

# FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE



2013-2014  
SEASON



CANADIAN  
OPERA  
COMPANY



*“I’m usually very secretive about little gems like this but I’m spilling the beans because the COC Free Concert Series is just too good to pass up. And if it means that I have to get there super early to get a decent seat now that you all know about it, so be it... To say it’s a stunning experience is an understatement.”* Tahnee Pantig, 1LoveTO.com, 2013





## DANCE SERIES

The expressive power of the human body is celebrated in a colourful variety of traditions.



## PIANO VIRTUOSO SERIES

Brilliant pianists from across Canada and around the world explore a richly varied repertoire.



## JAZZ SERIES

An exciting new generation of stars take their places alongside Canadian and international jazz legends.



## CHAMBER MUSIC SERIES

From intimate duos to chamber orchestras, artists of all ages come together in dynamic collaborations.



## VOCAL SERIES

The glory of the human voice is showcased through art song, opera and choral music from across the ages.



## WORLD MUSIC SERIES

The richness of Toronto's cultural fabric is reflected in rhythms and harmonies from around the globe.





# FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

## 2013-2014 SEASON CALENDAR OF EVENTS

**V** VOCAL SERIES **P** PIANO VIRTUOSO SERIES **J** JAZZ SERIES **C** CHAMBER MUSIC SERIES **W** WORLD MUSIC SERIES **D** DANCE SERIES

**COC** - Canadian Opera Company  
**GGG** - The Glenn Gould School of the Royal Conservatory  
**UofT** - University of Toronto

Doors open 30 minutes before each performance. Tickets are distributed at the door on a first-come, first-served basis. Concertgoers are encouraged to arrive early as late seating is not available.

<b>V</b> <b>Thurs. Sep 26, 2013</b> 12 - 1 p.m. Artists of the COC Ensemble Studio <i>Meet the Young Artists</i>	<b>J</b> <b>Tues. Oct 1, 2013</b> 12 - 1 p.m. Morgan Childs Quartet <i>Swinging on a Star</i>	<b>C</b> <b>Wed. Oct 2, 2013</b> 12 - 1 p.m. Artists of the COC Orchestra <i>Lunch with Ludwig</i>	<b>P</b> <b>Thurs. Oct 3, 2013</b> 12 - 1 p.m. Hank Knox, harpsichord <i>Have Harpsichord, Will Travel</i>	<b>W</b> <b>Tues. Oct 8, 2013</b> 12 - 1 p.m. Andrew Downing's Anahtar Project featuring Güç Başar Gülle, oud <i>Sketches of Istanbul</i>	<b>V</b> <b>Wed. Oct 9, 2013</b> 12 - 1 p.m. Artists of the COC Ensemble Studio <i>Poetic Echoes: A Britten Celebration</i>	<b>W</b> <b>Thurs. Oct 10, 2013</b> 12 - 1 p.m. Nagata Shachu <i>Hibiki! Echoes of Japan</i>
<b>V</b> <b>Tues. Oct 15, 2013</b> 12 - 1 p.m. Robert Pomakov, bass The Gryphon Trio <i>Celebrating the Bard of Ukraine</i>	<b>C</b> <b>Thurs. Oct 17, 2013</b> 12 - 1 p.m. Yegor Dyachkov, cello <i>Solo</i>	<b>V</b> <b>Tues. Oct 22, 2013</b> 12 - 1 p.m. Artists of the COC Ensemble Studio <i>An Afternoon of English Song</i>	<b>V</b> <b>Wed. Oct 23, 2013</b> 12 - 1 p.m. Artists of the UofT Opera Division <i>The MacMillan Theatre: Fifty Operatic Years</i>	<b>C</b> <b>Tues. Oct 29, 2013</b> 12 - 1 p.m. Julie Hereish, cello Michel-Alexandre Broekaert, piano <i>Eternal Vienna</i>	<b>C</b> <b>Wed. Oct 30, 2013</b> 12 - 1 p.m. Artists of the COC Orchestra <i>Britten @ 100</i>	<b>P</b> <b>Thurs. Oct 31, 2013</b> 12 - 1 p.m. Ilya Poletaev, piano <i>Keyboard Conjurers: Rameau and Debussy</i>
<b>W</b> <b>Tues. Nov 5, 2013</b> 12 - 1 p.m. Monsoon: Synthesis <i>Meditations for Bass Veena</i>	<b>J</b> <b>Wed. Nov 6, 2013</b> 5:30 - 6:30 p.m. Adi Braun Quartet <i>Speak Low</i>	<b>C</b> <b>Thurs. Nov 7, 2013</b> 12 - 1 p.m. Amstel Quartet <i>Transatlantic Sax</i>	<b>V</b> <b>Tues. Nov 12, 2013</b> 12 - 1 p.m. Simone Osborne, soprano Anne Larlee, piano <i>Songs of Life and Love</i>	<b>P</b> <b>Wed. Nov 13, 2013</b> 12 - 1 p.m. John Kameel Farah, piano <i>Unfolding</i>	<b>C</b> <b>Tues. Nov 19, 2013</b> 12 - 1 p.m. Artists of The Glenn Gould School <i>Chamber Connections: Brahms</i>	<b>J</b> <b>Wed. Nov 20, 2013</b> 5:30 - 6:30 p.m. Shirantha Beddage Quartet <i>Identity</i>
<b>P</b> <b>Thurs. Nov 21, 2013</b> 12 - 1 p.m. Alexander Seredenko, piano <i>Virtuoso Masterpieces</i>	<b>D</b> <b>Wed. Nov 27, 2013</b> 12 - 1 p.m. Dharma Santi and guests <i>Balinese Music and Dance: Temple, Court and Village Traditions</i>	<b>W</b> <b>Thurs. Nov 28, 2013</b> 12 - 1 p.m. Shargi Persian Percussion Ensemble <i>Unbound</i>	<b>C</b> <b>Tues. Dec 3, 2013</b> 12 - 1 p.m. GGG New Music Ensemble Brian Current, director <i>Power Chords</i>	<b>J</b> <b>Wed. Dec 4, 2013</b> 5:30 - 6:30 p.m. Elizabeth Shepherd Trio <i>Rewind</i>	<b>C</b> <b>Thurs. Dec 5, 2013</b> 12 - 1 p.m. Ensemble Made in Canada <i>French Impressions</i>	<b>P</b> <b>Tues. Dec 10, 2013</b> 12 - 1 p.m. Stefan Chaplikov, piano <i>Hammerklavier</i>
<b>W</b> <b>Wed. Dec 11, 2013</b> 5:30 - 6:30 p.m. Eliana Cuevas Quintet <i>Espejo</i>	<b>J</b> <b>Tues. Dec 17, 2013</b> 12 - 1 p.m. Cadence <i>Cool Yule</i>	<b>P</b> <b>Tues. Jan 7, 2014</b> 12 - 1 p.m. Mehdi Ghazi, piano <i>Passion Play</i>	<b>J</b> <b>Wed. Jan 8, 2014</b> 5:30 - 6:30 p.m. Joe Sealy Trio <i>Winter Reflections</i>	<b>D</b> <b>Thurs. Jan 9, 2014</b> 12 - 1 p.m. Gadffy Dance Ofilio Portillo and Apolonia Velasquez, artistic directors/choreographers <i>Noumenon</i>	<b>J</b> <b>Tues. Jan 14, 2014</b> 12 - 1 p.m. Humber Brazilian Jazz Ensemble Gordon Sheard, director <i>Road to Rio</i>	<b>P</b> <b>Thurs. Jan 16, 2014</b> 12 - 1 p.m. Christopher Goodpasture, piano <i>Etudes and Fantasies</i>
<b>D</b> <b>Tues. Jan 21, 2014</b> 12 - 1 p.m. Infusion Dance Parul Gupta, artistic director <i>The Colours of Kathak</i>	<b>J</b> <b>Thurs. Jan 23, 2014</b> 12 - 1 p.m. Humber Contemporary Jazz Ensemble Kirk MacDonald, director <i>Contemporary Currents</i>	<b>V</b> <b>Tues. Jan 28, 2014</b> 12 - 1 p.m. Artists of the COC Ensemble Studio <i>The School for Lovers: Highlights from Così fan tutte</i>	<b>C</b> <b>Thurs. Jan 30, 2014</b> 12 - 1 p.m. Trio Arkel with Les Allt and Erica Goodman <i>Tour de France</i>	<b>V</b> <b>Tues. Feb 4, 2014</b> 12 - 1 p.m. Tracy Dahl, soprano Liz Upchurch, piano <i>Songs from the Heart</i>	<b>J</b> <b>Wed. Feb 5, 2014</b> 12 - 1 p.m. Mark Kieswetter, piano Ross MacIntyre, bass <i>These Things</i>	<b>D</b> <b>Thurs. Feb 6, 2014</b> 12 - 1 p.m. Signal Theatre Michael Greyeyes, choreographer/ director <i>A Soldier's Tale</i>
<b>V</b> <b>Tues. Feb 11, 2014</b> 12 - 1 p.m. Paul Appleby, tenor Anne Larlee, piano <i>The Art of Song</i>	<b>V</b> <b>Thurs. Feb 13, 2014</b> 12 - 1 p.m. Sir Thomas Allen, baritone Rachel Andrist, piano <i>Songs of the Sea</i>	<b>P</b> <b>Tues. Feb 18, 2014</b> 12 - 1 p.m. Kara Huber, piano <i>Women in the Powerhouse</i>	<b>J</b> <b>Wed. Feb 19, 2014</b> 5:30 - 6:30 p.m. Michael Ochipinti and Shine On <i>The Universe of John Lennon</i>	<b>V</b> <b>Thurs. Feb 20, 2014</b> 12 - 1 p.m. Artists of the COC Ensemble Studio and Atelier lyrique de l'Opéra de Montréal <i>Collaborations</i>	<b>D</b> <b>Tues. Feb 25, 2014</b> 12 - 1 p.m. Ballet Jörgen <i>Dance Through Time</i>	<b>V</b> <b>Wed. Feb 26, 2014</b> 12 - 1 p.m. Capella Intima Toronto Continuo Collective Gagliano's La Dafne
<b>P</b> <b>Tues. Mar 4, 2014</b> 12 - 1 p.m. Claudia Chan, piano Ryan MacEvoy McCullough, piano <i>New Creations: John Adams and Hans Thomalla</i>	<b>J</b> <b>Wed. Mar 5, 2014</b> 5:30 - 6:30 p.m. Robi Botos, piano Hilario Durán, piano <i>Take 2</i>	<b>P</b> <b>Thurs. Mar 6, 2014</b> 12 - 1 p.m. Duo Volando: Michael Berkovsky, piano Lang Ning Liu, piano <i>Sirens</i>	<b>W</b> <b>Tues. Mar 11, 2014</b> 12 - 1 p.m. Jeng Yi Korean Drumming Ensemble Charles Hong, artistic director <i>Rain, Wind, Clouds and Lightning</i>	<b>V</b> <b>Thurs. Mar 13, 2014</b> 12 - 1 p.m. Artists of the COC Ensemble Studio <i>Opera Interactive</i>	<b>P</b> <b>Tues. Mar 18, 2014</b> 12 - 1 p.m. Haiou Zhang, piano <i>Virtuoso Masterworks</i>	<b>C</b> <b>Wed. Mar 19, 2014</b> 12 - 1 p.m. Ballet Brass <i>International Scenes</i>
<b>D</b> <b>Tues. Mar 25, 2014</b> 12 - 1 p.m. Peggy Baker Dance Projects <i>nature studies for dancers and musicians</i>	<b>J</b> <b>Wed. Mar 26, 2014</b> 5:30 - 6:30 p.m. Humber Faculty 6 Denny Christianson, leader <i>Jazz 606</i>	<b>V</b> <b>Thurs. Mar 27, 2014</b> 12 - 1 p.m. Canadian Art Song Project <i>A Celebration of Canadian Art Song</i>	<b>C</b> <b>Tues. Apr 1, 2014</b> 12 - 1 p.m. Artists of The Glenn Gould School <i>Chamber Connections: Corigliano</i>	<b>V</b> <b>Thurs. Apr 3, 2014</b> 12 - 1 p.m. Artists of the COC Ensemble Studio <i>Love Song Waltzes</i>	<b>D</b> <b>Tues. Apr 8, 2014</b> 12 - 1 p.m. Artists of Opera Atelier and Atelier Ballet <i>Persée</i>	<b>J</b> <b>Thurs. Apr 10, 2014</b> 12 - 1 p.m. Norman Marshall Villeneuve's Jazz Message Quartet <i>Up Jumped Spring</i>
<b>P</b> <b>Tues. Apr 15, 2014</b> 12 - 1 p.m. Philip Chiu, piano <i>Music in the Time of War</i>	<b>C</b> <b>Thurs. Apr 17, 2014</b> 12 - 1 p.m. Mark Fewer, violin <i>Inspired by Bach</i>	<b>W</b> <b>Tues. Apr 22, 2014</b> 12 - 1 p.m. The Sicilian Jazz Project <i>Modicani nel Mondo</i>	<b>C</b> <b>Thurs. Apr 24, 2014</b> 12 - 1 p.m. ArrayMusic Rick Sacks, solo percussion <i>Polar Bears and Lullabies</i>	<b>J</b> <b>Tues. Apr 29, 2014</b> 12 - 1 p.m. Shannon Butcher Quartet <i>Legendary Ladies</i>	<b>P</b> <b>Thurs. May 1, 2014</b> 12 - 1 p.m. Leonard Gilbert, piano <i>Appassionato</i>	<b>V</b> <b>Tues. May 6, 2014</b> 12 - 1 p.m. Allyson McHardy, mezzo-soprano Liz Upchurch, piano Artists of the COC Orchestra <i>Of Love and Longing</i>
<b>C</b> <b>Thurs. May 8, 2014</b> 12 - 1 p.m. Marie Bérard, violin Bryan Epperson, cello David Louie, piano <i>German Romanticism</i>	<b>V</b> <b>Tues. May 13, 2014</b> 12 - 1 p.m. Russell Braun, baritone Artists of the COC Orchestra <i>Journeys of the Soul</i>	<b>C</b> <b>Thurs. May 15, 2014</b> 12 - 1 p.m. Artists of the COC Orchestra and Ensemble Studio <i>War and Peace: Handel, Bach, Albinoni</i>	<b>V</b> <b>Tues. May 20, 2014</b> 12 - 1 p.m. Artists of the COC Ensemble Studio <i>Les Adieux</i>	<b>V</b> <b>Thurs. May 22, 2014</b> 12 - 1 p.m. Stephen R. Clarke, lecturer <i>Chaliapin: A Portrait in Recordings</i>	<b>W</b> <b>Tues. May 27, 2014</b> 12 - 1 p.m. Donné Roberts Band <i>Internation</i>	<b>C</b> <b>Thurs. May 29, 2014</b> 12 - 1 p.m. Toronto Summer Music Festival <i>2014 Festival Preview</i>
<b>W</b> <b>Tues. Jun 3, 2014</b> 12 - 1 p.m. Iraida Erokhina, domra Alexander Sevastian, bayan <i>The Art of the Domra and Bayan</i>	<b>C</b> <b>Wed. Jun 4, 2014</b> 12 - 1 p.m. Artists of the COC Orchestra Johannes Debus, pianist/conductor <i>Brass Blowout</i>	<p>All performances take place in the Richard Bradshaw Amphitheatre</p> <p><b>FOUR SEASONS CENTRE</b> FOR THE PERFORMING ARTS</p> <p>145 Queen St. W, Toronto, ON M5H 4G1</p>				

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**Front cover (top to bottom):** Ballet Jörgen/Cristina Graziano, photo: Chris Hutcheson; Artists of the COC Orchestra, photo: Karen Reeves; Audience members at a performance, photo: Chris Hutcheson; Todd Yaniv and Petya Stavreva, photo: A. Chandra; Jade's Hip Hop Academy, photo: Chris Hutcheson. **Inside fold:** Myriad3, photo: Chris Hutcheson. **Inside fold collage (l - r, top row):** Artists of the COC Orchestra, photo: Karen Reeves; Ballet Jörgen, photo: Chris Hutcheson; Phil Dwyer, photo: Karen Reeves; Rihab Chaieb, photo: Chris Hutcheson **(l - r, bottom row):** Mehdi Ghazi, photo: Karen Reeves; Artists of the COC Orchestra, photo: Karen Reeves; Xiao Qiu Lin, photo: Chris Hutcheson. **Calendar collage (l - r):** Nancy Walker and Kirk MacDonald, photo: Chris Hutcheson; Toronto International Flamenco Festival, photo: Karen Reeves; Jeng Yi Korean Drumming Ensemble, photo: Karen Reeves; Heather Bambrick, photo: Karen Reeves; Artists of the COC Orchestra, photo: Chris Hutcheson; Jade's Hip Hop Academy, photo: Chris Hutcheson. **Back cover:** Artists of the COC Orchestra, photo: Chris Hutcheson.