

VOCAL SERIES

April 27, 2017, 12 p.m.

Collaborations

Artists of the Canadian Opera Company Ensemble Studio
Artists of the Atelier Lyrique de l'Opera de Montréal

THE PROGRAM

“Ah, guarda, sorella” (*Così fan tutte*)..... Wolfgang Amadeus Mozart

Fiordiligi: Danika Lorèn | Dorabella: Emily D'Angelo | Stéphane Mayer, piano

“Fin ch'han del vino” (*Don Giovanni*)..... Mozart

Don Giovanni: Geoffroy Salvas | Carol-Anne Fraser, piano

“Soave sia il vento” (*Così fan tutte*)..... Mozart

Fiordiligi: Danika Lorèn | Dorabella: Emily D'Angelo
Don Alfonso: Geoffroy Salvas | Stéphane Mayer, piano

“La donna è mobile” (*Rigoletto*)..... Giuseppe Verdi

Duke of Mantua: Keven Geddes | Carol-Anne Fraser, piano

“Bella figlia dell'amore” (*Rigoletto*)..... Verdi

Gilda: Danika Lorèn | Maddalena: Caroline Gélinas
Duke of Mantua: Keven Geddes | Rigoletto: Geoffroy Salvas | Stéphane Mayer, piano

“L'amour est un oiseau rebelle” (*Carmen*)..... Georges Bizet

Carmen: Caroline Gélinas | Carol-Anne Fraser, piano

“C'est toi! C'est moi!” (*Carmen*)..... Bizet

Carmen: Caroline Gélinas | Don José: Keven Geddes | Carol-Anne Fraser, piano

“Mab, la reine des mensonges” (*Roméo et Juliette*)..... Charles Gounod

Mercutio: Geoffroy Salvas | Carol-Anne Fraser, piano

“Contro un cor che accende amore” (*The Barber of Seville*)..... Gioachino Rossini

Rosina: Emily D'Angelo | Stéphane Mayer, piano

“Sous le dôme épais” (*Lakmé*)..... Léo Delibes

Lakmé: Danika Lorèn | Mallika: Caroline Gélinas | Stéphane Mayer, piano

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THE COC ENSEMBLE STUDIO PROGRAM
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MARJORIE AND ROY LINDEN



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FOUNDATION