

**FREE  
CONCERT  
SERIES** IN THE  
**RICHARD BRADSHAW  
AMPHITHEATRE**



**2017/2018 SEASON**

**VOCAL SERIES**

**October 10, 2017, 12 p.m.**

# *Golden Age of Opera*

**UofT Opera:**

**Sandra Horst, co-director**

**Michael Patrick Albano, co-director**

**Sandra Horst, piano**

**Perri Lo, piano**

**Benjamin Zsoldos, piano**

**Michael Patrick Albano, staging**

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**COC.CA**

The Free Concert Series is made possible in part by the J.P. Bickell Foundation.

Supported by the Free Concert Series Endowment Fund established  
in honour of Richard Bradshaw by an anonymous donor.

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*Program is subject to change. Please refrain from speaking during the  
performance. The use of electronic devices is strictly prohibited.*

**FOUR SEASONS CENTRE**  
FOR THE PERFORMING ARTS

# THE PROGRAM

“Pronta io son” ..... Gaetano Donizetti  
(*Don Pasquale*)

Norina: Emma Greve | Malatesta: Daniel Thielmann

“È grave il sacrificio” ..... Giuseppe Verdi  
(*La Traviata*)

Violetta: Rebecca Gray | Germont: Brenden Friesen

“Dôme épais le jasmin” ..... Léo Delibes  
(*Lakmé*)

Lakmé: Sarah Amelard | Mallika: Jamie Groote

“Au fond du temple saint” ..... Georges Bizet  
(*Les Pêcheurs de perles*)

Nadir: Matthew Cairns | Zurga: Andrew Adridge

“Ma mère!” ..... Jacques Offenbach  
(*Les Contes d’Hoffmann*)

Antonia: Alyssa Durnie | La Voix: Simona Genga  
Miracle: Joel Allison

“Una volta c’era un rè” ..... Gioachino Rossini  
(*La Cenerentola*)

Cenerentola: Georgia Burashko | Ramiro: Josh Clemenger

“E fra quest’ansie in eterno vivrai?” ..... Ruggiero Leoncavallo  
(*Pagliacci*)

Nedda: Leanne Kaufman | Silvio: Joel Allison

*Continued...*

**“Insensée! Oser m’accuser!” ..... Camille Saint-Saëns  
(*Samson et Dalila*)**

**Dalila: Simona Genga | Samson: Matthew Cairns**

**“Was soll ich dazu sagen?” ..... Friedrich von Flotow  
(*Martha*)**

**Lady Harriet: Tatiana Stanishich | Nancy: Emma Bergin  
Lionel: Josh Clemenger | Plunkett: Alex Halliday**

## COMING UP NEXT AT THE FREE CONCERT SERIES

### DANCE SERIES

Wed. October 11, 2017, 12–1 p.m.

Dreamwalker Dance

Andrea Nann, choreographer

#### *Dual Light*

*Dual Light* is a collection of discrete visual poems featuring six exceptional artists, Brendan Wyatt, Yuichiro Inoue, Kristy Kennedy, Joshua Van Tassel, Simon Rossiter, and Andrea Nann, meditating on togetherness and causality in shifting environments of light, sound, story and memory. It is a moving “concept album”, unfolding layers of consciousness to reveal the presence of past and future in every moment.

### CHAMBER MUSIC SERIES

Tues. October 17, 2017, 12–1 p.m.

Artists of the National Youth Orchestra of Canada:

Bryan Cheng, cello

Ujjawal Madan, trumpet

#### *NYO Canada Laureates*

As part of a partnership between the COC and the National Youth Orchestra of Canada, cellist Bryan Cheng (the winner of the Canada Council for the Arts Michael Measures Prize) and trumpet player Ujjawal Madan (winner of a 2017 award of excellence), perform a joint program focused heavily on Spanish repertoire.

## YOU MIGHT ALSO LIKE...

### VOCAL SERIES

Thurs. October 19, 2017, 12–1 p.m.

Simone Osborne, soprano

Gordon Bintner, bass-baritone

Liz Upchurch, piano

#### *Songs and Duets*

In their very first duo recital, COC Ensemble Studio graduates Simone Osborne and Gordon Bintner (co-starring as Adina and Belcore in the COC’s *The Elixir of Love*) present a program of songs and duets on the theme of love.



FreeConcertSeries

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