

**FREE
CONCERT
SERIES** IN THE
**RICHARD BRADSHAW
AMPHITHEATRE**



2017/2018 SEASON

VOCAL SERIES

March 8, 2018, 12 p.m.



Presents

The Monkiest King

By Alice Ping Yee Ho and Marjorie Chan

Canadian Children's Opera Company:

Principal and Youth Choruses

Teri Dunn, music director

Christina Faye, piano

COC.ca

The Free Concert Series is made possible in part by the J.P. Bickell Foundation.

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor

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Program is subject to change. Please refrain from speaking during the performance. The use of electronic devices is strictly prohibited.

FOUR SEASONS CENTRE
FOR THE PERFORMING ARTS

Teri Dunn, conductor
Christina Faye, piano

Principal Chorus:

Isobel Arseneau
Charlotte Barnes
Geneva Bernstein
Rachel Courante
Sylvia Dai
Lucas Drube
Ana Sofia Ferrer-Kyrtsos
Sophia Filip-Vicari
Zoe Finkelshtein
Arianna Forgione
Josh Fralick
Uma Ganguli
Alia Ginevra
Sarah Gorfinkel
Henry Kemeny-Wodlinger
Stephanie Kenney
Ella Kerr
Lucas Liu
Clare Lowe
Alice Malakhov
Nicholas Mochocki
Chase Nadeau-Evans
Daniel Park
Madelaine Ringo-Stauble
Cecilia Rugard
Charlotte Rugard
Alice Shen
Nicholas Skene
Finleigh Smart
Zahra Somji
Rosalind Spiegelman
Celine Tan

Zoe Tang Li
Alastair Thorburn-Vitols
Nur Liyana Tino
Veronica Tucci
Grace Tucker-Pieczonka
Christina Vadivelu
Claudia Winfield-Hicks
Nathalie Winfield-Hicks
Kaiya Winter
Emma Zwick

Youth Chorus:

Abbigael Arseneau
Jakob De Abreu
Sophie De Goey
Andrea Sophia Doherty
Anna Farley
Alexa Frankian
Chihiro Fujii
Gabriel Gough
Sophia Keast
Clara Moir
Savannah Munro
Kiran Nair
Miriam Nisonen Oliver
Beatrice Nusink
Tyler Prince
Frances Quilty
Connor Ross
Felicity Rugard
Catherine Seto
Tristan Winfield-Hicks

THE PROGRAM

Selections from:

Scene 1 in which the Monkey King is born out of the elements, as are other forest creatures. The Monkey King competes with the Pretender Monkey, and climbs the Heaven's waterfall.

Scene 2 in which the Cloud Chorus sings of the heavens: the domain of the Jade Emperor.

Scene 3 in which the Jade Emperor sees that the Monkey has climbed into Heaven, and sets his soldiers to capture him.

Scene 4 in which the Monkey escapes by conjuring a multitude of monkey copies and fooling the guards.

Scene 6 in which the Monkey is finally caught.

Scene 7 in which the Monkey cries so many tears that the village below is flooded, and the clouds begin to cry too.

Scene 8 in which Kwanyin, the Goddess of compassion, comes to dry the Monkey's tears and sets him free.

Scene 9 in which the Jade Emperor's wrath causes an earthquake in the village, and the Monkey King calls upon his former foe to help save a young child.

Scene 10 in which Kwanyin sends the Monkey on new adventures.

COMING UP NEXT AT THE FREE CONCERT SERIES

PIANO VIRTUOSO SERIES Tue. March 13, 2018, 12–1 p.m.
Artists of the Phil and Eli Taylor Performance Academy for Young Artists

Rising Stars

The Phil and Eli Taylor Performance Academy for Young Artists at the Royal Conservatory of Music provides elite musical training in a nurturing environment for Canada's brightest young musicians. In this performance, young pianists from the Academy showcase their prodigious technique and mature musicality.

JAZZ SERIES Wed. March 14, 2018, 12–1 p.m.
Ineke Vandoorn, vocals
Marc van Vugt, guitar

Each letter, each picture, each memory

Dutch jazz duo Ineke Vandoorn and Marc van Vugt return to the Free Concert Series as part of a cross-Canada tour. They perform original songs about their friendships and loved ones, inspired by the countryside of Provence, France. Although they reference different musical styles including jazz, virtuoso Brazilian music, and the fairy tale-like pop music of Scandinavia, their music is always unmistakably Vandoorn/Van Vugt.

YOU MIGHT ALSO LIKE...

VOCAL SERIES Thu. March 15, 2018, 12–1 p.m.
Millan & Faye
Artists of the COC Ensemble Studio

Opera for All Ages

Soprano and opera educator Kyra Millan, pianist Christina Faye, and special guest artists from the COC Ensemble Studio playfully explore opera in a lively interactive March Break presentation. Audience members of all ages can listen to, learn about, and try their hand at the fascinating art of opera. Fun for the whole family!



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