

DANCE SERIES

May 4, 2016, 12 p.m.

Vital Few

Company 605

Lisa Gelley and Josh Martin, Artistic Directors

THE PROGRAM

Lisa Gelley and Josh Martin share the inspiration, methods, and motives behind the conception and creation of *Vital Few*:

The research and creation for *Vital Few* has spanned nearly two years, with twelve dance artists involved at various points throughout the process. Along with our team of collaborators, we are so fortunate to have had the curiosity and generosity of so many people to help fuel this new piece.

We have been both carefully crafting and stumbling upon different ways of being an ensemble, a group of individuals who are attempting to fit in with one another and who (mostly) enjoy being together. Born out of a desire to redefine our way of co-existing, this process began by questioning what we needed from each other in order to feel as one whole. What do we have to give up as individuals, how do we contribute, and what can we gain? What makes us feel truly crucial to one another? What really defines unison? And finally - is all of this sustainable? Through our experiments we searched to find moments that sparked something in us, as makers and as humans, and we arrived at a place where dancing together feels somewhere new.

For us, *Vital Few* is about the possibilities created only through becoming a group, a team, a community. It is about acknowledging the effort and personal sacrifice it takes to make togetherness work, and how as individuals, we cannot help but be transformed in some way through this experience, no matter how brief. Today we celebrate the incredible individuals we've made and shared this work with, as they have certainly changed us.

Created with and performed by: Laura Avery, Hayden Fong, Josh Martin, Renee Sigouin, Jessica Wilkie, Sophia Wolfe

Apprentice: Maya Tenzer

Music: Compiled from various artists - Bizet/Caruso, Huerco S, Coin Gutter (Emma Hendrix/Graeme Scott), Giuseppe Ielasi Art Blakey, Miles, James Holden, Tomasz Bednarczyk, Jonny Greenwood, Donizetti/Caruso. *Resurgam* composed and performed by Ioscil. Published by Scott Morgan (SOCAN). Appears Courtesy of Kranky, Ltd.

Wardrobe Design: Leah Weinstein

Rehearsal Director/Dramaturge: Susan Elliott

Technical Director: Graham Ockley

www.company605.ca

www.danceworks.ca

On May 7, 2016 at the Fleck Dance Theatre, (Harbourfront Centre, 207 Queens Quay West), Danceworks presents Company 605 and *Vital Few*. Visit www.harbourfrontcentre.com for more information.