

CANADIAN OPERA COMPANY  
Winter 2013

# Performance



TRISTAN UND ISOLDE

 CANADIAN  
OPERA  
COMPANY

FOUR SEASONS CENTRE  
FOR THE PERFORMING ARTS

## ALL WHEEL DRIVE. BUT STILL ALL JAGUAR.

### Introducing Instinctive All Wheel Drive.™

The new Supercharged V6 XJ and XF with Instinctive All Wheel Drive\*, created to conquer whatever weather comes your way, while keeping you in comfort and control. And because we're Jaguar, we didn't sacrifice any of the performance you've come to expect from cars as alive as you are. Learn more at [Jaguar.ca](http://Jaguar.ca)



XJ

XF

HOW ALIVE ARE YOU?



\*This feature is not a substitute for safe and attentive driving. May not function under all circumstances. ©2012 JAGUAR LAND ROVER CANADA ULC



Top: Amanda Majeski as Vitellia and Andrew Funk as Publio in Chicago Opera Theater's production of *La clemenza di Tito*, 2009.

Photo: Rich Hein

Right: Video still by Bill Viola for Opéra national de Paris' production of *Tristan und Isolde*, 2004/2005.

Photo: Kira Perov



## CONTENTS

### 4 THE EVEREST OF OPERA:

Peter Sellars scales *Tristan und Isolde*

BY SUZANNE VANSTONE

### 10 NEGOTIATING THE CORRIDORS OF POWER:

Christopher Alden discusses *La clemenza di Tito*

BY SUZANNE VANSTONE

### 16 NOW'S YOUR CHANCE TO JOIN US ON STAGE!

### 20 THE COC IS THRILLED TO ANNOUNCE OUR 2013/2014 SEASON

Discover our seven operas on the following pages: *La Bohème* pg. 20; *Peter Grimes* pg. 22; *Così fan tutte* pg. 24; *Un ballo in maschera* pg. 26; *Hercules* pg. 28; *Roberto Devereux* pg. 30; *Don Quichotte* pg. 32  
Enjoy!

CANADIAN OPERA COMPANY  
Winter 2013

## Performance

- CANADIAN OPERA COMPANY EDITORS: Suzanne Vanstone, Senior Communications Manager, Editorial; Gianna Wichelow, Senior Communications Manager, Creative
- RJ PERFORMANCE MEDIA INC.: PRESIDENT AND PUBLISHER: Joe Marino ■ CEO: Frank Barbosa
- SECRETARY TREASURER: Rajee Muthuraman ■ FINANCE: Gina Zicari
- NATIONAL ACCOUNT DIRECTORS: Danny Antunes, Gary Bell, Tom Marino, David Thom, Heather Thom
- ART DIRECTOR/DESIGN: Jan Haringa ■ GRAPHIC ARTIST: Glenda Moniz

■ Cover images: *Tristan und Isolde*: Video still by Bill Viola for Opéra national de Paris' production of *Tristan und Isolde*, 2004/2005. Photo: Kira Perov  
*La clemenza di Tito*: Renata Pokupić as Sesto in Chicago Opera Theater's production of *La clemenza di Tito*, 2009. Photo: Rich Hein

Canadian Opera Company's edition of Performance magazine is published quarterly by RJ Performance Media Inc., 2724 Coventry Road, Oakville, Ontario, L6H 6R1. All rights reserved. Reproduction in whole or in part without written consent is prohibited. Contents copyright © Performance Inc. Subscriptions available by contacting publisher. Direct all advertising enquiries to 2724 Coventry Road, Oakville, Ontario, L6H 6R1 or phone 905-829-3900, Ext. 222.



# THE EVEREST OF OPERA

**PETER SELLARS  
SCALES  
TRISTAN UND ISOLDE**

BY SUZANNE VANSTONE

The COC presents *Tristan und Isolde*. Video still  
by Bill Viola (Opéra national de Paris, 2004/2005).  
Photo: Kira Perov

The words “one-of-a-kind” are bandied about these days in order to entice patrons and consumers and convince them that the experience they will have, or product they will purchase, is unlike anything else. But to experience this winter’s production of *Tristan und Isolde*, directed by the legendary Peter Sellars in collaboration with renowned video artist Bill Viola, is truly “one-of-a-kind.” Unless you were fortunate enough to see the production with Opéra national de Paris in 2005, you are witnessing a very rare event. Viola is a pioneer in the medium of video art and internationally recognized as one of today’s leading artists. For *Tristan und Isolde*, he has created a video that is integral to this production and runs

for the entire length of the five-hour opera. The synthesis of video, music and drama is exquisite and Viola’s dramatic use of primal elements of fire and water follow the lovers through their emotional journey.

Sellars laughs when he says, “This production is so much more fun than watching an opera! David Ross and I curated the 25-year retrospective of Bill’s work that toured several museums and I wouldn’t let them have wall labels. There are no wall labels at Disneyland. You just enjoy yourself. *Tristan* is an invitation for you to visit everything in your deepest self, everything you love and feel. Zero knowledge is required at the point of entry. It is the most immersive opera ever created – no fencing, no gateway, you just



THIS LANDSCAPE



INSPIRES THIS ..

Proud supporter and preferred hospitality sponsor  
Canadian Opera Company

fresh, innovative design inspired by untamed Canadian landscape  
enhancing the award-winning creative, cutting edge cuisine

most restaurants only show food in their ads ...

we show what inspires it ...

canadian inspired cuisine

seasonal winter menus now available

**TUNDRA**  
CANADIAN INSPIRED CUISINE

145 Richmond Street West | Toronto, Ontario | M5H 2L2  
416 860 6800 | opentable.com/tundra-hilton-toronto | tundra.toronto@hilton.com



THE EVEREST OF OPERA:

Peter Sellars Scales *Tristan und Isolde*

plunge. This opera takes everyone to their own private ocean with the shore nowhere in sight. You get lost in the most profound and beautiful way.”

It’s exactly the opposite of our current culture, where your attention is directed at every moment and you’re told what to think and where to look. Sellars says that Viola’s video imagery is not literal nor is Wagner’s music and “the text is this churned up, incredible psycho-spiritual compost that, in the process of decomposing, turns into something new and beautiful and healthy – the next chapter in the history of life. It’s a good place to be in your own personal meltdown!”

Often patrons feel they must prepare or do homework before they attend the opera. Especially with Wagner. “Wagner can sometimes be long and tedious and with *Tristan* the action only occurs during the last four minutes of each act. But Bill engages this other strata – not who did what to whom, but examining where these feelings are coming from. Deeply iconic work opens you up to your own place and *Tristan* is a way to explore that. There are a hundred versions of the myth of the two lovers – the mythology is a template for you to pour in your own emotions. Every version of the myth is different, and it’s all perfectly interesting, but to attend the opera you don’t need to deal with all that. *Tristan* is about these incredible layers of consciousness that all of us are experiencing – from this lifetime, other lifetimes, things from the past and things right up to this minute.”

Sellars also stresses that this tale is about an older love, a more mature love. In our culture we are surrounded by young love and the endless eroticism of youth. *Tristan and Isolde* have been around the block a few times. “What is powerful about adult

relationships is the complexity and intricacy of all the ways in which people hurt each other, and then all the ways that they have to learn to heal each other. I would also emphasize the sheer thrill of the experience. You are the only person on earth who can see and feel what you will see and feel during the opera. Bill’s videos themselves are totally immersive and, like Wagner’s music, they move at a slow pace which can be very exciting. Everything moves just a little too fast in life, and when something slows down you have the chance to look inside it and begin to deal with the subtlety, the nuance, the meaning. That is the beauty of both Bill’s work and Wagner’s work.

“One of the most touching things about Wagner was his deep interest in Buddhism and it just was not visible in mid-19th century Germany. The translations that existed of the *Wisdom of the East* were incomprehensible. Today there is a practicing Tibetan Buddhist master in every major city of the world and all kinds of access to these ideas. Wagner was really looking for some spiritual salvation beyond Victorian Christianity and its limits. He felt there was something deeper going on and he was truly trying to find another religion. All of his operas are



Peter Sellars. Photo: Ruth Walz



©2012 Calvin Klein Cosmetic Corporation euphoria™

euphoria Calvin Klein

euphoria Calvin Klein is proud to be  
the Preferred Fragrance of  
the Canadian Opera Company

[calvinkleinfragrances.com](http://calvinkleinfragrances.com)



THE EVEREST OF OPERA:  
Peter Sellars Scales *Tristan und Isolde*



Left: Bill Viola.  
Photo: Kira Perov

Bottom left: Video still  
by Bill Viola for Opéra  
national de Paris'  
production of  
*Tristan und Isolde*,  
2004/2005.  
Photo: Kira Perov

about that search and about him testing the limits of the Christian world.

“The libretto to *Tristan* reaches past Schopenhauer and tries to move into these levels of Buddhism but Wagner had no idea how to get there. Bill and his wife and long-time collaborator Kira Perov spent 18 months in Japan studying with a Zen master. All of that material that Wagner was hungering for, but just had no access to, was very much part of their artistic formation. So in a way worlds are able to meet. Wagner kept referring to the artwork of the future, but of course couldn't imagine video. Bill is one of the pioneers of the artwork of the future and it's marvellous that his work completes the circle that Wagner is trying to form. It's not an illustration of Wagner, it's a response to Wagner. And it's a response to Wagner from where we are and where we're going. It's something quite unusual in the history of opera production.”

And of course the sheer task of singing *Tristan* is psychologically very intense and an athletic feat. Sellars talks about us being in the realm of the Olympics. “Wagner's demands are so extreme that you're getting quite a gamut of human emotion just from the singers. For me what's important is that every performer is the heat centre – all the heat and power is emanating from them. It's a pleasure to be able to meet this work

with all of that going on – the cast is just thrilling. These are people who profoundly know what they are doing and in many cases have devoted a lifetime to these roles. So you're getting something that isn't just for *my* rehearsal, but you're getting a whole life story of these extraordinary performers.”

Sellars finds it hard to imagine directing *Tristan* without Viola's work. “I spent nearly 30 years working on *Tristan* and could never figure it out until Bill. You need new forms – new artistic forms – to represent what Wagner is trying to get at. We have met this piece in a very rare and special way. And I want to let everyone know it also goes the other way. This is probably a *summa* in the life of Bill Viola and one of the greatest moments of his entire artistic body of work held in one place. It is an extraordinary moment in the work of a great artist. For me, it's like Raphael's “Transfiguration.” Viola's masterpiece can only be seen when we do *Tristan*. You cannot see it in a museum. You cannot see it online. It is literally an experience that only occurs when we do *Tristan*. So it's rare in both directions. *Tristan* is not something you can perform often. It is one of those Everests that from time to time you try and scale, but it's not part of your daily landscape. It's really something special.” One-of-a-kind. ■

Suzanne Vanstone is Senior Communications  
Manager, Editorial at the Canadian Opera Company.

FOR FURTHER INSIGHT INTO *TRISTAN UND ISOLDE*, PLEASE READ INTERVIEWS WITH VIDEO ARTIST BILL VIOLA, AND COC TECHNICAL STAFF DAVID FEHELEY AND BARNEY BAYLISS, AVAILABLE IN THE WINTER ISSUE OF *PRELUDE* ONLINE AT [COC.CA/PUBLICATIONS](http://COC.CA/PUBLICATIONS) AS WELL AS AN INTERVIEW WITH *TRISTAN UND ISOLDE* CONDUCTOR JOHANNES DEBUS ON THE COC'S BLOG AT [COC.CA/PARLANDO](http://COC.CA/PARLANDO).

# 10tation event catering

Corporate events, intimate affairs, big bashes & weddings.



Exclusive supplier to  
the Four Seasons Centre for the Performing Arts

416.243.5144

[www.10tation.com](http://www.10tation.com)

**CHRISTOPHER  
ALDEN DISCUSSES  
LA CLEMENZA  
DI TITO**

BY SUZANNE VANSTONE



# NEGOTIATING CORRIDORS

# THE OF POWER:



The COC presents *La clemenza di Tito*.  
Top: Charlotte Dobbs as Servilia.  
Opposite: A scene from *La clemenza di Tito*.  
Photos from Chicago Opera Theater, 2009.  
Photos: Rich Hein  
Bottom: Christopher Alden. Photo: Dario Acosta

Following his success with this fall's *Die Fledermaus*, Christopher Alden returns to direct Mozart's *La clemenza di Tito*. When first mounted at Chicago Opera Theater, the production received great critical acclaim and Alden can't wait to direct it for COC audiences. "I have been madly in love with this opera ever since I first started listening to the Colin Davis recording back in the early '70s. The first time I directed this production was in Chicago and it was pure pleasure - this piece is nothing but magic from beginning to end. I am thrilled to get the chance to do it again."

One of Mozart's final works, *La clemenza di Tito*'s plot revolves around betrayal,

forgiveness and the shifting balance of power surrounding an assassination attempt on the life of Emperor Tito. Commissioned in 1791 to celebrate the coronation of Emperor Leopold II as King of Bohemia, *Tito* was written to flatter a new emperor, but Alden's production tackles the human emotions at the core of the opera and the fascinating ambivalence which lurks underneath its celebratory surface.

"The wonderful thing about Mozart is that he could take any libretto and no matter how one-dimensional it appeared on the page, he breathed life into it. That was his talent, his gift. He could create dynamic, three-dimensional human beings fully

psychologized through his music. His premature death is a great tragedy as his musical style was developing so rapidly by this point in his life, his ability to let go of conventions and push through to more fluid and expressive modes so sure-footed. It's extraordinary how forward-thinking much of the music in *Tito* is. An aria like Servilia's "S'altro che lagrime" is so simple and stripped down, its musical shape emerging so organically from its text that it feels as modern as a song by Joni Mitchell or Paul Simon.

"Amazingly, Mozart wrote *Tito* very quickly, using a 50-year-old libretto, which had already been set a number of times,



The young artists of the Canadian Opera Company's Ensemble Studio take to the mainstage in lead roles for their own performance of Mozart's *La clemenza di Tito* on Wednesday, February 6, 2013 at 7:30 p.m. at the Four Seasons Centre for the Performing Arts. Members of the Ensemble Studio frequently appear in smaller roles or understudy roles in COC mainstage productions. This specially priced performance is an exciting opportunity for audiences to see these young Canadian artists highlighted in principal roles.

written in a style which by then probably seemed somewhat outmoded to progressive artists like him. He had the libretto cleverly reworked from the original version written in an earlier era by the renowned Metastasio. Fortunately, it was a brilliant libretto – filled with powerful themes which are worked out through a series of compellingly confrontational scenes. It's a shame that Mozart didn't have time to compose the *recits* himself, as his mastery of the 18th-century version of *sprechgesang* (spoken singing) was unsurpassed. Nonetheless, the force of Metastasio's words triumphs over their inferior musical setting and offers the singer/actors rich fodder out of which to create powerful theatre. Is there a more heart-breakingly intense scene in all of opera than the Act II confrontation between Tito and his best friend and failed assassin, Sesto? The fascinating ambivalence of their passionate love/hate relationship is portrayed with such devastating force that this scene emerges as the true white-hot centre of the piece.”

Alden and his design team, Andrew Cavanaugh Holland and Terese Wadden, conceived the set and costumes as an attempt to evoke ancient Rome with a timeless edge, referencing a mid-20th century architecture very much based in classicism. “The Lincoln and Kennedy centres were our inspiration – imposing civic spaces whose vast travertine marble walls are designed to inspire feelings of civic awe and responsibility. The bottom line is that this work is about the heady thrill and looming danger of negotiating the

corridors of power, the delicate balance which people that dwell within those corridors must constantly attempt to manage.”

Alden reflects that *Tito* deals with issues that had already appeared in a number of Mozart's earlier operas. “The concept of forgiveness, which is at the core of so many Mozart operas, is central here as well – the difficult but rewarding process of people struggling to let go of ego issues and affirm their common humanity through forgiveness. But forgiveness can be a double-edged sword – and in *Tito*, the relentlessly beneficent and forgiving titular hero emerges as a telling portrait painted by Mozart of all the powerful patriarchs to whom he was beholden throughout his whole life. From the time he was a child, promoted by his father as a prodigy and paraded throughout the courts of Europe in his little court costume, Mozart's livelihood was totally dependent on his ability to appeal to powerful people. So much of his *oeuvre* was composed to flatter the monarchy, but beneath its adulatory surface, *Tito* exposes the darker, more ambivalent feelings which flow between the ruler and his subjects.

“In Metastasio's text, the Emperor Tito is written as something of a plaster saint, never swerving even when presented with someone who has attempted to assassinate him, while Mozart's musical psychologizing of this revered patriarch seems to introduce more ambiguous subtextual layers to Tito's clemency, perhaps suggesting that this is his way, whether conscious or not, of

# OPENING NIGHT OPULENCE!



**Josephson** since 1935  
**opticians**

**60 Bloor St. West (On Bay St.)**

Plus 5 Other Locations

[josephson.ca](http://josephson.ca)

NEGOTIATING THE CORRIDORS OF POWER:  
**Christopher Alden Discusses *La clemenza di Tito***

controlling the people around him. During his all-too-brief lifetime spent begging for sustenance and forgiveness from an endless succession of godlike men, especially the domineering father who micro-managed not only his professional life but his personal one as well, how much did Mozart ever feel like a completely free man in control of his own destiny? To me,

much of the strength of Mozart's last completed opera derives from the intensely personal feelings about his own life with which it is infused. What a movingly bitter-sweet last will and testament *La clemenza di Tito* is – and how excited I am to bring it to life for COC audiences!" ■

*Suzanne Vanstone is Senior Communications Manager, Editorial at the Canadian Opera Company.*

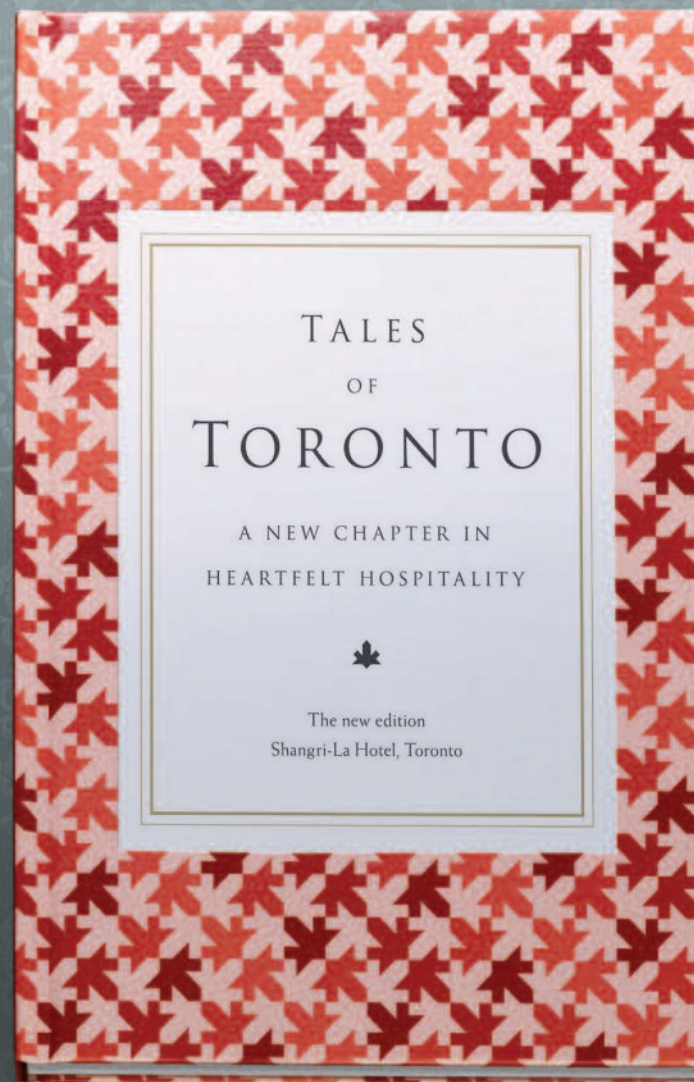
FOR FURTHER INSIGHT INTO *LA CLEMENZA DI TITO*, PLEASE READ JON KAPLAN'S INTERVIEW WITH ISABEL LEONARD, AVAILABLE IN THE WINTER ISSUE OF *PRELUDE* ONLINE AT [COC.CA/PUBLICATIONS](http://COC.CA/PUBLICATIONS).



(l - r) First-Prize Winner and Audience Choice Award recipient bass-baritone Gordon Bintner, Third-Prize Winner mezzo-soprano Charlotte Burrage and Second-Prize Winner tenor Andrew Haji at the COC's Second Annual Ensemble Studio Competition. Photo: Chris Hutcherson

On November 29, 2012, the second annual Ensemble Studio Competition took place in the Richard Bradshaw Amphitheatre. Ten finalists from across Canada were selected from 146 singers in preliminary auditions in Toronto, Vancouver, Montreal and New York. Each finalist performed two arias with piano accompaniment in front of a sold-out audience and an adjudication panel comprised of COC General Director Alexander Neef, COC Artistic Administrator Roberto Mauro, COC Music Administrator Sandra Gavinchuk, Head of the COC Ensemble Studio Liz Upchurch, and Canadian soprano, singing teacher and Ensemble Studio alumna Wendy Nielsen.

Bass-baritone Gordon Bintner of Regina took home first prize of \$5,000. Tenor Andrew Haji of London, Ont., won second prize of \$3,000, and mezzo-soprano Charlotte Burrage of Woodstock, Ont., was awarded third prize of \$1,500. In addition, Bintner was selected by the audience as the winner of the Audience Choice Award, worth \$1,500.



**Shangri-La hotel**

TORONTO

188 University Avenue, Toronto, Ontario, M5H 0A3, Canada  
T: (1 647) 788 8888 E: [slto@shangri-la.com](mailto:slto@shangri-la.com) [www.shangri-la.com/toronto](http://www.shangri-la.com/toronto)



# NOW'S YOUR CHANCE TO JOIN US ON STAGE!



A scene from Lyric Opera of Chicago's production of *Dialogues des Carmélites*, 2007. Photo: Robert Kusel

Have you ever wanted to perform in one of the best opera houses, with the world's best opera singers, directed by the world's foremost artists?

This spring, the COC's production of *Dialogues des Carmélites* requires over 100 supernumeraries (onstage extras) to join forces with our cast.

What could be more exciting? Now's your chance to spice up your daily routine, and one that gives you a unique perspective of opera and the world onstage. Treat yourself to a completely new experience!

**"Being a super was one of the most exhilarating and insightful artistic experiences of my life. To share the stage with Susan Graham, Russell Braun and Joseph Kaiser, and to work with so many gifted artists, creators and technicians, is an experience I will never forget."**

– Jeremy Elbourne, supernumerary for *Iphigenia in Tauris*, Director of Marketing, COC

**TO APPLY TO BE A SUPER WITH THE COC, PLEASE E-MAIL [SUPERS@COC.CA](mailto:SUPERS@COC.CA) WITH A PHOTOGRAPH OF YOURSELF AND SOME BASIC MEASUREMENTS.**

No speaking or singing is required, but an active onstage presence is essential. Supers will likely be required for three or four rehearsals each week (weekday evenings and any time Saturdays and Sundays) leading up to the opening – and, of course, all performances. Each rehearsal lasts from two to four hours and, from time to time, supers may be called in on short notice. This is a volunteer position and a small honorarium is provided.

## THE WORLD'S MOST EXTRAORDINARY ART CALLS FOR THE WORLD'S MOST EXTRAORDINARY PHILANTHROPISTS

This winter, director Peter Sellars and video artist Bill Viola bring their legendary production of *Tristan und Isolde* to Toronto. It could not have happened without generous financial support from a consortium of production and artist underwriters, and a significant corporate sponsorship from BMO Financial Group.

### THANK YOU TO

Lisa Balfour Bowen and Walter M. Bowen  
Cecily and Robert Bradshaw  
Philip Deck and Kimberley Bozak  
Donald O'Born

Tim and Frances Price  
Colleen Sexsmith  
Sandra L. Simpson  
Ryerson and Michele Symons

as well as our longstanding partners at BMO Financial Group.



Their commitment to exceptional art is an inspiration to us all.

**Make great opera a reality by going to [coc.ca/Support](http://coc.ca/Support) or calling Director of Development, Christie Darville, at 416-306-2375.**

Video still by Bill Viola for *Tristan und Isolde* (Opéra national de Paris, 2004/2005). Photo: Kira Perov

# INTRODUCING A NEW CREATIVE SPIRIT IN YORKVILLE

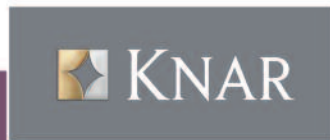
Toronto's newest jewellery boutique has come to Yorkville – Knar Jewellery. Discover Knar and you'll experience rare and exquisite collections from some of the world's most exciting jewellery designers. At Knar, we love what we do and look forward to sharing our passion for the finest with you.



*The "Filigreen Heart" by artist Rhonda Faber Green*

**38 AVENUE ROAD**

VALET PARKING  
AVAILABLE



CONCIERGE  
SERVICES

FASHION · BRIDAL

CUSTOM · DIAMONDS

**KNAR.COM** 416.921.9200

# GOOSEBUMPS INCLUDED.

The power of emotions on stage can be experienced in many ways. We are proud to be the Presenting Sponsor of **SURTITLES™** at the Canadian Opera Company, to help patrons experience every emotion under the sun - along with, of course, the goosebumps.

*Making the Arts More Accessible®*



™ SURTITLES is a registered trade-mark of the Canadian Opera Company.



® Making the Arts More Accessible is a registered trade-mark of Sun Life Assurance Company of Canada.



ALEXANDER NEEF, General Director

# TRISTAN UND ISOLDE

by Richard Wagner

Drama in Three Acts, Libretto by the composer

First performance: Royal Court and National Theatre, Munich, June 10, 1865

Recreation of the Opéra national de Paris production (2005)

Last performed at the COC in 1987

January 29, February 2, 8, 14, 17, 20, 23, 2013

Sung in German with English SURTITLES™

## THE CAST

(in order of vocal appearance)

A Young Sailor	Owen McCausland†*
Isolde, an Irish princess	Melanie Diener (January 29, February 2, 14, 17, 20) Margaret Jane Wray (February 8, 23)
Brangäne, Isolde's companion	Daveda Karanas
Kurwenal, one of Tristan's retainers	Alan Held
Tristan, a Cornish knight, nephew to King Marke	Ben Heppner*** (January 29, February 2, 14, 17, 20) Michael Baba (February 8, 23)
Melo	
Marke, King of Cornwall	Franz-Josef Selig
A Shepherd	Adam Luther^
A Steersman	Robert Gleadow^***
Conductor:	Johannes Debus
Director:	Peter Sellars
Visual Artist:	Bill Viola****
Associate Director:	Clare Whistler
Costume Designer:	Martin Pakledinaz
Lighting Designer:	James F. Ingalls
Chorus Master:	Sandra Horst^
Production Supervisor:	Elsa Grima
Stage Manager:	Cynthia Toushan
Technical Director, Video:	Alex MacInnis
SURTITLES™ Producer:	Gunta Dreifelds

Performance time is approximately five hours, including two 30-minute intermissions.

The video of *Tristan und Isolde* was produced by Bill Viola Studio, Kira Perov, executive producer, in collaboration with Opéra national de Paris; the Los Angeles Philharmonic Association; Lincoln Center for the Performing Arts; the James Cohan Gallery, New York; and Haunch of Venison, London.

Production Sponsor: **BMO**  **Financial Group**

*Tristan und Isolde* has been generously underwritten by Lisa Balfour Bowen and Walter M. Bowen; Philip Deck and Kimberley Bozak; Donald O'Born; Tim and Frances Price; Colleen Sexsmith; and Sandra L. Simpson.

Johannes Debus is generously sponsored by Anne and Tony Arrell.

\*\*Ben Heppner's performance is generously sponsored by Michele and Ryerson Symons.

\*\*\*Bill Viola is generously sponsored by Cecily and Robert Bradshaw.

\*Owen McCausland's performance is generously sponsored by Peter and Hélène Hunt.

\*\*\*Robert Gleadow's performance is generously sponsored by Melanie Whitehead.

†Current member of the COC Ensemble Studio    ^Graduate of the COC Ensemble Studio

Program information is correct at time of printing. All casting is subject to change.

## PROGRAM NOTES

### Moving Image World for *Tristan und Isolde*

by Bill Viola

#### “THE WOUND IS THE PLACE WHERE THE LIGHT ENTERS YOU.”

- RUMI

Richard Wagner’s *Tristan und Isolde* is the story of a love so intense and profound that it cannot be contained in the material bodies of the lovers. In order to fully realize their love, Tristan and Isolde must ultimately transcend life itself. This theme of the spiritual nature of human love is an ancient one whose roots can be traced out beyond the specific medieval origins of the Celtic legend, and deep into the Hindu and Buddhist traditions of Tantra that lie submerged in the Western cultural unconscious. It was Peter Sellars who first made me aware of *Tristan’s* connection to the Eastern sources that have long preoccupied me. I was soon drawn into Wagner’s 19th-century work by the latent traces of their magnetic pull and the stark but rich simplicity of the composer’s conception.

In terms of working method, I first listened to various versions of the music but then worked primarily from the libretto to visualize an image world flowing within, and without the dramatic storyline being enacted on the stage. Moving images live in a domain somewhere between the temporal urgency of music and the material certainty of painting, and so are well suited to link the practical elements of stage design with the living dynamics of performance. I knew from the start that I did not want the images to illustrate or represent the story directly. Instead, I wanted to create an image world that existed in parallel to the action on the stage, in the same way that a more subtle poetic narrative mediates the hidden dimensions of our inner lives.

The images are intended to function as symbolic, inner representations that become, to echo the words of Seyyed Hossein Nasr, “reflections of the spiritual world in the mirror of the material and the temporal.” They trace the movement of human consciousness through one of its most delicate, poignant states: the surrender to an absolute, all-consuming love. The range of experience of this power extends over an entire lifetime, from the excited, naïve heartbeats of a teenager’s first love to the expansive realization of a much larger Love that is the fundamental, universal principle of human existence, glimpsed later in life and described in detail by saints and mystics in all cultures throughout history.

The images in the three acts contain interweaving, recurring threads but are distinct in reflecting different stages of the lover’s path toward liberation.

**Act I** presents the theme of Purification, the universal act of the individual’s preparation for the symbolic sacrifice and death required for the transformation and rebirth of the self. The mutual decision to drink death plunges the lovers beneath the surface to reveal the infinite ocean of an invisible immaterial world.

**Act II** concerns The Awakening of the Body of Light - the release, through the cleansing illumination of love, of the luminous spiritual form encased within the dark inertia of the material body. The theme is bringing light into the world, but when the outer world finally encroaches on their ecstatic union, a temporal and material darkness descends on the lovers whose only release lies in the pain of separation and self-sacrifice.

**Act III** describes The Dissolution of the Self in the stages of dying, the delicate and excruciating process of the separation and disintegration of the physical, perceptual and conceptual components of conscious awareness. We are plunged into the agony and delirium of death and suffering, replete with visions, dreams and hallucinatory revelations that play across the surface of a dying man’s mind. When the flames of

## SYNOPSIS

by Peter Sellars

### ACT I

Two damaged, angry, desperate, and hurt human beings are on a long trip in the same boat. Neither expects to survive the journey. For Isolde, suicidal despair takes the form of violent, destructive mood swings, bitter sarcasm, uncontrollable weeping and the need to talk everything out. For Tristan, it is the scarred, painful silence of emotional blockage and denial (during the entire trip Tristan has refused to acknowledge Isolde’s presence). Their closest friends, Brangäne, a healer and seer, and Kurwenal, an old soldier, are determined to help them through their darkest hours, and to prevent them from inflicting more harm on themselves or each other. Years before, Tristan had killed the Irish knight Morold in combat and himself been wounded by Morold’s poison-tipped blade. This wound could only be healed by Morold’s fiancée, the princess and shamaness Isolde. Under the name “Tantris” he went to her to be cured. She removed the poison and cured the wound, saving his life. When he looked up into her eyes, she put down her weapon. He went back to his own country.

Now he has returned, but not, as Isolde had hoped, to deepen and consummate their relationship. Instead, he has come to

passion and fever finally engulf the mind’s eye, and desire’s body can never be met, the reflecting surface is shattered and collapses into undulating wave patterns of pure light. Finally, the lovers ascend in turn and are drawn up in peace to a realm beyond the polarities of male and female, birth and death, light and darkness, beginning and end.

© Bill Viola

collect her, as a kind of courier service, to present her as a trophy bride to his friend, King Marke of Cornwall. She is privately devastated and publicly humiliated. The women have brought with them on the journey a secret stash of potent ointments and elixirs, a gift from Isolde’s mother. Among them, the most sacred and beautiful is a philter of nectar of the purest, most distilled essence of love. Alternatively, there is a death drink, a quick solution to snuffing out a wasted life when the pain becomes just too unbearable.

At the climax of the trip, Isolde toasts Tristan with the lethal cocktail. They look into each other’s eyes and drink avidly, each eager for a blessed exit and extinction. What they do not realize is that Brangäne has switched the vials, and they are drinking in pure love. For an infinite instant they think they have crossed the barrier from life into death; their hearts are free. Their secret love begins to flow in an irresistible, transforming torrent as the ship comes into port and King Marke is announced with blazing trumpets. The bright lights of the world of power and prestige eclipse their dream, and they are left confused and amazed.

## INTERMISSION



**ACT II**

As dusk deepens the sound of hunting horns echoes through the woods. Tristan's "best friend" Melot has organized a night hunt for King Marke. In the dying light Brangäne foresees that the true quarry is Tristan himself. Isolde has eyes and ears only for the beauty of nature, the harmonies of the evening and the better self that lives in every human heart. Her heart is illumined by the moon, the goddess of love, the feminine power that surges through the universe. When she puts out the last torch, Tristan, who is waiting deep in the forest, will join her in the moonlight. Brangäne senses that spies are everywhere. She begs Isolde to keep the torch burning, and leaves for her watchtower. Isolde smothers the flame and waits for her lover's approach in the dark.

Their initial adrenaline rush of danger and exhilaration gives way to disbelief, then to slightly awkward banter, and, finally, to hard work. Isolde asks Tristan directly why he tried to betray her. What possessed him? With her help, and in painful bursts of self-recognition, gradually everything that Tristan sealed off comes pouring out. The allure of brilliant fame, the world's honours, and the flash of success warped his personality, making him a stranger to himself. He hurt his closest friends without realizing it, and the growing disparity between his public image and his always low personal sense of self-worth produced a seething self-hatred. He felt unworthy of the woman whose praises he was singing, and tried to compensate by plunging into military adventurism.

Isolde begins to understand that the man she saw as arrogant and cold was in fact frightened and desperate. But she also has to acknowledge how deeply she was hurt, and how much of that hurt she still carries. The basis for a serious relationship now can only be built as they deal with each other's failures, disappointments and deceptions, separating the empowering and transforming imagination that sustains

romance from the lies, evasions and falsehoods that poison trust.

Together they step into the realm of night, the nocturnal self, the vast space in every human being that has nothing to do with anyone's day job. All thinking, all appearance, all remembrance are extinguished in a night of perfect love "heart on heart, mouth on mouth, merged into one breath." As their rapture reaches its peak, Brangäne's warning voice peals across the night sky like clouds rolling in from the sea. The reality that all joy in this world will pass away, all beauty will die or be killed sublimates and elevates the love music – we hear the celestial voice of compassion expounding the Buddha's four noble truths to mortals.

Isolde begins to wonder what will happen in the morning. Marke and Melot are watching in the woods. Tristan has a strange premonition of his own death and declares that he is ready to die tonight. Isolde gently reminds him of the little word "and" in "Tristan and Isolde." From now on he should try to include her in his dreams and nightmares – he is no longer alone. Tristan is Isolde and Isolde is Tristan. Even in death they will live in a love without fear, nameless, endless, with no more suffering and no separation.

The day breaks. Melot takes the direct path to political power, denouncing forbidden love with great moral indignation and calling for maximum penalties to be imposed on vulnerable people. King Marke knows this path offers neither restitution nor justice. As he pours out his heart we realize that the king is just a man, that he was Tristan's first lover, and that the "love that dare not speak its name" is as strong as any other love. He is infinitely tender with the man who betrayed him. He is in hell. He hopes one day to know why.

Tristan ran from King Marke to find Isolde, and then he ran from Isolde by offering her to Marke. Covered in shame, Tristan sees that the only thing he has to

offer Isolde, if she chooses to stay with him, is a life of failure and death. He has no home. He never had a home. He never knew his father or his mother, who died bringing him into the world. Isolde's words of comfort are miraculous. Wherever they go together will be their home; she loves Tristan more deeply in his failure than in his success.

Thirty seconds later he is dead. After provoking Melot, he is killed without resistance.

**INTERMISSION****ACT III**

After love, the last task in a human life is death. We plunge into a dying man's last agony, hallucinations, flashbacks, visions. The senses are intermittent, but the pain is continuous. One door is opening and another is closing.

Tristan is in a coma for weeks. Kurwenal brings the body back to the ancestral home in Kareol. On a cliff overlooking the sea he waits and watches his best friend's long, slow descent into death. A shepherd farther up the mountain plays on a pipe an endless ancient melody drifting in the chilly air as the day wanes. Kurwenal has asked the shepherd to change his tune if he sees a ship approaching. He has sent for Isolde who, if she is still alive, is the only healer who can bring Tristan back from the realm of death.

Tristan stirs. The ancient melody is calling him back into this world. He tries to describe the land on the other side, a state of infinite, ultimate forgetfulness. Here, the sunlight is blinding, the searing pain in his body is unbearable. Within "the light is not yet out, the house is still not dark: Isolde lives and wakes; she called me from the night."

Tristan is sure that he sees her ship in the distance, that she is coming to him again to heal his wounds. But there is no ship. His life keeps passing before his

eyes as he slips below the threshold of consciousness. Childhood memories, thoughts of the parents he never knew mingle with the intense re-living of his previous near-death experiences. Pain floods his brain. The heat of his body is unendurable, the spirit is tearing at the flesh. At the maximum breaking point of mental and physical anguish, an instant of blazing, fiery clarity: the magic drink – was it poison or love potion? – was brewed by no-one other than himself, from all of the hurt, sorrow, suffering and joy of his own life.

A ship appears on the horizon as Tristan sustains his final heart attack. Kurwenal runs to receive Isolde. In a final paroxysm of indescribable waves of pain, Tristan tears off his bandages and bleeds freely and joyously. He hears Isolde's voice coming to him as he dies. Could he not wait for her one more hour? She pleads for him to continue breathing. She has so much to tell him. She came as his bride, how can she be punished with his funeral? Her shock and overwhelming grief deepen into silence.

A second ship is sighted. Marke and Brangäne are landing. Melot leads their advance party. Kurwenal kills Melot and then himself. The group have come, too late, on a mission of forgiveness and reconciliation.

Now Isolde stirs. Looking deeply at Tristan, she sings "See him smiling, softly, softly, see the eyes that open fondly, oh my friends, don't you see, don't you feel and see? Is it only I who hear these gentle, wondrous strains of music, joyously sounding, telling all things, reconciling, coming through him, piercing through me, rising upward in the ocean of sound, in the infinite all of the cosmic breath, to drown, descending, void of thought, into the highest, purest joy."

© Peter Sellars

# Opera at its finest

## MUSIC STAFF

Rachel Andrist (*Head Coach*)  
Christopher Mokrzewski  
Miloš Repický

## GERMAN LANGUAGE COACH

Adreana Braun

## ASSISTANT CONDUCTOR

Marek Šedivý

## ASSISTANT DIRECTOR

Marilyn Gronsdal

## ASSISTANT STAGE MANAGERS

Stephanie Marrs  
Liliane Stilwell

## ASSISTANT LIGHTING DESIGNERS

Wendy Greenwood  
Jareth Li

## VIDEO PLAYBACK SUPERVISORS

Guilhem Jayet  
Sylvain Levacher

## WALLY RUSSELL LIGHTING INTERN

Aaron Bernstein

## UNDERSTUDIES

*A Young Sailor* Adam Luther  
*Kurwenal* Ryan McKinny  
*Melot* Jason Lamont  
*A Shepherd* Owen McCausland  
*A Steersman* Neil Craighead

## VIDEO PRODUCTION PRINCIPALS

DIRECTOR: Bill Viola

EXECUTIVE PRODUCER: Kira Perov

PRODUCER: S. Tobin Kirk

PRODUCTION MANAGER: Genevieve Anderson

DIRECTOR OF PHOTOGRAPHY: Harry Dawson

CAMERA ASSISTANT: Brian Garbellini

ASSISTANT DIRECTOR: Kenny Bowers

## PERFORMERS:

*Tristan (earthly bodies)*: Jeff Mills  
*Isolde (earthly bodies)*: Lisa Rhoden  
*Tristan (heavenly bodies)*: John Hay  
*Isolde (heavenly bodies)*: Sarah Steben

STUNT CO-ORDINATOR: Tom Ficke

STUNT ACTOR: Robin Bonaccorsi

GAFFER: Bobby Wotherspoon

KEY GRIP: Chris Centrella

SPECIAL EFFECTS CO-ORDINATOR:

Robbie Knott

PRODUCTION DESIGNER: Wendy Samuels

ART DIRECTOR: David Max

WARDROBE STYLIST: Cassandre de le Fortrie

## POST PRODUCTION SUPERVISOR:

Michael Hemingway

EDITOR/LIVE VIDEO MIX: Alex MacInnis

ON-LINE EDITOR: Brian Pete  
(LaserPacific Media Corp.)

COLORIST: Mike Sowa  
(LaserPacific Media Corp.)

DIGITAL ARTIST: Brian Ross  
(LaserPacific Media Corp.)

## SOUND DESIGNERS:

Mikael Sangrin, Becky Allen

SOUND MIXER: Tom Ozanich

## SPECIAL THANKS TO:

Gerard Mortier (*former Director,*  
*Opéra national de Paris*)

Deborah Borda (*President, Los Angeles*  
*Philharmonic Association*)

Jane Moss (*Vice President, Programming,*  
*Lincoln Center for the Performing Arts*)

James Cohan (*James Cohan Gallery,*  
*New York*)

Graham Southern, Harry Blain (*formerly*  
*of Haunch of Venison Gallery, London*)

Leon Silverman (*former Executive Vice*  
*President, LaserPacific Media Corp.*)

BMO  Financial Group



**MICHAEL BABA****Tristan**

German tenor Michael Baba is making his COC debut. His roles include Lucio in Wagner's *Das Liebesverbot* (Staatstheater

am Gärtnerplatz); Max in *Der Freischütz* (Dessau, Koblenz, Vienna Volksoper), Erik in *Der fliegende Holländer* (Leipzig, Dessau and Japan); Walter in *Die Meistersinger von Nürnberg*, Siegmund in *Die Walküre* (Tyrolean Festival of Erl); Florestan in *Fidelio* (Karlsruhe and Festival in Guadalajara); the Prince in *The Love for Three Oranges* (Leipzig); the Emperor in R. Strauss's *The Woman without a Shadow* (New National Theatre, Tokyo); King Kreon in Aribert Reimann's new opera *Medea* (Frankfurt Opera); Andrej in Tchaikovsky's *Mazepa* (Bremen); and, the title role in *Parsifal* (Wroclaw Opera). Recently Mr. Baba appeared as Tichon in *Kát'a Kabanová* (Maastricht), Parsifal and Walter (Tyrolean Festival in Erl), Zemlinsky's *Der König Kandaules* (Teatro Massimo, Palermo) and Tristan (Salzburg Festival). Upcoming performances include Tristan (Schloss Neuschwanstein) and Siegfried (Tyrolean Festival of Erl).

**MELANIE DIENER****Isolde**

German soprano Melanie Diener is making her COC debut. She attended the universities of Stuttgart, Mannheim and Indiana.

Ms Diener won the Mozart Singing Competition in Salzburg and the Trolldhaugen Grieg Prize at the Queen Sonja International Music Competition in Norway. Her appearances include the Royal Opera House Covent Garden, Metropolitan Opera, Vienna State Opera, Bayreuth Festival, Palais Garnier, the Salzburg and Aix-en-Provence

festivals, as well as Dubai and Tokyo. Ms Diener's repertoire includes Sieglinde (*Die Walküre*), Elisabeth (*Tannhäuser*), Agathe (*Der Freischütz*), Leonore (*Fidelio*), Chrysothemis (*Elektra*), Ursula (*Mathis der Maler*), Marschallin (*Der Rosenkavalier*) and the title roles in *Euryanthe*, *Kát'a Kabanová* and *Ariadne auf Naxos*, as well as contemporary compositions and jazz. She works regularly with the most prestigious orchestras, conductors and directors throughout Europe, the U.S. and Japan.

**ROBERT GLEADOW****A Steersman**

Canadian bass and Ensemble Studio graduate Robert Gleadow recently appeared with the COC as the Old Gypsy in

*Il Trovatore*. Other COC credits include the Speaker in *Die Zauberflöte*, Colline in *La Bohème*, Theseus in *A Midsummer Night's Dream* and Figaro in *Le nozze di Figaro*. Engagements include Angelotti in *Tosca* and Colline (Royal Opera House Covent Garden); Figaro (Opéra de Montréal); Speaker (Théâtre des Champs-Élysées); Guglielmo in *Così fan tutte* and Leporello in *Don Giovanni* (Glyndebourne Opera and Peralada Festival); Colline (Dallas Opera); and, Talbot in *Maria Stuarda* (Houston Grand Opera). This season Mr. Gleadow also appears with the COC as Publio in *La clemenza di Tito* and returns to Théâtre des Champs-Élysées as Leporello.

**ALAN HELD****Kurwenal**

American bass-baritone Alan Held last appeared with the COC as Simone in *A Florentine Tragedy* and the title role in

*Gianni Schicchi*. He has appeared at many international opera houses, including the

Met, Wiener Staatsoper, Royal Opera House Covent Garden, Opéra national de Paris, La Scala, Teatre del Liceu, Hamburg State Opera and Lyric Opera of Chicago. Mr. Held recently performed the role of The Wanderer in *Siegfried* at Bayerische Staatsoper and Teatro de la Maestranza (Seville), as well as the title roles in *Wozzeck* at the Met and *Der fliegende Holländer* at Bayerische Staatsoper. Other roles include Wotan in *Der Ring des Nibelungen*, Leporello in *Don Giovanni* and the Four Villains in *Les contes d'Hoffmann*. This season with the COC he also sings Jochanaan in *Salome*.

**BEN HEPPNER****Tristan**

Canadian Ben Heppner is recognized as one of today's finest dramatic tenors. An illustrious graduate of the COC

Ensemble Studio, his many performances include title roles in *Lohengrin* and *Tristan und Isolde*, as well as Florestan (*Fidelio*), Aeneas (*Les Troyens*) and Hermann (*The Queen of Spades*) at the Met. Further roles include title roles in *Idomeneo*, *Parsifal*, *Otello* and *Andrea Chenier*, as well as Laca (*Jenůfa*), Walther (*Die Meistersinger von Nürnberg*) and the Prince (*Rusalka*) at the Met, Covent Garden, Vienna State Opera, La Scala, Bavarian State Opera, San Francisco Opera and Lyric Opera of Chicago. Other highlights include Tristan (Welsh National Opera, Edinburgh Festival, Helsinki Festival, Royal Opera House Covent Garden); Lohengrin (Deutsche Oper Berlin); and, Captain Ahab in *Moby-Dick* (world premiere with Dallas Opera, Calgary Opera). This season also includes a concert tour throughout Canada, as well as Tristan with Houston Grand Opera. Mr. Heppner is a Companion of the Order of Canada.

**DAVEDA KARANAS****Brangäne**

Making her COC debut, Greek-American mezzo-soprano Daveda Karanas is a winner of the 2008 Metropolitan Opera

National Council Auditions and an alumna of the Adler Program at San Francisco Opera (SFO). Ms Karanas recently made her German debut at Oper Frankfurt as Marfa in Mussorgsky's *Khovanshchina*. Other appearances include Judit in *Bluebeard's Castle* (Maggio Musicale Fiorentino); Azucena in *Il Trovatore* (Opera Grand Rapids); Amneris in *Aida* (Arizona Opera, Vancouver Opera, Glimmerglass Festival); and, Waltraute and the Second Norn in *Götterdämmerung*, Waltraute in *Die Walküre*, Suzuki in *Madama Butterfly* and the Mistress of Novices in *Suor Angelica* (SFO). Future seasons will see Ms Karanas in leading roles at SFO, Lyric Opera of Chicago, Opernhaus Zürich, Vancouver Opera, and Seattle Opera.

**ADAM LUTHER****A Shepherd**

Canadian tenor Adam Luther is an Ensemble Studio graduate whose previous COC credits include Gherardo in

*A Florentine Tragedy*/ *Gianni Schicchi*, Second Priest in *The Magic Flute* (Ensemble Studio performance), the Steersman in *The Flying Dutchman*, Roderigo in *Otello*, and Le Remendado in *Carmen*. He recently made debuts as Anatol in *Vanessa* (Pacific Opera Victoria) and Eisenstein in *Die Fledermaus* (Toronto Operetta Theatre), as well as performing the tenor roles in Stravinsky's *Renard* and *Le rossignol* (Opéra de Québec). This season with the COC Mr. Luther also appears in *Dialogues des Carmélites*, *Salome* and *Lucia di Lammermoor*.

**OWEN McCAUSLAND****A Young Sailor**

Tenor Owen McCausland, a native of New Brunswick, is a first-year member of the COC Ensemble Studio. He recently

appeared as the Messenger in *Il Trovatore* and understudied the role of Spalanzani in the COC's *The Tales of Hoffmann*. Other operatic credits include Rinuccio in *Gianni Schicchi* (Opera on the Avalon), Don Ottavio in *Don Giovanni* (Centre for Opera Studies in Italy), Juan in *Don Quichotte* (Opera Nova Scotia), Spoletta in *Tosca* (Maritime Concert Opera) and Aeneas in *Dido and Aeneas* (Dalhousie Opera Workshop). Mr. McCausland studied music at Dalhousie University. This season he shares the title role in the Ensemble Studio production of *La clemenza di Tito* and sings the Second Nazarene in *Salome*.

**RYAN MCKINNY****Melot**

American bass-baritone Ryan McKinny is making season includes his role debut as Kurwenal in *Tristan und Isolde*

(Houston Grand Opera), Theater Basel debut as Nathanael in Scartazzini's *Der Sandmann* (world premiere), Jochanaan in *Salome* (Palm Beach Opera) and his debut as the Dutchman in Francesca Zambello's production of *Der fliegende Holländer* (Glimmerglass Festival). Other recent appearances include his Met debut as Lieutenant Ratcliffe in *Billy Budd*, Tiridate in *Radamisto* (English National Opera), Escamillo in *Carmen* (Semperoper Dresden and Staatsoper Hamburg), Amfortas in *Parsifal* (Deutsche Oper am Rhein) and Hercules in *Alceste* (Oper Leipzig). Future seasons include appearances at the Met, Santa Fe Opera, Los Angeles Opera, English National Opera, Houston Grand Opera, and Deutsche Oper Berlin.

**FRANZ-JOSEF SELIG****King Marke**

German bass Franz-Josef Selig is making his COC debut. Mr. Selig has performed at the world's great opera houses

including the Met, Royal Opera House Covent Garden, La Scala, Wiener Staatsoper, Staatsoper Hamburg, Opéra de la Bastille, Théâtre du Châtelet (Paris), Lyric Opera of Chicago, Théâtre de la Monnaie (Brussels), Deutsche Oper Berlin and Bayerische Staatsoper (Munich). Recent appearances include Fasolt in the Met's new *Ring Cycle*; Bartolo in *Le nozze di Figaro* (Salzburg Festival); *Die Entführung aus dem Serail* (Liceu Barcelona); and, *Parsifal*, *Die Zauberflöte* and *Tristan und Isolde* (Wiener Staatsoper). Other credits include Rocco in *Fidelio* and *Die Zauberflöte* (Munich), *Die Zauberflöte* (London) and Commendatore in *Don Giovanni* (Salzburg). Later this season Mr. Selig reprises his role in the Met's *Ring Cycle*.

**MARGARET JANE WRAY****Isolde**

American soprano Margaret Jane Wray is making her COC debut. Ms Wray has performed

in major houses including the Met, La Scala, Bavarian State Opera, Berlin State Opera, and Opéra national de Paris and with orchestras such as the New York Philharmonic, Chicago Symphony, Boston Symphony and National Symphony. Her Met appearances include Amneris in *Aida*, Santuzza in *Cavalleria rusticana*, Sieglinde in *Die Walküre*, Brangäne in *Tristan und Isolde*, Gutrune in *Götterdämmerung* and Ortrud in *Lohengrin*. Other roles include Sister Helen in *Dead Man Walking* (Cincinnati Opera); Sieglinde and Brangäne (Seattle Opera); Amneris (Welsh National Opera, Seattle Opera); Elisabeth in

# JOIN US AGAIN THIS SPRING!

## LUCIA DI LAMMERMOOR

DONIZETTI

April 17 - May 24

Sung in Italian with English SURTITLES™

Production Co-Sponsors



## SALOME

R. STRAUSS

April 21 - May 22

Sung in German with English SURTITLES™

## DIALOGUES DES CARMÉLITES

POULENC

May 8 - 25

Sung in French with English SURTITLES™

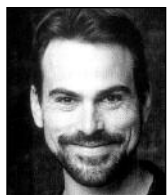
COC.ca

416-363-8231

Presenting Sponsor  
of SURTITLES™Official Automotive  
SponsorOfficial Media  
Sponsors



*Tannhäuser* and Sieglinde (Toulouse's Théâtre du Capitole); Senta in *Der fliegende Holländer* (Pittsburgh Opera); and, Madame Lidoine in *Dialogues des Carmélites* (La Scala). Future engagements include the *Ring Cycle* with Seattle Opera.



### JEFF MILLS

**Tristan**  
(*Earthly Bodies* - video)  
Jeff Mills has been working as a professional theatre artist and musician for nearly 25 years. He

received his acting training at UC Santa Barbara, the National Theater Conservatory in Denver and the Guildford School of Acting and Dance in Guildford, England. Along with various film, commercial and voice-over engagements, Mr. Mills has worked extensively at theatres across the country including the Theatre de la Jeune Lune in Minneapolis, the Denver Center Theater Company, Colorado Shakespeare Festival, the American Folklore Theater in Door County, Wisconsin and Shakespeare Santa Barbara. He is currently working with the critically acclaimed BOXTALES Theatre Company.



### LISA RHODEN

**Isolde**  
(*Earthly Bodies* - video)  
Lisa Rhoden received her MFA from the University of Southern California. Following a summer

session at The Royal Academy of Dramatic Arts in London, she began performing with the Shakespeare Theatre at the Folger in Washington D.C. working with directors Michael Kahn, Paul Giovanni and Toby Robertson in *Hamlet*, *Richard II*, *Anthony and Cleopatra*, *As You Like It* and *The Beggar's Opera*. Regional theater credits include: *Nora*, *Two Rooms*, *Uncle Vanya*, *Tartuffe*, *The Fantastics*, *Female Transport*,

*Children of a Lesser God*, *The Heiress*, *Charley's Aunt*, *Macbeth*, and *All's Well That Ends Well*. Film and television credits include: *Big Apple*, *Without a Trace*, *The Handler*, *American Family*, and *Pinero*.



### JOHN HAY

**Tristan**  
(*Heavenly Bodies* - video)  
John Hay is an aerial artist who trained much of his life as a gymnast. For two years he was

a member of the Canadian National Gymnastics Team (1995 - 1997) winning medals in both national and international competitions, and was Province of Manitoba Athlete of the Year in 1997. Hay joined Cirque du Soleil's production of *O* in 1997 and for three years was one of their lead high aerial acrobats, as well as designing routines. Hay's credits with Bill Viola include *Going Forth By Day* and *Emergence*.



### SARAH STEBEN

**Isolde**  
(*Heavenly Bodies* - video)  
Sarah Steben is a trapeze artist, acrobat, dancer, and stunt actor. She has received many

international awards for her circus talents and skills from international festivals in Stockholm, Geneva, Paris and Monte Carlo. Steben has performed with Cirque du Soleil in *Saltimbanco* and *O*, and has created many roles as a trapeze artist, appearing with such performers as Madonna and Aerosmith. This is the second work of Bill Viola's she has participated in, the first being *Emergence*.



### JOHANNES DEBUS

**Conductor**

COC Music Director  
Johannes Debus recently conducted the company's *Die Fledermaus*. Other COC credits include

*The Tales of Hoffmann*, *Love from Afar*, *Rigoletto* and, at the Brooklyn Academy of Music, *The Nightingale and Other Short Fables*. This year he made his Cleveland Orchestra debut with *A Night at the Opera* at the Blossom Festival. Mr. Debus also made his Tanglewood Festival debut in 2010 conducting *The Abduction from the Seraglio* and subsequently appeared at Symphony Hall with the Boston Symphony Orchestra. He recently conducted *Elektra* and *The Rake's Progress* at Staatsoper unter den Linden in Berlin, and appeared at the Spoleto Festival, Bayerische Staatsoper, Opéra Festival de Québec and the Merola Opera Program at San Francisco Opera. This season at the COC he also conducts *Salome* and *Dialogues des Carmélites*.



### PETER SELLARS

**Director**

American opera, theater, and festival director Peter Sellars is making his COC debut. He has staged productions at the Glyndebourne Festival, Lyric Opera of Chicago, Netherlands Opera, Opéra national de Paris, Salzburg Festival, Santa Fe Opera, and San Francisco Opera, among others. Inspired by the compositions of Kaija Saariaho, Osvaldo Golijov and Tan Dun, he has guided the creation of productions of their work, expanding the repertoire of modern opera. Collaborations with composer John Adams include *Nixon in China*, *The Death of Klinghoffer*, *El Niño*, *Doctor Atomic*, and *A Flowering Tree*. Their latest work, *The Gospel According to the Other Mary*, will appear in the U.S. and Europe in 2013. Recent projects include an acclaimed

concert staging of Bach's *Saint Matthew Passion* (Berlin Philharmonic Orchestra), stagings of *Nixon in China* (Metropolitan Opera), George Crumb's *The Winds of Destiny* (Ojai Music Festival) and new productions of Handel's *Hercules* (Chicago) and Vivaldi's *Griselda* (Santa Fe).



### BILL VIOLA

**Visual Artist**

American Bill Viola is making his COC debut. A pioneer in the medium of video art, he is internationally recog-

nized as one of today's leading artists. His work, spanning the last 40 years, has roots in Eastern and Western art and spiritual traditions. Mr. Viola's latest exhibition, *Bill Viola: Liber Insularum*, is currently at the Museum of Contemporary Art (North Miami). Other exhibitions include *Bill Viola: Installations and Videotapes* (MoMA, New York); *Unseen Images* (Düsseldorf); *Buried Secrets* (U.S. Pavilion, 46th Venice Biennale); *Bill Viola: A 25-Year Survey* (Whitney Museum of American Art); *Bill Viola: The Passions* (J. Paul Getty Museum); *Bill Viola: Hatsu-Yume* (Mori Art Museum, Tokyo) and *Bill Viola: Visioni Interiori* (Palazzo delle Esposizioni, Rome). Awards and honours include the John D. and Catherine T. MacArthur Foundation Fellowship; American Academy of Arts and Sciences; Ordre des Arts et des Lettres (France); XXI Catalonia International Prize; and, Praemium Imperiale International Arts Award (Japan).



### CLARE WHISTLER

**Associate Director**

British director Clare Whistler is making her COC debut. She has worked with Peter Sellars on several productions

including *Tristan und Isolde* in Paris; Kaija Saariaho's *La Passion de Simone* in Vienna,

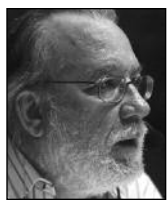
London and Los Angeles; *Idomeneo* and *Theodora* at Glyndebourne; and, *Theodora* in Strasbourg. She has directed *The Merry Widow* for Scottish Opera and Jonathan Dove's *Swanhunter* for Opera North in the U.K. Ms Whistler worked for Glyndebourne Education for 15 years, creating community operas and education and community projects for people of all ages, abilities and situations. She has choreographed 10 operas for director Olivia Fuchs in the U.K., Denmark and Argentina. Ms Whistler is a site-specific collaborative artist and has been artist-in-residence at Bunces Barn, East Sussex for the last three years.



**MARTIN PAKLEDINAZ**  
(1953 - 2012)

**Costume Designer**

The late American Martin Pakledinaz was costume designer for such COC productions as *Xerxes*, *Rigoletto* (1992), *Jenůfa* and *Werther*. During his career he won Tony Awards for *Thoroughly Modern Millie* and *Kiss Me, Kate* (2000 revival), which also earned him the Drama Desk Award for Outstanding Costume Design. Recent Broadway designs include *Nice Work If You Can Get It* (2012), *Man and Boy* (Revival, 2011), *Master Class* (Revival 2011) and *The Normal Heart*. Opera credits include productions with the Met, New York City Opera, Seattle, Los Angeles, St. Louis, Santa Fe, Houston, Salzburg, Paris, Amsterdam, Brussels, Helsinki and Gothenburg, among others. Mr. Pakledinaz also designed for both modern and classical dance companies, working with Mark Morris for many years.



**JAMES F. INGALLS**  
**Lighting Designer**

American James F. Ingalls is making his COC debut. Mr. Ingalls works in theatre, ballet and opera. He has designed the

lighting for many Peter Sellars productions, including *Griselda*, *Adriana Mater*, *Ainadamar*, *L'amour de loin* and *The Persians*. Other credits include *El Niño* and *Kafka Fragments* (Los Angeles Philharmonic); *Pelléas et Mélisande* and *Nixon in China* (Los Angeles Opera); *Romance* and *The Cider House Rules* (Mark Taper Forum); and, *Isn't it Romantic* (L.A. Stage Company). Regional theatre credits include Lincoln Center, Steppenwolf Theatre, Playwrights Horizon, Goodman Theatre, and the La Jolla Playhouse. Recent designs include the acclaimed *Glengarry Glen Ross* (Broadway) and *My Name is Asher Lev* (Off-Broadway). Mr. Ingalls is the recipient of several Drama-Logue Awards and an Obie for sustained excellence in lighting design.



**KIRA PEROV**  
**Executive Producer,**  
**video**

Kira Perov is executive director of Bill Viola Studio. Since 1978 she has worked closely with

Bill Viola, her partner and husband, managing and assisting with the production of his videotapes and installations, editing all publications, as well as co-ordinating and curating his exhibitions worldwide. As its executive producer, she has guided the production of the video for *Tristan und Isolde* in many of its details and creative decisions. Before meeting Viola, she was Director of Cultural Activities at La Trobe University in Melbourne, Australia, producing exhibitions and concerts, and later, at the Long Beach Museum of Art in California, compiled a ten-year history of video art exhibitions and video collection at the museum. Her latest book, *Bill Viola: Visioni Interiori*, was published in 2008 on the occasion of the exhibition of the same name in Rome.



**HARRY DAWSON**  
**Director of**  
**Photography, video**

For 20 years Harry Dawson has collaborated with Bill Viola, expanding Viola's palette with his introduction of 35 mm film and contributing his extensive knowledge of lighting to Viola's video art installations. He draws on his 40 years of experience filming commercials, and documentaries that air on PBS, the Discovery Channel and TNT, and can be seen daily in art and other Los Angeles museums such as the Museum of Contemporary Art; the Natural History Museum; the Plains Indian Museum in Cody, Wyoming; and, the National Cowgirl Museum and Hall of Fame in Fort Worth, Texas.



**ALEX MACINNIS**  
**Technical Director,**  
**Video**

Alex MacInnis has worked as an editor and videographer for two decades, exploring subjects such as tornados, mountain lions, religious apparitions, the invasion of Iraq, commuting in Los Angeles, and his love of ducks.



**SANDRA HORST**  
**Chorus Master**

Sandra Horst's recent COC credits include *Il Trovatore* and *Die Fledermaus*. She also conducted Rossini's *Il viaggio a Reims* for the COC. She is the Director of Musical Studies at the University of Toronto's Opera Division where she most recently conducted *L'elisir d'amore*. Ms Horst formerly served as chorus master for Opera Theatre of St. Louis and Edmonton Opera; a judge for the Metropolitan Opera National Council auditions; and, music staff of the Juilliard

Opera Center, Chautauqua Institution, Boston Lyric Opera, and Banff Centre for the Arts. She was one of the 100 Alumni of Achievement honoured by Wilfrid Laurier University. This season she is also chorus master for *La clemenza di Tito*, *Lucia di Lammermoor* and *Dialogues des Carmélites*.



**ELSA GRIMA**  
**Production Supervisor**

Born in Marseille, France, Elsa Grima is making her COC debut. Ms Grima studied at the Sorbonne and the National Theatre

School in Paris before becoming production manager at the Chorégies d'Orange Festival (France) in 1988. She subsequently worked as stage manager and assistant director in various opera houses in France, Switzerland, Germany and the U.S. In 1993 Ms Grima joined the stage management team at Opéra national de Paris. It was here in 2005 that she first became involved with the production of *Tristan und Isolde*, collaborating at that time with Esa-Pekka Salonen, Peter Sellars and Bill Viola.



**CYNTHIA TOUSHAN**  
**Stage Manager**

Cynthia Toughan has been a member of the COC for over 20 years as a stage manager and choreographer. Past

COC productions include *Love from Afar*, *Nixon in China*, *From the House of the Dead*, *Faust*, *Turandot*, *Jenůfa*, *Xerxes*, and *Hänsel und Gretel*. Ms Toughan was the production stage manager, as well as resident director for *Jersey Boys* Toronto. She has worked for 16 seasons with the Stratford Shakespeare Festival, stage managing numerous productions including *42nd Street*, *Kiss Me Kate*, *West Side Story*, *Fiddler on the Roof* and *Camelot*. In addition, she was the senior stage manager for Pope John Paul II's visit to Toronto in 2002.



**MAREK ŠEDIVÝ**

Assistant Conductor  
Czech conductor and pianist Marek Šedivý is making his COC debut. Mr. Šedivý made his conducting debut at the

2009 Chopin Festival in Mariánské Lázně (Czech Republic). He was selected as one of 10 conductors in the prestigious international conducting competition in Besançon, France. Mr. Šedivý has conducted the Prague Philharmonia, as well as other orchestras in the Czech Republic, and at festivals including Young Prague and Dvořák Prague with Prague Philharmonia. As a pianist, he has played numerous solo recitals and chamber music concerts, and has performed with the Czech Philharmonic Orchestra Collegium, Prague Chamber Orchestra and the Prague Philharmonia. In 2010 Mr. Šedivý completed his studies at the Prague Conservatoire and, recently, at the Music Academy in Prague.

**MARILYN GRONSDAL**

Assistant Director  
Marilyn Gronsdal was recently the assistant director for *Il Trovatore*, *Rigoletto*, *Love from Afar* and *A Florentine*

*Tragedy/Gianni Schicchi*. Other credits with the COC include director of *La Bohème*, associate director of *Eugene Onegin* and assistant director on several productions that have been presented elsewhere, including *Oedipus Rex with Symphony of Psalms* (Edinburgh), *La Traviata* (New Zealand), *Siegfried* (Opéra national de Lyon) and *The Nightingale and Other Short Fables* (New York). Ms Gronsdal was the production assistant director for the COC's *Ring Cycle*. She recently directed *Don Pasquale* for Saskatoon Opera and remounted the COC production of *Der fliegende Holländer* in Montreal.

**FOOD AND BEVERAGE SERVICE**

We are pleased to offer, for the convenience of all of our patrons, a pre-order system for intermission purchases. Our pre-order system is designed to decrease your wait time at the bar during intermission and we invite you to make use of it at every COC performance. Bars are located throughout the Isadore and Rosalie Sharp City Room's many levels. Food and beverages are not permitted in R. Fraser Elliott Hall.

## THIS WINTER AT THE OPERA SHOP Treat Yourself!

This winter, we are welcoming new local artisan jewellers, Liel and Lentz and their new winter collection featuring local and exotic woods. Organic materials are seamlessly integrated with sterling silver, 14K-gold-filled components and semi-precious stones. The natural expression of the woods' grain individualizes each piece of jewellery. The woods are hand finished, rendering them smooth to the touch.

Visit the Opera Shop on the main floor of the Isadore and Rosalie Sharp City Room, open before, during, and (sometimes) after all performances.

**TRUNK SHOWS**

**TwoA (jewellery):** Saturday, February 2

**Liel and Lentz (jewellery):** Sunday, February 17

**Featured recordings from Universal Classics:**

**CD *La clemenza di Tito*** Gardiner's powerful conducting, combined with spectacular singing, reveals the intense drama behind Mozart's *opera seria*. Rolfe-Johnson offers his lyrical voice to the main role of Tito, displaying absolute control in his virtuoso arias. Widely reviewed as the outstanding rendition among modern *La clemenza di Tito* recordings. **\$34 including tax**



**DVD *Tristan und Isolde*** Wagner's epic love story is front and centre in this striking Metropolitan Opera production. Ben Heppner and Jane Eaglen, two of today's greatest Wagnerian specialists, shine in the demanding title roles. This double DVD includes a bonus feature of historic photos from past Met productions of *Tristan und Isolde*. **\$56.50 including tax**

Shop for much more at the Opera Shop or at [coc.ca](http://coc.ca)!

The Opera Shop is a project of the Canadian Opera Company, in partnership with L'Atelier Grigorian and Decca - The Opera Label.

All proceeds support the Canadian Opera Company.



## CANADIAN OPERA COMPANY ORCHESTRA

### VIOLIN I

Marie Bérard,  
*Concertmaster*  
The *Concertmaster's*  
chair has been  
endowed in  
perpetuity by  
Joey and Toby  
Tanenbaum  
Benjamin Bowman,  
*Associate*  
*Concertmaster*, on  
leave of absence  
Diane Tait, *Assistant*  
*Concertmaster*, on  
leave of absence  
Jayne Maddison,  
*Acting Assistant*  
*Concertmaster*  
Anne Armstrong  
Sandra Baron  
Bethany Bergman  
Pamela Hinman\*  
Hiroko Kagawa\*  
Nancy Kershaw  
Dominique Laplante  
Yakov Lerner  
Renée London\*  
Neria Mayer  
Aya Miyagawa  
Ashley Vandiver\*

### VIOLIN II

Paul Zevenhuizen,  
*Principal*  
Csaba Koczó,  
*Assistant Principal*  
James Aylesworth  
Christine  
Chesebrough\*  
Andrew Chung\*  
Corey Gemmell\*  
Elizabeth Johnston  
Lynn Kuo\*  
Laurel Mascarenhas\*  
Alexey Pankratov  
Sonia Vizante\*  
Louise Tardif  
Marianne Urke  
Joanna Zabowarna

### VIOLA

Keith Hamm,  
*Principal*  
Joshua Greenlaw,  
*Assistant Principal*  
Ivan Ivanovich\*  
Shannon Knights\*  
Valerie Kuinka\*  
Rory McLeod\*  
Nicholaos Papadakis\*  
Rhyll Peel  
Theresa Rudolph  
Koczó, on leave  
of absence  
Angela Rudden\*  
Capella Sherwood\*  
Beverley Spotton  
Yosef Tamir

### CELLO

Bryan Epperson,  
*Principal*  
Alastair Eng,  
*Associate Principal*  
Paul Widner,  
*Assistant Principal*  
Maurizio Baccante,  
on leave of  
absence  
Peter Cosbey\*  
Garrett Knecht\*  
Olga Laktionova  
Loewi Lin\*  
Se-Doo Park\*  
Elspeth Poole\*  
Elaine Thompson

### BASS

Alan Molitz, *Principal*  
Robert Speer,  
*Assistant Principal*  
Nick Davis\*  
Tom Hazlitt  
Andrew Horton\*  
Paul Langley  
Eric Lee\*  
Reuven Rothman\*  
Robert Wolanski\*

### FLUTE

Douglas Stewart,  
*Principal*  
Shelley Brown  
Christine Little\*

### PICCOLO

Shelley Brown

### OBOE

Mark Rogers, *Principal*  
Jasper Hitchcock\*

### ENGLISH HORN

Lesley Young

### CLARINET

James T. Shields,  
*Principal*  
Michele Verheul\*

### BASS CLARINET

Colleen Cook

### BASSOON

Eric Hall, *Principal*  
William Cannaway\*  
Elizabeth Gowen

### HORN

Joan Watson,  
*Principal*  
Scott Wevers\*,  
*Assistant Principal*  
Janet Anderson  
Bardhyl Gjevori  
Gary Pattison

### TRUMPET

Robert Grim,  
*Principal*  
Valerie Cowie\*  
Robert Weymouth

### TROMBONE

Charles Benaroya,  
*Principal*  
Ian Cowie

### BASS TROMBONE

Herbert Poole

### TUBA

Scott Irvine,  
*Principal*

### TIMPANI

Michael Perry,  
*Principal*

### PERCUSSION

Trevor Tureski,  
*Principal*  
Haruka Fujii\*

### HARP

Sarah Davidson,  
*Principal*

### STAGE MUSIC

### ENGLISH HORN

Lesley Young

### HOLZTROMPETE

Andrew Dubelsten\*

### TRUMPETS

Brendan Cassin\*  
Andrew Dubelsten\*  
Michael Fedyshyn\*

### TROMBONES

Isabelle Lavoie\*  
David Pell\*  
Rachel Thomas\*

### HORNS

Roslyn Black\*  
Olivia Esther\*  
Michele Gagnon\*  
Bardhyl Gjevori  
Marina Krickler\*  
Christine Passmore\*

### LIBRARIAN

Wayne Vogan

### ASSISTANT MUSIC

**LIBRARIANS**  
Susan Ball (interim)  
Capella Sherwood,  
on leave of absence

### STAGE LIBRARIAN

Paul Langley

### PERSONNEL

**MANAGER**  
Ian Cowie

\* extra musician

## BOARD OF DIRECTORS

### OFFICERS

Mr. Tony Arrell, *President*  
Mr. Philip C. Deck, *Chair*  
Mr. Paul A. Bernards,  
*Treasurer*  
Mr. John H. Macfarlane,  
*Secretary*  
Mr. Alexander Neef, *General*  
*Director (ex officio)*  
Mr. Robert Lamb, *Managing*  
*Director (ex officio)*

### MEMBERS

Mr. Mark Appel  
Ms Nora Aufreiter  
Ms Cecily Bradshaw

Mr. Robert Brouwer  
Ms Marcia Lewis Brown  
Mr. Stewart Burton  
Mr. George S. Dembroski  
Mr. William Fearn (*ex officio*)  
Mr. David C. Ferguson  
Mr. Adam Froman  
Mr. Michael Gibbens  
Dr. Linda Hutcheon  
Ms Trinity Jackman  
Mr. Jeff Lloyd  
Mr. Stephen O. Marshall  
Ms Judy Matthews  
Ms Trina McQueen  
Mr. Jonathan Morgan  
Mrs. Sue Mortimer

### HONORARY DIRECTORS

Mr. Joey Tanenbaum, C.M.

## VOLUNTEER SUPPORT ORGANIZATIONS

### COC OPERA GUILDS

Brantford Opera Guild,  
*David M. Cullen, President*  
Kingston Opera Guild  
*Grace Orzech, President*  
London Opera Guild  
*Ernest H. Redekop, President*  
Muskoka Opera Guild  
*Tom Anderson, President*  
Northumberland Opera Guild  
*Thais Donald, President*  
Oakville Opera Guild  
*Maureen Rudzik, President*  
Quinte Opera Guild  
*Dorothy Temple, President*  
Sudbury Opera Guild  
*Mike Humphris, President*  
Western New York  
Opera Guild  
*Dorothy K. Piepke, President*

### CANADIAN OPERA FOUNDATION

Mr. William Fearn, *Chair*  
Mr. Derek Brown  
Mr. J. Rob Collins  
Mr. Tony Arrell (*ex officio*)  
Mr. David Forster  
Mr. Michael Gough  
Mr. George Hamilton, *Treasurer*  
Mr. Roy D. Hogg, FCA  
Mr. Ken Jesudian  
Hon. Dennis Lane  
Mr. Peter MacKenzie  
Ms Kathleen McLaughlin  
Mr. David E. Spiro, *Secretary*

## CANADIAN OPERA COMPANY CHORUS

### TENORS

Vanya Abrahams  
Craig Ashton  
Stephen Bell  
Taras Chmil  
Sam Chung  
Stephen Erickson

Nicolas Groenewegen  
John Kriter  
Jason Lamont  
James Leatch  
Stephen McClare  
Eric Olsen

### BARITONES & BASSES

Grant Allert  
Kenneth Baker  
James Baldwin  
Sung Chung  
Michael Downie  
Jason Nedecky

Niculae Raiciu  
Bruce Schaeff  
Michael Sproule  
Jan Vaculik  
Gene Wu  
Michael York

# ADMINISTRATION AND STAFF

ALEXANDER NEEF, General Director

**Robert Lamb**  
Managing Director

**Johannes Debus**  
Music Director

## EXECUTIVE OFFICE

Executive Assistants to  
the General Director  
**Marguerite Schabas**  
(on leave)  
**Laura Aylan-Parker**

## ARTISTIC ADMINISTRATION

**Roberto Mauro**  
Artistic Administrator

## MUSIC

**Sandra Gavinchuk**  
Music Administrator

**Sandra Horst**  
Chorus Master

**Wayne Vogan**  
Music Librarian, Coach

**Elizabeth Upchurch**  
Head of the Ensemble  
Studio & Coach

**Derek Bate**  
Resident Conductor

Music Staff  
**Rachel Andrist**  
**Stephen B. Hargreaves**  
**John Hess**  
**Anne Larlee**  
**Ben Malensek**  
**Christopher Mokrzewski**  
**Kevin Murphy**  
**Miloš Repický**  
**Eric Weimer**

**Olwyn Lewis**  
Company Manager

**Kathryn Garnett**  
Scheduling Manager

**Michael Barrs**  
Assistant Scheduling  
Manager

**Karen Olinyk**  
Administrative  
Assistant, Music

**Birthe Joergensen**  
Archivist - Joan Baillie  
Archives

**Ian Cowie**  
Orchestra Personnel  
Manager

Assistant Librarians  
**Capella Sherwood**  
(on leave)  
**Susan Ball** (interim)

COC Ensemble Studio  
**Mireille Asselin**  
**Ambur Braid**  
**Rihab Chaieb**  
**Timothy Cheung**  
**Neil Craighead**  
**Sasha Diihanian**  
**Jenna Douglas**  
**Christopher Enns**  
**Owen McCausland**  
**Cameron McPhail**  
**Claire de Sévigné**

Production Assistants  
**Hannah Gordon**  
**Dana Paul**

## PROGRAMMING

**Nina Draganić**  
Director of Programming  
- Free Concert Series

## PRODUCTION

**Lee Milliken**  
Production Manager

**David Feheley**  
Technical Director

**Barney Bayliss**  
Associate Technical  
Director

**Wendy Greenwood**  
Lighting Co-ordinator

Assistant Technical  
Directors  
**Melynda Jurgenson**  
**Wendy Ryder**

**Janice Fraser**  
Head Electrician

**Joel Thoman**  
Assistant Electrician

**Bob Shindle**  
Head of Sound

**Craig Kadoke**  
Sound Assistant

**Paul Watkinson**  
Head Carpenter

**Mike Gelfand**  
Assistant Carpenter

**Rupert Baker**  
Head Flyman

**Alison Potter**  
Head of Properties

Core Crew  
**Scott Clarke**  
**Terry Hurley**  
**Paul Otis**  
**Chuck Theil**

**Alex Naylor**  
Scene Shop  
Co-ordinator

**David Retzleff**  
Head Scene Shop  
Carpenter

**Andrew Walker**  
Assistant Scene Shop  
Carpenter

**Richard Gordon**  
Head Scenic Artist

**Katherine Lilly**  
Assistant Head Scenic  
Artist

**Scott Williamson**  
Rehearsal Head  
Technician

**Guy Nokes**  
Properties Supervisor

**Stephanie Tjelios**  
Resident Properties  
Builder/Co-ordinator

**Kathy Frost**  
Properties Buyer/  
Co-ordinator

**Tracy Taylor**  
Properties Builder/  
Co-ordinator

Properties Builders  
**Carolyn Choo**  
**Wulf**

**Sandra Corazza**  
Costume Supervisor

**Cassandra Spence**  
Costume Co-ordinator

Costume Assistants  
**Natassia Brunato**  
**Christina Del Monte**

**Sue Furlong**  
Resident Tailor

Assisted by  
**Gulay Cokgezen**  
**Karen Hancock**  
**Barb Nowakowski**

Additional Costumes by  
**Avril Stevenson**

**Marilyn Rodwell**  
Wardrobe Mistress

**Rafe Macpherson**  
Wardrobe Assistant

**Sharon Ryman**  
Wig & Make-up  
Supervisor

**Cori Ferguson**  
Head of Wig &  
Make-up Crew

**Shawna Green**  
Production Co-ordinator

**Gunta Dreifelds**  
SURTITLES™ Producer

**Zane Kaneps**  
SURTITLES™ Editor

**John Sharpe**  
SURTITLES™ Assistant

Supernumeraries  
Co-ordinators  
**Analee Stein**  
**Elizabeth Walker**

## DEVELOPMENT

**Christie Darville**  
Director of Public  
Relations

**Ali Kashani**  
Associate Director,  
Development

**Dawn Marie Schlegel**  
Associate Director,  
Development

**LeeAnne Rorabeck**  
Senior Development  
Officer, Individual Giving

**Natalie Sandassie**  
Senior Development  
Officer, Annual Programs

**Paige Phillips**  
Individual Giving  
Co-ordinator

**Stephen Radbourn**  
Donor Relations Officer

**Aisha Talarico**  
Development Officer,  
Friends of the COC

**Kevin Sean Pook**  
Individual Giving  
Co-ordinator, Friends  
of the COC

**Francesco Corsaro**  
Senior Development  
Officer, Foundation &  
Corporate Programs

**Adriana Formusa**  
Development Officer,  
Individual & Corporate  
Programs

**Nikita Gourski**  
Development  
Communications  
Officer

**Tracy Briggs**  
Manager, Special  
Events

**Christine Tizzard**  
Development Officer,  
Special Events &  
Ensemble Circle

**Victor Widjaja**  
Donation Database  
Officer

**Olena Moldovan**  
Donation Database  
Officer

## COMMUNICATIONS

**Claudine Domingue**  
Director of Public  
Relations

**Jeremy Elbourne**  
Director of Marketing

**Phil Stephens**  
Senior Manager, Sales  
and Customer Service

**Suzanne Vanstone**  
Senior Communications  
Manager, Editorial

**Gianna Wichelow**  
Senior Communications  
Manager, Creative

**Jennifer Pugsley**  
Media Relations  
Manager

**Cecily Carver**  
Associate Manager,  
Digital Marketing

**Eldon Earle**  
Marketing Co-ordinator

**Michelle Hwu**  
Retail Co-ordinator

**Danielle D'Ornellas**  
Digital Marketing  
Assistant

**John Kriter**  
Volunteer and Creative  
Assistant

**Kristin McKinnon**  
Assistant Publicist

**Claire Morley**  
Communications  
Assistant

EDUCATION AND  
OUTREACH  
**Katherine Semcesen**  
Associate Director,  
Education

**Gianmarco Segato**  
Adult Programs  
Manager

**Vanessa Smith**  
Manager, School  
Programs

**Amber Yared**  
Children and Youth  
Programs Co-ordinator

TICKET SERVICES  
**Alan Moffat**  
Patron Relationship  
Manager

**Andrea Salin**  
Associate Manager,  
Ticket Services

**Nikki Tremblay**  
Assistant Ticket  
Services Manager

**David Nimmo**  
Group Sales Co-ordinator

**Lillian Fung**  
Ticket Services  
Supervisor

Ticket Services  
Representatives  
**Karen Brown**  
**Darren Bryant**

**Ellen Casey**  
**Ernest Cayemen**  
**Holly Coish**

**Anna Kay Eldridge**  
**Peter Genoway**  
**Melissa Haddad**  
**Keith Lam**

**Ian McDonnell**  
**Mary Porter**  
**Mitch Yolevsky**

CALL CENTRE  
**Richard Paradiso**  
Call Centre Manager

Call Centre  
Representatives  
**Gesilayefa Azorbo**  
**Catherine Belyea**  
**Michele Brambilla**  
**DeeAnn Sagar**  
**Samara Seepersad**  
**Adriano Sobretudo Jr.**  
**Margaret Terry**

## FINANCE AND ADMINISTRATION

**Lindy Cowan, CA**  
Director of Finance and  
Administration

**Amalie Davis, CA**  
Finance Manager

General Accountants  
**Florence Huang**  
**Zoran Orlic (FSCPA)**

Payroll Accountants  
**Jovana Bojovic**  
**Jeanny Won**

**Steven Sherwood**  
Manager, IT Services

**Brad Staples**  
Database Reporting  
Specialist

**Tony Sandy**  
IT Services Assistant

**Katarina Božović**  
Receptionist/  
Switchboard

**Branka Hrsun**  
Mailroom Clerk/  
Courier

## BUILDING SERVICES

**Joe Waldherr**  
Associate Director,  
Facilities Management

**Piro Milo**  
Assistant Building  
Services Manager

Security Supervisors  
**Videsh Dookhu**  
**Dave Samuels**

Maintenance Assistants  
**Ryszard Gad (COC)**  
**Branislav Peterman**  
(COC)

**Julian Peters (COC)**  
**Tymen de Vries**  
(FSCPA)  
**James Esposito**  
(FSCPA)  
**Mark Healy (FSCPA)**  
**Piotr Wiench (FSCPA)**

Security Officers  
**George Balyasin**  
**Joel Grannum**  
**Tammy Hill**  
**Natalia Juzyc**  
**Usman Khalid**  
**Kathleen Minor**  
**Heather Reid**

Building Operators  
**Dan Bisca**  
**Dan Popescu**  
**Adrian Tudoran**

**Paula Da Costa**  
Resident Supervisor -  
Eurest Service

## FOUR SEASONS CENTRE FOR THE PERFORMING ARTS

**Alfred Caron**  
Director, Four Seasons  
Centre for the  
Performing Arts

**Elizabeth Jones**  
Associate Director,  
Business Development

**Natalie Ireland**  
Business Services  
Assistant

**Jefferson Guzman**  
Associate Director,  
Patron Services

**Kim Hutchinson-Barber**  
Assistant Manager,  
Front of House

**Brigitte Lang**  
Assistant Manager,  
Food & Beverage

Patron Services  
Supervisors  
**Kelly Bailey**

**Stuart Constable**  
**Enrique Covarrubias**  
Cortes

**Jamieson Eakin**  
**Melissa Lapczynski**  
**Adam Orr**  
**Rebecca Riddell**

Patron Services Leads  
**Carianne Hill**  
**Jennifer Toulmin**





SUPPORTING TORONTO'S GROWING ARTS  
COMMUNITY TODAY, AND FOREVER

As Naming Donor of the Four Seasons Centre  
for the Performing Arts, we are proud to be a  
lifelong friend of the fine arts experience for the  
patrons here and from around the world.

ENJOY THE PERFORMANCE

fourseasons.com

## E. LOUISE MORGAN SOCIETY

The E. Louise Morgan Society was created to reflect the vision and commitment of its founder and the members who have created a legacy of leadership, passion and philanthropy in support of the goals of the Canadian Opera Company.

Each of these donors has contributed a cumulative total of more than one million dollars over the past 15 years. Their support is critical to the company's success and we are forever indebted to their commitment and generosity.

The Estate of Dr. Larry M. Agranove	Kolter Communities
ARIAS: Canadian Opera Student Development Fund	The Catherine and Maxwell Meighen Foundation
The Gerard & Earlane Collins Foundation	Roger D. Moore
The late John A. Cook	E. Louise Morgan
The Estate of Horst Dantz and Don Quick	Joey & Toby Tanenbaum
	Anonymous (2)

### Major Gifts & Special Projects

Every year, the Canadian Opera Company has unique projects operating beyond regular annual activities, each of which relies on private funding to ensure its success. These include: endowment funding, production underwriting, artist and performance sponsorship as well as training, education and outreach programs.

#### \$1,000,000+

The Estate of Horst Dantz &  
Don Quick†  
Peter M. Deeb

#### \$500,000 - \$999,999

The Catherine and Maxwell  
Meighen Foundation  
The Slaughter Family Foundation

#### \$100,000 - \$499,999

Peter A. Allen  
Mark & Gail Appel  
Anne & Tony Arrell  
Paul Bernards  
David G. Broadhurst  
Lisa Balfour Bowen &  
Walter M. Bowen  
Jean Davidson & Paul Spafford  
Philip Deck & Kimberley Bozak  
George S. Dembroski  
Judy & Wilmot Matthews  
Trina & Don McQueen  
Donald O'Born  
Tim & Frances Price  
Colleen Sexsmith  
Sandra L. Simpson  
Jack Whiteside  
Anonymous† (1)

#### \$25,000 - \$99,999

Cecily & Robert Bradshaw  
Estate of Walter Carsen  
Earlane Collins  
Ethel Harris &  
the late Milton E. Harris  
Estate of Betty M. Kalmanasch  
Patrick & Barbara Keenan

Marjorie & Roy Linden  
Roger D. Moore  
Michael V. &  
Wanda Plachta Fund  
Katalin Schäfer  
The Stratton Trust  
Ryerson & Michele Symons  
Wendy J. Thompson and  
the late Samuel A. Rea  
Estate of Kathryn Thornton†  
William & Phyllis Waters  
Anonymous (1)

#### UP TO \$24,999

Laurie & Fareed Ali  
ARIAS: Canadian Opera  
Student Development Fund  
Estate of Daphne Bell  
Nani & Austin Beutel  
Marcia Lewis Brown  
John Chiu in memory of  
Yvonne Chiu, CM  
Classical 96 FM  
Estate of Meryl Cole  
Ninalee Craig  
Catherine Fauquier  
Dr. Noëlle Grace &  
The Shohet Family  
Jane Greene  
Peter & Hélène Hunt  
Michael & Linda Hutcheon  
Hon. Henry N. R. Jackmant  
J. Hans Kluge  
Jo Lander  
Tom C. Logan  
Sue Mortimer  
Rosemary Speirs  
Estate of Sarka Spinkova

Dr. David Stanley-Porter &  
Dr. Colin McGregor Mailer  
Ms Kristine Vikmanis &  
Mr. Denton Creighton  
Samara Walbohm  
Melanie Whitehead  
Brian Wilks  
Estate of Jean Yack Wright  
Anonymous (3)

### INDIVIDUAL ANNUAL SUPPORT

#### GOLDEN CIRCLE

**GOLD, \$50,000 +**  
Anne & Tony Arrell\*\*\*\*  
David G. Broadhurst\*  
In memory of Gerard H.  
Collins\*\*\*\*  
Jerry & Geraldine Heffernan\*\*\*\*  
The Catherine and Maxwell  
Meighen Foundation\*\*\*\*  
Roger D. Moore\*\*\*\*  
Arthur & Susan Scaze\*\*\*\*  
Colleen Sexsmith\*\*  
Sandra L. Simpson\*

#### SILVER, \$25,000 - \$49,999

Andrew Peller Limited  
Mark & Gail Appel\*\*\*  
Paul Bernards\*\*\*  
Barbara Black\*  
The Black Family Foundation  
Cecily & Robert Bradshaw  
Stephen Clarke &  
Elizabeth Black\*  
Philip Deck &  
Kimberley Bozak\*\*\*

George & Kathy Dembroski\*\*\*\*  
Rennie & Bill Humphries\*\*\*  
Ronald Kimel &  
Vanessa LaPerriere\*\*\*\*  
Susan Loube & William Acton\*

**BRONZE, \$12,500 – \$24,999**

Dr. & Mrs. Hans G. Abromeit\*\*\*\*  
Philip & Linda Armstrong\*  
Ms Nora Aufreiter  
Melissa & Barry Avrich  
Mr. Philip J. Boswell\*\*\*\*  
Walter M. &  
Lisa Balfour Bowen\*\*\*\*  
Susanne Boyce &  
Brendan Mullen\*\*\*  
Rob & Teresa Brouwer\*  
Marcia Lewis Brown  
Stewart & Gina Burton\*  
Dr. John Chiu in memory of  
Yvonne Chiu, C.M.\*\*\*\*  
Mr. & Mrs. Alexander Christ\*\*\*\*  
The Max Clarkson Family  
Foundation\*\*\*\*  
J. Rob Collins &  
Janet Cottrelle\*\*\*\*  
Sydney & Florence Cooper\*  
Ms Alice J. Court  
Mrs. Ninalée Craig\*\*\*  
Mr. & Mrs. Leslie Dan\*\*  
Jean Davidson &  
Paul Spafford\*\*\*\*  
David Denison &  
Maureen Flanagan\*  
David & Kristin Ferguson\*\*\*\*  
George Fierheller\*\*\*\*  
Lloyd & Gladys Fogler\*\*\*  
Four Seasons Hotels & Resorts\*\*  
Adam & Sharin Froman  
Roger & Kevin Garland\*\*  
Michael & Lora Gibbens  
Ira Gluskin &  
Maxine Granovsky Gluskin\*\*\*  
Ethel Harris &  
the late Milton Harris\*\*\*\*  
Dr. W. P. Hayman &  
Dr. M. L. Myers\*\*\*  
William &  
Nona Heaslip Foundation\*\*\*\*  
Douglas E. Hodgson\*\*\*\*  
Michael & Linda Hutcheon\*\*\*\*  
Intact Financial Corporation  
William Ip & Kathleen Latimer\*  
Trinity Jackman  
Jeff Lloyd & Barbara Henders\*  
Mr. & Mrs. J. S. A. MacDonald\*\*\*\*  
Bobby & Gordon MacNeill\*  
Judy & Wilmot Matthews\*  
Jill & Geoff Matus\*  
John & Esther McNeil\*\*\*  
Don McQueen &  
Trina McQueen, O.C.\*  
John McVicker &  
B. W. Thomas\*\*\*\*  
Johanna Metcalf\*\*\*  
Delia M. Moog\*\*  
Jonathan Morgan & Shurla Gittens\*

Sue Mortimer\*\*\*\*  
Nicholas & Rosemary Mutton  
James & Christine Nicol  
Mrs. & Mr. Christl &  
Karl Niemuller\*\*  
Donald O'Born\*\*  
Peter M. Partridge\*\*\*\*  
Ian & Michelle Pearce  
Tim & Frances Price\*\*\*\*  
Ms R. Raso\*\*\*\*  
David Roffey & Karen Walsh\*\*  
Barrie Rose & Family\*\*\*  
John A. Rothschild\*  
Philip & Maria Smith\*\*  
Stephen & Jane Smith\*\*\*\*  
Marion & Gerald Soloway\*\*  
David E. Spiro\*\*\*  
David Stanley-Porter\*\*\*\*  
Stewart & Gina Burton\*  
Riki Turofsky &  
Charles Petersen\*  
Ryerson & Michele Symons  
Ms Kristine Vikmanis &  
Mr. Denton Creighton\*\*\*\*  
Jack Whiteside\*\*  
Tom & Ruth Woods\*\*\*

**PRESIDENT'S COUNCIL**

**PRESIDENT'S COUNCIL  
COMMITTEE**

Mary-Catherine Acheson  
Diane Adamson-Brdar  
Thomas J. Burton  
Ninalée Craig  
Gladys Fogler  
Sue Mortimer  
Katalin Schäfer  
Colleen Sexsmith (Chair)  
Kristine Vikmanis  
Karen Walsh

**Trustee, \$7,500 – \$12,499**

à la Carte Kitchen Inc.  
Laurie & Fareed Ali\*  
Margaret Atwood &  
Graeme Gibson\*\*  
Mr. & Mrs. Avie Bennett\*\*\*\*  
Mr. Roland Bertin  
Dr. David &  
Constance Briant\*\*\*\*  
Marilyn Cook\*  
Mrs. A. Ephraim Diamond &  
Family\*\*\*\*  
Andrew Fleming\*\*  
The Hon. William C. Graham &  
Mrs. Catherine Graham\*\*\*\*  
Rainer Hackert\*\*\*\*  
Maggie Hayes\*\*  
Bernhard &  
Hannelore Kaeser\*\*\*\*  
J. Hans Kluge\*  
Murray & Marvella Koffler\*\*\*\*  
Mr. Gurney Kranz\*\*\*  
Anne Lewitt\*  
Jerry & Joan Lozinski\*\*\*\*  
John Macfarlane\*  
The Hon. Barbara McDougall\*\*

Mrs. Louise O'Shea\*\*\*\*  
Rogan Foundation  
Annie & Ian Sale  
Dr. David Shaw\*  
Françoise Sutton\*\*  
Carol Swallow\*\*

**PATRON, \$3,750 – \$7,499**

Clive & Barbara Allen\*\*\*\*  
Mr. Peter A. Allen\*  
Sue Armstrong\*\*\*  
Ron Atkinson &  
Bruce Blandford\*\*\*  
Mona H. Bandeen, C. M.\*\*  
Karen & Bill Barnett  
L. H. Bartelink in memory of  
Oskar & Irmgard Gaube\*\*  
Dr. Thomas H. Beechy\*\*\*\*  
Mr. Doug & Mrs. Alison Bell  
Mr. & Mrs. Eric Belli-Bivar\*\*  
Dr. Catherine Bergeron\*  
Tom Bogart & Kathy Tamaki\*  
William &  
Anna Maria Braithwaite\*  
Dr. Jane Brissenden &  
Dr. Janet Roscoe\*\*\*\*  
Mrs. Donna Brock\*\*  
Margaret & Derek Brown\*\*\*\*  
Murray & Judy Bryant\*\*  
Joe & Laurissa Canavan  
Cesaroni Management Limited\*\*  
Paul G. Cherry &  
Dean C. Noack\*\*\*\*  
Frank Ciccolini\*\*\*\*  
The Rt. Hon. Adrienne Clarkson  
Mr. & Mrs. William J. Corcoran\*\*  
Lindy Cowan\* & Chris Hatley\*\*  
Norman Curtis\*\*\*\*  
Jill Denham &  
Stephen Marshall\*  
Dr. Jeanne Deinum\*\*\*\*  
Carol Derk & David Giles\*  
Bernard & Francine Dorval\*\*  
Peter & Anne Dotsikas\*\*  
Vreni & Marc Ducommun\*\*  
Ron Dyck & Walter Stewart\*\*\*  
Bud & Leigh Eisenberg\*\*  
Joseph Fantl & Moira Bartram\*  
Fleur-de-lis Interior Design  
Kimberley Fobert &  
Robert Lamb\*\*\*\*  
The Fraser Elliott  
Foundation\*\*\*\*  
Dr. & Mrs. Wm. O. Geisler\*\*  
The Hon. Alastair W. Gillespie\*\*\*\*  
Ben & Sarah Glatt\*\*\*\*  
Peter & Shelagh Godsoe\*  
Rose & Roger Goldstein \*\*\*  
Michael & Anne Gough\*\*\*\*  
Ronald & Birgitte Granofsky\*\*\*\*  
Douglas & Ruth Grant  
John & Judith Grant\*\*  
Al & Malka Green\*  
John Groves\*\*\*  
Gudrun Hackert\*\*\*  
Hampton Securities Ltd.  
Scott & Ellen Hand\*\*

Mr. & Mrs. William B. Harris\*\*\*  
Hon. & Mrs. Paul Hellyer\*\*\*\*  
Ava Marion Hillier\*  
Prof. Michiel Horn &  
Cornelia Schuh\*\*\*\*  
Scott Irvine\* & Joan Watson\*\*\*  
The Jackman Foundation\*\*\*  
Victoria Jackman\*\*  
Mr. Robert C. Jefferies\*\*\*\*  
Dr. Joshua Josephson &  
Ms Elaine Lewis\*\*\*\*  
Lorraine Kaake\*\*\*\*  
Patrick & Barbara Keenan\*\*\*\*  
Dr. Joel Keenleyside\*\*\*\*  
Jim & Diane King\*  
Joseph Kerzner &  
Lisa Koeper\*\*\*\*  
Jean V. Kramar\*  
The Hon. Dennis Lane, Q.C. &  
Mrs. Sandra Lane\*\*\*\*  
Harold & Lorraine Langer\*\*\*\*  
Mr. Philip Lanouette\*  
John B. Lawson, Q.C.\*\*\*\*  
Paul Lee & Jill Maynard\*\*\*\*  
Mr. J. Levitt & Ms E. Mah\*  
Daniel & Janet Li\*  
Anthony Lisanti\*\*  
Vincent & Helene Lobraico\*  
Angelo & Grace Locilento\*\*  
Tom C. Logan\*  
Jonathan &  
Dorothea Lovat Dickson\*  
Mrs. J. L. Malcolm\*  
Dr. & Mrs. M. A. Manuel\*  
Hon. Margaret McCain\*\*  
Christa & Robert McDermott\*  
Paul & Jean McGrath\*\*\*\*  
Kathleen McLaughlin &  
Tim Costigan\*  
June McLean\*\*\*\*  
Mr. Ulrich Menzefricke\*\*\*\*  
Dr. Thomas &  
Mrs. Catherine H. Millar  
Dr. Judith A. Miller\*\*\*\*  
Bruce & Vladka Mitchell\*  
Professor David J. Murray\*\*\*  
Eileen Patricia Newell\*\*  
Mrs. Sally-Ann Noznesky\*\*\*\*  
E. Olliana & A. Iu\*\*\*\*  
Keith & Brenda Ottaway\*\*\*  
Dr. & Mrs. William M. Park\*\*\*\*  
Douglas L. Parker\*\*\*\*  
John & Gwen Pattison\*  
Polk Family Charitable Fund\*\*  
Julian Porter, Q.C.\*  
Mary Jean & Frank Potter\*\*\*  
Margrit & Tony Rahilly\*\*\*\*  
Wendy J. Thompson and  
the late Samuel A. Rea\*\*\*\*  
Mrs. Gabrielle Richards\*\*\*  
Rob & Penny Richards\*\*\*  
Margaret A. Riggins\*  
Gordon Robison & David Grant\*  
Joseph L. Rosenmiller\*\*  
Maxwell L. Rotstein &  
Nancy-Gay Rotstein\*\*\*\*  
Judy & Hy Sarick\*\*\*\*

Sam & Esther Sarick\*\*\*  
Helen & John Scott\*  
Dr. Ralph Shaw &  
June Shaw\*\*\*\*  
Allan & Helaine Shiff\*\*\*\*  
David & Hilary Short\*\*\*  
Judy & Hume Smith\*\*\*  
Dr. Harley Smyth &  
Carolyn McIntire Smyth\*  
Dr. John Stanley &  
Dr. Helmut Reichenbacher\*\*  
Drs. Wayne Stanley &  
Marina Pretorius\*  
Doreen L. Stanton\*\*\*\*  
Kathryn J. Thornton\*\*\*\*  
Anthea Thorp\*\*\*\*  
Vincent Tovell, O.C.\*\*\*  
Ian Turner\*\*  
Dita Vadron & James Catty\*  
Rosalind & Dory Vanderhoof  
Donald & Margaret Walter\*\*\*\*  
Hugh & Colleen Washington\*  
William R. Waters\*\*\*  
Ruth Watts-Gransden\*\*\*\*  
Dr. Virginia Wesson\*\*  
Eric Wetlauffer  
Dr. Jack Williams &  
Dr. Dorothy Pringle\*\*  
Mr. & Mrs. Richard Wookey\*\*\*  
Linda Young\*  
Tricia Younger\*  
The Youssef-Warren  
Foundation\*\*\*  
Helen Ziegler\*\*  
Sharon Zuckerman\*\*\*\*  
Helen & Walter Zwig\*\*\*\*  
Anonymous (4)

**MEMBER, \$2,250 – \$3,749**

The Acheson Family  
Foundation\*\*  
D. C. Adamson-Brdar\*\*\*\*  
Dr. & Mrs. Larry M. Agranove\*\*\*\*  
Donna & Lorne Albaum\*  
Mr. & Mrs. Roberto &  
Nancy Albis\*\*  
Mr. Thomas & Mrs. Claire Allen\*  
Dr. D. Amato & Ms J. Hodges\*\*\*\*  
Andrée Appleton &  
Alexander Leman\*  
Anne-Marie H. Applin\*\*\*  
Valerie Armstrong\*\*\*\*  
Philip Arthur\*  
Virginia Atkin\*\*\*  
John Bailey\*  
James C. Baillie\*  
Marilyn & Charles Baillie\*\*\*\*  
Andrew & Cornelia Baines\*\*\*\*  
Janice A. Baker\*\*\*\*  
Richard J. Balfour\*\*\*  
Schuyler Bankes & Family\*\*\*  
Lindy Barrow\*\*  
Dr. Frank Bartoszek &  
Mr. Daniel O'Brien\*\*\*\*  
Julia Bass & David Hamilton\*\*  
Alice & Tom Bastedo\*\*  
Mr. Danny Battista

Dr. Gail Beck, O. Ont. &  
Mr. Andrew Fenus  
Mr. & Mrs. Peter & Sondra Beck  
Ms Marie Bérard\*\*\*  
Nani & Austin Beutel\*\*\*\*  
Jody Bienenstock\*  
John & Mandy Birch\*  
Anneliese &  
Walter Blackwell\*\*\*\*  
Lynn Blaser &  
John van Ogtrop\*\*\*\*  
Ian & Janet Blue\*\*  
John & Ila Bossons\*  
Mr. W. Bowen &  
Ms S. Gavinchuk\*\*\*\*  
Mrs. Carolyn Bradley-Hall &  
Mr. William Bradley\*\*\*  
Mrs. Richard Bradshaw\*\*\*  
Sylvia Brander\*\*\*\*  
Peter Brieger &  
Beverly Hamblin\*  
Brian Bucknall &  
Mary Jane Mossman\*\*\*\*  
Christopher & Elizabeth Buller  
Alice Burton\*\*  
Thomas J. Burton\*  
Maureen Callahan &  
Douglas Gray\*  
Margaret Harriett Cameron\*\*\*\*  
Sharon & Howard Campbell\*  
Brian & Ellen Carr\*\*\*\*  
Gail Carson\*\*\*\*  
Wendy M. Cecil\*\*\*\*  
Dr. & Mrs. Albert Cheskes\*\*  
Birte von Chlumecky-Bauer\*\*  
John D. Church  
Dr. Howard M. Clarke\*\*  
Edward Cole &  
Adrienne Hood\*\*  
Brian Collins &  
Amanda Demers\*  
Tony & Elizabeth Comper\*  
Murray & Katherine Corlett\*\*\*  
Harold & Anita Corrigan\*\*\*  
Dr. Lesley S. Corrin\*\*\*\*  
Gay & Derek Cowbourne\*  
Ruth & John Crow\*\*\*  
Andreas Curkovic  
Mary Beth Currie & Jeff Rintoul  
Carrol Anne Curry\*\*\*  
Ms Lindsay Dale-Harris &  
Mr. Rupert Field-Marsham\*\*\*\*  
Doris J. Daughney  
Dr. & Mrs. Michael & Ute Davis\*\*  
Brian J. Dawson\*\*  
Michael & Honor de Pencier\*\*\*  
Mrs. Rosario de Wit-Farro\*\*  
Mrs. Leonard G. (Anne) Delicaet &  
Mrs. Kendra Anne Delicaet-  
Almasi\*\*\*\*  
Mary-Kathleen Delicaet &  
John Young  
Perry & Rae Dellio\*\*  
Angelo & Carol DelZotto\*\*\*  
Mr. & Mrs. Elvio DelZotto\*  
Mr. & Mrs. A. J. Diamond\*  
J. DiGiovanni\*

Olwen & Frank Dixon\*  
James Doak & Patricia Best\*\*  
Sandra Z. Doblinger\*  
Ms Petrina Dolby\*\*  
Dr. James & Mrs. Ellen Downey\*  
John Duffy & Jill Presser\*  
Marko Duic\*\*\*\*  
Judy Dunn\*  
Mr. Albert D. Dunn\*  
William & Gwenda Echar\*\*\*\*  
Jean Edwards\*  
Wendy & Elliot Eisen\*\*  
Mr. & Mrs. John J. Elder\*\*\*\*  
Genia & Stan Elkind\*\*\*\*  
Jordan Elliott & Lynne Griffin  
Robert Elliott & Paul Wilson\*  
Christoph Emmrich &  
Srilata Raman  
Dr. & Mrs. John Evans\*\*  
Virginia Evans\*  
Fabris Inc.  
George A. Farkass\*  
Gail & Bob Farquharson  
Catherine Fauquier\*\*  
Bill Fearn & Claudia Rogers\*\*\*\*  
Mr. & Mrs. Fraser M. Fell\*\*\*\*  
Lee & Shannon Ferrier\*\*  
William & Rosemary Fillmore\*\*  
Dr. Sidney M. Fireman\*  
Mrs. Lois Fleming\*\*\*\*  
J. E. Fordyce\*\*\*\*  
David & Elizabeth Forster\*\*  
Robert & Julia Foster\*\*  
Margaret & David Fountain\*\*\*\*  
Linda & Ken Foxcroft\*  
Mr. Michael A. French\*  
Robert Fung\*\*  
John & Rita Gagliano  
Rev. Ivars Gaide &  
Rev. Dr. Anita Gaide\*\*  
Ann Gawman\*\*  
Dr. Barry A. Gayle\*\*\*\*  
Martin & Mindy Gerskup\*  
The Honourable Irving Gerstein &  
Mrs. Gail Gerstein\*  
Ann J. Gibson\*\*\*\*  
Mary & Lionel Goffart  
Dr. Eudice Goldberg  
Dr. Fay Goldstep &  
Dr. George Freedman\*  
Deanna A. Gontard\*\*\*\*  
Tina & Michael Gooding\*\*  
Wayne A. Gooding\*\*\*\*  
Goodman Family\*  
Dr. Noëlle Grace &  
The Shohet Family\*\*\*\*  
Jane Greene\*  
Mr. Finn Greflund &  
Mrs. M. Ortner\*  
Mr. Carmen &  
Mrs. Vittoria Guglietti\*  
Ellen & Simon Gulden\*\*\*\*  
James & Joyce Gutmann\*\*\*\*  
Mr. & Mrs. Henry Hackenspiel\*\*\*\*  
Dan Hagler & Family\*\*  
Ms Frances G. Halpeny\*\*\*\*  
Mr. Adrian J. Hamel

George & Irene Hamilton\*\*\*\*  
John & Ruth Hannigan  
Beverly Hargraft\*  
Paul & Margaret Harricks\*  
Michael Harris & Carol Rak\*  
Valerie & Brian Harris\*\*\*\*  
Paul & Natalie Hartman\*  
Mr. Harquail & Dr. Sigfridsson\*  
Jenny Heathcote\*\*\*\*  
Mr. Thomas G. Heintzman &  
Ms Mary Jane Heintzman\*\*  
Caroline Helbronner\*\*  
Jacques & Elizabeth Helbronner\*\*  
Thea Herman & Gregory King\*\*  
William E. Hewitt\*\*  
Mr. Tom Higgins\*\*  
Sam & Libby Ho\*\*  
Chris Hoffmann & Joan Eakin\*  
Sally Holton &  
Stephen Ireland\*\*  
Emmy & Walter Homburger\*\*  
Mr. Roland Hoy\*\*  
Drs. Walter & Virginia Hryshko\*  
Ken Hugessen &  
Jennifer Connolly\*  
Anthony C. J. Humphreys\*\*\*\*  
Gillian Humphreys\*  
Peter & Hélène Hunt\*\*\*\*  
Mrs. Wilma Hysen\*\*  
Dr. Melvyn L. Iscove\*\*  
Elliott Jacobson & Judy Malkin\*  
Mr. Hamid Jahanzad &  
Ms Rosaria Giorgi  
Lynne Jeffrey\*\*  
Paul Jaggard & Ruth Caswell  
Laurence Jewell\*  
The Norman &  
Margaret Jewison Charitable  
Foundation\*\*\*\*  
Mrs. E. Patricia Johnson\*\*  
Ms Elizabeth Johnson\*  
Dr. Albert & Bette Johnston\*  
Joyce Johnston\*\*  
Alexandra Jonsson  
Joseph & Maureen Katchen  
Inta Kierans\*\*\*\*  
Peter Kingsmill\*  
Ellen & Hermann Kircher\*\*\*\*  
Mr. Douglas Klaassen\*\*  
Dr. Elizabeth Kocmur\*\*\*\*  
Michael & Sonja Koerner\*\*  
Robin Korthals &  
Janet Charlton\*  
Dr. Robert Kosnik\*\*\*\*  
Richard J. Kostoff\*\*  
Valarie Koziol  
William & Eva Krangle\*\*\*\*  
Richard T. La Prairie\*  
Elizabeth &  
Goulding Lambert\*\*  
Leslie & Jo Lander\*\*\*\*  
Dr. Connie Lee\*\*  
Linda Lee &  
Michael Pharoah\*\*\*\*  
Neal Lee & Dominique Lee\*  
Dr. Richard Lee &  
Mr. Gary Van Haren\*

Alexander & Anna Leggatt\*\*\*\*  
Joy Levine\*\*  
Mr. Peter Levitt & Ms Mai Why\*\*  
Cheryl Lewis & Mihkel Voore\*\*  
L. Liivamagi & Dr. D.N. Cash  
Justin S. Linden  
Marjorie & Roy Linden\*\*\*\*  
Dr. & Mrs. W. G. Lindley\*\*\*\*  
Janet & Sid Lindsay\*\*  
Dr. Vance Logan\*\*  
A. Benson Lorriman\*\*\*\*  
Douglas L. Ludwig &  
Karen J. Rice\*\*  
Dr. Robert G. Luton\*\*\*\*  
Ms Jane Loughborough\*  
Mary Lu & Bruce MacDonald\*\*\*\*  
James & Connie MacDougall\*\*\*\*  
Mr. Jed MacKay\*\*\*\*  
Dr. & Mrs. Richard Mackenzie\*\*\*\*  
Mrs. R. MacMillan\*\*\*\*  
Macro Properties Ltd.\*  
Susan & Scott Maidment\*\*  
Dr. Colin McGregor Mailer\*\*\*\*  
R. Manke\*\*\*\*  
Mr. & Mrs. R. Gordon Marantz\*\*\*\*  
Roberto Mauro† & Erin Wall  
Pauline and Dipak Mazumdar  
at the Toronto Community  
Foundation\*\*\*\*  
Mrs. Ettore Mazzoleni\*\*  
Dr. & Mrs. John A. McCallum\*\*\*\*  
Wendy & Chris McDowall\*  
Dr. & Mrs. Donald C.  
McGillivray\*\*\*\*  
Ronan McGrath & Sarah Perry  
Darcy & Joyce McKeough\*  
Don McLean & Diane Martello  
Guy & Joanne McLean\*\*\*\*  
M. E. McLeod\*\*\*\*  
Jean M. McNab\*\*\*\*  
Mark & Andrea McQueen\*\*  
Shawn McReynolds &  
Elaine Kierans\*  
Mr. Ian McWalter\*  
Dr. Don Melady &  
Mr. Rowley Mossop\*\*  
Eileen Mercier\*\*\*\*  
Ingrid & Hermann Kircher\*\*  
Marvene (Cox) &  
Gordon Miller\*\*  
Lee Milliken† &  
Doug MacNaughton\*  
Patricia & Frank Mills\*\*  
Ms Kamini Milnes\*  
Dr. & Mrs. Steven Millward  
Audrey & David Mirvish\*\*  
Dr. David N. Mitchell &  
Dr. Susan M. Till\*\*  
Mr. Donald Mitchell  
Robert & Janet Mitchell\*  
Eva Mocariski\*  
Dr. & Mrs. S. Mocariski\*  
Anne Moore\*\*\*\*  
Mr. Robert Morassutti\*\*\*\*  
Ruth Morawetz & Ken Judd\*\*  
Alice Janet Morgan\*\*  
Ada & Hugh G. Morris\*

Ms Rosalind Morrow\*  
Drs. Christopher & Pippa Moss\*\*  
Gael Mourant &  
Caroline Hubberstey  
Mr. Noel Mowat\*\*  
Mr. Joseph Mulder\*  
Ethel Myers\*\*\*\*  
David & Mary Neelands\*\*  
Dr. Shirley C. Neuman\*  
Dr. John & Pamela Newall\*\*\*\*  
Dr. Emilie Newell\*  
Dr. Steven Nitzkin\*\*  
Dorothy Novotny-Brandenberg  
Simon & Marlene Nyilassy  
Dr. James &  
Mrs. Valda Oestreicher\*\*  
Janice Oliver\*\*  
Benson Orenstein\*\*  
Martin & Myrna Ossip\*  
Julia & Liza Overs\*\*  
Mr. Al Pace  
Dr. & Mrs. N. Paireudeau\*\*\*\*  
Isabel Pargana &  
Raimondo Maltese  
Mrs. Margaret Ann Pattison\*\*\*\*  
Dr. R. G. Perrin\*  
John & Carol Peterson\*\*  
M. J. Phillips\*\*\*\*  
June C. Pinkney\*\*\*\*  
Robin B. Pitcher\*\*\*  
Wanda Plachta\*\*\*  
Georgia Prassas\*\*\*\*  
Dr. Mark Quigley\*\*  
C. Edward Rathé\*\*\*\*  
Stephen Ralls &  
Bruce Ubukata\*\*  
The Carol & Morton Rapp  
Foundation\*\*\*\*  
Kenneth F. Read\*\*\*\*  
Mrs. Richard Gavin Reid\*  
Grant L. Reuber\*\*  
Caroly Ricketts\*\*  
Ms Nada Ristic  
Emily & Fred Rizner\*  
Clara Robert\*  
Sidney Robinson &  
Linda Currie\*\*\*\*  
Dr. Michael & Mary Romeo\*\*\*\*  
John & Hannah Rosen\*  
Ken & Helen Rotenberg\*  
Rainer & Sharyn Rothfuss\*\*\*\*  
Drs. Orest & Maureen Rudzik\*\*\*\*  
David A. Ruston\*\*  
Ms Sharon Cookie Sandler\*\*  
Mallory Morris Sartz &  
John Sartz\*\*\*\*  
Go Sato\*\*  
Dr. & Mrs. Bruce Schae\*\*\*\*  
Beverly & Fred Schaeffer\*\*\*\*  
Katalin Schäfer\*\*  
Fred & Mary Schulz\*  
Dr. Marianne Seger\*\*\*\*  
Carol Seifert & Bruno Tesan\*\*  
Mr. & Mrs. Norman Shamie\*\*  
Victor & Rhoda Shields\*\*\*\*  
Milton & Joyce Shier\*\*\*\*  
Dr. Kevin Shiffman\*

William Siegel &  
Margaret Swaine\*  
In memory of Dr. Bernard Slatt  
Dr. & Mrs. Jeremy Sloan\*  
Brit & Sally Smith\*\*  
Jay Smith & Laura Rapp\*  
Kenneth & Catherine Smith\*\*  
Ms Muriel Smith &  
Mr. Eric Ojala\*\*  
Dr. Joseph So\*\*  
Philip Somerville\*  
John & Ellen Spears\*\*  
Martha E. Spears\*\*  
Alex & Kim Squires\*\*\*\*  
Oksana R. Stein\*\*  
Mr. & Mrs. Gary & Sula Stern\*  
Dr. & Mrs. Stephen Stern\*\*  
John D. Stevenson\*\*  
Jim Stewart & Deborah Swail\*  
James H. Stonehouse\*  
Janet Stubbs  
Sunny Crunch Foods Ltd.  
Eric Tang & Dr. James Miller\*  
Mr. & Mrs. Gordon Taylor\*\*  
Judith Teller Foundation\*\*\*\*  
Tesari Charitable Foundation\*\*  
John Todd & Jenny Ginder\*\*\*\*  
Elizabeth Tory\*\*\*\*  
Diana Tremain\*\*\*\*  
Sandra & Guy Upjohn\*\*  
Dr. R. B. Van Winckle  
Edmond &  
Sylvia Vanhaverbeke\*\*\*  
Mr. & Mrs. Henry &  
Ann Louise Vehovec\*\*\*  
Dr. Yvonne Verbeeten\*\*  
Dr. Helen Vosu &  
Donald Milner\*\*\*\*  
Richard & Nathalie Wachsberg  
Dr. O. R. Waler\*  
Elizabeth & Michael Walker\*\*  
Peter Webb & Joan York\*\*\*\*  
Philip & Diana Weinstein\*  
Dr. Bogomila Welsh\*  
Ms Eleanor Westney\*  
Melanie Whitehead\*\*  
Ms Anne-Marie Widner &  
Mr. Paul Szymanski\*\*  
Mr. Brian Wilks\*  
Elizabeth Wilson &  
Ian Montagnes\*\*  
Jeffrey Stewart Wilson\*  
Dr. Jackson Wu &  
Dr. Viviana Chang  
Morden Yolles\*\*\*\*  
Dr. Howard & Sybil Young\*\*\*\*  
George Zeman  
Susan Zorzi\*\*  
Anonymous (21)

#### FRIENDS OF THE COC

#### SUSTAINING FRIENDS \$1,600 - \$2,249

In memory of M. Baptista\*\*\*  
Ivivi Campbell\*\*\*\*  
Ms Sylvia D'Addario\*\*

Jayne & Ted Dawson\*\*\*\*  
Jean & Bill Heaslip\*\*\*\*  
Mr. A. Mafri\*\*\*\*  
Clarence & Mary Pace\*\*  
Dr. Roger D. Pearce\*\*\*  
Dr. Norbert V. Perera\*\*\*\*  
A. K. Sigurjonsson\*\*  
Dr. & Mrs. Bernie &  
Bobbie Silverman\*\*  
David Smukler & Patricia Kern\*  
Mr. & Mrs. Vernon & Beryl Turner\*\*\*  
Gordon Waugh\*\*\*  
Ms June Yee\*\*  
Anonymous (3)

#### ASSOCIATE FRIENDS \$1,100 - \$1,599

Ms I. M. Allen\*\*\*\*  
Michael & Janet Barnard\*\*  
Michael Benedict &  
Martha Lowrie\*\*\*\*  
Don Biderman\*\*\*\*  
Ellen & Murray Blankstein  
Dr. Wendy C. Chan  
Patricia Clarke\*\*  
Cogeco Data Services  
Mr. John A. Crocker &  
Elizabeth Tory\*\*\*\*  
Mr. Darren Day\*\*  
Prometheum Institute\*\*  
Dr. Domville\*\*  
Mr. Steven D. Donohoe\*\*\*\*  
Dr. Dalton Fowler\*\*\*\*  
John H. Galloway\*\*\*\*  
Dr. Gabriela Gohla  
Aviva & Andrew Goldenberg\*\*  
Suzy Greenspan\*\*  
Lawrence & Beatrice Herman\*\*\*  
In memory of Pauline Hinch\*  
Mr. David Holdsworth &  
Ms Nicole Senecal\*  
Richard & Susan Horner\*\*\*\*  
Mr. Josef Hrdina\*  
Donald Hughes\*\*  
James Hughes\*\*  
Ms Elisa Kearney  
Ms Suanne Kelman &  
Dr. Allan J. Fox\*  
Ms K. Margot Khan  
Mr. & Mrs. I. P. &  
O. M. Komarnicky\*\*  
Eleven Television Canada Inc.\*  
P. Anne Mackay\*\*\*\*  
Mr. Sean O'Neill\*\*  
Ms Marianne Orr  
Barbara & Peter Pauly\*  
Ms Victoria Pinnington\*\*  
Mr. & Mrs. Porporo\*  
Dr. Peter Ray\*\*  
Mrs. Gertrude Rosenthal\*\*\*\*  
Dorothy & Robert Ross\*\*  
Ms Elisabeth Scarff\*\*\*\*  
The Sorbara Group\*\*\*\*  
Jane & Ted Stephenson\*\*\*\*  
Dr. & Mrs. Karel Terbrugge  
Ms Peg Thoen\*  
Wendy Thorburn\*



Dr. M. Lynne Thurling &  
Dr. John Treilhard\*\*\*  
Janet White\*\*  
F. Whittaker\*\*  
Ron Williams\*  
Anonymous (6)

#### CONTRIBUTING FRIENDS

**\$700 - \$1,099**  
Carol A. Albright\*\*\*\*  
Mr. Robert Atkinson  
Peter & Leslie Barton\*\*  
Mrs. Lynn Bayer\*\*  
Jeniva Berger\*\*\*  
Dr. B. Derek &  
Dr. Anne W. Birt\*\*\*\*  
Dr. Jennifer Blake\*  
Ms Marlene Bohn\*  
Bob Bosshard & Nancy Williams  
Dr. & Ms B. M. Braude\*\*  
Mary Brock & Brian Iler\*\*\*\*  
Mr. Thomas N. Bryson\*\*  
Ms Judith Burrows\*\*  
Theresa & John Caldwell\*\*\*\*  
Betty Carlyle\*\*\*\*  
Mark Cestnik\*\*\*\*  
Harold Chmara &  
Danny Hoy \*\*\*\*  
Joe T. R. Clarke\*\*\*\*  
Sherri Clarkon  
Mr. Robert D. Cook\*  
Mr. & Mrs. Norman &  
Louise Coxall\*\*  
Mr. Neil Crawford  
Professor K. G. Davey, OC\*\*  
Mr. Stuart Davidson  
Ms Christine Demont\*\*\*  
Mr. Michael Disney\*  
Dr. Christine Dunbar\*  
Howard & Kathrine Eckler\*\*  
Peter & Shashi Eden\*\*  
Mr. Larry Enkin\*\*  
Ms Eleanor L. Ellins\*\*\*\*  
Joe & Helen Feldmann\*\*  
Brian A. Ferguson\*\*\*  
Richard & Gail Flack\*\*  
Tom Flemming\*\*\*\*  
Mr. Morris Flicht\*\*\*\*  
Mrs. & Mr. Jennifer &  
Francis Flower\*\*\*  
Hugh Furneaux\*\*\*\*  
Douglas G. Gardner\*\*\*  
Gordon & Pamela Gibson\*\*\*\*  
Elinor Gill Ratcliffe C.M., O.N.L.,  
LLD(hc)  
Ricardo Gomez-Insausti\*  
Dr. Wilfred S. Goodman\*\*\*\*  
Mr. Dave Gordon\*  
Mrs. Marion A. Green\*\*\*\*  
Dr. & Mrs. Voldemars Gulens\*\*\*\*  
Gisele Hall\*  
Mr. James Hamilton\*  
Philo Handler\*\*  
Dr. & Mrs. Brian &  
Cynthia Hands\*\*\*\*  
Mr. & Mrs. E. Roy Harrison\*\*\*\*  
Ms Leslie Hart\*

Mr. & Mrs. H. C. Hatch\*\*\*  
Sandra Hausman\*\*  
In memory of Pauline Hinch\*\*  
Mr. & Mrs. N. Hodges\*\*\*\*  
Gerry Hogaboam\*\*  
Dr. Ivan &  
Mrs. Diana Hronsky\*\*\*\*  
Pierre Hurtubise\*\*\*\*  
Mr. David Hutton\*\*  
Mr. Kazik Jedrzejczak\*\*\*\*  
Douglas & Dorothy Joyce\*\*\*\*  
Heidi & Khalid Khokhar\*\*\*  
Mai Kirch\*\*\*\*  
Mr. Martin Kirr &  
Ms Suzanne McCuaig  
Dr. & Mrs. L. A. Kitchell\*\*\*\*  
Mr. Christopher J. Kowal  
Mr. & Mrs. Armin Kratel\*\*\*\*  
Mr. Jonathan Krehm\*  
Gediminas P. Kurpis\*\*\*\*  
Mr. James R. Lake\*\*\*\*  
Harry Lane\*\*  
M. J. Horsfall Large\*\*  
Giles le Riche &  
Rosemary Polczer\*\*  
Claus & Heather Lenk\*  
Mr. Yakov Lerner  
Mrs. Mary Liitoja\*\*\*\*  
Dr. Francois Loubert\*  
Dr. Deidre Lynch\*  
Craig & Karen \*  
Ms Andrea Margles\*\*\*\*  
Kathy Marton\*  
Mary McClymont\*\*\*\*  
Mary McGowan\*\*\*  
Jil McIntosh\*\*  
Mr. Bruce McKeown\*\*\*  
Mr. & Mrs. Martin &  
Deborah McKneally\*\*  
Georgina McLennan\*\*\*\*  
Sylvia McPhee\*\*\*\*  
Mr. Jeffrey Mesina  
Dr. Alan C. Middleton\*\*  
Frank & Anne Moir\*\*  
Mr. Carl Morey\*\*\*  
Terry & Dom Morris\*\*  
David Northcote &  
Suzanne Betcke\*\*  
Jean O'Grady\*\*  
Ms Cristina Oke\*\*  
Karen Olinyk†  
Eileen and Ralph Overend\*  
Mr. Martti Paloheimo\*  
Mr. Joseph &  
Mrs. Letizia Paradiso\*\*\*  
David Peachey &  
Georgia Henderson\*\*  
Dr. A. Angus Peller\*  
Mrs. Dorothy K. Piepke\*\*\*\*  
Ed & Beth Price\*\*  
Dr. Shelley Rechner\*\*\*\*  
In Loving Memory of Rita &  
Morris Shoichet  
Marat Ressin  
Mr. Jason Roberts\*\*  
Mr. David E. Roman\*\*\*\*  
M. Sanvido\*\*\*\*

William &  
Meredith Saunderson\*\*\*\*  
Barbara Sawaszkiwicz\*\*\*\*  
Patti & Richard Schabas\*\*  
Henry & Mary Seldon\*\*\*\*  
Anci Shafran\*\*\*\*  
Robert & Geraldine Sharpe\*\*\*\*  
Marlene Pollock Sheff\*  
Ms Linda Sheppard\*  
Cheryl Shook\*\*  
C. Anderson Silber\*  
D. Bruce Sinclair\*\*  
Joan Sinclair & John McConnell\*\*  
Mr. Warren Sorensen &  
Mr. Gregory Williams\*\*\*\*  
John Spears\*\*\*\*  
Tony Stapells\*\*  
Dr. & Mrs. W. K. Stavrak\*\*\*\*  
Scott Steele & Jan Korman\*  
Helga & Klaus Stegemann\*\*  
Hamish Stewart &  
Susan Taylor\*\*\*\*  
Paul & Maria Szasz\*\*\*\*  
Ms Michelle Tan\*  
Dr. R. Paul Thompson\*  
Ria Tietz\*\*\*\*  
Mr. Alex Tosheff  
Dr. Claude Tousignant\*\*  
David & Diana Trent\*\*\*\*  
Mrs. Norene Turvolgyi\*\*\*\*  
Tobias & Jeanne van Dalen\*  
Dr. Nancy F. Vogan\*\*\*\*  
Mr. Wayne Vogan\*\*\*\*  
Dr. Peter Voore\*\*\*  
Angela & Michael Vuchnich\*\*\*\*  
Mr. John M. Welch\*\*\*\*  
James and Margaret Whitby\*\*\*\*  
David B. & Virginia Wortman\*\*  
Ms Diana Yenson  
Ms Iris Zawadowski\*  
Carole & Bernie Zucker\*\*  
Anonymous (7)

#### THE ENCORE LEGACY

The Encore Legacy is the planned giving program of the Canadian Opera Company.

Planned giving is making the decision today to provide a gift for the Canadian Opera Company that may not be realized until after your lifetime. Planned giving also allows many people to make a significant gift without altering their current lifestyle.

Gifts planned today, that will ultimately affect your estate, allow you to make a statement of support that will become a lasting legacy to the COC. In addition, gift planning may provide significant tax benefits for your estate.

The Canadian Opera Company gratefully acknowledges and thanks the following individuals who have included the COC in their estate planning:

Isobel Allen  
Renata Arens & Elizabeth Frey  
Mrs. Rosalen Armstrong  
Ron Atkinson &  
Bruce Blandford  
Lindy Barrow  
Mr. L. H. Bartelink  
J. Linden Best & James G. Kerr  
David Bowen  
Marnie M. Bracht  
Gregory Brandt  
Earl Clark  
Brian Collins & Amanda Demers  
Earlaine Collins  
David H. Cormack  
Anita Day & Robert McDonald  
Ann De Brouwer  
Helen Drake  
Rowland D. Galbraith  
Douglas G. Gardner  
Ann J. Gibson  
Michael & Anne Gough  
L. A. Grover  
George & Irene Hamilton  
Joan L. Harris  
James Hewson  
John R. Higgins  
Mr. Kim Yim Ho &  
Walter Frederic Thommen  
Douglas E. Hodgson  
Matt Hughes  
Michael & Linda Hutcheon  
Lynne Jeffrey  
Ann Kadrnka  
Ben Kizemchuk  
Kathryn Kossow  
Mr. Gurney Kranz  
Jo Lander  
Peggy Lau

Marjorie & Roy Linden  
Ms Lenore MacDonald  
Dr. Colin M. Mailer  
R. Manke  
Tim & Jane Marlatt  
Mr. Shawn Martin  
Margaret McKee  
Sylvia M. McPhee  
Dr. Alan C. Middleton  
Eleanor Miller  
Sigmund & Elaine Mintz  
Donald Morse  
Sue Mortimer  
Mr. & Mrs. James D. Patterson  
Mervyn Pickering  
Gunther & Dorothy Piepke  
Wanda Plachta  
Ms Georgia Prassas  
K. F. Read  
Dr. John Reeve-Newson  
Mrs. Margaret Russell  
Cookie & Stephen Sandler  
J. M. Doc Savage  
Claire Shaw  
R. Bonnie Shettler  
David E. Spiro  
Dr. D. P. Stanley-Porter  
Doreen L. Stanton  
Lilly Offenbach-Strauss  
Mrs. W. & K. Stavrak  
Janet Stubbs  
Ann Sutton  
Ronald Taber  
Vivian Treacy  
Mrs. L. Treutler  
Riki Turofsky & Charles Petersen  
N. Suzanne Vanstone†  
Marie-Laure Wagner  
Hugh & Colleen Washington  
Marion C. Wilson  
Marion York  
Tricia Younger  
Anonymous (47)

#### OPERATOURS DONORS \$700 +

*From November 2011 -  
December 2012*

Dr. Eric W. Amann  
Dr. David &  
Constance Briant\*\*\*\*  
Nancy H. Conn  
Mr. Steven D. Donohoe\*\*\*\*  
Mrs. & Mr. Jennifer &  
Francis Flower\*\*\*  
Donald Gutteridge &  
Anne Millar  
Peter & Helene Hunt\*\*\*\*  
Mr. Joseph Kovacs Jr. &  
Mrs. Edith Kovacs\*\*\*\*  
Mrs. J. L. Malcolm\*  
David & Jean McIntosh\*  
Ruth Miller  
Dr. Robert E. Munn\*\*  
Tom Nanasi\*\*  
Mrs. Mary Lou Rashid  
Brenda & Fred Saunders\*\*  
Desmond Scott &  
Corinne Langston\*

Mr. Stanley &  
Mrs. Loretta Skinner\*\*\*\*  
Paul & Maria Szasz\*\*\*\*  
Melanie Whitehead\*\*  
Ms June Yee\*\*  
Anonymous (3)

#### CORPORATE MATCHING PARTNERS

The Canadian Opera Company gratefully acknowledges the following organizations that have matched gifts by their employees:

Burgundy Asset Management  
Limited  
Canadian Tire Corporation  
Limited  
IBM Canada Ltd.  
Ivanhoe Cambridge Inc  
Goodman & Company,  
Investment Counsel Ltd.  
FM Global Foundation  
Ketchum Canada Inc.

*The above Individual Support  
Gifts were made as of  
December 21, 2012.*

\* five to nine years of support  
\*\* 10 to 14 years of support  
\*\*\* 15 to 19 years of support  
\*\*\*\* 20 or more years of support  
† COC administration, chorus  
or orchestra member  
‡ Endowment

Despite the staff's extensive efforts to avoid errors and omissions, mistakes can occur. If your name was omitted, listed incorrectly or misspelled, we apologize for any inconvenience this may have caused. We would appreciate being notified of any errors at 416-847-4949.

## MAJOR CORPORATE SPONSORS 2012/2013 SEASON

BMO Financial Group Pre-Performance Opera Chats  
and BMO Financial Group Student Dress Rehearsals.  
Production Sponsor Wagner's *Tristan und Isolde*



Presenting Sponsor of SURTITLES™



Official Automotive Sponsor  
of the COC at the FSCPA



Xstrata Ensemble Studio  
School Tour



Major Supporter, Ensemble Studio and Supporting Partner,  
Second Annual Ensemble Studio Competition



Presenting Sponsor  
Opera Under 30 and  
Operanation 9:  
Sweet Revenge



Presenting Sponsor,  
After School Opera Program



Official Canadian  
Wine of the COC  
at the FSCPA



Preferred Medical  
Services Provider



Production Co-sponsors  
Donizetti's *Lucia di Lammermoor*



Preferred Fragrance



Presenting Sponsor



Preferred Hospitality  
Sponsor



Official Media Sponsors



Digital Marketing Sponsor



## 2012/2013 SPONSORS

### DIAMOND PERFORMANCE SPONSORS



### HOSTING SPONSOR



### PERFORMANCE SPONSORS

Davies Ward Phillips & Vineberg  
Delvinia  
Fionn MacCool's  
Four Seasons Hotels and Resorts  
RGA Life Reinsurance Company of Canada

### PROGRAM SPONSORS

Great West Life, London Life and Canada Life,  
*Living Opera Program Sponsor*  
The Globe and Mail, *Ticket Back Sponsor*  
KPMG LLP, *Xstrata Ensemble Studio School*  
*Tour Performance Sponsor*

### OPENING NIGHT SPONSOR

Fionn MacCool's

### PREFERRED FLORISTS

Bloom The Flower Company  
Quince Flowers

### CORPORATE AND FOUNDATION DONORS MAJOR GIFTS

**\$10,000+**  
225490 Investments Limited  
Audrey S. Hellyer Charitable Foundation  
The Hal Jackman Fund at the Ontario Arts  
Foundation  
The McLean Foundation  
Local 58 Charitable Benefit Fund  
Anonymous (1)

### \$5,000 to \$9,999

Unit Park Holdings Inc.  
The Hope Charitable Foundation  
Stikeman Elliott

### \$3,000 to \$4,999

The Calgary Foundation - Nellie Hicks  
Memorial Fund

### \$2,000 to \$2,999

Classical 96.3 FM  
Jarvis & Associates  
MAC Cosmetics  
Mercedes-Benz  
Shinex Window Cleaning Inc.

### \$1,000 to \$1,999

Aeroplan Canada  
McKinsey & Company  
Milgram Group of Companies Ltd.  
The Powis Family Foundation

### KPMG OPERA GOLF CLASSIC 2012 TITLE SPONSOR

KPMG LLP

### OPERANATION 9: SWEET REVENGE PRESENTING SPONSOR

TD Bank Group

### VIP DINNER SPONSOR

Jackman Family

### OFFICIAL FRAGRANCE

Calvin Klein ENCOUNTER

### EVENT SPONSORS

Absolut Elyx  
Chair-man Mills  
CTV  
ICON Model Management Inc.  
Knot PR  
Mill St.  
Perrier-Jouët  
Rose Reisman Catering  
Sennheiser  
Société Perrier  
Storyst  
The Globe and Mail  
Toronto Life  
Torrié  
Trius  
Quince Flowers

### FINE WINE AUCTION 2012 PRESENTING SPONSORS

TD Securities  
Bloomberg

### SUPPORTING SPONSOR

Thomson Reuters

### CHEESE SPONSOR

Cheese Boutique

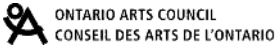
### 2012/2013 MEDIA SPONSORS & IN-KIND SUPPORTERS

CBC Radio Two  
Remenyi House of Music Ltd.

## GOVERNMENT SUPPORT

The Canadian Opera Company gratefully acknowledges the generous support of these government agencies and departments.

### OPERATING SUPPORT



Canada Council  
for the Arts

Conseil des Arts  
du Canada

We acknowledge the support of the Canada Council for the Arts, which last year invested \$154 million to bring the arts to Canadians throughout the country.  
Nous remercions le Conseil des arts du Canada de son soutien. L'an dernier, le Conseil a investi 154 millions de dollars pour mettre de l'art dans la vie des Canadiennes et des Canadiens de tout le pays.

### ENSEMBLE STUDIO



Canadian  
Heritage

Patrimoine  
canadien

### SPECIAL PROJECT FUNDING

For the many programs and special initiatives undertaken each year by the Canadian Opera Company, we gratefully acknowledge project funding from:

Department of Canadian Heritage  
Ontario Arts Council

## CREDITS & ACKNOWLEDGMENTS

The Canadian Opera Company would like to thank all those who volunteer both on a daily basis and for special events with the company.

Michael Cooper: *Official photographer*

The COC is a member of Opera America and Opera.ca.

The COC operates in agreement with Canadian Actors' Equity Association.

The COC operates in agreement with I.A.T.S.E., Local #58,  
Local #822, Local #828.



JOIN US IN  
2013/2014

# La Bohème

Puccini



## A FRESH, NEW PRODUCTION

Puccini's glorious masterpiece, one of opera's favourite and most poignant love stories, is freely adapted from Henri Murger's 1851 novel, *Scènes de la vie de bohème*, set in Paris's Latin Quarter. Puccini drew from a wealth of personal experiences based on his early days as a young student living with his brother and cousin in a drafty garret in Milan, often pawning their possessions to pay for rent, food and wood for the stove.

This exceptional new production features a collage of vivid and atmospheric images that capture the romance and artistic brilliance of France's Belle Époque, seamlessly transitioning the opera from one breathtaking scene to the next. A brilliant young cast will bring the Bohemians to life and take us on an unforgettable coming-of-age journey from youthful flirtation and passionate love to heartbreaking tragedy.

Our new *La Bohème* promises to become a sparkling jewel in the COC crown.

NEW COC PRODUCTION October 3 - 30, 2013

**SUBSCRIBE TODAY!**

[coc.ca](http://coc.ca)



Top: Dimitri Pittas as Rodolfo, Katie Van Kooten as Mimi and Joshua Hopkins as Marcello; Bottom: (l - r) Vuyani Mlinde as Colline, Michael Sumuel as Schaunard, Dimitri Pittas as Rodolfo and Joshua Hopkins as Marcello. Photos from the COC/Houston Grand Opera (HGO)/San Francisco Opera co-production of *La Bohème*, 2012, HGO. Photos: Felix Sanchez

# MET OPERA LIVE ON SCREEN IN MOVIE THEATRES

Željko Lučić stars in the Met's new production of *Rigoletto*, set in Las Vegas.



**Rigoletto** VERDI

FEBRUARY 16

**Parsifal** WAGNER

MARCH 2

The Met  
ropolitan  
Opera **HD  
LIVE**

Transmission of *The Met*:  
Live in HD in Canada is  
made possible thanks to the  
generosity of **Jacqueline and  
Paul G. Desmarais Sr.**



Visit [Cineplex.com/opera](http://Cineplex.com/opera)  
for tickets and participating theatres



JOIN US IN  
2013/2014

# Peter Grimes

Britten



## THE SEA GIVES AND THE SEA TAKES AWAY



After the moral catastrophe of World War II, Benjamin Britten held up a mirror to English life as no other composer had done before, or since. Channelling his own experience at the margins of the social fold, Britten crafted a sensitive piece about an alienated fisherman and the seaside village he struggles to inhabit.

Since its debut, audiences have been enthralled by its unique human drama and insistence on empathy in the face of cruelty. *Peter Grimes* is an opera whose substance seems animated by the ocean itself; music capable of making the water's lonely depths, or a slant of coastal light, into tangible sonic entities charged with emotion and human experience.

The COC presents this gripping psychological work in a production by Neil Armfield (*Billy Budd*, *Ariadne auf Naxos*). Canadian legend Ben Heppner sings Peter Grimes, bringing a transcendent ferocity to his portrait of the ultimate outsider.

October 5 - 26, 2013

**SUBSCRIBE TODAY!**

[coc.ca](http://coc.ca)



EXPERIENCE RUSSIA'S MOST EXCITING MODERN BALLET COMPANY

# EIFMAN BALLET

ST. PETERSBURG

presents

# RODIN

A New Ballet Inspired by the  
Remarkable Life and Art of  
French Sculptor Auguste Rodin  
**TORONTO PREMIERE!**

PRESENTING SPONSOR



**MAY 23 - 25, 2013**

**SONY CENTRE FOR THE PERFORMING ARTS**  
1-855-872-SONY (7669) | [sonycentre.ca](http://sonycentre.ca)



PROMOTIONAL PARTNERS



INNOVATION SPONSORS



OUR 2012/13 SEASON ALSO MADE POSSIBLE BY THE GENEROUS SUPPORT OF MOIRA AND ALFREDO ROMANO



JOIN US IN  
2013/2014

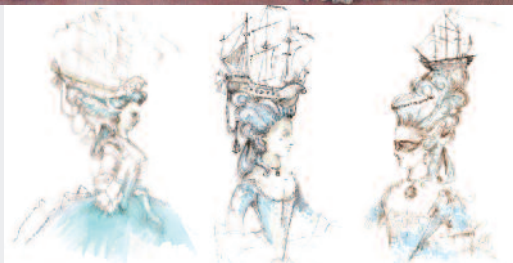


# Così fan tutte

Or *The School for Lovers*

MOZART

**TWO SISTERS.  
TWO SUITORS.  
FATE TEMPTED.**



Renowned director Atom Egoyan returns to the COC with a new production of Mozart's opera about the frailties of the human condition. Egoyan brings his signature directorial style and oft-explored themes of love, temptation and deceit to this wry comedy about two couples gambling with one another's faith and desire.

*Così* celebrates the common human experience of joyful, innocent love while also exploring its deeper, more private complexities. Full of farce and folly, Mozart's score plumbs the depths of human emotion in its depiction of the intimate pleasures and struggles of fidelity and love. It is simply one of the greatest pieces about relationships ever written.

Led by COC Music Director Johannes Debus with the COC Orchestra and Chorus, this new production features a cast of up-and-coming opera stars in the roles of the young lovers, teamed with distinguished veterans, Sir Thomas Allen and Tracy Dahl.

**NEW COC PRODUCTION**  
January 18 - February 21, 2014

Generously underwritten in part by:



**SUBSCRIBE TODAY!**

**coc.ca**



Top: "Las Dos Fridas" painting by Frida Kahlo © 2011 Banco de México Diego Rivera & Frida Kahlo Museums Trust. Av. Cinco de Mayo No. 2, Col. Centro, Del. Cuauhtémoc 06059, México, D. F.; Bottom: Preliminary costume sketches for *Così fan tutte* by set and costume designer Debra Hanson, 2012.

# We're in your neighbourhood!



At Avis, "We try harder®" is our global commitment to you, and with so many locations, you'll find us close by.

Need a temporary vehicle when your car is in the shop?

Need a car, van or SUV for the weekend?

Avis is there with a wide range of vehicles to suit every need!

Whether for your business or personal rental needs, count on Avis to provide the personal attention and service you deserve to get you on your way fast.

**Book online at [avis.ca](http://avis.ca) or call**

**1-800-TRY-AVIS**

**(879-2847)**



# AVIS®



**Earn Aeroplan® Miles**



JOIN US IN  
2013/2014

# Un ballo in maschera

VERDI



## PIECZONKA STARS IN VERDI'S ABIDING LOVE STORY



Verdi's tale of forbidden passion amidst political intrigue is perhaps his most vocally demanding work, requiring artists of great musical power and sensitivity in equal measure; and we have them in a cast led by Canada's great diva Adrienne Pieczonka.

Not unlike the opera's plot itself, political machinations have played a huge role in *Ballo's* history from the beginning. Originally forced to change the opera's setting to Boston from Sweden to quell censors' fears of real life assassination plots, Verdi and his opera are proof that his theme of "love in a dangerous time" is both a universal truth and historically fluid. In this same spirit, the acclaimed directorial duo of Jossi Wieler and Sergio Morabito have revealed a layer of political and historical relevance to the plot by placing this production in the American south of the 1960s, with its undertones of Kennedy-era tensions, assassinations and power plays.

February 2-22, 2014

Production Sponsor:



**SUBSCRIBE TODAY!**

[coc.ca](http://coc.ca)



Top: Catherine Naglestad as Amelia and Piotr Beczala as Riccardo; Bottom: A scene from *Un ballo in maschera*. Photos from the Berlin Staatsoper production, 2008. Photos: Ruth Walz



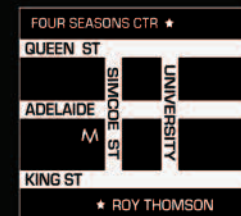
**MICHAEL'S**  
on simcoe



**MODERN ITALIAN STEAKHOUSE**

Steps from Roy Thomson Hall  
& the Four Seasons Centre

VALET PARKING AVAILABLE





JOIN US IN  
2013/2014

# Hercules

HANDEL



## THE END OF WAR IS JUST THE BEGINNING



There is arguably no greater or more important body of work than the ancient Greek tragedies. Pre-eminent within the corpus is Sophocles, a writer who was also a war general with first-hand knowledge of the devastating psychological traumas that imperilled returning soldiers.

With *Hercules* – Handel's masterful take on Sophocles' play – the incomparable director Peter Sellars creates a healing work in which the untold traumas of war and the unspoken complications of reunion find their voice. Sellars propels the incendiary ancient myth of Hercules into the modern day, creating a moving individual story that cuts across history and politics to touch the open nerve of our innermost humanity.

This new COC co-production earned unequivocal praise last season at Lyric Opera of Chicago, and we are proud to feature the same staggeringly talented cast.

NEW COC PRODUCTION COC PREMIERE April 5–30, 2014



## VIENNA PHILHARMONIC ORCHESTRA

FRANZ WELSER-MÖST, conductor

WED FEB 27, 2013 8PM  
ROY THOMSON HALL

Schubert: Symphony No. 6  
Jörg Widmann: *Lied*  
R. Strauss: *Till Eulenspiegel*

Sponsored by:

BMO  Harris Private Banking®

A member of BMO Financial Group

One of Canada's 10 Most Anticipated  
Orchestral Concerts in 2012-13  
— CBC Music

Gabriela  
Martinez, piano  
Fri Feb 22, 2013  
8pm GGS

Award-winning Venezuelan pianist displays her awesome virtuosity in a kaleidoscope of styles including works by Beethoven, Liszt, Rachmaninoff and Szymanowski.



David Pomeroy, tenor  
Sandra Horst, piano  
Sun Feb 24, 2013 2pm GGS

Wallis Giunta, mezzo-soprano  
Ken Noda, piano  
Sun Mar 24, 2013 2pm GGS

Allyson McHardy, mezzo-soprano  
Stephen Ralls, piano  
Sun Apr 14, 2013 2pm GGS

SUBSCRIBE TODAY!

coc.ca



Media Partners:



Supported in Part by:



RBC Foundation®



Canadian Heritage Patrimoine canadien



MASSEY HALL



ROY THOMSON HALL

CALL 416.872.4255  
masseyhall.com | roythomson.com



JOIN US IN  
2013/2014

# Roberto Devereux

DONIZETTI



**SONDRA  
RADVANOVSKY  
RETURNS IN THE  
ULTIMATE DIVA  
ROLE**



Elizabeth I, the central role in Donizetti's *Roberto Devereux*, has always attracted the foremost divas of their day. That tradition now continues with Sondra Radvanovsky, the world's leading interpreter of the great 19th-century Italian *prima donna* roles.

The tumultuous, final days of the reign of Elizabeth I find powerful expression in Donizetti's Tudor drama. A dark cloud of suspected treason hangs over Devereux who has further betrayed his Queen's affections by falling in love with the wife of one of her courtiers. In the harrowing final scene, a life hangs in the balance and Elizabeth faces the ultimate choice: to fulfill her role as supreme monarch, or give in to her own, all-too-human emotions.

As in 2010's hugely popular *Maria Stuarda*, Donizetti's showstopping melodies, and sumptuous period costumes bring the intrigue of the Elizabethan court to life within a Shakespearean Globe Theatre-inspired setting.

COC PREMIERE April 25 - May 21, 2014

**SUBSCRIBE TODAY!**

**coc.ca**



Top: Scott Quinn (upper left) as Lord Cecil, Hasmik Papian (centre) as Elisabetta and Andrew Oakden (upper right) as Sir Gualtiero Raleigh; Bottom: Stephen Costello as Roberto Devereux and Hasmik Papian as Elisabetta. Photos from the Dallas Opera production of *Roberto Devereux*, 2009. Photos: Karen Almond



## SET THE STAGE AT STOCK™

PRE-SHOW PRIX FIXE  
THREE COURSE GOURMET DINNER \$49



RESERVATIONS: 416.637.5550 | STOCKRESTAURANT.COM

Add valet parking at Trump International Hotel & Tower Toronto® and chauffeured return car service to the theatre for only \$20.



**TRUMP**  
INTERNATIONAL HOTEL & TOWER  
TORONTO®



JOIN US IN  
2013/2014

# Don Quichotte

MASSENET

**THE WORLD'S  
GREATEST BASS,  
FERRUCCIO  
FURLANETTO,  
SINGS HIS  
SIGNATURE ROLE**



Based on the same classic novel which inspired the Broadway hit *Man of La Mancha*, *Don Quichotte* is Massenet's affectionate portrayal of literature's ultimate dreamer, Don Quixote. Ferruccio Furlanetto, opera's pre-eminent bass, stars in the intensely moving title role.

*Don Quichotte* is infused with a world-weary, nostalgic air which touchingly evokes the title character's growing awareness of his encroaching mortality. Written in the last decade of the composer's career, this heroic comedy in many ways represents Massenet's poignant farewell to a soon-to-be-lost golden age of French Romanticism.

Lush melodies and Spanish dance rhythms conjure up medieval Spain at the end of the age of chivalry. In our production of this enchanting *fin-de-siècle* gem, characters spring out of giant leather-bound storybooks as windmills are fashioned from oversized quill pens.

COC PREMIERE May 9 - 24, 2014

**SUBSCRIBE TODAY!**

[coc.ca](http://coc.ca)



Top: Nicolas Cavallier as Don Quichotte. Bottom: John Relyea as Don Quichotte. Photos from the Seattle Opera production of *Don Quichotte*, 2011. Photos: Rozarii Lynch

# THE BEST OF FRANCE UNDER ONE ROOF

Open Daily from 11:30 am until very late

FRESH, FUN & AFFORDABLE.  
TRULY MEMORABLE

TORONTO'S ONLY  
TWO-STORY  
FRENCH DESTINATION

*Marcel's*



IMPECCABLE FRENCH  
SERVICE SINCE 1984.

Award-winning fine cuisine.  
Exclusive selection of fine wines.  
Perfect business destination.

*Le Saint Tropez*



LIVE ENTERTAINMENT  
DAILY AFTER 8PM

Sunny, casual bar and grill.  
South of France, Provençale cuisine  
Reasonable prices & superb service

*La Terrasse*



TORONTO'S MOST  
CHARMING COURTYARD.

Heated, covered, open year round.  
Perfect for private functions.  
Authentic French atmosphere.

*ZAZOU*



Relaxing atmosphere, plush  
sofas & cozy fireplaces await you

PRIVATE DINING ROOMS  
AVAILABLE FOR ALL OCCASIONS

**BOOK YOUR PRIVATE PARTIES WITH US**  
315 KING STREET WEST, TORONTO

ONE BLOCK WEST OF THE PRINCESS OF WALES,  
ROYAL ALEXANDRA AND ROY THOMSON HALL

416 591-8600  
[MARCELS.COM](http://MARCELS.COM)



## PATRON INFORMATION AND POLICIES

### Etiquette

Patrons are reminded that R. Fraser Elliott Hall is an extremely lively auditorium and that all audience noise will be accentuated and audible to other patrons. Turn off all electronic devices, avoid talking, coughing, humming, moving loose seats, kicking the backs of seats, rustling programs, and unwrapping candies or cough drops. In consideration of patrons with allergies please avoid wearing strongly perfumed beauty products and fragrances. Please remain in your seat until the performance has completely ended and the house lights have been turned on.

### Electronic Devices

The use of mobile and smartphones and all other electronic devices is extremely disruptive and is strictly prohibited during performances. If a patron has an emergency and needs to be contacted during a performance, he or she should contact Patron Services for assistance before the performance.

### Cameras/Recording Devices

The use of cameras, video cameras or sound-recording devices of any kind is prohibited in R. Fraser Elliott Hall during performances. Any person using an unauthorized recording device while the performance is in progress will be required to surrender or erase any recordings, photographic or digital images and may be asked to leave. No refunds will be issued.

### Latecomers

In the interest of safety and for the comfort of all patrons and performers, latecomers may not enter the auditorium or be seated unless there is a suitable break in the performance (usually intermission). Patrons leaving the auditorium during the performance or returning late after intermission may not be readmitted or will be accommodated in an alternate viewing location.

### Children and Babes-in-Arms

All patrons, including children, must have a ticket for the performance. All children must be seated next to an accompanying adult. Young children should be able to sit quietly throughout the performance. If unable to do so, children and their accompanying adult will be asked to leave the auditorium. Babes-in-arms will not be admitted.

### Patron Services

Located in the Lower Lobby, the following services are available: coat and parcel check, booster seats, back supports, infrared hearing-assistive devices and rental of binoculars, on a first-come, first-served basis.

### Medical Emergencies and First Aid

A house doctor is present at all performances. Please contact an usher if medical services are required.

### Lost and Found

During performances please speak with an usher or visit Patron Services at the Coat Check in the Lower Lobby. Following performances, all lost and found items will be stored at the security desk at Stage Door. Please call **416-363-6671** for information.

### Ticket Services

Canadian Opera Company subscriptions and individual tickets are available through COC Ticket Services

ONLINE: **coc.ca**

BY PHONE: **416-363-8231**

or long distance **1-800-250-4653**

Monday to Friday - 10 a.m. to 6 p.m.

Saturday - 10 a.m. to 4 p.m.

IN PERSON: Four Seasons Centre Box Office  
145 Queen St. W.

Monday to Saturday - 11 a.m. to 6 p.m.

or through first intermission

Sunday (performance days only) -

11 a.m. to 3 p.m. or through first

intermission

The Four Seasons Centre for the Performing Arts Box Office also services ticketing needs for The National Ballet of Canada and all other Four Seasons Centre events.

### Group Sales

Groups of 10 or more enjoy savings on regular individual ticket prices. For more information or to reserve seats call **416-306-2356**.

### Parking

There is parking on a first-come, first-served basis for about 200 vehicles underneath the Four Seasons Centre. The entrance is located on the west side of York Street, south of Queen Street. Additional parking is conveniently located just steps away in the Green P lot underneath Nathan Phillips Square. For directions visit **greenp.com**.

### Four Seasons Centre Facility Tours

Tours of the Four Seasons Centre now include backstage access! For more information, visit **fourseasonscentre.ca**.

### BMO Financial Group Pre-Performance Opera Chats

The Canadian Opera Company Volunteer Speakers Bureau offers free, insightful chats about the stories, music and background of all COC performances, 45 minutes prior to each performance in the Richard Bradshaw Amphitheatre.

### Food and Beverage Service

A pre-order system for intermission refreshments is available at all bars throughout the Isadore and Rosalie Sharp City Room. Food and beverages are not permitted in R. Fraser Elliott Hall.

### Special Events and Catering

The Four Seasons Centre is available for rental for all of your presentation, meeting or special events needs, with spaces accommodating from 20 to 2,000 people and full catering services. For further details visit **fourseasonscentre.ca** or call **416-363-6671**.

### The Opera Shop

Located on the orchestra level of the Isadore and Rosalie Sharp City Room, the COC's Opera Shop offers a fine selection of opera recordings on CD and DVD, as well as opera-related books, giftware and COC souvenirs.

# EARLY DIAGNOSIS. PROMPT TREATMENT. BETTER OUTCOMES.

## Be proactive and book your Comprehensive Health Assessment today.

Complete a Comprehensive Health Assessment (CHA) at the Medcan Clinic and Medcan will give **\$250** to the Canadian Opera Company.\*

Beyond a traditional medical, Medcan's detailed CHA includes:

- One-hour consultation with a physician
- 12-15 distinct health screening tests
- Onsite testing in a single visit
- Assistance with any necessary follow-up care

Call **416.350.7103** or email **supportCOC@medcan.com** and quote promo code: **COC250**.

To learn more, visit **medcan.com**



PHOTO: BUHANG.CA

"The head-to-toe medical provided important information. And Medcan was our advocate in navigating the system to ensure we received the follow-up care we needed."

— Alexander Neef  
General Director  
Canadian Opera Company

Medcan is the Preferred Medical Services Provider for the Canadian Opera Company.

**MEDCAN** since 1987  
**CLINIC**

Medcan Clinic  
150 York Street, Suite 1500  
Toronto, Ontario M5H 3S5

\* Comprehensive Health Assessment must be purchased at the regular retail rate.



# IT'S IN THE BLOOD

Many things have changed since the original Land Rover was first conceived in 1947, but despite 65 years of design and engineering our vehicles will always be Land Rover at heart.

[landrover.ca](http://landrover.ca)



ABOVE AND BEYOND

