



2017/2018 SEASON

VOCAL/CHAMBER MUSIC SERIES

February 1, 2018, 12 p.m.

Mr. Tambourine Man

Artists and Friends of The Glenn Gould School:

Andréa Tyniec, violin
Dylan Tedaldi, dancer
Christopher Mokrzewski, conductor
Katy Clark, soprano
Maeve Palmer, soprano
Raoul Cho, flute
Brad Cherwin, clarinet
Katya Poplyansky, violin
David Hetherington, cello
Geoffrey Conquer, piano
Chung Ling Lo, percussion

coc.ca

The Free Concert Series is made possible in part by the J.P. Bickell Foundation.

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor

Radio Sponsor: CLASSICAL 96.3 FM Media Partner: WHOLENOTE MAGAZINE

Program is subject to change. Please refrain from speaking during the performance. The use of electronic devices is strictly prohibited.

FOUR SEASONS CENTRE

THE PROGRAM

The Red Violin CapricesJohn Corigliano (Pope's Concert) Choreography: Brendan Saye

Andréa Tyniec, violin Dylan Tedaldi, dancer

Mr. Tambourine Man:Corigliano Seven Poems of Bob Dylan

Prelude: Mr. Tambourine Man

- 1. Clothes Line
- 2. Blowin' in the Wind
- 3. Masters of War
- 4. All Along the Watchtower
- 5. Chimes of Freedom Postlude: Forever Young

Christopher Mokrzewski, conductor
Katy Clark, soprano
Maeve Palmer, soprano
Raoul Cho, flute
Brad Cherwin, clarinet
Katya Poplyansky, violin
David Hetherington, cello
Geoffrey Conquer, piano
Chung Ling Lo, percussion

<u>ggs.rcmusic.ca</u> <u>www.johncorigliano.com</u> <u>www.andreatyniec.ca</u> www.christophermokrzewski.com

COMING UP NEXT AT THE FREE CONCERT SERIES

CHAMBER MUSIC SERIES

Wed. February 7, 2018, 12-1 p.m.

Dionysis Grammenos, clarinet Ensemble Made In Canada

Brahms Clarinet Quintet

Hailed as "the new Prince of the clarinet" (*Télérama, France*), Dionysis Grammenos (assistant conductor for the COC's *The Abduction from the Seraglio*) is joined by one of Canada's leading piano quartets, Ensemble Made In Canada, for an inspiring performance of Brahms's Clarinet Quintet in B minor, Op. 115.

VOCAL SERIES

Thu. February 8, 2018, 12-1 p.m.

Artists of the COC Ensemble Studio

Sighs, Tears, Desire

Artists from the COC Ensemble Studio perform a series of song cycles which includes the 'Three Sonnets of Petrarch' by Franz Liszt. This piece uses text by Italian Renaissance scholar and poet, Francesco Petrarch, revolving around the unrequited nature of his love for a woman named Laura. The program also includes 'Six Songs after Poems by Maeterlinck' by Alexander von Zemlinsky and three songs by Henri Duparc.

YOU MIGHT ALSO LIKE...

CHAMBER MUSIC SERIES

Wed. March 7, 2018, 12-1 p.m.

Artists of the TSO New Creations Festival

New Creations

In collaboration with the 14th Annual Toronto Symphony Orchestra's New Creations Festival, the COC presents a rich and exhilarating concert showcasing contemporary music performed by some of today's leading cutting-edge artists.



#FreeConcertSeries



For complete up-to-date listings, and to sign up for e-mail updates, visit: coc.ca/FreeConcerts