

CHAMBER MUSIC SERIES

March 10, 2016, 12 p.m.

Brass Brilliance

Members of The Canadian National Brass Project

Vanessa Fralick, trombone

Gordon Wolfe, trombone

David Pell, bass trombone

Sasha Johnson, tuba

THE PROGRAM

- “Achieved is the glorious work” from *The Creation* Franz Josef Haydn/
arr. Donald Miller
- Trombone Quartet, Op. 117 Derek Bourgeois
- I. Adagio molto
 II. Allegro vivace
- Petites litanies de Jésus* Gabriel Grovlez/arr. Nigel Barr
- Être ou ne pas être* Henri Tomasi
- La fille aux cheveux de lin* Claude Debussy/arr. Pierre Beaudry
- Tocatta and Fugue in D Minor, BWV 565 Johann Sebastian Bach/
arr. Beaudry
- Two Gentil Knyghtes* Malcolm Forsyth
- Ave verum corpus* and *Look Down, Oh Lord* William Byrd/arr. Dave Summers
- Now is the Month of Maying*
and *My Bonnie Lass, She Smileth* Thomas Morley/arr. Richard Myers
- Quintal Mood* Ian McDougall
- Concerto Grosso for Three Trombones and Tuba* Arcady Dubensky
- II. Prelude
 III. Toccata
 V. Fugue

www.canadiannationalbrassproject.com

This performance is funded in part by the Recording Industries Music Performance Trust Fund in co-operation with the Toronto Musicians' Association, Local 149 of the American Federation of Musicians.

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