

Canadian Opera Company World Premieres

Hadrian will be the fifth opera commissioned by the COC that has had its world premiere on the company's mainstage since 1950.

The COC's previous mainstage commissions are:

- *The Golden Ass*, composer: Randolph Peters; librettist: Robertson Davies (1999, Hummingbird Centre)
 - *Mario and the Magician*, composer: Harry Somers; librettist: Rod Anderson (1992, Elgin Theatre)
 - *Héloïse and Abélard*, composer: Charles Wilson; librettist: Eugene Benson (1973, O'Keefe Centre)
 - *The Luck of Ginger Coffey*, composer: Raymond Pannell; librettist: Ron Hambleton (1967, O'Keefe Centre)
- ❖ *The COC was also the world-premiere presenter of Louis Riel (composer: Harry Somers; librettist: Mavor Moore in collaboration with Jacques Languirand) in 1967, a work commissioned by the Floyd S. Chalmers Foundation.*

For presentations off the mainstage, the COC has commissioned 14 operatic works that have premiered in concert, as part of its school tour initiative or as chamber opera productions featuring members of its young artist training program, the Ensemble Studio. These works include:

- *Isis and the Seven Scorpions*, composer and librettist: Dean Burry (2006, Ensemble Studio School Tour)
 - *Swoon*, composer: James Rolfe; librettist: Anna Chatterton (2006, Ensemble Studio production, Imperial Oil Opera Theatre)
 - *The Scarlet Princess*, composer: Alexina Louie (2002, George Weston Recital Hall)
 - *The Brothers Grimm*, composer and librettist: Dean Burry (2001, Ensemble Studio School Tour)
 - *Red Emma*, composer: Gary Kulesha; librettist: Carol Bolt (1995, Ensemble Studio production, du Maurier Theatre)
 - *Nosferatu*, composer: Randolph Peters; librettist: Marilyn Gronsdal Powell (1993, Ensemble Studio production, du Maurier Theatre)
 - *Guacamayo's Old Song and Dance*, composer: John Oliver; librettist: Melissa Cameron (1991, Ensemble Studio production, Imperial Oil Opera Theatre, co-presented with Banff Centre)
 - *Dulcitius: Demise of Innocence*, composer: Peter Koprowski; librettist: Rod Anderson (1989, Ensemble Studio production, Texaco Opera Theatre)
 - *An Expensive Embarrassment*, composer: Denis Gougeon; librettist: Timothy Anderson (1989, Ensemble Studio production, Texaco Opera Theatre)
 - *The Unbelievable Glory of Mr. Sharp*, composer: Andrew MacDonald; librettist: Ken Koebke (1989, Ensemble Studio production, Texaco Opera Theatre)
 - *Dreamplay*, composer: Timothy Sullivan; based on August Strindberg's *A Dream Play* (1988, Ensemble Studio production, Texaco Opera Theatre)
 - *Réalitillusion*, composer and librettist: Michel-Georges Brégent (1988, Ensemble Studio production, Texaco Opera Theatre)
 - *Zoé*, composer: Richard Désilets; librettist: Kim Éline Gosselin (1988, Ensemble Studio production, Texaco Opera Theatre)
 - *A Rose is a Rose*, composer and librettist: Ann Mortifee (1987, Ensemble Studio School Tour)
- ❖ *In January 2008, the COC announced the commission of Donna by composer James Rolfe and librettist Anna Chatterton. Its world-premiere presentation is currently in development and information will be released as details become available.*