

2014/2015 FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

DANCE SERIES April 21, 2015, 12 p.m.

Paratopia

Raagini Dance Bageshree Vaze, artistic director

THE PROGRAM

Tarana

Choreography: Pt. Arjun Mishra

Dancer: Anuj Mishra

Composer: Pt. Birju Maharaj

Celebrating the Darbar era of Royal India, this dance piece highlights signature Kathak dance elements such as *chakkars* (pirouettes) and footwork.

Navarasas

Choreographer/Dancer: Bageshree Vaze Composer/Sound Designer: Meiro Stamm

This is an excerpt from the 2011 choreography *Avatar* (9), and is an exploration into the nine emotions of Indian dance aesthetics: love, wonder, fear, bravery, anger, disgust, sadness, laughter, and peace.

Damaru/Dhamaar

Choreography: Bageshree Vaze, Anuj Mishra

Performers: Anuj Mishra, Vineet Vyas

Composer: Vineet Vyas

This piece highlights the live, interactive aspect of Kathak dance with the tabla drums, depicting the cosmic dance of Lord Nataraja, the King of Dance in Indian mythology.

Paratopia (excerpt)

Choreography: Bageshree Vaze

Dancers: Bageshree Vaze, Danny McArthur, Daniel Gomez, Samantha Schleese

Musicians: Vineet Vyas, Killabeatz

Composers: Vineet Vyas, Bageshree Vaze

This piece explores an alternate reality of dance through Kathak dance language and contemporary and urban movement.

www.bageshree.com

www.danceworks.ca

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