

# FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE



20142015  
SEASON



CANADIAN  
OPERA  
COMPANY

# LET ART FLOURISH!



Welcome to the 2014/2015 season of the Free Concert Series in the Richard Bradshaw Amphitheatre! In this beautiful, light-filled space we celebrate the arts in all their glorious diversity. In a single week, you can hear a singer capture the emotional turbulence of love, discover dancers who redraw the boundaries of the body, or travel with a folk musician whose little-known instrument transports us to the other side of the world.

Our ninth season features 75 concerts, ranging from classical to jazz to dance to world music – all for free! This season also includes a special sub-series, *A Century of Change: Remembering the World Wars and the Fall of the Berlin Wall*. We take this opportunity to reflect on the enduring role of the artist in chronicling and responding to significant turning points in history that have shaped the modern world. So whether you plan to attend just one concert, or all 75, you'll find something with the power to move, inspire, and entertain you.

A stylized, handwritten signature in white ink, appearing to read 'Nina Draganić'.

Nina Draganić  
Director of Programming

A man in a dark suit and glasses is playing a golden saxophone. He is looking upwards and to the right. The background is a dark cityscape at night with many lit windows in buildings. The lighting is dramatic, with the saxophone and the man's suit being the main focus.

*“The quality of performers for these free noon-hour concerts always amazes me”*

Michael Vincent,  
*Musical Toronto*, 2014

*“A backdrop for  
artistry in motion”*

*Toronto Star*, 2013

*“It’s simply a  
gorgeous space.  
Whatever you  
put in there is so  
perfectly framed”*

Peggy Baker (dancer/choreographer),  
*Toronto Star*, 2014





## WORLD MUSIC SERIES

The richness of Toronto's cultural fabric is reflected in rhythms and harmonies from around the globe.



## JAZZ SERIES

An exciting new generation of stars take their places alongside Canadian and international jazz legends.



## VOCAL SERIES

The glory of the human voice is showcased through art song, opera and choral music from across the ages.



## PIANO VIRTUOSO SERIES

Brilliant pianists from across Canada and around the world explore a richly varied repertoire.



## CHAMBER MUSIC SERIES

From intimate duos to chamber orchestras, artists of all ages come together in dynamic collaborations.



## DANCE SERIES

The expressive power of the human body is celebrated in a colourful variety of traditions.





# FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

## 2014-2015 SEASON CALENDAR OF EVENTS

**V** VOCAL SERIES **P** PIANO VIRTUOSO SERIES **J** JAZZ SERIES **C** CHAMBER MUSIC SERIES **W** WORLD MUSIC SERIES **D** DANCE SERIES

Doors open 30 minutes before each performance. Seating is on a first-come, first-served basis. Concertgoers are encouraged to arrive early as late admission is not possible.

\*A Century of Change: Remembering the World Wars and the Fall of the Berlin Wall

<b>V</b> <b>Tues. Sep 23, 2014</b> 12 - 1 p.m. Artists of the COC Ensemble Studio <i>Meet the Young Artists</i>	<b>W</b> <b>Thurs. Sep 25, 2014</b> 12 - 1 p.m. Payadora Tango Ensemble <i>Fuego lento</i>	<b>J</b> <b>Tues. Sep 30, 2014</b> 12 - 1 p.m. Michael Shand Trio <i>PeopleMakeTheWorldGo'Round</i>	<b>V</b> <b>Thurs. Oct 2, 2014</b> 12 - 1 p.m. Artists of the University of Toronto's Opera Division <i>Brush Up Your Shakespeare</i>	<b>V</b> <b>Tues. Oct 7, 2014</b> 12 - 1 p.m. Colin Ainsworth, tenor Stephen Ralls, piano <i>A Play of Passion</i>	<b>V</b> <b>Thurs. Oct 9, 2014</b> 12 - 1 p.m. Artists of the COC Ensemble Studio <i>A Shropshire Lad*</i>	<b>D</b> <b>Tues. Oct 14, 2014</b> 12 - 1 p.m. Artists of Opera Atelier and Atelier Ballet <i>Alcina</i>
<b>P</b> <b>Wed. Oct 15, 2014</b> 12 - 1 p.m. Anastasia Rizikov, piano <i>Russian Masterworks</i>	<b>C</b> <b>Tues. Oct 21, 2014</b> 12 - 1 p.m. Vincent Boilard, oboe Olivier Hébert-Bouchard, piano <i>Oboe con amore</i>	<b>V</b> <b>Thurs. Oct 23, 2014</b> 12 - 1 p.m. Lauren Segal, mezzo-soprano Robert Gleadow, bass-baritone Sandra Horst, piano <i>Gypsy Songs</i>	<b>P</b> <b>Tues. Oct 28, 2014</b> 12 - 1 p.m. Vikinger Ólafsson, piano <i>The Idea of North</i>	<b>C</b> <b>Thurs. Oct 30, 2014</b> 12 - 1 p.m. Winds of the COC Orchestra <i>Divertissement à 6</i>	<b>C</b> <b>Tues. Nov 4, 2014</b> 12 - 1 p.m. Marina Thibeault, viola Michel-Alexandre Broekaert, piano <i>White Night in Russia</i>	<b>W</b> <b>Wed. Nov 5, 2014</b> 5:30 - 6:30 p.m. David Buchbinder's Odessa/Havana <i>Walk to the Sea</i>
<b>P</b> <b>Thurs. Nov 6, 2014</b> 12 - 1 p.m. Maxim Bernard, piano <i>1914 - 18: Lest We Forget...*</i>	<b>C</b> <b>Tues. Nov 11, 2014</b> 12 - 1 p.m. Elinor Frey, cello <i>The Voice of the Violoncello</i>	<b>W</b> <b>Wed. Nov 12, 2014</b> 12 - 1 p.m. Dominic Mancuso Group <i>Sub Urban Gypsy</i>	<b>C</b> <b>Tues. Nov 18, 2014</b> 12 - 1 p.m. Susan Hoepfner, flute Beverley Johnston, marimba <i>Classical and New Age Creations</i>	<b>C</b> <b>Thurs. Nov 20, 2014</b> 12 - 1 p.m. Artists of The Glenn Gould School <i>Chamber Connections: Voice</i>	<b>P</b> <b>Wed. Nov 26, 2014</b> 12 - 1 p.m. Jean-Sélim Abdelmoula, piano <i>Mists</i>	<b>D</b> <b>Tues. Dec 2, 2014</b> 12 - 1 p.m. Canada's Ballet Jörgen <i>Ballet 360</i>
<b>J</b> <b>Wed. Dec 3, 2014</b> 5:30 - 6:30 p.m. Mike Downes Trio <i>Ripple Effect</i>	<b>P</b> <b>Thurs. Dec 4, 2014</b> 12 - 1 p.m. Rossina Grieco, piano <i>Virtuoso Masterworks</i>	<b>C</b> <b>Tues. Dec 9, 2014</b> 12 - 1 p.m. Artists of The GGS New Music Ensemble Brian Current, conductor <i>Apparitions*</i>	<b>J</b> <b>Wed. Dec 10, 2014</b> 12 - 1 p.m. Humber's Alex Dean Saxophone Quartet <i>Sax Appeal</i>	<b>W</b> <b>Tues. Dec 16, 2014</b> 5:30 - 6:30 p.m. Daniela Nardi's Espresso Manifesto <i>Cantautore: Here and Now</i>	<b>W</b> <b>Thurs. Dec 18, 2014</b> 12 - 1 p.m. Amanda Martinez Quartet <i>Gracias a la Vida: A Holiday Celebration</i>	<b>D</b> <b>Tues. Jan 6, 2015</b> 12 - 1 p.m. Newton Moraes Dance Theatre <i>Brazil, The Land of Tears and Soul</i>
<b>J</b> <b>Wed. Jan 7, 2015</b> 5:30 - 6:30 p.m. Amy McConnell & William Sperandei Quartet <i>Easy to Love: The Cole Porter Songbook</i>	<b>D</b> <b>Thurs. Jan 8, 2015</b> 12 - 1 p.m. Ritmo Flamenco Dance and Music Ensemble <i>Strocco</i>	<b>C</b> <b>Tues. Jan 13, 2015</b> 12 - 1 p.m. Victor Fournelle-Blain, violin Philip Chiu, piano <i>The Golden Violin</i>	<b>J</b> <b>Thurs. Jan 15, 2015</b> 12 - 1 p.m. McGill Honours Jazz Combo Rémi Bolduc, director/saxophone <i>All or Nothing at All</i>	<b>J</b> <b>Tues. Jan 20, 2015</b> 12 - 1 p.m. Justin Gray's Indo-Jazz Collective <i>Cross Cultural Journey</i>	<b>V</b> <b>Thurs. Jan 22, 2015</b> 12 - 1 p.m. Artists of the COC Ensemble Studio <i>Songs of Love and War*</i>	<b>V</b> <b>Tues. Jan 27, 2015</b> 12 - 1 p.m. Canadian Art Song Project <i>A Celebration of Canadian Art Song</i>
<b>C</b> <b>Thurs. Jan 29, 2015</b> 12 - 1 p.m. Artists of the COC Orchestra Academy <i>Introducing the Academy</i>	<b>V</b> <b>Tues. Feb 3, 2015</b> 12 - 1 p.m. Artists of the COC Ensemble Studio Liz Upchurch, piano Kerry DuWors, violin <i>Poèmes pour Mi</i>	<b>P</b> <b>Thurs. Feb 5, 2015</b> 12 - 1 p.m. Emanuel Ax, host Pavel Kolesnikov, piano Orion Weiss, piano <i>Opera Transcriptions for Piano</i>	<b>V</b> <b>Mon. Feb 9, 2015</b> 5:30 - 7:30 p.m. Artists of the COC Ensemble Studio <i>The Christina and Louis Quilico Awards</i>	<b>V</b> <b>Tues. Feb 10, 2015</b> 12 - 1 p.m. Jane Archibald, soprano Liz Upchurch, piano <i>Songs of Love and Longing</i>	<b>W</b> <b>Wed. Feb 11, 2015</b> 5:30 - 6:30 p.m. Minor Empire <i>Turkey: A Musical Odyssey</i>	<b>V</b> <b>Tues. Feb 17, 2015</b> 12 - 1 p.m. Janina Baechle, mezzo-soprano Rachel Andrist, piano <i>Urlicht</i>
<b>V</b> <b>Thurs. Feb 19, 2015</b> 12 - 1 p.m. Artists of the COC Ensemble Studio and Atelier lyrique de l'Opéra de Montréal <i>Collaborations</i>	<b>V</b> <b>Tues. Feb 24, 2015</b> 5:30 - 6:30 pm Barbara Hannigan, soprano <i>Rapture</i>	<b>C</b> <b>Tues. Mar 3, 2015</b> 12 - 1 p.m. Fandango Guitar Quartet <i>Modern Sketches</i>	<b>D</b> <b>Wed. Mar 4, 2015</b> 12 - 1 p.m. Marie France Forcier and Tracey Norman, choreographers <i>Forcier/Norman</i>	<b>C</b> <b>Tues. Mar 10, 2015</b> 12 - 1 p.m. Evergreen Club Contemporary Gamelan Blair Mackay, artistic director <i>Gamelan Plus</i>	<b>J</b> <b>Wed. Mar 11, 2015</b> 5:30 - 6:30 p.m. Alex Samaras Quintet <i>Chansons Refusées</i>	<b>C</b> <b>Thurs. Mar 12, 2015</b> 12 - 1 p.m. Yao Guang Zhai, clarinet <i>Clarinet Fantasy</i>
<b>J</b> <b>Tues. Mar 17, 2015</b> 12 - 1 p.m. Humber Latin Jazz Ensemble Hilario Durán, director <i>iPicante!</i>	<b>V</b> <b>Thurs. Mar 19, 2015</b> 12 - 1 p.m. Artists of the COC Ensemble Studio <i>Opera Interactive</i>	<b>C</b> <b>Tues. Mar 24, 2015</b> 12 - 1 p.m. The Western Collective <i>Return to Romanticism</i>	<b>V</b> <b>Thurs. Mar 26, 2015</b> 12 - 1 p.m. Artists of the COC Ensemble Studio <i>The Diary of One Who Disappeared</i>	<b>W</b> <b>Tues. Mar 31, 2015</b> 12 - 1 p.m. Jaffa Road <i>Where the Light Gets In</i>	<b>V</b> <b>Wed. Apr 1, 2015</b> 5:30 - 6:30 p.m. Canadian Children's Opera Company Ann Cooper Gay, conductor <i>Alice in Operaland</i>	<b>C</b> <b>Thurs. Apr 2, 2015</b> 12 - 1 p.m. Artists of The Glenn Gould School <i>Chamber Connections: Brahms</i>
<b>P</b> <b>Tues. Apr 7, 2015</b> 12 - 1 p.m. Alice Gi-Young Hwang, piano <i>Croquis Français</i>	<b>V</b> <b>Thurs. Apr 9, 2015</b> 12 - 1 p.m. Artists of the COC Ensemble Studio <i>Poetic Love</i>	<b>C</b> <b>Tues. Apr 14, 2015</b> 12 - 1 p.m. Artists of the COC Orchestra <i>Contrasts and Connections*</i>	<b>D</b> <b>Wed. Apr 15, 2015</b> 12 - 1 p.m. Peggy Baker Dance Projects <i>elegant equations</i>	<b>D</b> <b>Tues. Apr 21, 2015</b> 12 - 1 p.m. Raagini Dance Bageshree Vaze, artistic director <i>Paratopia</i>	<b>P</b> <b>Thurs. Apr 23, 2015</b> 12 - 1 p.m. Erik Lawrence, piano <i>The Baroque Dance Transfigured</i>	<b>V</b> <b>Tues. Apr 28, 2015</b> 12 - 1 p.m. Artists of the COC Ensemble Studio <i>The Futile Precaution: Highlights from The Barber of Seville</i>
<b>P</b> <b>Thurs. Apr 30, 2015</b> 12 - 1 p.m. Stephen Hargreaves, harpsichord <i>In Praise of Women: Music for Harpsichord</i>	<b>V</b> <b>Tues. May 5, 2015</b> 12 - 1 p.m. Joshua Hopkins, baritone Michael Shannon, piano <i>Restless Love</i>	<b>P</b> <b>Thurs. May 7, 2015</b> 12 - 1 p.m. Kara Huber, piano <i>Absfunkinlutely: Contemporary Etudes for the Piano</i>	<b>C</b> <b>Tues. May 12, 2015</b> 12 - 1 p.m. Strings of the COC Orchestra <i>Enescu Octet</i>	<b>C</b> <b>Thurs. May 14, 2015</b> 12 - 1 p.m. Artists of the COC Orchestra <i>Folk Impressions*</i>	<b>V</b> <b>Tues. May 19, 2015</b> 12 - 1 p.m. Ekaterina Gubanova, mezzo-soprano Rachel Andrist, piano <i>Songs and Dances of Death</i>	<b>V</b> <b>Wed. May 20, 2015</b> 12 - 1 p.m. Artists of the COC Ensemble Studio <i>Les Adieux</i>
<b>V</b> <b>Thurs. May 21, 2015</b> 12 - 1 p.m. Krisztina Szabó, mezzo-soprano Christopher Mokrzewski, piano <i>Harawi: Songs of Love and Death</i>	<b>P</b> <b>Tues. May 26, 2015</b> 12 - 1 p.m. Alejandro Vela, piano <i>Noche Azul</i>	<b>C</b> <b>Thurs. May 28, 2015</b> 12 - 1 p.m. Toronto Summer Music Festival <i>2015 Festival Preview</i>	<b>C</b> <b>Tues. Jun 2, 2015</b> 12 - 1 p.m. Véronique Mathieu, violin Stephanie Chua, piano <i>In Praise of Women: Music for Violin and Piano</i>	<b>J</b> <b>Wed. Jun 3, 2015</b> 12 - 1 p.m. Cadence Vocal Quartet <i>Instruments Are For Surgeons</i>		



All performances take place in the Richard Bradshaw Amphitheatre  
**FOUR SEASONS CENTRE**  
FOR THE PERFORMING ARTS  
145 Queen St. W, Toronto, ON M5H 4G1

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor.

All programming subject to change.

For more information and to sign up for weekly e-mail updates

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**Front cover (top row, l-r):** Naghmeh Farahmand, photo: Karen Reeves; Jason Stoll, photo: Tim Flynn; Parul Gupta, photo: Kevin Lloyd; (2nd row, l-r): Artists of the COC Orchestra, photo: Chris Hutcheson; Eliana Cuevas Quintet, photo: Karen Reeves; Artists of The Glenn Gould School, photo: Tim Flynn; (3rd row, l-r): Robi Botos and Hilario Durán, photo: Kevin Lloyd; Putu Evie Suyadnyani, photo: Karen Reeves; Little Pear Garden, photo: Tracy Kay; (Bottom row, l-r): Norman Marshall Villeneuve, photo: Kevin Lloyd; Sasha Djihanian, photo: Kevin Lloyd; Shine On, photo: Karen Reeves. **Inside Fold:** Shirantha Beddage, photo: Tim Flynn. **Inside Fold Collage (top row, l-r):** Canada's Ballet Jörgen, photo: Karen Reeves; Ensemble Jeng Yi, photo: Karen Reeves; Charlotte Burrage and Cameron McPhail, photo: Chris Hutcheson; Shannon Butcher Quartet, photo: Karen Reeves; (Bottom row, l-r): Piano, photo: Tim Flynn; Parul Gupta, photo: Kevin Lloyd; Sonoro Quartet, photo: Karen Reeves. **Calendar Collage (l-r):** Adi Braun, photo: Tim Flynn; Morgan Childs Quartet, photo: Kevin Lloyd; Nagata Shachu, photo: Kevin Lloyd; Artists of The Glenn Gould School, photo: Kevin Lloyd; Canada's Ballet Jörgen, photo: Karen Reeves; Sasha Johnson, photo: Karen Reeves; Gordon Bintner, photo: Karen Reeves; Putu Evie Suyadnyani, photo: Karen Reeves; Robi Botos and Hilario Durán, photo: Kevin Lloyd; Gadfly Dance, photo: Kevin Lloyd; Adina Nitescu as Cio-Cio San and David Pomeroy as Pinkerton in the Canadian Opera Company's production of *Madama Butterfly*, 2009, photo: Michael Cooper. **Back Cover:** Eliana Cuevas Quintet, photo: Karen Reeves.