

CHAMBER MUSIC SERIES

November 17, 2015, 12 p.m.

*New York, New Measures*

Rebecca Anderson, Rebanks Fellow, violin  
David Louie, piano  
Christina Campsall, mezzo-soprano  
John-Michael Scapin, tenor  
Peter Tiefenbach, piano

**THE PROGRAM**

Violin Sonata No. 2 ..... Maurice Ravel

- I. Allegretto
- II. Blues (Moderato)
- III. Perpetuum mobile (Allegro)

Rebecca Anderson, violin | David Louie, piano

*Einstein on the Beach: Knee Play 2* ..... Philip Glass

Rebecca Anderson, violin

Three Preludes for Violin and Piano ..... George Gershwin/arr. Jascha Heifetz

- I. Allegro ben ritmato e deciso
- II. Andante con moto e poco rubato
- III. Allegro ben ritmato e deciso

Rebecca Anderson, violin | David Louie, piano

My Buddy ..... Walter Donaldson/Gus Kahn

John-Michael Scapin, tenor | Rebecca Anderson, violin | Peter Tiefenbach, piano

My Funny Valentine ..... Richard Rogers/Lorenz Hart

Christina Campsall, mezzo-soprano | Rebecca Anderson, violin | Peter Tiefenbach, piano

Tchaikovsky ..... Kurt Weill/Ira Gershwin

John-Michael Scapin, tenor | Peter Tiefenbach, piano

I Love You ..... Cole Porter

Christina Campsall, mezzo-soprano | Rebecca Anderson, violin | Peter Tiefenbach, piano