

VOCAL SERIES

February 19, 2015, 12 p.m.

Collaborations

Artists of the Canadian Opera Company Ensemble Studio
and Atelier lyrique de l'Opéra de Montréal

Maxime Dubé-Malenfant and Jennifer Szeto, pianists

THE PROGRAM

La mia Dorabella capace non è (*Così fan tutte*) Wolfgang Amadeus Mozart
È la fede delle femmine
Una bella serenata

Ferrando: Aaron Sheppard | Guglielmo: Josh Whelan | Don Alfonso: Gordon Bintner

Je dis que rien ne m'épouvante (*Carmen*) Georges Bizet
Micaëla: France Bellemare

Ah, per sempre io ti perdei (*I Puritani*) Vincenzo Bellini
Riccardo: Josh Whelan

Tradito, schernito (*Così fan tutte*) Mozart
Ferrando: Aaron Sheppard

Song to the Moon (*Rusalka*) Antonín Dvořák
Rusalka: France Bellemare

Vainement, ma bien aimée (*Le roi d'Ys*) Édouard Lalo
Mylio: Aaron Sheppard

Look, through the port (*Billy Budd*) Benjamin Britten
Billy Budd: Josh Whelan

Lippen schweigen (*The Merry Widow*) Franz Lehár
Hanna: France Bellemare | Danilo: Clarence Frazer

Libiamo (*La Traviata*) Giuseppe Verdi
Violetta: France Bellemare | Alfredo: Andrew Haji

Since 1984, the Atelier lyrique de l'Opéra de Montréal has been providing young emerging Canadian artists with professional apprenticeships which combine high-quality training and practical experience in the various aspects of the operatic form. It benefits from the financial support of the Conseil des arts et des lettres du Québec, Heritage Canada, the Jacqueline Desmarais Foundation, Hydro-Québec, Banque Nationale, and Galaxie.

The participation of the artists from Atelier lyrique de l'Opéra de Montréal is generously supported by Vanda Treiser.

THE COC ENSEMBLE STUDIO PROGRAM GENEROUSLY MADE POSSIBLE BY

PETER M.
DEEB



MAJOR SUPPORTERS



Canadian
Heritage

Patrimoine
canadien



THE W. GARFIELD WESTON
FOUNDATION