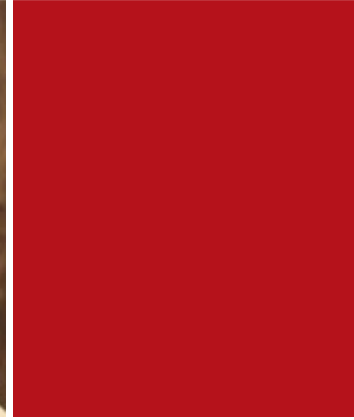




canadian **OPERA** company
ALEXANDER NEEF, GENERAL DIRECTOR



EXPLORE & LEARN

PROGRAMS FOR CHILDREN AND YOUTH 2010/2011



COC EXPLORE & LEARN: 2010/2011 YEAR AT A GLANCE

	SCHOOL PROGRAMS K to 6	SCHOOL PROGRAMS Gr. 7 to 12	PROGRAMS FOR CHILDREN Ages 7 to 12	PROGRAMS FOR YOUTH Ages 13 to 21
FALL	<ul style="list-style-type: none"> • Opera Storytime • Create an Opera • Xstrata Ensemble Studio School Tour • Building Tours • BMO Financial Group Student Dress Rehearsals 	<ul style="list-style-type: none"> • Living Opera Workshop • Create an Opera • Building Tours • BMO Financial Group Student Dress Rehearsals 	<ul style="list-style-type: none"> • After School Opera Program 	<ul style="list-style-type: none"> • Youth Opera Lab NEW PROGRAM!
WINTER	<ul style="list-style-type: none"> • Opera Storytime • Create an Opera • Building Tours • BMO Financial Group Student Dress Rehearsals 	<ul style="list-style-type: none"> • Living Opera Workshop • Create an Opera • Building Tours • BMO Financial Group Student Dress Rehearsals 	<ul style="list-style-type: none"> • After School Opera Program • March Break at the COC 	<ul style="list-style-type: none"> • Youth Opera Lab • T-DOT
SPRING	<ul style="list-style-type: none"> • Opera Storytime • Create an Opera • Building Tours • BMO Financial Group Student Dress Rehearsals 	<ul style="list-style-type: none"> • Living Opera Workshop • Create an Opera • Building Tours • BMO Financial Group Student Dress Rehearsals 	<ul style="list-style-type: none"> • After School Opera Program 	<ul style="list-style-type: none"> • Operaworks • Youth Opera Lab
SUMMER			<ul style="list-style-type: none"> • Summer Opera Camp 	<ul style="list-style-type: none"> • Summer Youth Intensive

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Attend a dress rehearsal or a mainstage performance with your school.

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Introductory programs | Summer intensives | Special rehearsals open for youth

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"As parents we are very grateful for the affordability of those programs, the quality of the performances, and all of the efforts that take place to turn these opera experiences into an enjoyable art form to children's ears, eyes and hearts."

– Parent, Dundas Public School

FOR THE CLASSROOM

Share the excitement of opera! Interactive workshops, tours, mainstage performances and artist residencies are among the many ways teachers can integrate opera into classroom activities.

OPERA STORYTIME | K TO GR. 6

Fall, Winter, Spring | Your school or the Joey and Toby Tanenbaum Opera Centre

This workshop challenges students to learn songs, and to perform scenes and characters from famous operas. Through guided exploration, students have the opportunity to explore, to practice and to acquire new performing arts skills in this introductory workshop.

Opera Storytime highlights the storytelling aspects of opera, and can easily be integrated into the literacy and language curricula in addition to music and drama classes. Accompanying study guide materials provide teachers with pre- and post-workshop information and activities.

OPERATIC FAIRYTALES | JK TO SK | ONE HOUR | \$175

A magical journey through the land of "Once Upon a Time" unfolds through music and stories from popular fairytale operas.

THE ENCHANTED CHILD | GR. 1 TO 2 | ONE HOUR | \$175

Based on the opera by Maurice Ravel

In a well-known story, a young boy throws a tantrum because he doesn't want to do his homework. Participants become animals, toys, numbers and other magical creatures to teach the boy the importance of kindness, responsibility and forgiveness.

RUSALKA | GR. 2 TO 3 | ONE HOUR | \$175

Based on the opera by Antonín Dvořák

In a tale adapted from Hans Christian Andersen's *The Little Mermaid*, students enter a world of water goblins, mermaids and royalty, through Dvořák's hauntingly beautiful music.

ARIADNE ON NAXOS | GR. 4 TO 6 | 1.5 HOURS | \$250

Based on the opera by Richard Strauss

Traditional *commedia dell'arte* characters mingle with personalities from the opera world and characters from Greek mythology in this opera-within-an-opera!

THE RHINEGOLD | GR. 4 TO 6 | 1.5 HOURS | \$250

Based on the opera by Richard Wagner

Dwarves, giants and gods are just some of the magical characters that inhabit the world of *The Rhinegold*, the first opera in Wagner's epic *Ring Cycle*. While exploring this quest for an all-powerful ring, participants are introduced to Wagner's revolutionary advances in opera and the concept of leitmotifs.

FIELD
TRIP
IDEA

Book an Opera Storytime at the Joey and Toby Tanenbaum Opera Centre and pair it with a behind-the-scenes tour (see page 7)!

Generously sponsored by: Great-West-Life – London Life – Canada Life

XSTRATA ENSEMBLE STUDIO SCHOOL TOUR | K TO GR. 6

One hour | \$875 plus HST | Nov 8 – Dec 3, 2010 | Your school, community centre or theatre (maximum 300 students)

Call Prologue to the Performing Arts at 416-591-9092.

Inspiring and delighting students across Ontario for over 20 years, the Xstrata Ensemble Studio School Tour is back for 2010 with two engaging operas, adapted or created specifically for young audiences, and performed with piano accompaniment.

CINDERELLA Gioacchino Rossini and Jules Massenet

Magic, mischief and humour abound in the tale of Cinderella's quest for true love. Featuring melodies and arias from Rossini's and Massenet's versions of the classic fairytale, this playful and colourful production is sung in both English and French.

ISIS AND THE SEVEN SCORPIONS Dean Burry

In the middle of an Egyptian sandstorm, an archaeology professor is stung by a poisonous scorpion. His students must find the cure hidden in ancient hieroglyphics in the Lost Temple of Isis. In an effort to save their dying professor, the students use Isis's ancient wisdom and the power of forgiveness to avert disaster. Commissioned by the COC for the school tour in 2004, this opera is written specifically for elementary school audiences, and sung in English.

NEW
FOR
2010

Interactive online resources for teachers and students offer exciting pre- and post-performance opportunities to connect with and discover more about performers, composers, opera history and much more!

xstrata



Peter Barrett and Miriam Khalil in *Isis and the Seven Scorpions*

CREATE AN OPERA | K TO GR. 12

\$995 plus HST per class* (maximum 30 students per class)

Fall, Winter, Spring | One hour, per class, per week for eight weeks | Your school

Over eight weeks, artist-educators lead students and teachers in the creation of their own original opera. Students develop an understanding of opera, and gain writing, singing and acting experience. Through the process of artistic collaboration, students improve upon skills in leadership, conflict resolution and creative thinking. Teachers are encouraged to link the theme of their opera to the curriculum. Professional development tools and ideas for curriculum links are provided in an accompanying study guide.

*Special packages are available for multiple classes.

Generously supported by: *Budd Sugarman Foundation*

LIVING OPERA WORKSHOP | GR. 7 TO 12

\$14 per student (min. 20/max. 30 students per group)

Fall, Winter, Spring | 2 p.m. to 5:30 p.m. on select performance days

Four Seasons Centre for the Performing Arts

Guided by a theatre specialist and opera singer, each Living Opera Workshop allows students to explore creativity and self-expression through the performing arts. The workshop finishes with a backstage tour of the Four Seasons Centre.



FIELD TRIP IDEA

Put the learning into practice! Attend an evening performance after your Living Opera Workshop! Tickets to mainstage performances are sold at a discounted school group rate. See pages 8 and 9 for a list of this season's operas.

BUILDING TOURS

JOEY AND TOBY TANENBAUM OPERA CENTRE | ALL AGES

One hour | \$30 per school or community group of 30* | Fall, Winter, Spring

Visitors to the Joey and Toby Tanenbaum Opera Centre get an exclusive glimpse into the world backstage and see where and how the elements of opera are brought to life, from wigs and costumes to music and rehearsal spaces.

BACKSTAGE TOURS OF THE FOUR SEASONS CENTRE FOR THE PERFORMING ARTS | GR. 6 TO POST-SECONDARY

One hour | \$150 per school group of 30* | Select dates in the Fall, Winter, Spring

Step into the shoes of an opera singer and find out what it feels like to go behind the curtain of a major opera house! Architecture, acoustics, music and drama are all touched on during backstage tours of COC's opera house.

*Additional charges apply for groups over 30.

FREE CONCERT SERIES

IN THE RICHARD BRADSHAW AMPHITHEATRE | ALL AGES

One hour | FREE | Fall, Winter, Spring | One school group booking per performance, maximum of three bookings per school

Ranging from dance, jazz, and world music events to vocal, piano and chamber concerts, the diverse programming of the Free Concert Series complements many subjects in the Ontario academic curriculum. A perfect field trip for your class!

Concerts take place from September to June, most Tuesdays and Thursdays at noon and some Wednesdays at 5:30 p.m. Visit coc.ca for a complete schedule and to sign up for free e-mail updates.

Presenting Sponsor:



"What an amazing show! My students were extremely excited by the performance."

— *Teacher, Secord Public School on the Free Concert Series in the Richard Bradshaw Amphitheatre*

BMO FINANCIAL GROUP STUDENT DRESS REHEARSALS

Drama, music, passion and adventure for only **\$15 per student!**
The BMO Financial Group Student Dress Rehearsals provide an opportunity for young people to engage in opera by attending the final stage of the rehearsal process. Available for every COC production, online study guides offer plenty of resources to prepare your class for a night at the opera.



AIDA Giuseppe Verdi | GR. 9 TO POST-SECONDARY
SUNG IN ITALIAN WITH ENGLISH SURTITLES™ | Approx. three hours
Dress Rehearsal: **SEPT** 29, 2010 at 7:30 p.m.
Performances: **OCT** 2, 6, 9, 12, 15, 18, 21, 24, 27, 30, **NOV** 2, 5, 2010

In an oppressive atmosphere of war and destruction, two lovers from opposing sides struggle to attain happiness against the demands of national and filial duty. Unforgettable music and passionate drama set the stage for Verdi's tale of love, hate and ultimate redemption.



DEATH IN VENICE Benjamin Britten | GR. 9 TO POST-SECONDARY
SUNG IN ENGLISH WITH ENGLISH SURTITLES™ | Approx. three hours
Dress Rehearsal: **OCT** 13, 2010 at 7:30 p.m.
Performances: **OCT** 16, 19, 22, 25, 28, 31, **NOV** 3, 6, 2010

A tired author's visit to the decaying city of Venice turns to inspiration in the form of a distant, beautiful young boy.



THE MAGIC FLUTE Wolfgang Amadeus Mozart | ALL AGES
SUNG IN GERMAN WITH ENGLISH SURTITLES™ | Approx. three hours
Dress Rehearsal: **JAN** 26, 2011 at 7:30 p.m.
Performances: **JAN** 29, **FEB** 1, 3, 6, 8, 10, 12, 16, 17*, 18, 20, 23, 25, 2011

A playful exploration of the trials of growing up, seeking ideals, and finding love. Famous opera characters like the irresistible bird catcher and the Queen of Night come to life through beautiful and infectious melodies.

*Special COC Ensemble Studio performance



NIXON IN CHINA John Adams | GR. 7 TO POST-SECONDARY
SUNG IN ENGLISH WITH ENGLISH SURTITLES™ | Approx. three hours
Dress Rehearsal: **FEB** 2, 2011 at 7:30 p.m.
Performances: **FEB** 5, 9, 11, 13, 19, 22, 24, 26, 2011

At times comical, political and philosophical, this operatic account of Richard Nixon's historical 1972 visit to China is one of the major operas of the 20th century.



LA CENERENTOLA Gioacchino Rossini | ALL AGES
SUNG IN ITALIAN WITH ENGLISH SURTITLES™ | Approx. three hours

Dress Rehearsal: **APR** 19, 2011 at 7:30 p.m.
Performances: **APR** 23, 28, **MAY** 1, 7, 10, 13, 19, 22, 25, 2011

This bright and colourful production of Rossini's version of Cinderella brings to life the much-loved fairytale of goodness triumphing over cruelty.



ARIADNE AUF NAXOS Richard Strauss | ALL AGES
SUNG IN GERMAN WITH ENGLISH SURTITLES™ | Approx. two hours, 30 minutes

Dress Rehearsal: **APR** 27, 2011 at 7:30 p.m.
Performances: **APR** 30, **MAY** 3, 12, 15, 18, 21, 27, 29, 2011

In this opera within an opera, chaos strikes when time constraints mean a serious opera and a *commedia dell'arte* performance have to share the stage.



ORFEO ED EURIDICE Christoph Willibald Gluck | ALL AGES
SUNG IN ITALIAN WITH ENGLISH SURTITLES™ | Approx. one hour, 30 minutes

Dress Rehearsal: **MAY** 6, 2011 at 7:30 p.m.
Performances: **MAY** 8, 11, 14, 17, 20, 24, 26, 28, 2011

Based on a tale from Greek mythology, Orfeo must travel to the underworld to reclaim his beloved wife, Euridice, in Gluck's beautiful and influential masterpiece.

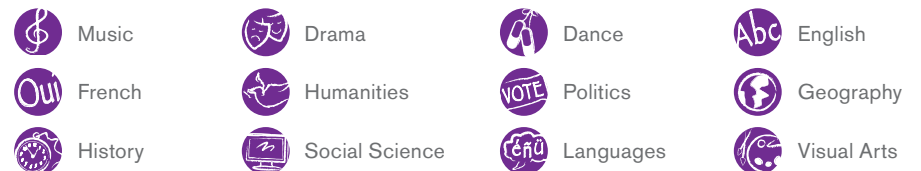
BOOK YOUR TICKETS NOW!

Call Group Sales at **416-306-2356** or e-mail groupsales@coc.ca

STUDENT GROUP DISCOUNTS

Can't make the dress rehearsal, or want to take your students to a mainstage performance? Student groups of 10 or more are eligible for \$22 tickets for regular performances. Call Group Sales at 416-306-2356 or visit coc.ca for more details.

Curriculum Connections: The storytelling nature of opera encourages cross-curricular connections. Incorporate a visit to the opera with one of these subjects:



PROGRAMS FOR CHILDREN

AFTER SCHOOL OPERA PROGRAM

\$10 per term | Ages 7 to 12 | Fall, Winter, Spring | 4 p.m. to 6 p.m.

Now in its 13th year, the After School Opera Program gives children the opportunity to create their own mini-opera with professional artist-educators.

In partnership with centres around the city, participants of this program learn the basics of opera through singing, libretto writing, drama and design. Each term culminates in a final performance for friends and family.

LOCATIONS

& DATES

MONDAYS | Register: Call 416-394-8673 or visit toronto.ca/parks

Ourland Community Centre 18 Ourland Ave. (Islington and Evans)

Fall: September 27 – November 29, 2010

Spring: March 28 – June 13, 2011

NEW
LOCATION

TUESDAYS | Register: Call 416-395-6123 or visit toronto.ca/parks

Barbara Frum Community Centre 20 Covington Rd. (Lawrence and Bathurst)

Fall: September 28 – November 30, 2010

Spring: April 12 – June 14, 2011

WEDNESDAYS | Register: Call 416-532-4828 x. 127

St. Christopher House School of Music 248 Ossington Ave. (at Dundas)

Fall: September 29 – December 1, 2010

Winter: January 12 – March 9, 2011

Spring: March 30 – June 1, 2011

THURSDAYS | Register: Call 416-306-2392 or visit coc.ca

Joey and Toby Tanenbaum Opera Centre 227 Front St. E. (at Berkeley)

Fall: September 30 – December 2, 2010

Winter: January 13 – March 10, 2011

Spring: March 31 – June 2, 2011



MARCH BREAK AT THE COC

March 17, 2011 – Ages 7 to 9 | March 18, 2011 – Ages 10 to 12

\$35 per day* | 9 a.m. to 3:30 p.m. | Joey and Toby Tanenbaum Opera Centre

Register online and in person beginning Monday, February 7, 2011 at 10 a.m.

Create an opera in a day! Drawing inspiration from the themes and music of Mozart's *The Magic Flute*, participants invent their own operatic adventure and put on a workshop showcase for family and friends at the end of the day. No musical or acting experience necessary!

*Additional \$5 per participant for early drop-off at 8:30 a.m.

SUMMER OPERA CAMP

July 11 – 15, 2011, Ages 7 to 9 | July 18 – 22, 2011, Ages 10 to 12

\$175 per week (some subsidies available) | 9 a.m. to 3:30 p.m. daily

Joey and Toby Tanenbaum Opera Centre | Register online and in person beginning Monday, February 7, 2011 at 10 a.m.

Explore opera in this popular week-long camp. Participants take part in daily music, drama, design and movement sessions and create their own version of a classic opera from the COC's 2011/2012 season.

PROGRAMS FOR **YOUTH**



OPERAWORKS

Tuesdays April 12 – May 31, 2011 | Ages 10 to 13 | \$35 per participant | 4:30 p.m. to 6 p.m.
St. Christopher House Music School, 248 Ossington Ave. (at Dundas) | Register: Call 416-532-4828 x. 127

Using literature, varying musical styles and their own compositions, participants develop an operatic performance and learn the skills necessary for any artistic collaboration.

SUMMER YOUTH INTENSIVE

July 4 – 8, 2011 | Ages 14 to 18 | \$175 per participant | 10 a.m. to 4 p.m. daily
Joey and Toby Tanenbaum Opera Centre

This one-week intensive scene study of operas presented in the COC's 2011/2012 season is ideal for youth who are interested in pursuing opera or the performing arts. Professional artists mentor and guide participants in vocal performance, dramatic interpretation, libretto writing and movement activities. Participants present a final operatic showcase at the end of the week.

No audition or previous experience in opera are necessary.

T-DOT: Toronto, Dance, Opera, Theatre

FREE | Ages 15 to 18 | Fall, Winter, Spring

In collaboration with other Toronto-based professional arts organizations, the COC offers high school students the opportunity to experience theatre, dance and opera through mainstage performances and hands-on workshops. More information can be found at paone.ca.

NEW IN **2010/2011!**

YOUTH OPERA LAB

FREE | 5:30 p.m. to 9 p.m. | Ages 16 to 21 | Four Seasons Centre for the Performing Arts
Register online or in person. Applications are accepted on a first-come, first-served basis.

Youth are invited to attend special rehearsals of the mainstage operas! See one of the first rehearsals on stage and discover the work that goes into putting on an opera. A pre-rehearsal interactive workshop provides context for the opera and a meet-and-greet with a member of the cast over pizza offers insight into the production. Participating youth receive two free tickets to the final dress rehearsal of the opera.*

AIDA Verdi – Wednesday, September 22, 2010

DEATH IN VENICE Britten – Monday, October 4, 2010

THE MAGIC FLUTE Mozart – Wednesday, January 19, 2011

NIXON IN CHINA Adams – Thursday, January 27, 2011

LA CENERENTOLA Rossini – Saturday, April 9, 2011

ARIADNE AUF NAXOS Strauss – Saturday, April 16, 2011

ORFEO ED EURIDICE Gluck – Friday, April 29, 2011

**To be eligible for the dress rehearsal tickets, youth must attend both components of the Youth Opera Lab (workshop and rehearsal).*



Ariadne auf Naxos

HOW TO BOOK A PROGRAM FOR YOUR SCHOOL

Call **416-306-2392** or e-mail **education@coc.ca** for availability, or fill out an inquiry form at **www.coc.ca/ExploreAndLearn.aspx**.

BOOKING TIP!

Be prepared with the dates you would like to book a workshop/program/tour for your school. The quickest and easiest way is to e-mail us with a few date options, your school information and the grade level(s) of your group.

TO REGISTER YOUR CHILD FOR A PROGRAM

It's as easy as 1-2-3:

1

ONLINE

Register online or download registration forms at:
www.coc.ca/ExploreAndLearn.aspx

OR

2

BY FAX

Fax completed forms and payment information to **416-363-5584**

OR

3

IN PERSON OR BY MAIL

Drop off completed forms and payment or send to:
Canadian Opera Company
Attn: Education and Outreach Assistant
227 Front St. E., Toronto, ON M5A 1E8

PAYMENT

All fees are due upon registration.
Cheques can be made payable to "Canadian Opera Company."
Visa or Mastercard accepted.
Additional processing fees may be charged for online registration.

BOOKING AND CANCELLATION POLICY

Please refer to our website for our complete Booking and Cancellation Policy:
coc.ca/ExploreAndLearn.aspx.

"For me this opera was like a journey because on journeys, you find new things and experience new things that you learn from... Sure, most of us are going to be nervous. I am going to be nervous when it's time for me to sing by myself. But all of that is normal. This opera was great and I hope that I get a chance to do it again."

– Student, Terraview-Willowfield PS,
on the Create an Opera program



THE **COC** GRATEFULLY ACKNOWLEDGES

Operating funding from



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO



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EDUCATION & OUTREACH PARTNERS

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Great-West-Life – London Life – Canada Life
The McLean Foundation
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TD Bank Financial Group
Xstrata

The COC Ensemble Studio is Canada's premier training program for young opera professionals and provides advanced instruction, hands-on experience and career development opportunities. The Ensemble Studio is supported by the Government of Canada through the Department of Canadian Heritage, RBC and other generous donors.

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Charitable Registration Number: 11883 4829 RR0001

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