

CHAMBER MUSIC SERIES

December 9, 2014, 12 p.m.

Apparitions

Artists of The Glenn Gould School New Music Ensemble

Brian Current, conductor

THE PROGRAM

élet... fogytiglan, dialogo immaginario fra un poeta e un filosofo (1989-1997)..... Marco Stroppa

- I. Vacillante, accanito
- IV. Subdolo, inafferrabile
- V. Scosceso, virulento

Flute: Chris James
Oboe: Sara Spigott
Clarinet: Elisha Willinger
Bass Clarinet: Mike Dassios
Bassoon: Kevin Harris

Horn: Amanda Bolger
Trumpet: Andrew Bearcroft
Trombone: Raymond Carruthers
Percussion: Alex Artale, Rob
Pittman

Piano: Wesley Shen
Violin: Aysel Taghi-Zada
Viola: Laurence Schaufele
Cello: Amahl Arulanandam
Bass: Doug Ohashi

Outlands (2014), for chamber orchestra *world premiere Brian Harman

Flute: Chris James
Oboe: Sara Spigott
Clarinet: Mike Dassios
Bassoon: Leah Kohn
Horn: Amanda Bolger
Trumpet: Matthew Ross

Trombone: Raymond Carruthers
Tuba: Andrew Nowry
Piano: Wesley Shen
Harp: Emily Belvedere
Percussion: Dave Burns

Violin I: Jamie Kruspe
Violin II: Madlen Breckbill
Viola: Laila Zakzook
Cello: Miranda Henne
Bass: Daniel Lalonde

Lonely Child (1980), for voice and orchestra Claude Vivier

Soprano: Jennifer Taverner
Piccolo: Chris James
Flute: Emily Hill
Oboe I: Sara Spigott
Oboe II: Aidan Dugan

Clarinet I: Elisha Willinger
Clarinet II: Mike Dassios
Bassoon I: Joseph Kim
Bassoon II: Leah Kohn

Horn I: Amelia Shiels
Horn II: Aiden Kleer
Percussion I: Rob Pittman
Percussion II: Alex Artale

Violin I: Jamie Kruspe, Madlen Breckbill, Terri Croft, Jennifer Murphy, Steve Koh, Kenin McKay
Violin II: Aysel Taghi-Zada, Bokyung Hwang, Mia Renfer, Lyssa Pelton, Sonia Shklarov
Viola: Laurence Schaufele, Laila Zakzook, Roslyn Green, Emily Walker
Cello: Emma Schmiedecke, Raphael Weinroth-Browne, Bryan Lu
Bass: Daniel Lalonde, Doug Ohashi

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