

CHAMBER MUSIC SERIES

November 20, 2014, 12 p.m.

Chamber Connections: Voice

Artists of The Glenn Gould School

Beth Hagerman, soprano***Peter Tiefenbach, piano**

THE PROGRAM

7 *Méodies*, Op. 2..... Ernest Chausson

3. *Les Papillons* (Théophile Gautier)
2. *Le Charme* (Armand Silvestre)
7. *Le Colibri* (Leconte de Lisle)

Chanson Perpétuelle, Op. 37 (Charles Cros) Chausson

Jennifer Murphy, violin Laurence Schaufele, viola
Aysel Taghi-Zada, violin Emma Schmiedecke, cello

Let Evening Come..... William Bolcom

1. Ailey, Baldwin, Floyd, Killens, and Mayfield (Maya Angelou)
2. 'Tis Not That Dying Hurts Us So (Emily Dickinson)
3. *Let Evening Come* (Jane Kenyon)

Jesse Morrison, viola

Three Irish Country Songs (traditional) Rebecca Clarke

1. I know my love
2. I know where I'm goin
3. As I was goin to Ballynure

Jennifer Murphy, violin

25 Irish Folksongs, WoO 152 (traditional) Ludwig van Beethoven

4. The morning air plays on my face
7. His boat comes on the sunny tide
8. Come draw we round a cheerful ring

Jennifer Murphy, violin
Emma Schmiedecke, cello

***Rebanks Family Fellow**<http://www.rcmusic.ca/glenn-gould-school>

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