

CHAMBER SERIES

January 26, 2017, 12 p.m.

Meet the Academy: Brilliant Baroque

Jacqueline Woodley, soprano**Stéphane Mayer, harpsichord****Artists of the COC Orchestra and Academy:****Mark Rogers, oboe****Douglas Stewart, flute****Sandra Baron, violin****Heng-Han Hou, violin****Elizabeth Johnston, violin****Jung Tsai, violin****Madlen Breckbill, viola****Sheila Jaffé, viola****James Churchill, cello****Paul Widner, cello****Jesse Dietschi, bass**

THE PROGRAM

“Morirò, ma vendicata” (*Teseo*)George Frideric Handel

“Lascia ch’io pianga” (*Rinaldo*) Handel

“Tornami a vagheggiar” (*Alcina*) Handel

Concerto grosso in G minor, Op. 6, No. 8Arcangelo Corelli

- I. Vivace: Grave
- II. Allegro
- III. Adagio: Allegro, adagio
- IV. Vivace
- V. Allegro
- VI. Largo: Pastorale

“Ombre, piante” (*Rodelinda*) Handel

“Come in ciel” (*Apollo e Dafne*) Handel

“Scoglio d’immota fronte” (*Scipione*) Handel

This performance is funded in part by the Recording Industries Music Performance Trust Fund in co-operation with the Toronto Musicians’ Association, Local 149 of the American Federation of Musicians.

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