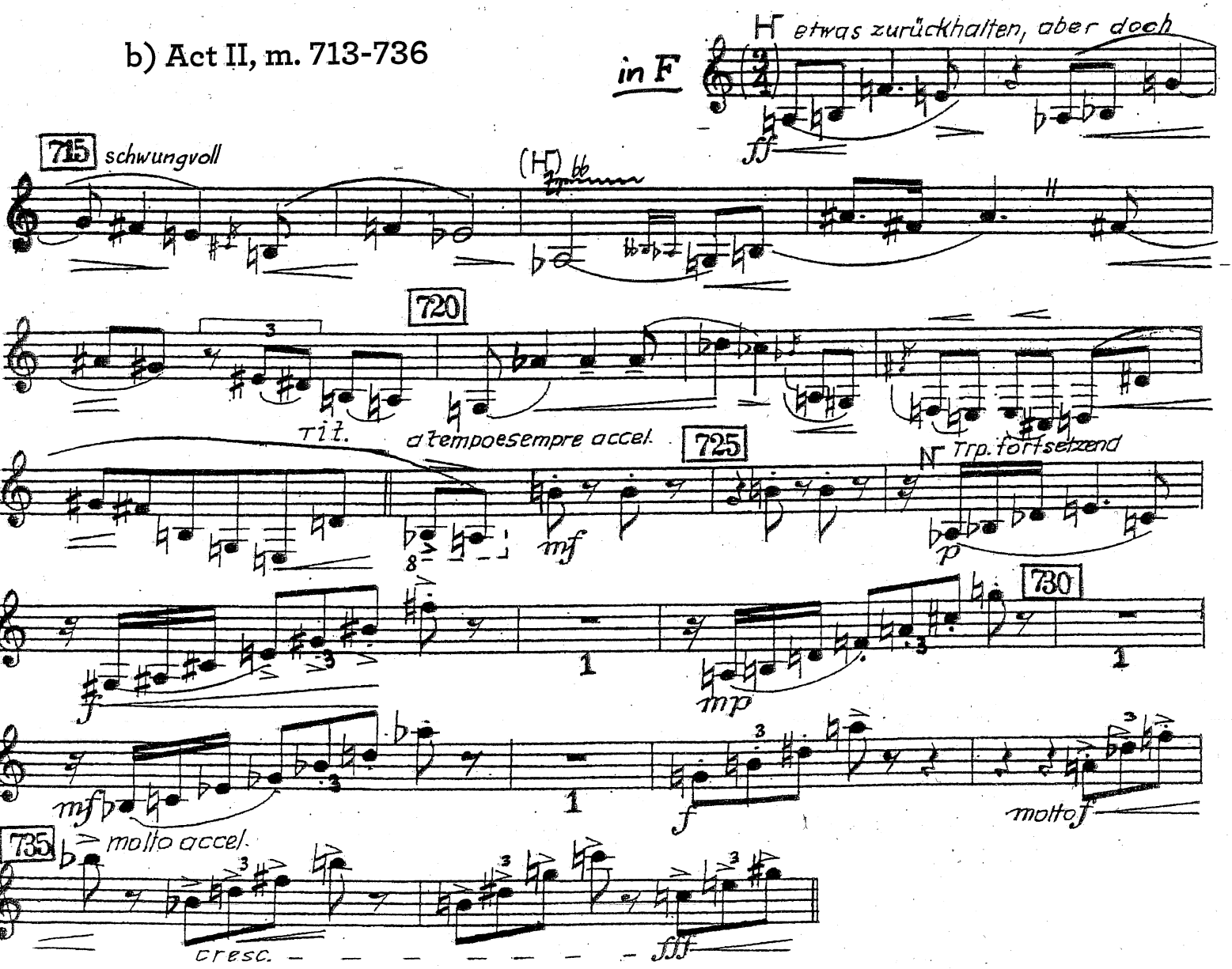
15. Berg: WOZZECK

a) Act I, pick-up to m. 275 to m. 278



b) Act II, m. 713-736



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