

VOCAL SERIES

April 1, 2015, 5:30 p.m.

Alice in Operaland

The Principal and Youth Choruses of the Canadian Children's Opera Company Ann Cooper Gay, artistic director/conductor Gergely Szokolay, pianist Michael Patrick Albano, narrator

THE PROGRAM

The Canadian Children's Opera Company celebrates 150 years of Lewis Carroll's classic tale with *Alice in Wonderland*, a new 60-minute children's opera by Errol Gay and Michael Patrick Albano, the creative team behind the Dora-nominated *Laura's Cow: The Legend of Laura Secord* (2012) and *A Dickens of Christmas* (2005).

At each performance, over 100 children and youth will chase down the rabbit hole after the White Rabbit, played by Canadian tenor Benoit Boutet. They will be accompanied by a chamber orchestra led by the CCOC's artistic director, Ann Cooper Gay.

Alice in Operaland is a condensed concert preview of this production, including both choruses and solos sung by members of the company. The storyline itself will be clarified through a narrative written and performed by the librettist. The full production will be held at Harbourfront Centre, May 7 – 10, 2015.

Scenes:

Prologue: Alice and her Sister	Alice, Charlotte, Promenaders
Alice encounters the Duchess	Alice, Duchess, Cooks, Children, Frog Footmen
Alice and the Cheshire Cat	
Alice meets herself	Alice, Little Alice
A mad tea-party	Tea Maids, Mad Hatter, March Hare, Alice
The rose garden and entrance of the Queen of H	learts Alice, Gardeners, Queen and King of Hearts, The Royal Court (Chorus)
The missing tarts	Queen, King, The Royal Court (Chorus), White Rabbit
The courtroom Alice, Rabbit, King, Hatter,	Cook, Doormouse, Queen, Jurors and Gallery (Chorus)
Finale and Epilogue	

www.canadianchildrensopera.com

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