

GLENCORE

PROLOGUE

THE STORY AND PRODUCTION

Scorpion puppets, mystical instruments, and magical hieroglyphs lead teachers and students on a time-travelling journey to Ancient Egypt. The opera follows three students and their university professor on a quest to find the Lost Temple of Isis. Along the way, they learn about gods and goddesses of Ancient Egypt including Isis, Osiris, Set and Nephthys. When disaster strikes, the scorpions' and Isis' ancient wisdom (along with some audience participation) save the day and restore order in this mythological world! This one-act opera is sung in English, includes **full sets**, **costumes**, and **props**, and is performed by members of the COC's Ensemble Studio, Canada's premier training program for **young opera professionals**.

CURRICULUM CONNECTIONS MUSIC, SOCIAL SCIENCES, MEDIA LITERACY, CHARACTER EDUCATION

- Opportunities to reflect, respond, and analyze as audience members
- Exploring forms and cultural contexts through discovery of a new art form
- Exploration of Early Civilizations (use a variety of resources and tools to investigate characters of a number of early civilizations; show how innovations made by various early civilizations have influenced the modern world)
- Character education: Teamwork, co-operation, hard work, respect, courage, perseverance

TECHNICAL REQUIREMENTS

- 20' x 20' playing space (Performing on the floor, in a gym, is ideal.)
- Tuned piano (Don't have one? Let us know and we'll bring one with us!)
- 300 young and curious audience members in Grades 3 to 8!

A Study
Guide with
resources and
suggested activities will
be available at
coc.ca/StudyGuides
as of Tuesday,
September 2, 2014.



coc.ca/SchoolTour