

PIANO VIRTUOSO SERIES

May 7, 2015, 12 p.m.

Absofunkinlutely: Contemporary Études for the Piano

Kara Huber, piano

THE PROGRAM

ÉtudesDavid Rakowski

No. 52: *Moody's Blues* (2003) Rock and roll étude on repeated chordsNo. 55: *Eight Misbehavin'* (2003) Slow octave étude after Brahms' Op. 120/2No. 30: *A Gliss is Just a Gliss* (2000) Étude on glissandi

Seven Virtuoso Études (1954) Earl Wild

No. 4 Based on Gershwin's "Embraceable You"

No. 6 Based on Gershwin's "I Got Rhythm"

Études Rakowski

No. 25: *Fists of Fury* (1999) Étude for fistsNo. 97: *Quietude* (2010) Étude on dominant seventh chordsNo. 68: *Absofunkinlutely* (2005) Funk étudeTwo Jazz Études (2014–2015) **world premiere* Andy Villemez

Stillness

Tune

Superstar Étude No. 1 (1992) Aaron Jay Kernis

www.karahuber.com

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