2014/2015 FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

DANCE SERIES March 4, 2015, 12 p.m.

Forcier/Norman

Marie France Forcier and Tracey Norman, choreographers

THE PROGRAM

what goes between

Choreographer: Tracey Norman

Performers: Jesse Dell, Beth Despres, Brittany Duggan, Sky Fairchild-Waller

Composer: Joshua Van Tassel

The basis for *what goes between* is the energy that exists and transforms between people and its impact on relationships, loss, attraction and decision. The phenomenon of one person's thoughts or emotions affecting another's mood, otherwise known as emotional contagion or synchrony, is explored physically.

Scars are All the Rage

Choreographer: Marie France Forcier

Performers: Justine Comfort, Molly Johnson, Louis Laberge-Côté

Composer: James Bunton

Based on her research on the post-traumatic in choreography, Forcier explores the somatic repercussions of abuse-related trauma through circus animal-like imagery. Highly suggestive and unsettling, the work indirectly highlights the rise of trauma culture and our growing desensitization to sexual voyeurism for its entertainment value.

This work depicts mature content and may be disturbing to some patrons.

The fully staged world premiere performances of *what goes between* and *Scars are All the Rage* will take place as part of the DanceWorks Mainstage Series at Harbourfront Centre Theatre, Queens Quay from **March 12 - 14, 2015**. For more information and tickets visit <u>www.harbourfrontcentre.com</u>.

www.forcierstageworks.net
www.traceynorman.com
www.danceworks.ca

The COC Free Concert Series is now on Facebook: www.facebook.com/freeconcertseries. "Like" us to see beautiful photos from the performances and get reminders about upcoming events.

Present this program when purchasing your ticket for a backstage tour and receive \$5 off the ticketed price (not to be combined with other offers). See www.fourseasonscentre.ca for tour schedule and ticket prices. Promo code RBATOUR.