

**FREE
CONCERT
SERIES** IN THE
**RICHARD BRADSHAW
AMPHITHEATRE**



2017/2018 SEASON

VOCAL SERIES

December 13, 2017, 12 p.m.



Presents

BOUND

Danika Lorèn, soprano
Miriam Khalil, soprano
Victoria Marshall, mezzo-
soprano
Asitha Tennekoon, tenor
David Trudgen, countertenor
Justin Welsh, baritone
Michael Uloth, bass

Joel Ivany, stage
director/librettist
Topher Mokrzewski, music
director/piano
Kevin Lau, musical advisor
Jason Hand, lighting designer
Kaitlyn Smith, stage manager

COC.CA

The Free Concert Series is made possible in part by the J.P. Bickell Foundation.

**Supported by the Free Concert Series Endowment Fund established
in honour of Richard Bradshaw by an anonymous donor.**

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*Program is subject to change. Please refrain from speaking during the
performance. The use of electronic devices is strictly prohibited.*

FOUR SEASONS CENTRE
FOR THE PERFORMING ARTS

THE PROGRAM

Music: George Frideric Handel
Musical Advisor: Kevin Lau
English Libretto: Joel Ivany
Piano: Topher Mokrzewski

Il primo ardor.....Danika Lorèn, soprano

What more can I say? Michael Uloth, bass

No, no! I’ve done nothing wrong!.....Victoria Marshall,
mezzo-soprano

This circle just goes on.....Justin Welsh, baritone

One day I’ll return..... Asitha Tennekoon, tenor

I have fought who I am..... David Trudgen,
counter-tenor

Ah! My soul is trembling with fearMiriam Khalil, soprano

COMING UP NEXT AT THE FREE CONCERT SERIES

JAZZ SERIES

Thu. December 14, 2017, 12–1 p.m.

Cadence

A Cappella Christmas

Cadence *a cappella* vocal quartet returns once more to the Richard Bradshaw Amphitheatre to share their infectious energy and the holiday spirit with original music, new twists on classic Christmas songs, and original arrangements.

CHAMBER MUSIC SERIES

Tue. January 9, 2018, 12–1 p.m.

Artists of the COC Orchestra

Martinů and Korngold

Artists of the COC Orchestra perform two contrasting chamber works: Martinů's Three Madrigals for violin and viola, and Korngold's String Sextet in D major, Op. 10, a piece filled with romantic melodies, rich textures, and distinctive personal style.

YOU MIGHT ALSO LIKE...

VOCAL SERIES/

Thu. January 25, 2018, 12–1 p.m.

CHAMBER MUSIC SERIES

Artists of the COC Orchestra Academy, Ensemble Studio, and Orchestra

Meet the Orchestra Academy

The COC Orchestra Academy is an opera-focused mentorship program that offers talented young instrumentalists exposure to world-class opera productions under the mentorship of professional musicians in the COC Orchestra. In this special concert, members of the Academy perform alongside their mentors in a program featuring artists from the COC Ensemble Studio.



FreeConcertSeries

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