2016/2017 FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

VOCAL SERIES May 10, 2017, 12 p.m.

Transformations

Artists of the Canadian Opera Company Ensemble Studio

THE PROGRAM

A Young M	<i>lan's Exhortation</i> , C)p. ˈ	14	Gerald	Finz
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- 1. A Young Man's Exhortation
- 2. Ditty
- 3. Budmouth Dears
- 4. Her Temple
- 5. The Comet at Yell'ham
- 6. Shortening Days
- 7. The Sigh
- 8. Former Beauties
- 9. Transformations
- 10. The Dance Continued

Aaron Sheppard, tenor | Stéphane Mayer, piano

The Confession Stone (The Songs of Mary)......Robert Fleming

- 1. O my boy: Jesus, my first and only son
- 2. Don't pay attention to the old men in the temple
- 5. Cold and icy in my bed
- 7. Everything is black
- 8. O my boy: Jesus my first and only son

Megan Quick, mezzo-soprano | Hyejin Kwon, piano

Hermit Songs, Op. 29Samuel Barber

- 3. St. Ita's Vision
- 5. The Crucifixion
- 6. Sea-snatch
- 7. Promiscuity
- 8. The Monk and His Cat
- 10. The Desire for Hermitage

Samantha Pickett, soprano | Hyejin Kwon, piano

The COC Free Concert Series is on Facebook: www.facebook.com/freeconcertseries. "Like" us to see beautiful photos from the performances and get reminders about upcoming events.

THE COC ENSEMBLE STUDIO PROGRAM GENEROUSLY MADE POSSIBLE BY

PETER M. DEEB

MARJORIE AND ROY LINDEN





MAJOR SUPPORTERS

Canadä

HJF HAL JACKMAN