



canadian **OPERA** company
ALEXANDER NEEF, GENERAL DIRECTOR

FOUR SEASONS CENTRE
FOR THE PERFORMING ARTS

Facility Rentals

REHEARSAL ROOM

An extremely quiet space, the Rehearsal Room floats on isolation pads and mirrors the footprint and acoustics of the main stage. Accessible from backstage or front of house, the Rehearsal Room is entered through double doors that provide sound and light locks. The Rehearsal Room is used by both the Canadian Opera Company and The National Ballet of Canada for rehearsal during their performance periods. When the opera and ballet are not in production, it is an ideal space for recitals, receptions and other smaller-scale performances and events.

MAXIMUM CAPACITIES

Theatre: 100

Cocktail: 150

Dinner: 75

Availability: Extremely limited

Daily rate: \$1,500 (exclusive of taxes and all technical, box office and ancillary services)

CONTACT

Four Seasons Centre Events

Tel.: 416-342-5233

E-mail: fscrentals@coc.ca

Architectural Detail

Accessible from both back stage and front of house, the rehearsal hall can be used by both the opera and ballet companies for rehearsal as well as for recitals for smaller audiences. This space, acoustically designed for the sound characteristics required by the opera company, can also be used for receptions and other events. Clerestory windows looking into the Henry N. R. Jackman Lounge allow natural light to fill the space.

Technical Information

This extremely quiet space is located on the Queen Street side of the building. Ideal for orchestra rehearsals, the Rehearsal Room floats on isolation pads, and is entered through double doors that provide a sound- and light-lock.

Indirect light enters the room through high-level windows from the Henry N. R. Jackman Lounge.

SEATING

The rehearsal room has no dedicated seating arrangements. Single chairs can be placed on the flat floor. Up to 200 clip-together chairs are available for events.

PERFORMING AREA

- The rehearsing area is 47 ft. wide and 65 ft. long.
- The ceiling lighting grid is at 29ft 6ins above the floor.
- The floor is a dance lino on a sprung wooden subfloor.
- No fixings or holes can be made into the floor.
- There are ballet barres and mirrors on the north and south walls
- These ballet barres can be demounted and the mirrors covered by curtains

REHEARSAL POWER SUPPLIES

- Positioned in the storage cupboard on the east side of the room
- 200A – 3 phase with camlocks
- Various 110v – 15a receptacles around room.
- Separate “technical” power for sound.
- Please contact us about your requirements

MUSICAL EQUIPMENT

- Boston size C type Grand Piano
- Music Stands & Rostra on request

REHEARSAL ROOM LIGHTING

- House Lighting
- Tungsten Halogen down lights–dimmed from wall panel.
- There is a modular grid 29 ft. 6 in. above the floor
- There are 48 outlets that run back to the storage room

REHEARSAL ROOM SOUND

- Permanent JBL Eon speakers in each corner at grid level

DRESSING / CHANGING ROOMS

There are no dedicated dressing rooms. The nearest changing rooms are one floor down via stairway No. 2.

PORTABLE THEATRE EQUIPMENT

Equipment, including musicians chairs and stands, is shared between all the FOH and rehearsal spaces and is only available by prior arrangement.

STAGE LIGHTING CONTROL

- Strand 520 Lighting Desk
- 48 x 2.4kw dimmers in flightcase
- Patched in local storage rooms
- There is a basic pool of lighting fixtures available for use throughout the Four Seasons Centre. Additional equipment can be rented. Please arrange this in advance. All connections are 15a twistlock.

AMPLIFICATION SYSTEM

Flightcased system including:

- 8 Channel Mixer
- CD & Cassette Combo

MICS AVAILABLE

- Sennheiser MK440
- Sennheiser E602
- Sennheiser E602
- Neumann KM184

COMMUNICATION

Performance communications are on a single channel, ring, “Clearcom” intercom. The room can be paged from the stage manager’s desk. There is a TV outlet for a picture of the main stage.

KAREN KAIN DANCE STUDIO

Located on the third floor on the northeast corner of the building, this space was designed as a rehearsal room for The National Ballet of Canada during their performance periods. When the ballet is not in production, this elegant light-filled space can be used for a variety of events, including smaller-scale artistic presentations, meetings, receptions and sit-down dinners.

MAXIMUM CAPACITIES

Theatre: 100

Cocktail: 150

Dinner: 75

Availability: Extremely limited

Daily rate: \$2,000 (exclusive of taxes and all technical and ancillary services)

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HOSPITALITY SUITES

Located on Ring 3, these two modest-sized rooms are discreetly tucked away in the northwest corner of the building. Available individually or as a combined unit and accessed by a sizeable antechamber, the Hospitality Suites are ideal for a variety of events ranging from intimate receptions to small corporate meetings.

MAXIMUM CAPACITIES (combined)

Cocktail: 45

Boardroom: 26

Dinner: 20

Availability: Year-round

Daily rate: \$300 per suite/four-hour rental. Full-day and double-suite rates available (exclusive of taxes and all technical and ancillary services)

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RING 4 MEETING ROOM

MAXIMUM CAPACITIES

Theatre: 40

Cocktail: 60

Dinner: 30

Availability: Year-round

Rate: \$600/four-hour rental (exclusive of taxes and all technical and ancillary services)

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