

**FREE
CONCERT
SERIES** IN THE
**RICHARD BRADSHAW
AMPHITHEATRE**



2017/2018 SEASON

VOCAL SERIES

March 15, 2018, 12 p.m.

Opera for All Ages

Millan & Faye:

Kyra Millan, soprano

Christina Faye, piano

Artists of the COC Ensemble Studio:

Megan Quick, mezzo-soprano

Samuel Chan, baritone

**THE COC ENSEMBLE STUDIO PROGRAM
GENEROUSLY MADE POSSIBLE BY**

**PETER M. DEEB
MARJORIE AND ROY LINDEN
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Project**



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The Free Concert Series is made possible in part by the J.P. Bickell Foundation.

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor

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Program is subject to change. Please refrain from speaking during the performance. The use of electronic devices is strictly prohibited.

**FOUR SEASONS CENTRE
FOR THE PERFORMING ARTS**

THE PROGRAM

MILLAN & FAYE PRESENT: "THE OPERA"

The Girl in 14G..... Jeanine Tesori/Dick Scanlan

“Ah! vous dirai-je, maman” (*Le toréador*)..... Adolphe Adam

“Very Pleasant” (*Memories*) Charles Ives

Welcome to the OperaJohann Strauss
(lyrics: Millan & Faye)

“O luce di quest’anima” Gaetano Donizetti
(*Linda di Chamounix*)

Recitative..... Christina Faye
(lyrics: Templeton Philharmonic)

Mad Libs OperaCathy Nosaty
(lyrics: Templeton Philharmonic)

“Der Vogelfänger bin ich ja” Wolfgang Amadeus Mozart
(*The Magic Flute*)

“L’amour est un oiseau rebelle”Georges Bizet
(*Carmen*)

“Libiamo ne’ lieti calici” (*La Traviata*)..... Giuseppe Verdi

COMING UP NEXT AT THE FREE CONCERT SERIES

CHAMBER MUSIC SERIES Tue. March 20, 2018, 12–1 p.m.

Artists of The Glenn Gould School

Prokofiev Quintet

Artists from The Glenn Gould School present a chamber music concert which includes the Prokofiev Quintet in G minor, for oboe, clarinet, violin, viola and double bass. This unusual and rhythmically complex piece has origins in his ballet, *Trapèze*, which is based on circus life.

WORLD MUSIC SERIES Thu. March 22, 2018, 12–1 p.m.

Fire & Grace

Folk Meets Baroque

Canadian-born violinist Edwin Huizinga and Grammy Award-winning guitarist William Coulter join forces in an eclectic exploration into the commonality of dance tunes worldwide and across history, as well as the fire and grace that connects the elements of classical, folk and contemporary musical traditions.

YOU MIGHT ALSO LIKE...

VOCAL SERIES Thu. April 26, 2018, 12–1 p.m.

Artists of the COC Ensemble Studio
and Atelier Lyrique de l'Opéra de Montréal

Collaborations

Singers from the young artist programs of the Canadian Opera Company and l'Opéra de Montréal join forces in a program of arias and ensembles.



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