

**FREE
CONCERT
SERIES** IN THE
**RICHARD BRADSHAW
AMPHITHEATRE**



2017/2018 SEASON

PIANO VIRTUOSO SERIES

October 5, 2017, 12 p.m.



Presents

White on White

Luca Buratto, piano

COC.ca

The Free Concert Series is made possible in part by the J.P. Bickell Foundation.

Supported by the Free Concert Series Endowment Fund established in honour of Richard Bradshaw by an anonymous donor.

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Program is subject to change. Please refrain from speaking during the performance. The use of electronic devices is strictly prohibited.

FOUR SEASONS CENTRE
FOR THE PERFORMING ARTS

THE PROGRAM

Études: Book III György Ligeti

15. White on White
16. Pour Irina
17. À bout de souffle (*Out of Breath*)
18. Canon

Piano Sonata 1.X.1905 Leoš Janáček

Predtucha (*The Presentiment*) - Con moto
Smrt (*Death*) - Adagio

Humoreske in B-flat Major, Op. 20.....Robert Schumann

- I. Einfach - Sehr rasch und leicht - Wie im Anfang
- II. Hastig - Nach und nach immer lebhafter und stärker - Adagio
- III. Einfach und zart - Intermezzo
- IV. Innig - Sehr lebhaft - Mit einigem Pomp
- V. Zum Beschluß

This performance is supported by the Istituto Italiano di Cultura and Honens International Piano Competition.

www.lucaburattopiano.com

www.iictoronto.esteri.it

www.honens.com

COMING UP NEXT AT THE FREE CONCERT SERIES

VOCAL SERIES

Tues. October 10, 2017, 12–1 p.m.

UofT Opera

Golden Age of Opera

Although opera had its beginnings the late 16th century and continues with vitality to our present day, it is the 19th century which many consider to be the apogee of romantic vocal writing. From Donizetti to Delibes, from Verdi to Wagner, artists from UofT Opera invite you to join them for this performance highlighting opera's golden age.

DANCE SERIES

Wed. October 11, 2017, 12–1 p.m.

Dreamwalker Dance

Andrea Nann, choreographer

Dual Light

Dual Light is a collection of discrete visual poems featuring six exceptional artists, Brendan Wyatt, Yuichiro Inoue, Kristy Kennedy, Joshua Van Tassel, Simon Rossiter, and Andrea Nann, meditating on togetherness and causality in shifting environments of light, sound, story and memory. It is a moving “concept album”, unfolding layers of consciousness to reveal the presence of past and future in every moment.

YOU MIGHT ALSO LIKE...

WORLD MUSIC SERIES

Tues. December 12, 2017, 12–1 p.m.

Vesuvius Ensemble

Christmas in Southern Italy

The Vesuvius Ensemble (Francesco Pellegrino, tenor and chitarra battente; Marco Cera, baroque guitar, mandolino and ciaramella; and Lucas Harris, baroque guitar and theorbo) is dedicated to the performance and preservation of traditional folk music from Naples and Southern Italy. In this special performance, they celebrate the Christmas season with warm and passionate folk songs from the region.



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