

DANCE SERIES

January 6, 2015, 12 p.m.

Brazil, The Land of Tears and Soul

Newton Moraes Dance Theatre Newton Moraes, founder/artistic director/choreographer

Newton Moraes Dance Theatre is a company dedicated to the creation, performance and production of contemporary dance works to explore, maintain and develop the links between the arts of Canada and Latin America through the artistic vision and knowledge of its founder and artistic director Newton Moraes. This includes the examination of Brazilian culture, past and present, and the development of new forms of contemporary artistic expression.

In the series of vignettes you will see in today's performance, Moraes strives to paint a cumulative portrait of the memories, dreams and life of his native country and, in so doing, to reflect the rich complexity of Brazilian culture. "Finally, Brazil's time has come. For years, Brazil felt passed over and ignored. But now, the country is alive and awake and we Brazilians are feeling the responsibility of decision-making power."

THE PROGRAM

Excerpts from Brazil, The Land of Tears and Soul

Concept and Choreography: Newton Moraes

Music: Um Forro (Orqestra de Musicos de Rua de Sao Paulo), 33e jour (Marc Leclair), Bells Soundscape

Dancers: Falciony Patiño Cruz, Gabriella Parson, Marco Placencio, Shakeil Rollock, Newton Moraes

Set and Costumes: Solange Escosteguy Cardoso

www.newtonmoraesdancetheatre.com

www.danceontario.ca

Brazil, The Land of Tears and Soul is supported by the Toronto Arts Council, the General Consulate of Brazil in Toronto, MELLOHAWK Logistics, Bavia Arts, Rio 40 Graus – Brazilian Restaurant, Brazil Remittance, aluCine Latin Film & Media Arts Festival, and BRAFFTV Festival. Media sponsors are Brasil News, Wave Magazine, Discover Magazine, Jornal da Gente and Nossa TV Canada, SummerWorks, Progress Festival.

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