COC Principal Trumpet Excerpt list, 2017.

Solo Repertoire:

J. Haydn	Concerto	1st and 2nd mvts

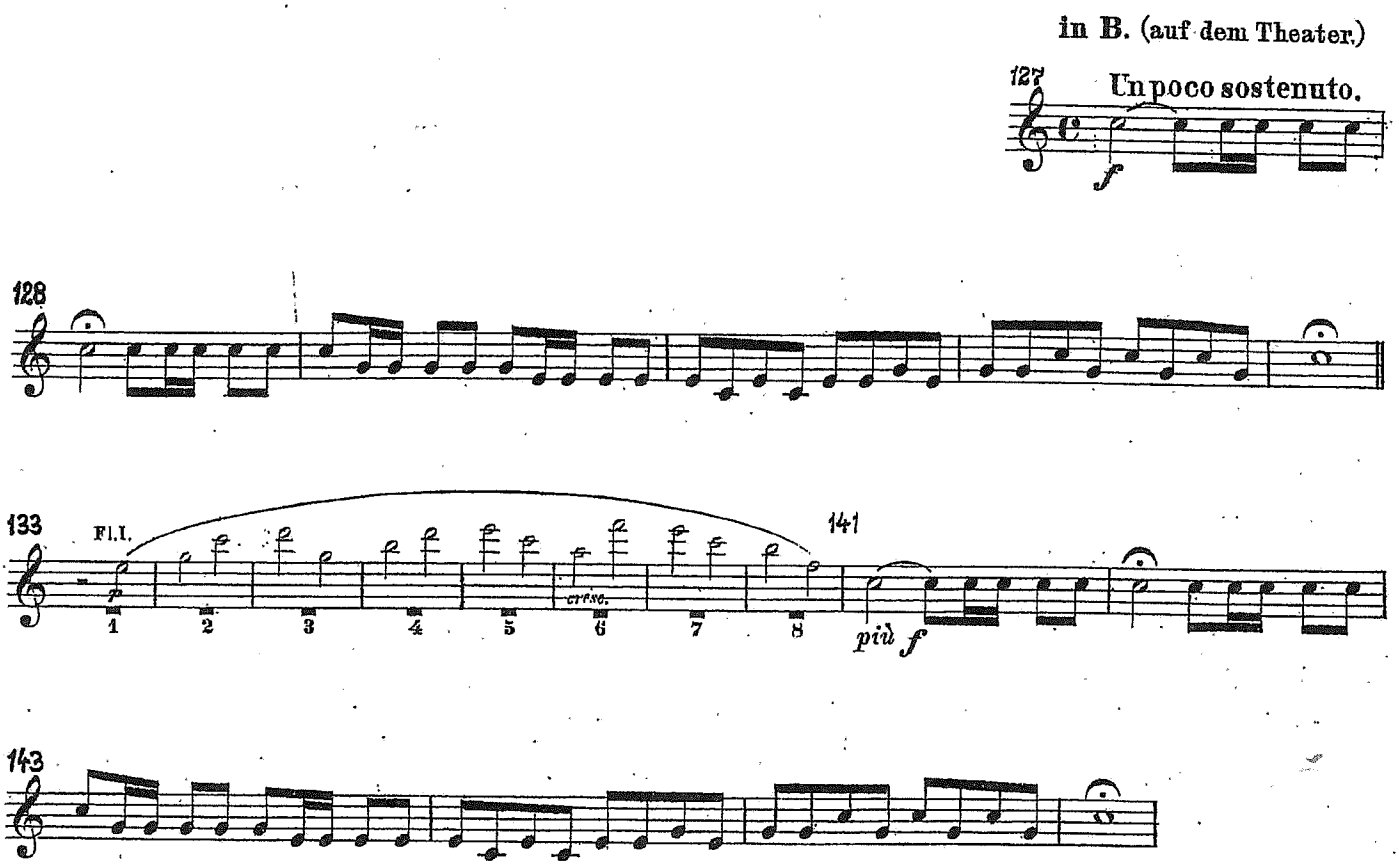
Excerpts:

A. Berg*	Wozzeck	Act II: Beat 2 of mm 159 to mm 167
		Act II: mm 761 to mm 769
L. Bernstein	West Side Story	Dance at the Gym - Blues: mm 7 to mm 33
G. Bizet	Carmen	Prelude: 2 after [6] to end of Prelude
		Act I, Nr. 3: [16] to 16 after [16] and 8 before [19] to [19]
		Act IV, Nr. 27: [35] to downbeat of [36]
Britten	A Midsummer night's Dream	Act I: 9 after [6] to 2 before [10]
		Act II: [91] to [94]
G. Donizetti	Don Pasquale	Act II, Nr. 5: 5 after beginning to 4 after [1]
G.F. Händel	Rinaldo (HWV 7a)	Act I, Nr. 5: Complete Aria
		(Act I, Nr. 4 in alternate HWV 7b Version)
G. Puccini	La bohème	Act II: Beginning to [1]
G. Rossini	Barber of Seville	Largo al Factotum: mm 17 to mm 43
R. Strauss*	Der Rosenkavalier	Act II: [20] to downbeat of [21]
		Act III: 2 after [293] to 4 after [295]
	Salome	Scene 3: 7 after [135] to [136]
		Scene 3: 5 after [137] to downbeat of [138]
		Scene 4: 1 after [239] to 2 before [241]
		Dance: 9 after [M] to 5 after [N]

		Dance: 1 before [R] to 9 after [R]
		Final Scene: [359] to 1 after [361]
G. Verdi	Aida	Nr. 6: Beginning to 2 before [A] and [K] to [L]
	Rigoletto	Nr.1 Prelude to Act 1
		Nr. 10: mm 247 to the end of the scene
R. Wagner*	Götterdämmerung	Act III, Scene 2: 4 before [42] to [44]
	Parsifal	Act I, Vorspiel: 8 after [1] to 14 after [1] and 8 after [2] to 5 before [3]

*The committee prefers, but does not require, the use of rotary trumpets for these composers.

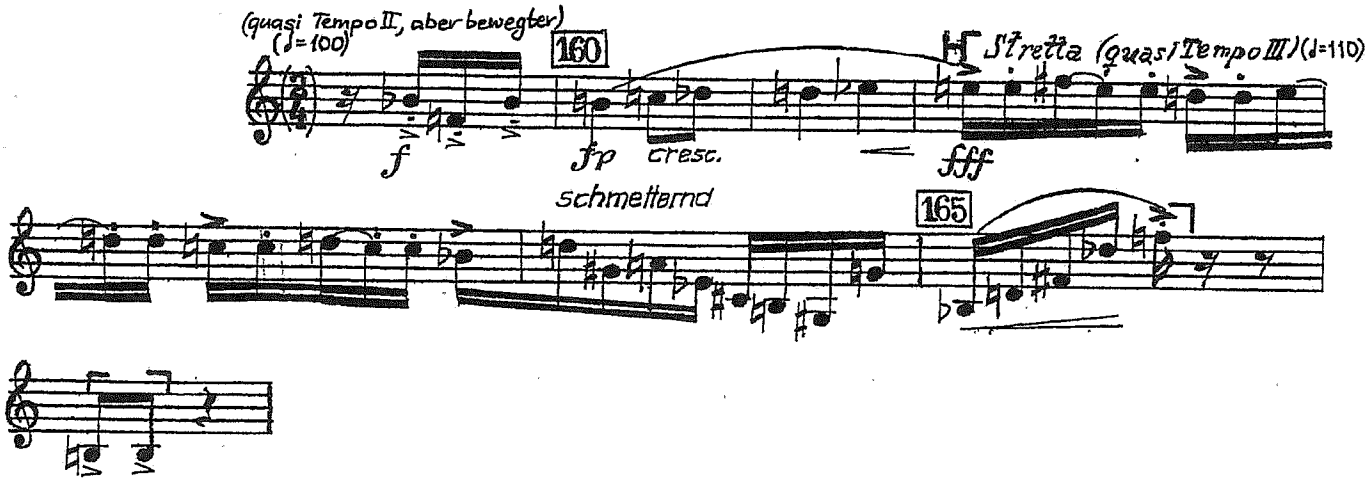
1. Beethoven: FIDELIO – Act II, Off-stage call



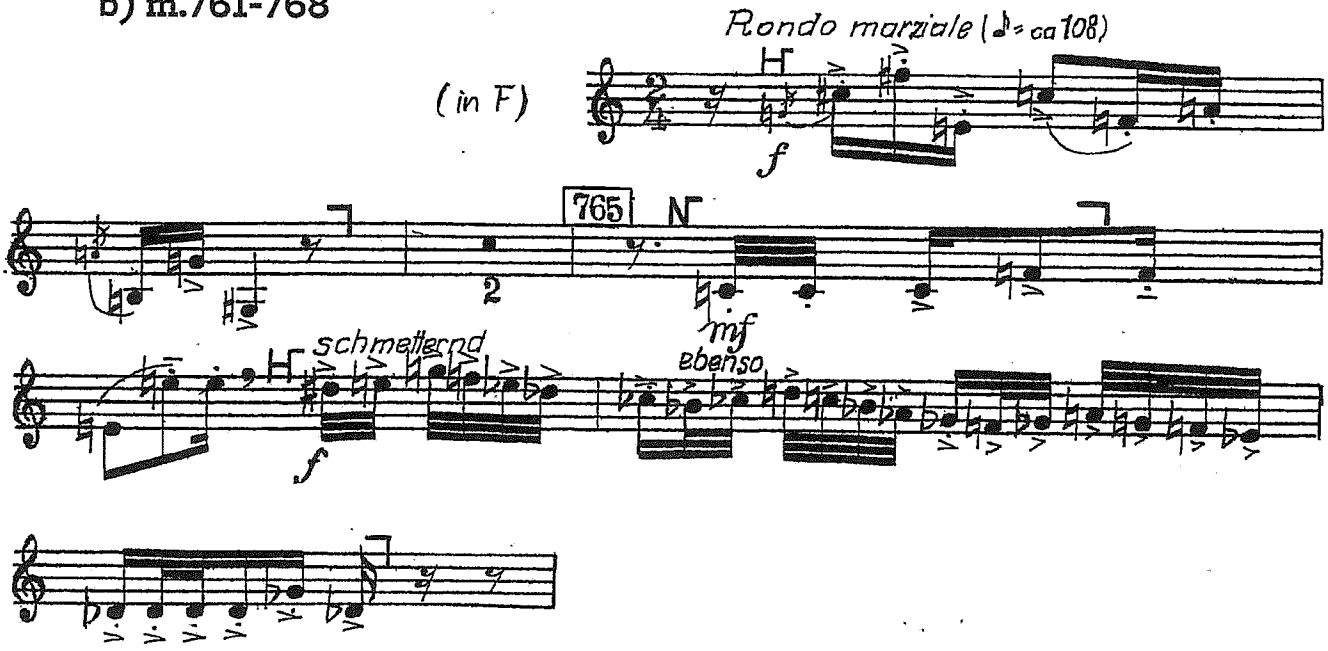
2. Berg: WOZZECK – Act II

a) m.159 beat 2-m.166

1. Trompete in F



b) m.761-768



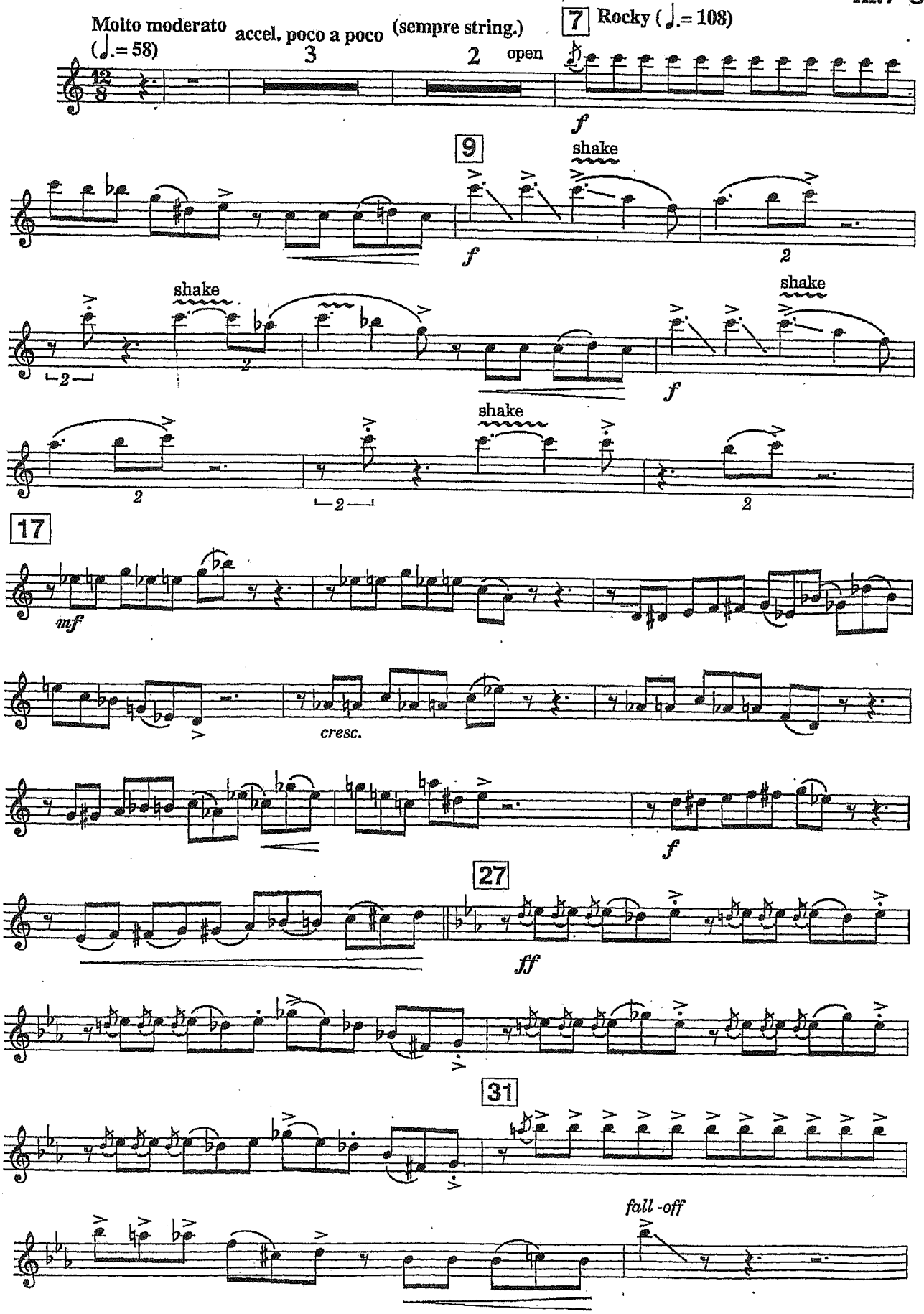
Materials are being used with permission by Schott NY & EAMDC,
North American rental agent of UEW publications.

3. Bernstein: WEST SIDE STORY - Nº 4. Dance at the Gym

a) Blues

m.7-33

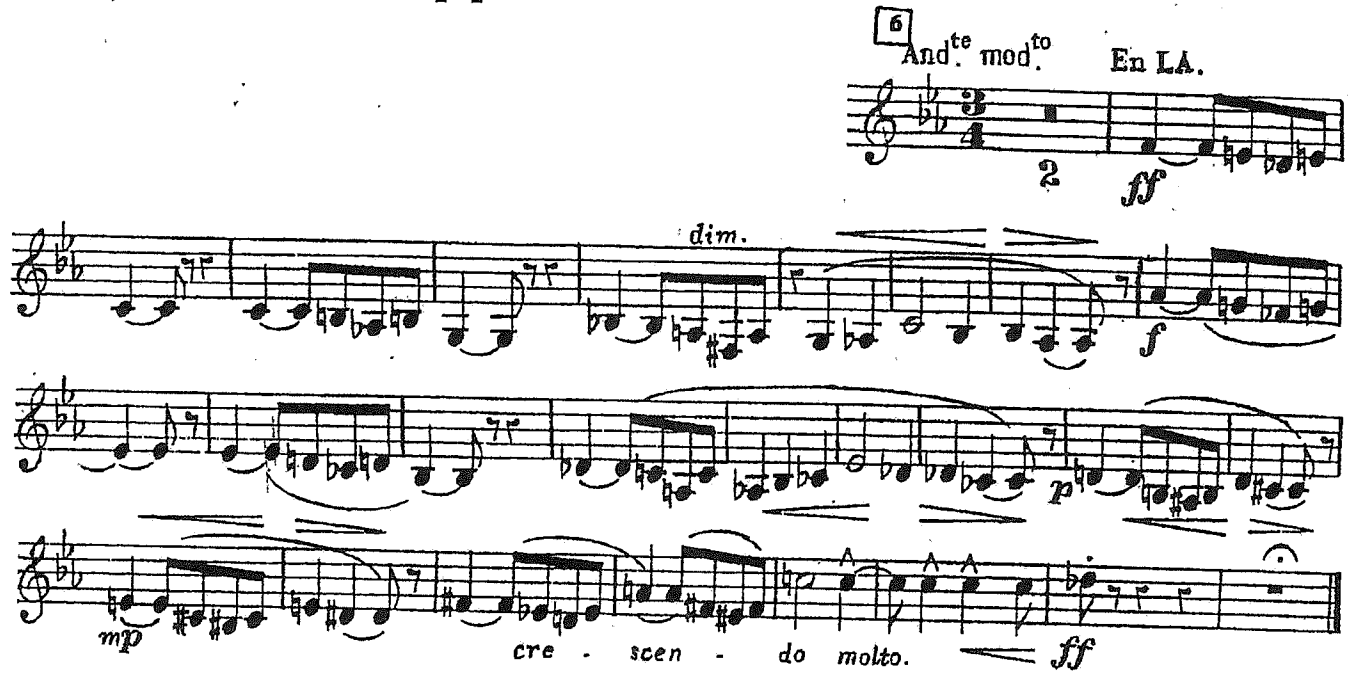
TRUMPET 1 IN B♭



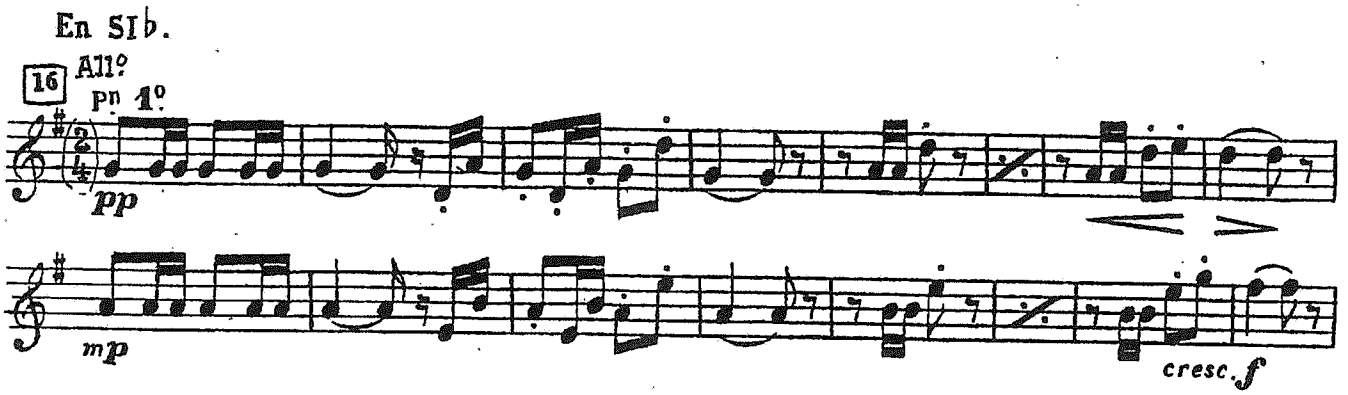
Reprinted with kind permission from Boosey & Hawkes, Inc., for the Canadian Opera Company October 2016 Principal Trumpet auditions.

4. Bizet: CARMEN

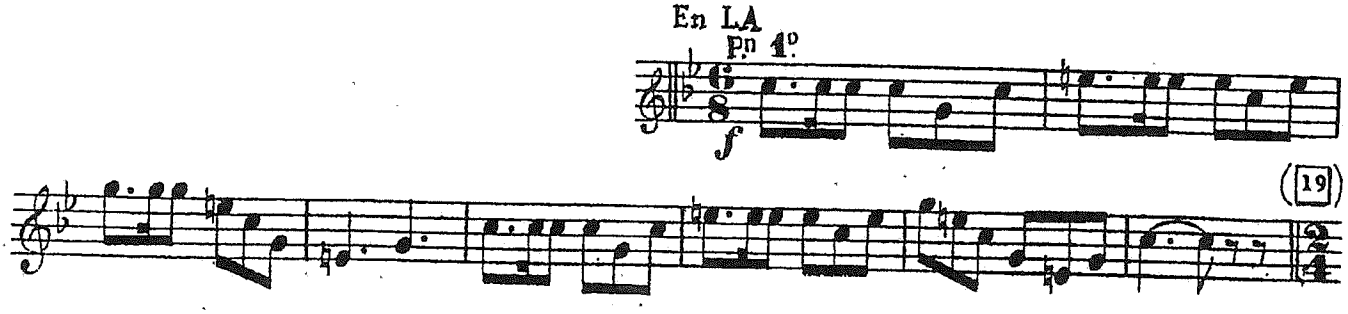
a) Prelude, 3 after [6] to end of Prelude



b) Act I, Nº 3, [16] - 16 after [16]

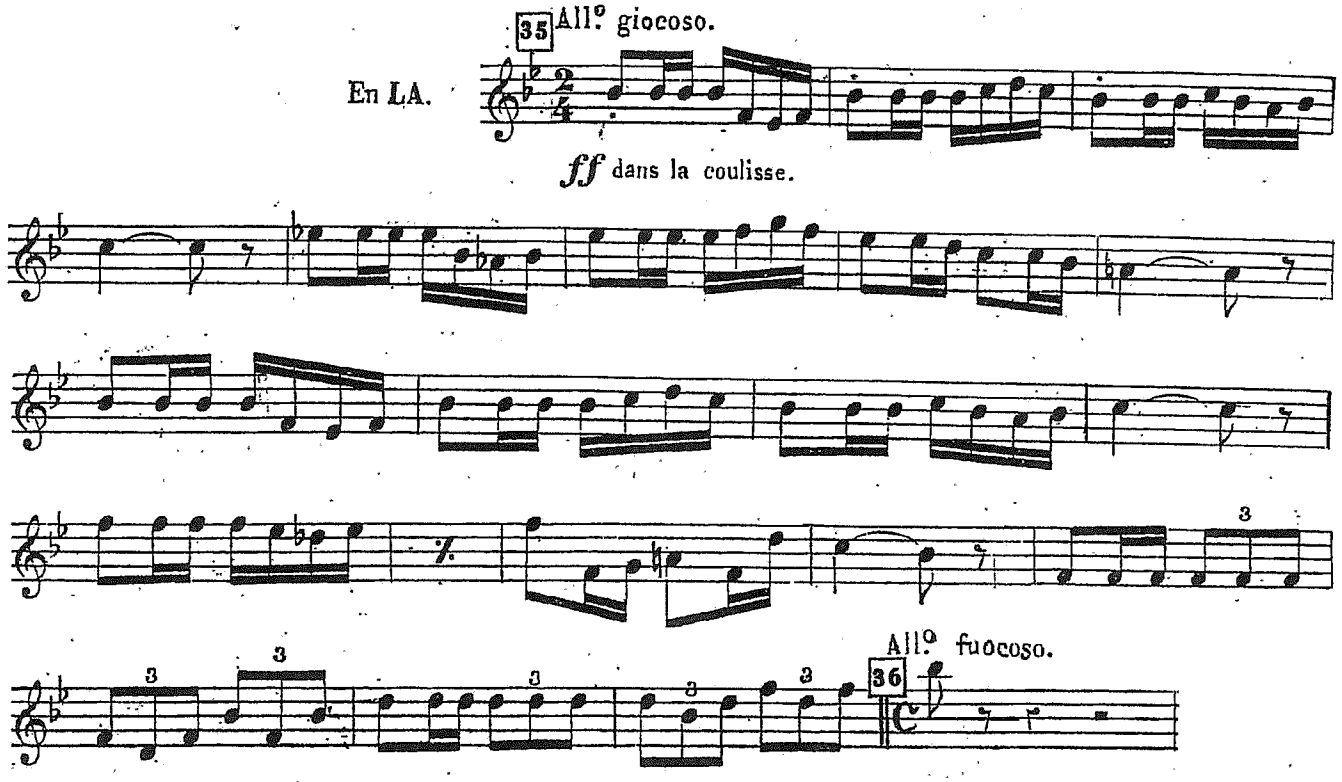


c) Act I, Nº 3, 8 before [19] - [19]



4. Bizet: CARMEN cont'd

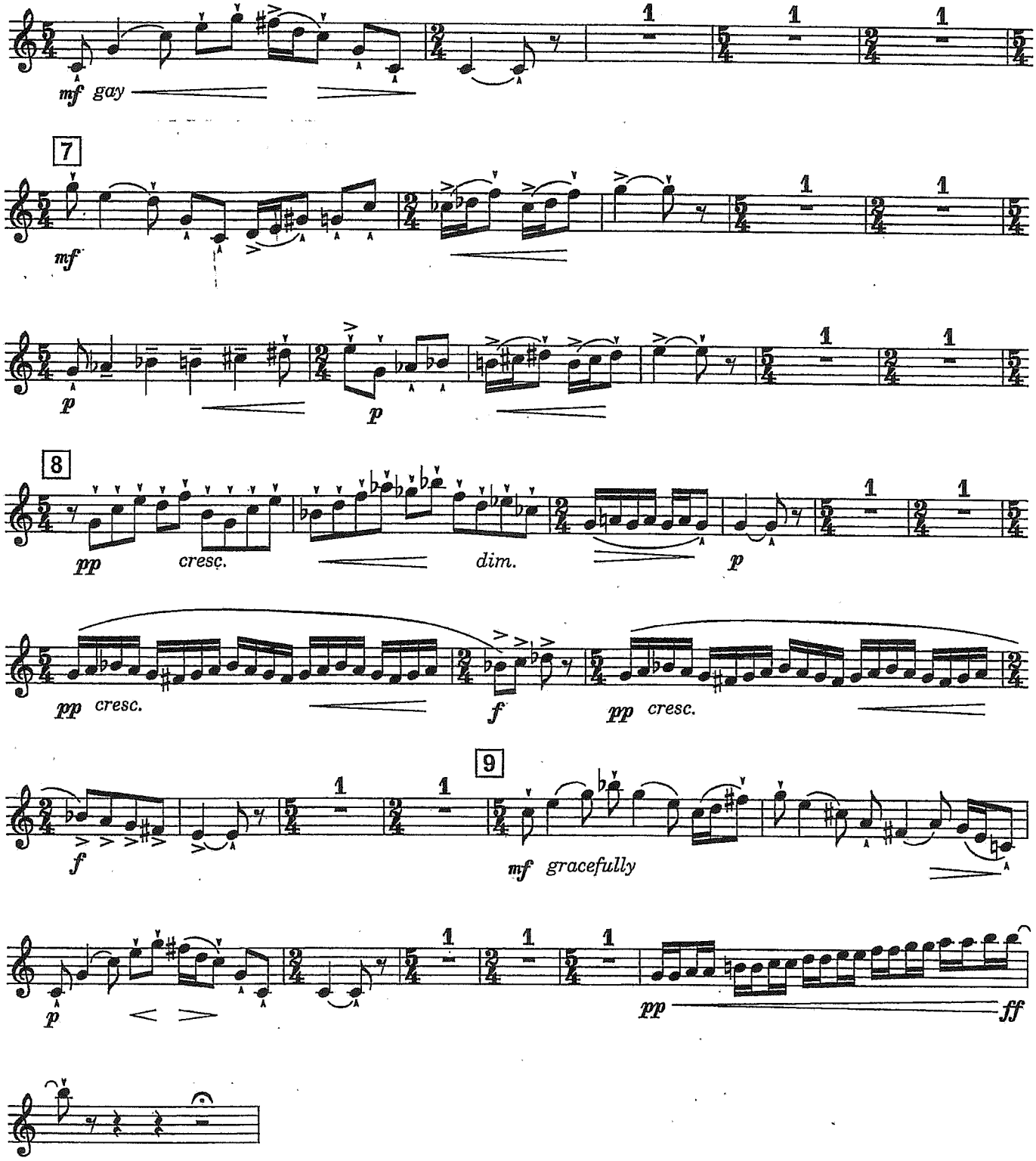
d) Act IV, Nº 27, [35]-[36]



5. Britten: A MIDSUMMER NIGHT'S DREAM

a) Act I, 5 before [7] - 9 after [9]

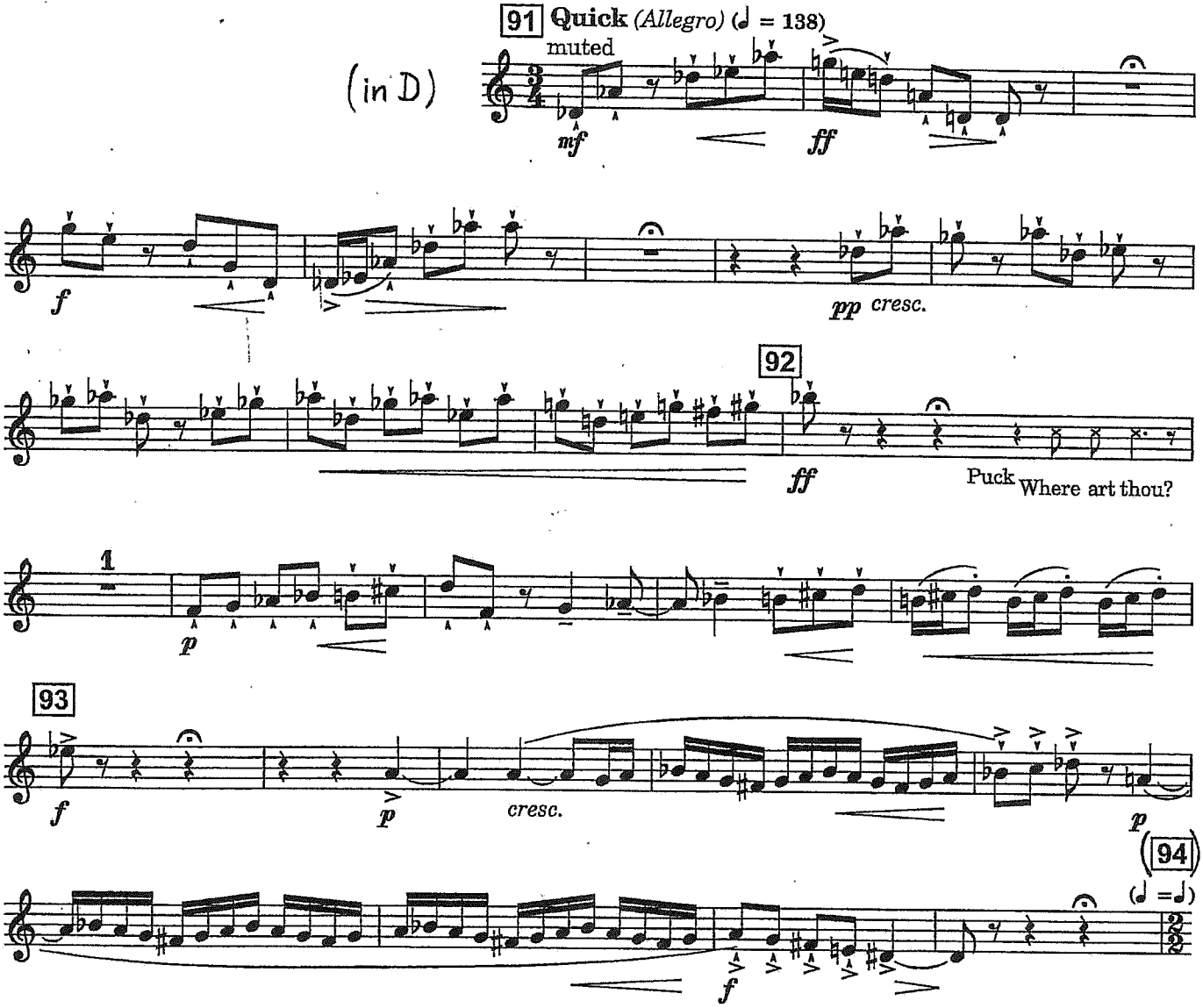
Trumpet in D



Reprinted with kind permission from Boosey & Hawkes, Inc., for the Canadian Opera Company October 2016 Principal Trumpet auditions.

5. Britten: A MIDSUMMER NIGHT'S DREAM

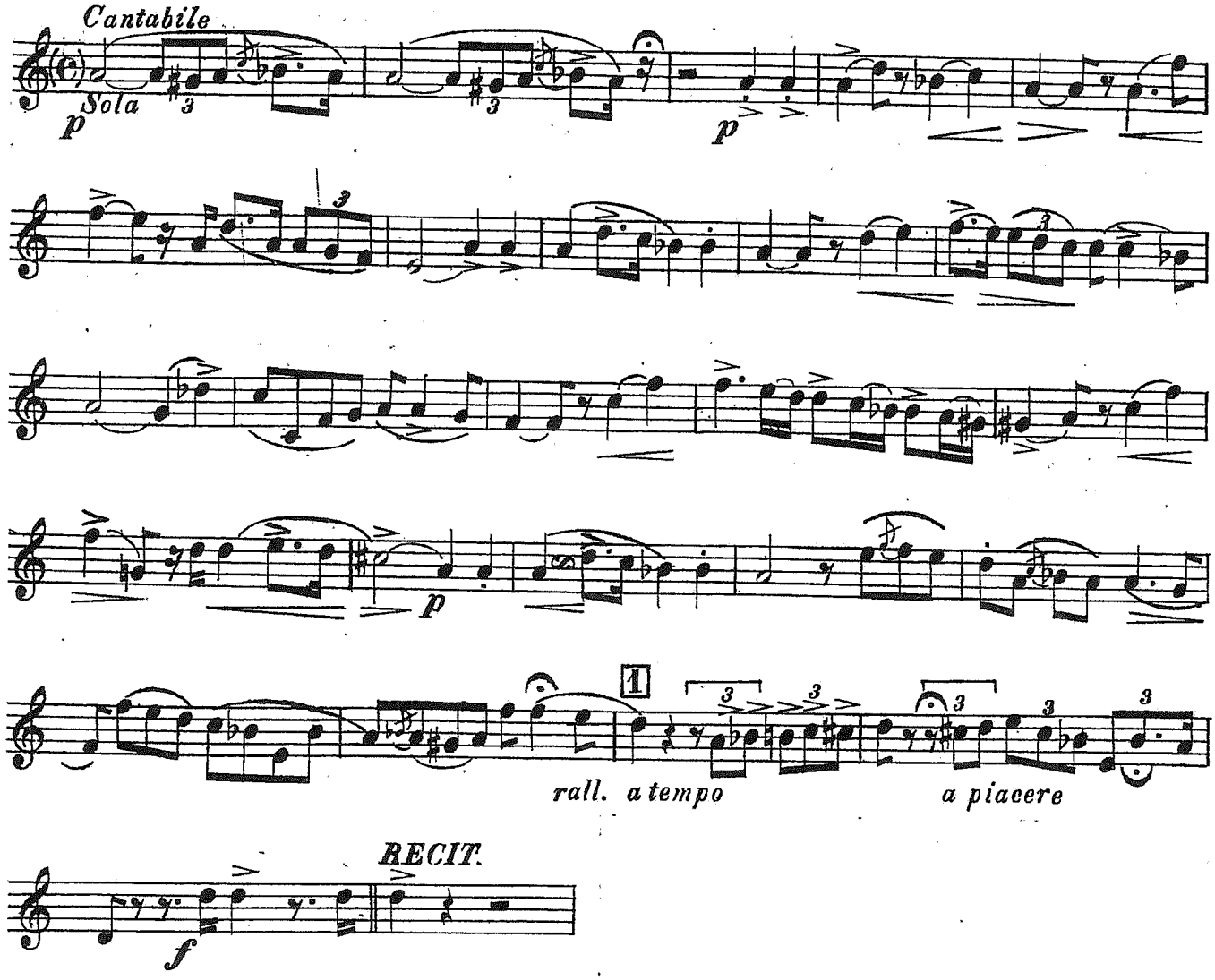
b) Act II, [91]-[94]



Reprinted with kind permission from Boosey & Hawkes, Inc., for the Canadian Opera Company October 2016 Principal Trumpet auditions.

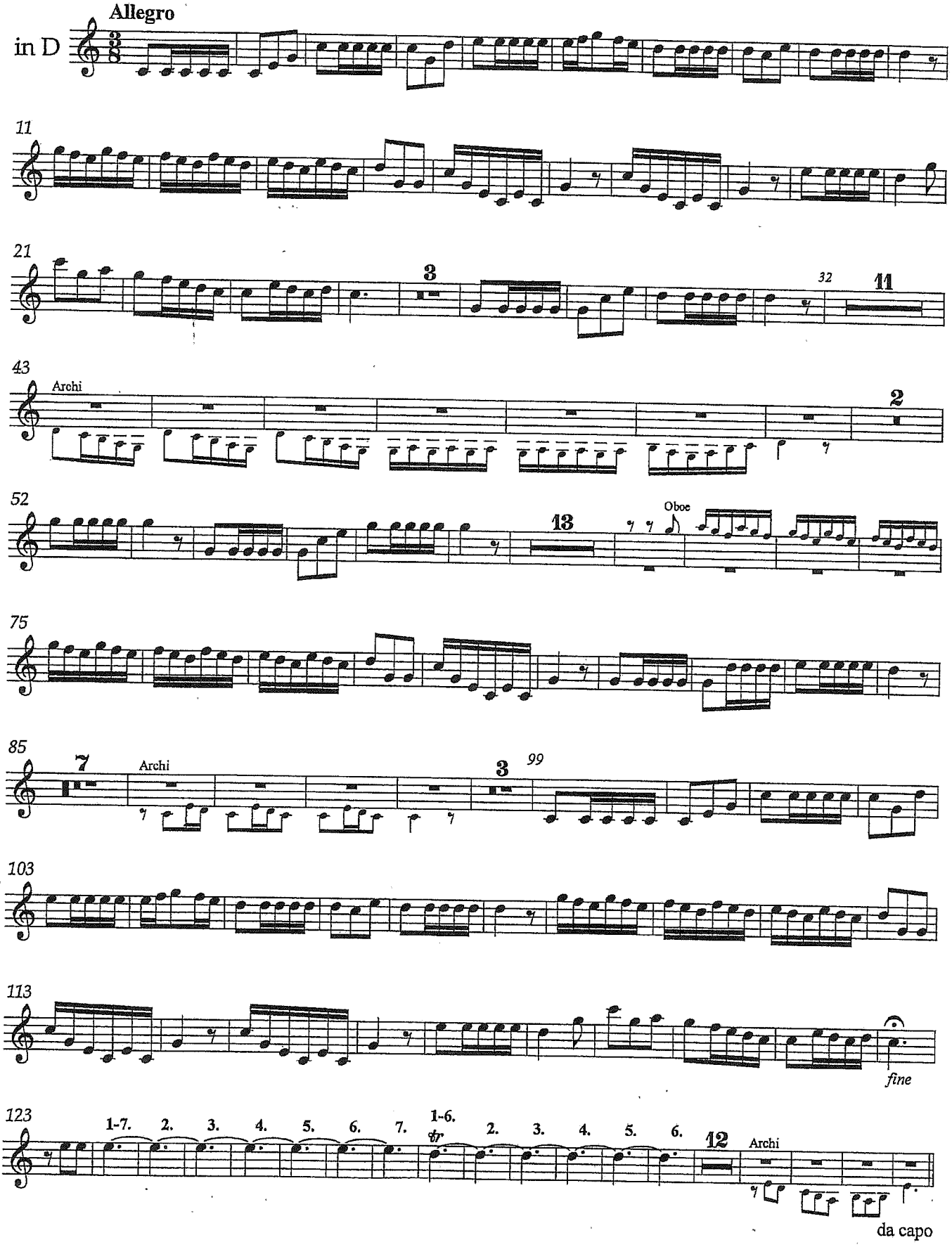
6. Donizetti: DON PASQUALE – Act II Prelude (N° 5), m.5 - 4 after [1]

In SI ♭

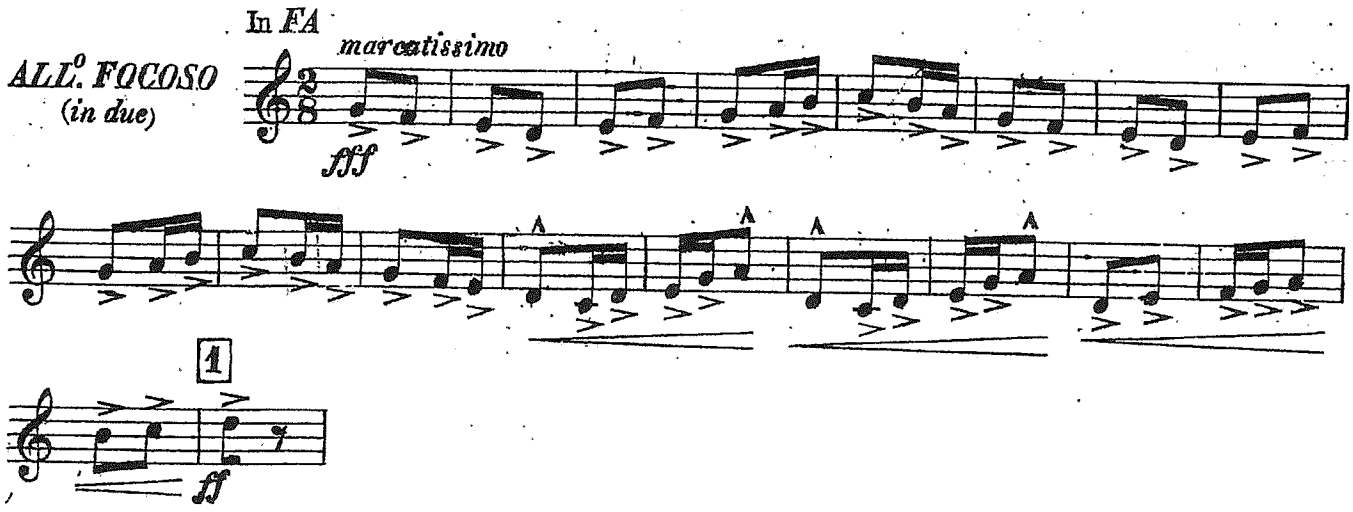


7. Handel: RINALDO – Act I, Nº 5 (*Sibillar gli angui d'Aletto*)

(HWV 7a - Chrysander edition)

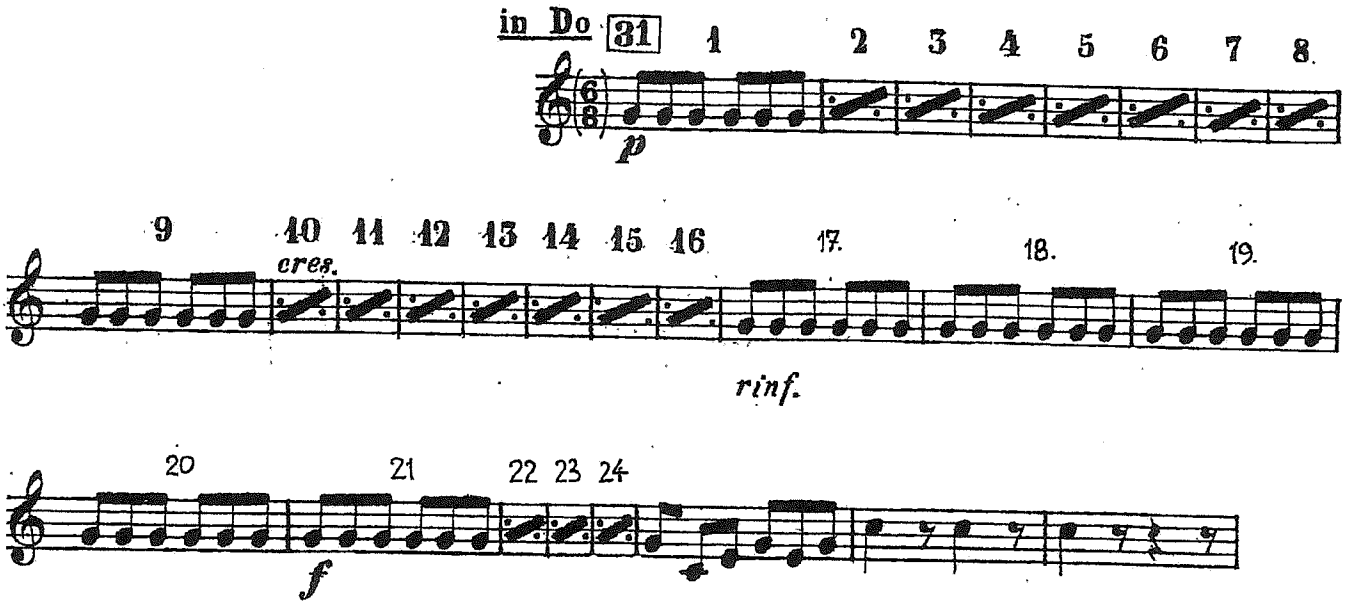


8. Puccini: LA BOHÈME – Act II, beginning to [1]



9. Rossini: IL BARBIERE DI SIVIGLIA – Act I, N° 2 (*Largo al factotum*)

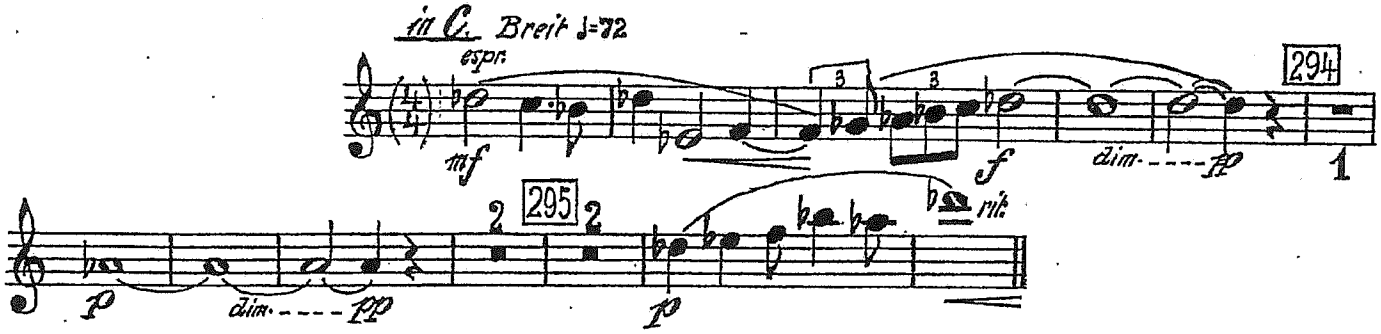
[31] - 27 bars after [31]



10. Strauss, R.: DER ROSENKAVALIER

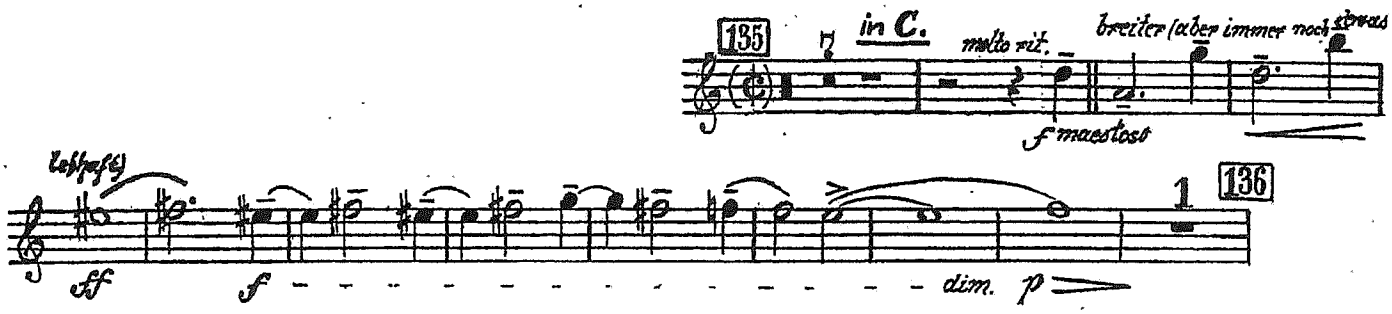
a) Act II, [20] - [21]

b) Act III, 5 before [294] - 4 after [295]

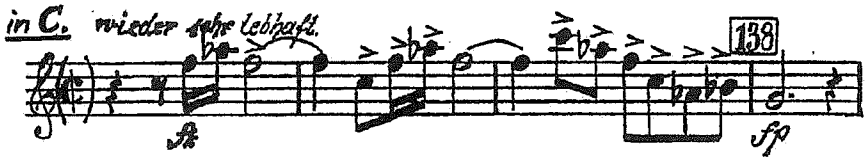


11. Strauss, R.: SALOME

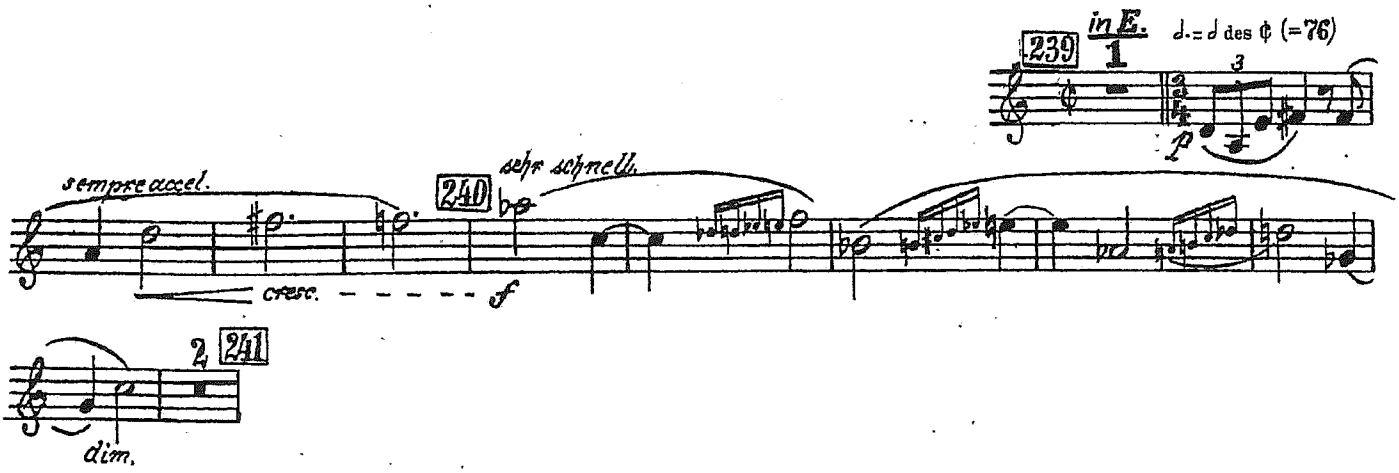
a) Scene 3, pick-up 9 after [135] - 2 before [136]



b) Scene 3, 3 before [138] - [138]



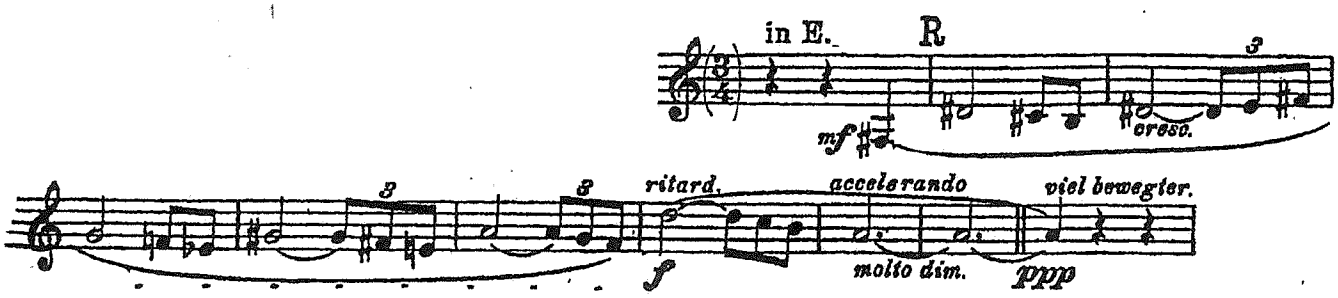
c) Scene 4, 2 after [239] - 3 before [241]



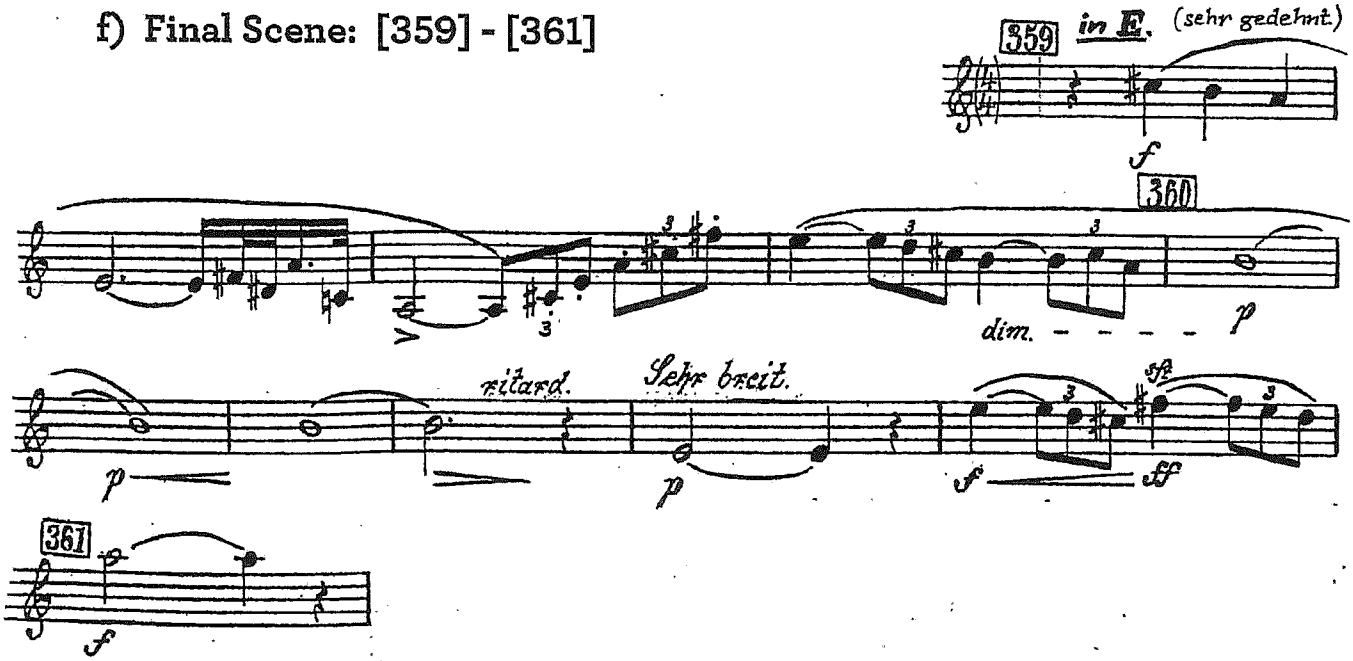
11. Strauss, R.: SALOME cont'd

d) Dance of the Seven Veils, 2 before [N] - 5 after [N]

e) Dance of the Seven Veils, pick-up to [R] - 9 after [R]

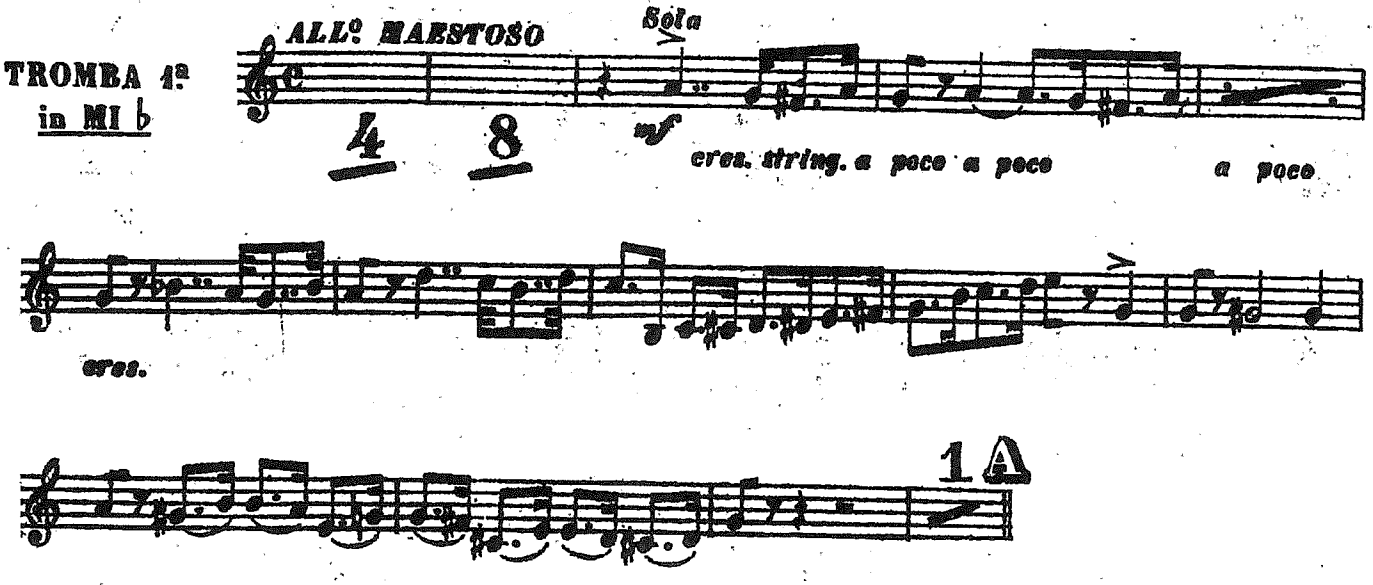


f) Final Scene: [359] - [361]

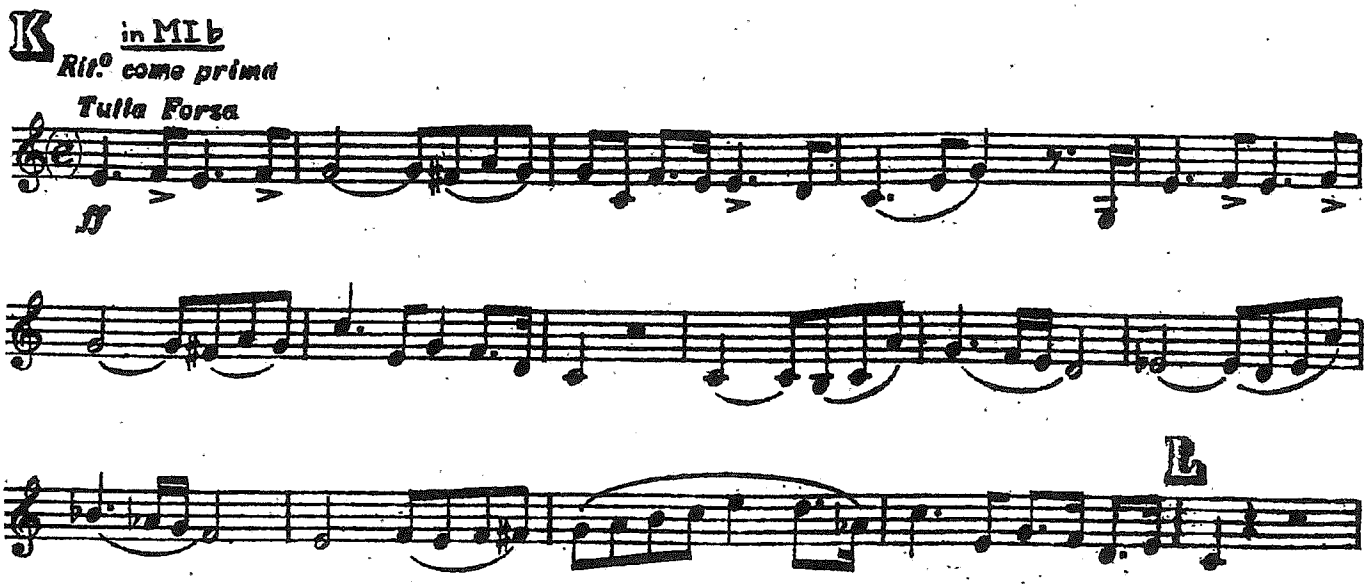


12. Verdi: AIDA – Act II Finale

a) Beginning - 2 before [A]

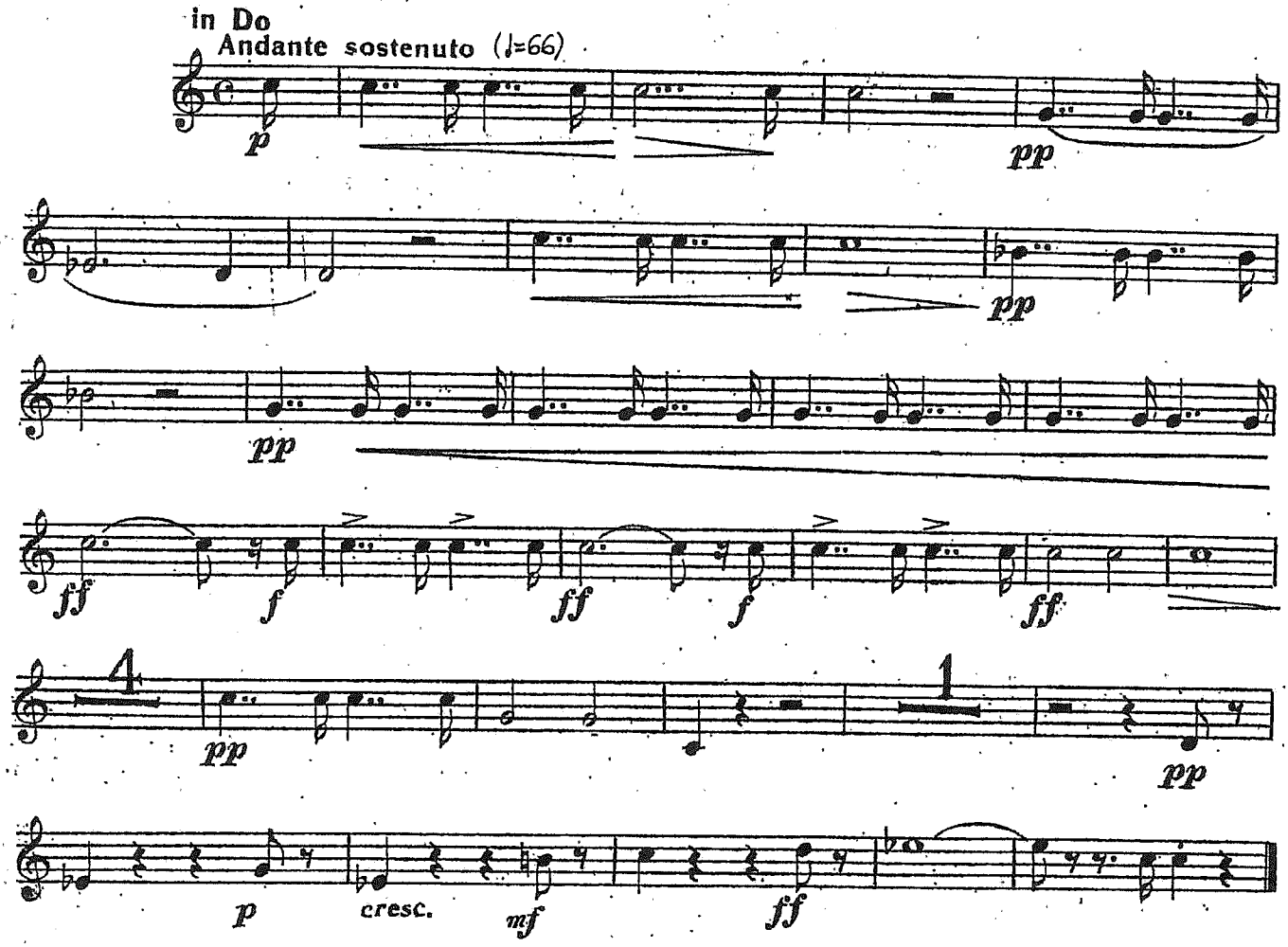


b) [K] - [L]



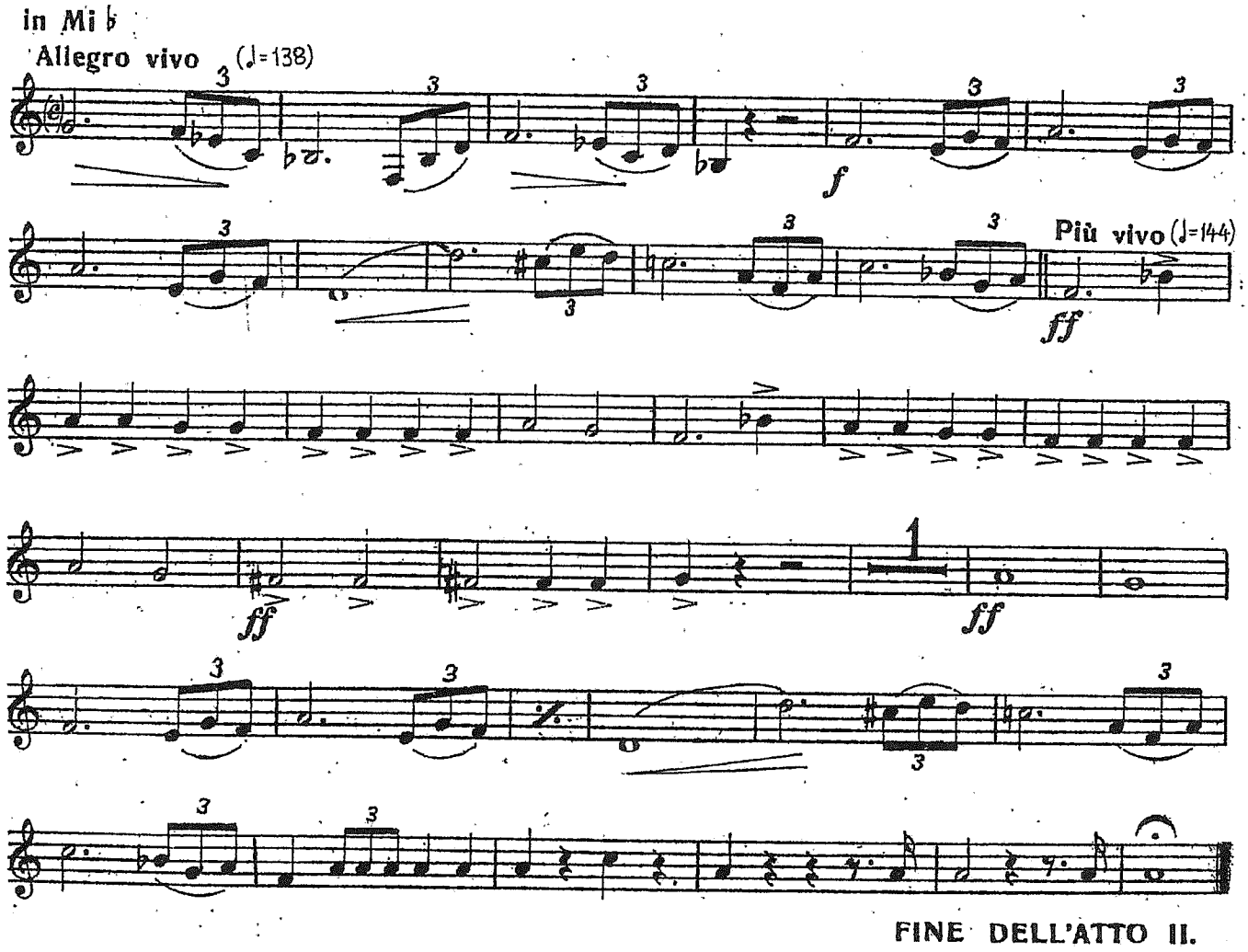
13. Verdi: RIGOLETTO

a) Nº 1, Act I Prelude

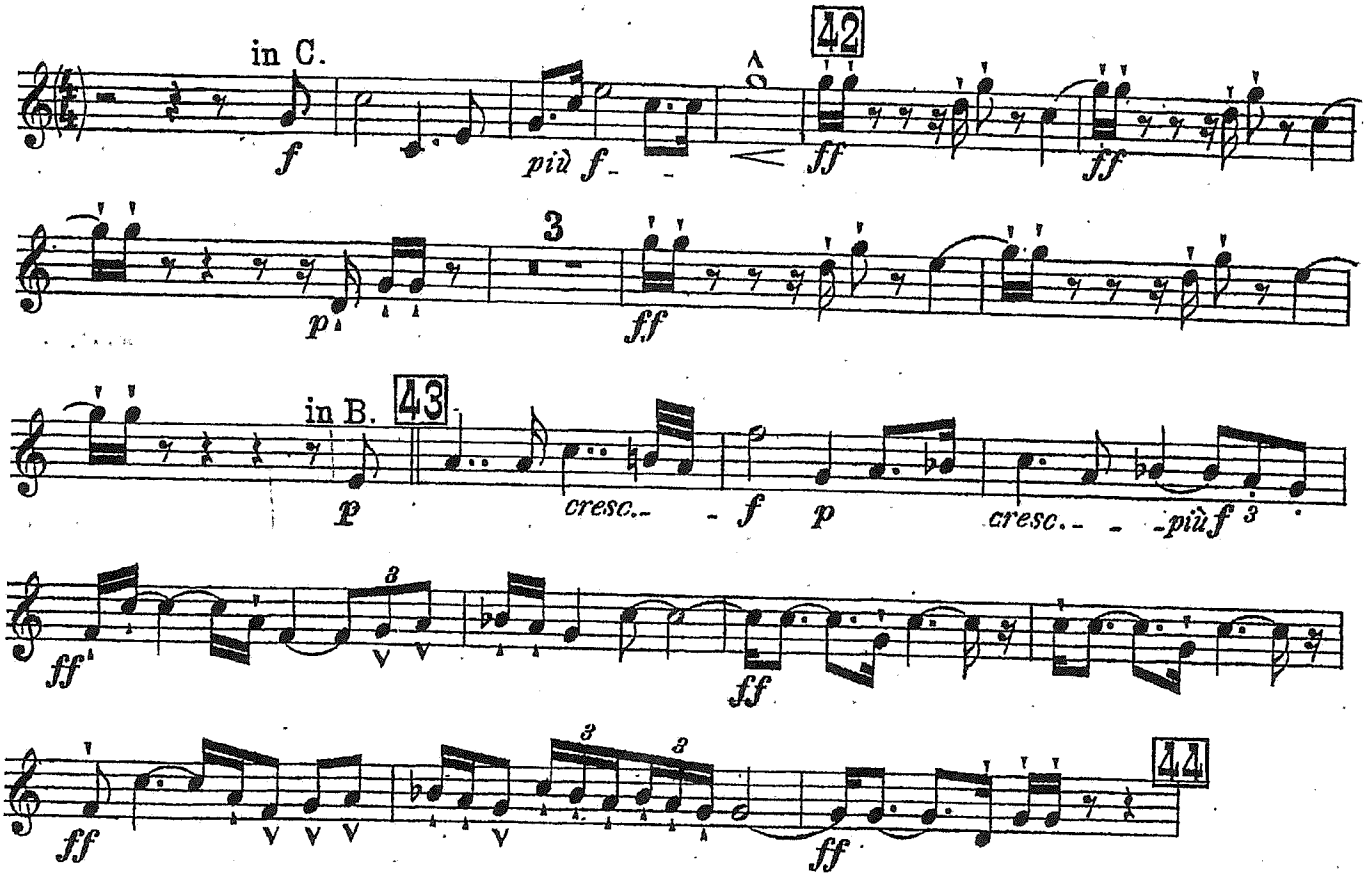


13. Verdi: RIGOLETTO

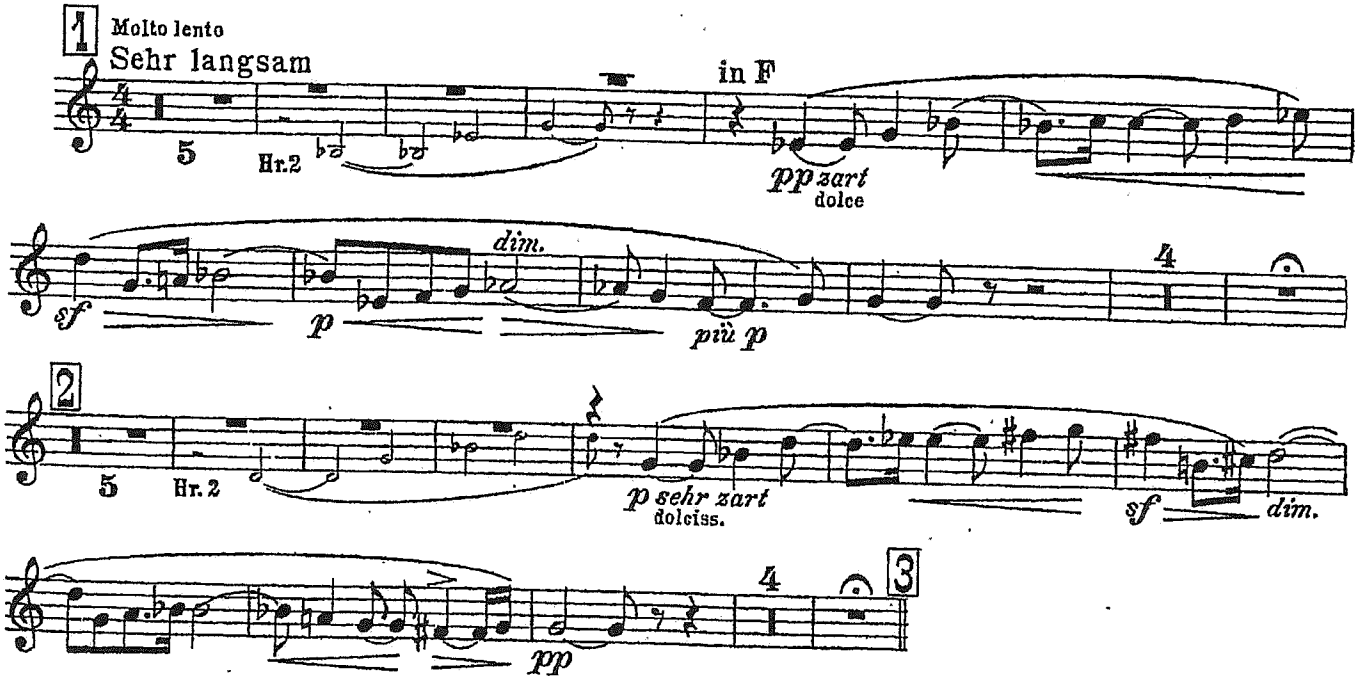
b) Nº 10, last 37 measures



14. Wagner: GÖTTERDÄMMERUNG – Act III, Scene 2: 4 before [42] - [44]



15. Wagner: PARSIFAL – Act I, Vorspiel

a) 9 after [1] - 6 before [2]

b) 9 after [2] - 6 before [3]