

VOCAL SERIES

April 28, 2015, 12 p.m.

The Futile Precaution:
Highlights from The Barber of Seville

Artists of the Canadian Opera Company Ensemble Studio
Jennifer Szeto, piano

THE PROGRAM

From *The Barber of Seville* Gioachino Rossini

“Largo al factotum”

Figaro: Clarence Frazer, baritone

“Ecco ridente in cielo”

Count Almaviva: Andrew Haji, tenor

“Se il mio nome saper voi bramate”

Count Almaviva: Jean-Philippe Fortier-Lazure, tenor

“All’idea di quel metallo”

Count Almaviva: Andrew Haji, tenor/Figaro: Clarence Frazer, baritone

“Una voce poco fa”

Rosina: Charlotte Burrage, mezzo-soprano

“Dunque io son”

Rosina: Charlotte Burrage, mezzo-soprano/Figaro: Clarence Frazer, baritone

“Ora mi sento meglio... A un dottor della mia sorte”

Rosina: Charlotte Burrage, mezzo-soprano/Dr. Bartolo: Iain MacNeil, bass-baritone

“Il vecchiotto cerca moglie”

Berta: Karine Boucher, soprano

“Mi par d’esser colla testa”

Tutti

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