

**FREE
CONCERT
SERIES** IN THE
**RICHARD BRADSHAW
AMPHITHEATRE**



2017/2018 SEASON

PIANO VIRTUOSO SERIES

January 30, 2018, 12 p.m.

Bravura Piano

Leon Bernsdorf, piano

COC.ca

The Free Concert Series is made possible in part by the J.P. Bickell Foundation.

Supported by the Free Concert Series Endowment Fund established
in honour of Richard Bradshaw by an anonymous donor.

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*Program is subject to change. Please refrain from speaking during the
performance. The use of electronic devices is strictly prohibited.*

FOUR SEASONS CENTRE
FOR THE PERFORMING ARTS

THE PROGRAM

Deux légendes.....Franz Liszt

I. St. François d'Assise: La prédication aux oiseaux

Piano Sonata No. 2 in.....Alexander Scriabin
G-sharp minor, Op. 19

I. Andante

II. Presto

Variations on a Theme.....Sergei Rachmaninoff
of Corelli, Op. 42

Fantasy and Fugue on the Theme B-A-C-H.....Liszt

COMING UP NEXT AT THE FREE CONCERT SERIES

VOCAL SERIES/

Thu, February 1, 2018, 12–1 p.m.

CHAMBER MUSIC SERIES

Artists of the Glenn Gould School
Topher Mokrzewski, conductor

Mr. Tambourine Man

Artists from The Glenn Gould School present *Mr. Tambourine Man: Seven Poems of Bob Dylan*, a song cycle for soprano and chamber ensemble set to the words of Bob Dylan, by Pulitzer Prize and Academy Award winning composer, John Corigliano.

CHAMBER MUSIC SERIES

Wed. February 7, 2018, 12–1 p.m.

Dionysis Grammenos, clarinet
Ensemble Made In Canada

Brahms Clarinet Quintet

Hailed as “the new Prince of the clarinet” (*Télérama, France*), Dionysis Grammenos (assistant conductor for the COC’s *The Abduction from the Seraglio*) is joined by one of Canada’s leading piano quartets, Ensemble Made In Canada, for an inspiring performance of Brahms’s Clarinet Quintet in B minor, Op. 115.

YOU MIGHT ALSO LIKE...

PIANO VIRTUOSO SERIES

Tue. February 27, 2018, 12–1 p.m.

La Fiammata Duo:
Charissa Vandikas, piano
Linda Ruan, piano

Piano Four Hands

Linda Ruan and Charissa Vandikas (La Fiammata Duo) present virtuosic and dynamic works for piano four-hands, as well as a selection of solo repertoire. Both students at The Glenn Gould School, these two bright young musicians have recently garnered awards for their piano duo performances, including the Grand Prize at the Canadian Music Competition.



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