

**FREE
CONCERT
SERIES** IN THE
**RICHARD BRADSHAW
AMPHITHEATRE**



2017/2018 SEASON

DANCE SERIES

March 27, 2018, 12 p.m.

Canada's
Ballet JÖRGEN
du Canada

Presents

Highlights from Anastasia

Bengt Jörgen, artistic director

Company dancers:

Saniya Abilmajineva

Kenny Chung

Hannah Mae Cruddas

Daniel Da Silva

Akari Fujiwara

Elizabeth Gagnon

Junior Gaspar Caballero

Taylor Gill

Gustavo Hernandez

Annelie Liliemark

Heather Lumsden-Ruegg

Momoka Matsui

Leandro Prado

Adrián Ramírez Juárez

Ayva Rossouw-Holland

Hiroto Saito

Isaac Wright

COC.ca

The Free Concert Series is made possible in part by the J.P. Bickell Foundation.

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor

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Program is subject to change. Please refrain from speaking during the performance. The use of electronic devices is strictly prohibited.

FOUR SEASONS CENTRE
FOR THE PERFORMING ARTS

THE PROGRAM

Frog and Toad

Choreography: Ruth-Ellen Kroll Jackson

Music: Bela Fleck & the Flecktones, The Sinister Minister Trio
N'Co, Blues Urbain

Lighting Design: Joseph Patrick

Costume Design: Diane Sobers

Dancers: Heather Lumsden-Ruegg, Ayva Rossouw-Holland

Conversation One

Choreography: Hanna Kiel

Music: Johann Sebastian Bach-Air on the G String

Dancers: Taylor Gill, Adrián Ramírez Juárez

Anastasia (*Excerpts*)

Choreography: Bengt Jörgen

Original Music: Ivan Barbotin

Costume Design: Sue Lepage

Lighting Design: Bonnie Beecher

Second Garden Pas De Deux

Dancers: Saniya Abilmajineva, Gustavo Hernandez

Warehouse

Dancers: Daniel Da Silva, Junior Gaspar Caballero, Company

Dress Scene

Dancers: Hannah Mae Cruddas, Clea Iveson, Adrián Ramírez Juárez

Ballroom and Pas De Cinq

Dancers : Saniya Abilmajineva, Daniel Da Silva, Junior Gaspar Caballero, Isaac Wright, Leandro Prado

Forest Pas De Deux

Dancers: Taylor Gill, Daniel Da Silva

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barbotin.com

COMING UP NEXT AT THE FREE CONCERT SERIES

VOCAL/DANCE SERIES

Thu. March 29, 2018, 12–1 p.m.

Artists of Opera Atelier

Artists of Atelier Ballet

Highlights from Monteverdi's The Return of Ulysses

Opera Atelier presents highlights from *The Return of Ulysses*, Monteverdi's deeply moving opera which recounts the return of the Greek king Ulysses to his family after a twenty-year absence fighting in the Trojan War. A tale of tragedy and love for the ages, the highlights feature commentary by Co-Artistic Director Marshall Pynkoski, and performances by artists of Atelier Ballet and singers from Opera Atelier's Toronto production.

CHAMBER MUSIC SERIES

Thu. April 5, 2018, 12–1 p.m.

VC2 Cello Duo:

Amahl Arulanandam, cello

Bryan Holt, cello

Beethoven's Cellists

VC2 Cello Duo presents a programme comprised of pieces by Beethoven's cellist colleagues, including Anton Kraft, Bernhard Romberg and Jean-Louis Duport as well as three new works written by Canadian cellist-composers. Based on the aforementioned sonatas, these new works shed light on Beethoven's compositional trademarks while spanning a number of musical genres, including jazz, contemporary, world music and heavy metal.

Please note this is a change in programming.

YOU MIGHT ALSO LIKE...

DANCE SERIES

Wed. April 25, 2018, 12–1 p.m.

Gadfly Dance

UNBXBL 2

Apolonia Velasquez and Ofilio Portillo, the award-winning choreographers of *Gadfly*, Toronto's urban dance phenomenon, present excerpts from *UNBXBL 2* a mixed bill program which features two of their most requested works and two world premieres.



FreeConcertSeries

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