CANADIAN OPERA COMPANY

ASSOCIATE AND ASSISTANT CONCERTMASTER AUDITION REPERTOIRE

Tuesday, October 7, 2014

227 Front St. East Toronto, ON M5A 1E8

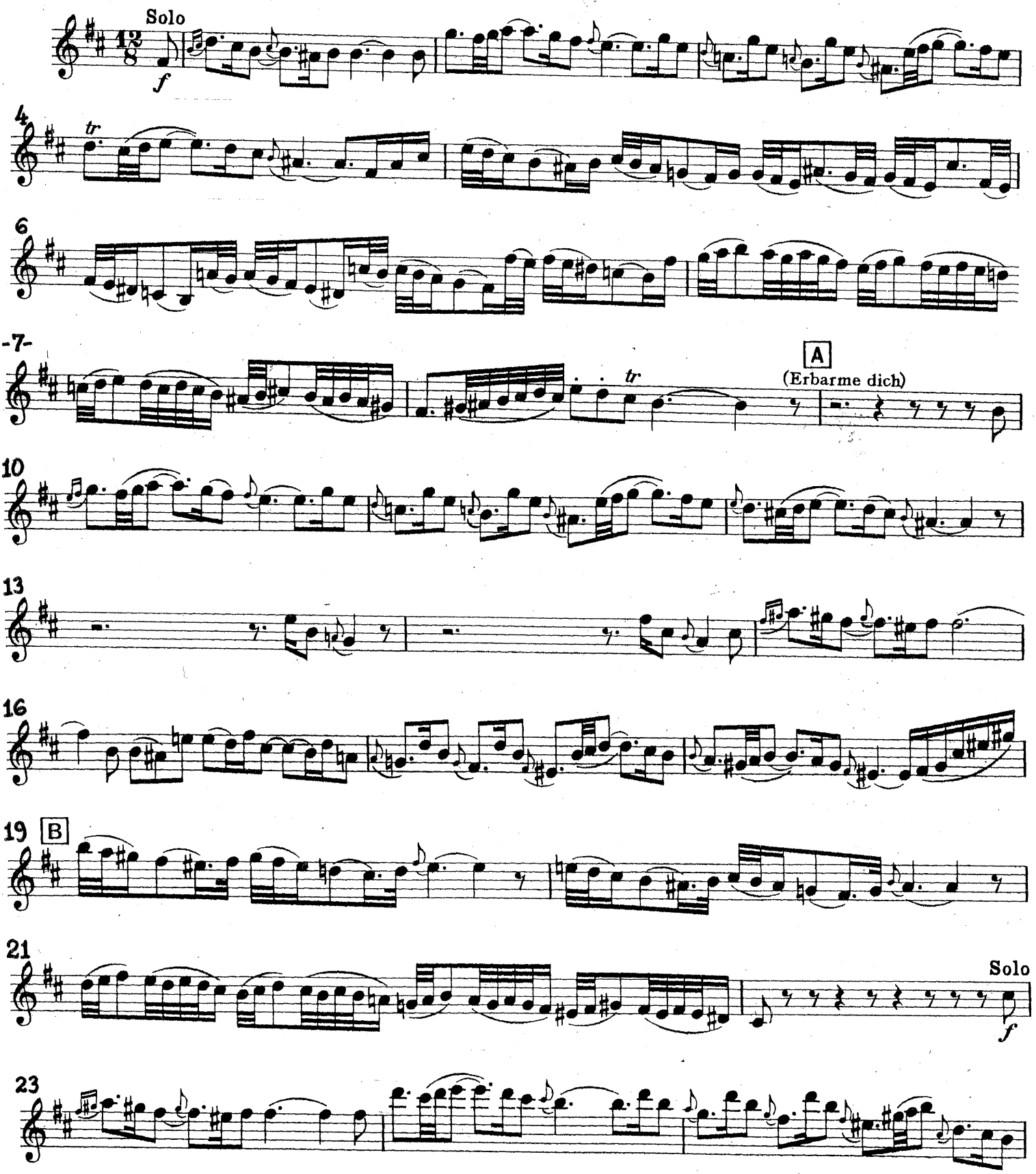
SOLO:

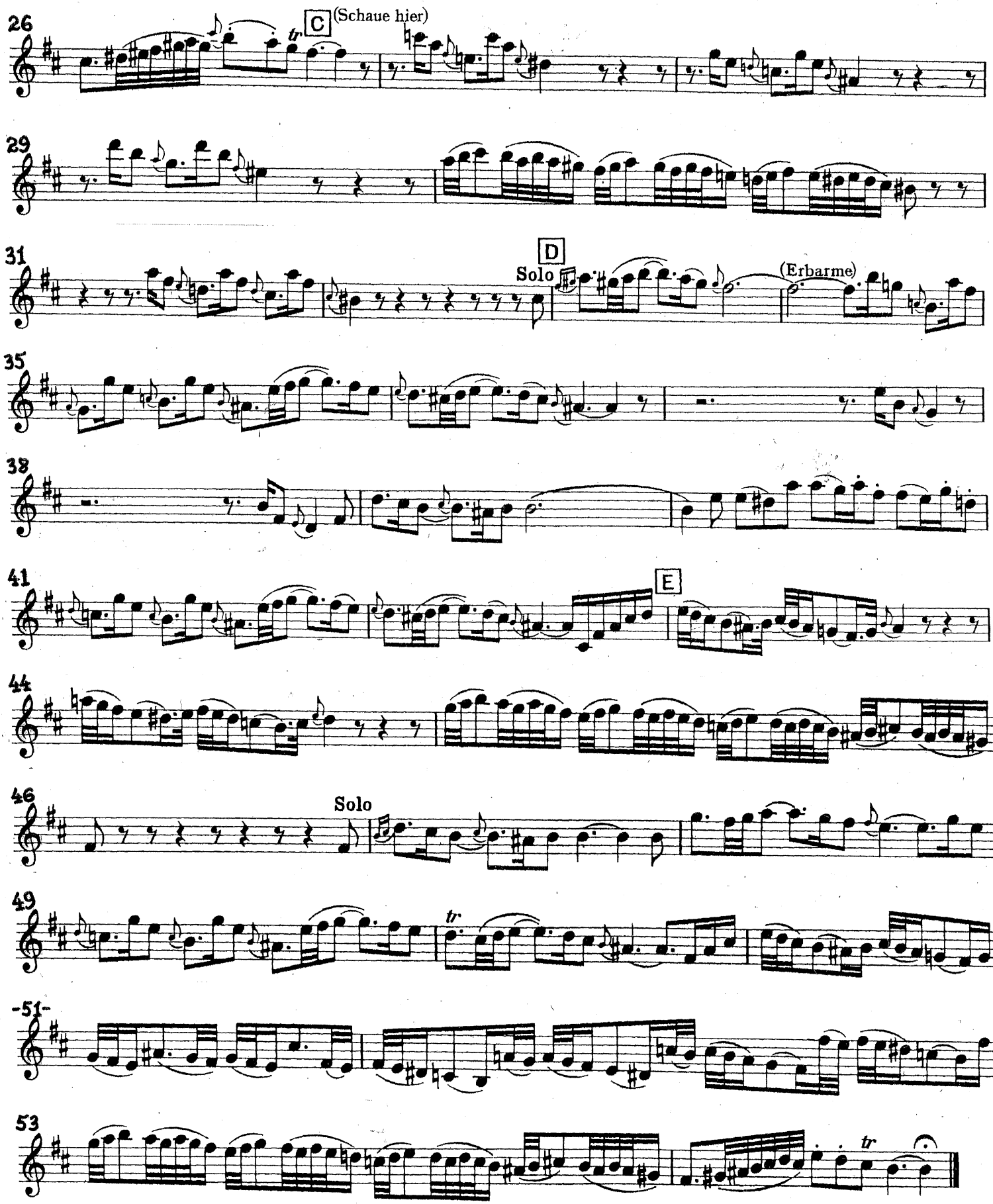
First movement and cadenza of the following concertos:
- Choice of Mozart Concerto in D Major, G Major, or A Major
- Choice of Romantic Concerto

EXCERPTS:

1. Bach: ST. MATTHEW PASSION – Erbarme dich
2. Beethoven: MISSA SOLEMNIS – Sanctus, m. 110 to end of movement
3. Mozart: IDOMENEO – Non più, tutti ascoltai…Non temer, amato bene (K.490, written for the 1786 Viennese première of IDOMENEO, K.366)
4. Strauss: EIN HELDENLEBEN – 9 m. before reh. [23] through 1st m. of reh. [36]
5. Rimsky-Korsakov: SHEHERAZADE – following solos:
   - mvt. I: a) cadenza at beginning (m. 14); b) [C] – [D]; c) [G] – [H];
   - mvt. II: d) opening cadenza;
   - mvt. III: e) 4 m. before [L] to [N];
   - mvt. IV: f)+g) both cadenzas at beginning of movement (m. 8 and m. 29); h) last 25 measures.
6. Janáček: FROM THE HOUSE OF THE DEAD:
   - Introduction: 11 m. before [2] through 15th m. of [2]
   - Introduction: 4 m. before [5] through 7th m. of [5]
7. Janáček: JENŮFA – Act II, [76] through 7th m. of [79]
8. Shostakovich: LADY MACBETH OF MTSENSK, [251] – [255] (Act II)
9. Adams: NIXON IN CHINA – Act III, m. 471 - 492

Bach : St. Matthew Passion - Erbarme dich




26
C
(Schaue hier)
tr
29
31
D
Solo
(Erbarme)
35
38
41
E
44
46
Solo
49
tr
-51-
53
tr

Solo Andante molto cantabile e non troppo mosso.

110 p cresc. dim. p tr

117 cresc. dolce cantabile pizz. p

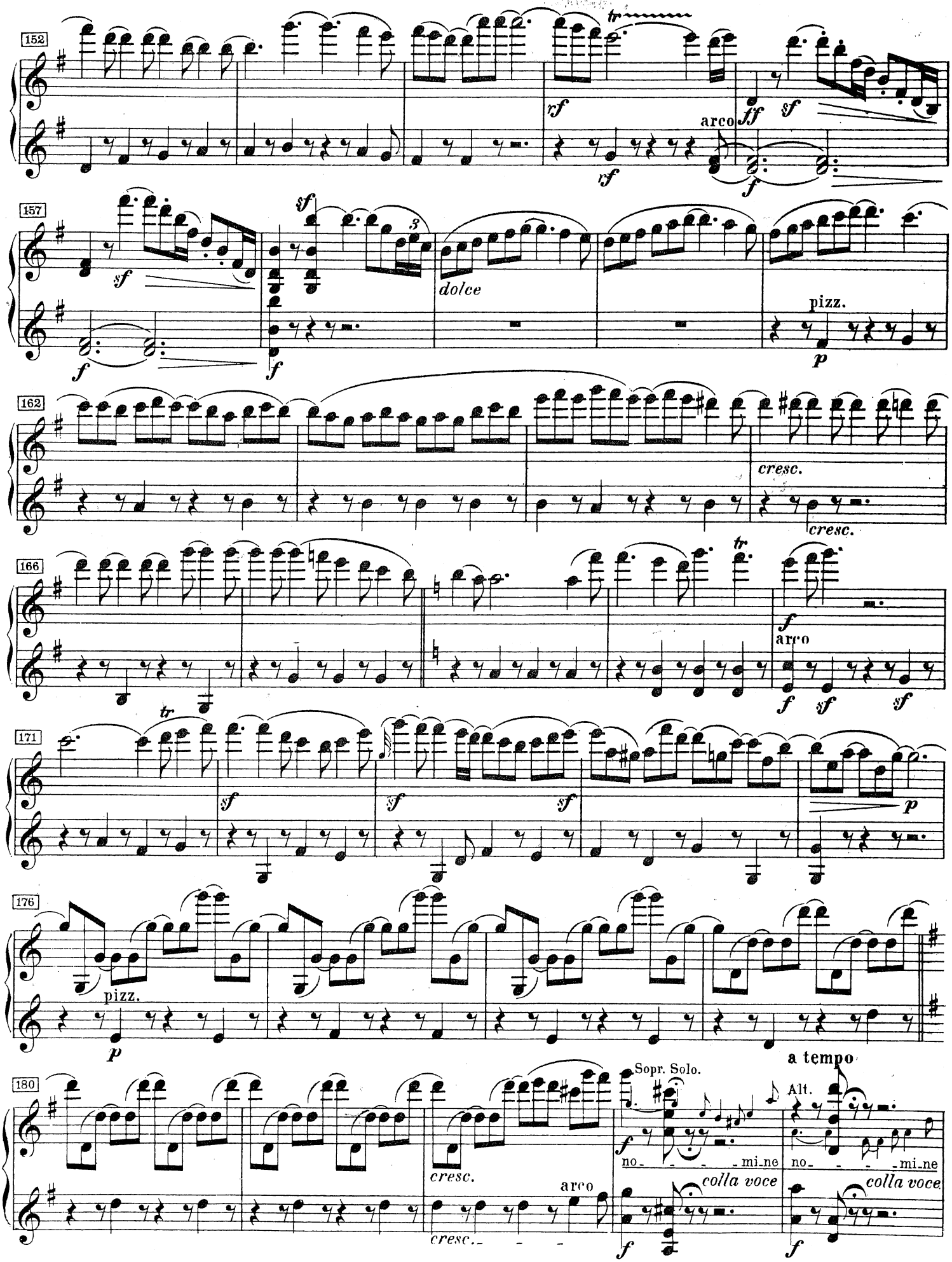
124 espressivo cresc. tr

130 cresc. f arco f pizz. p cresc. tr p cresc. p

135 cresc. cresc. p

142 cresc. cresc.

148 arco sf mf pizz. p cresc. cresc. arco sf mf pizz. cresc.


152
tr
rf
arco
ff
sf
f
157
sf
3
dolce
pizz.
p
162
cresc.
166
tr
arco
171
176
pizz.
a tempo
180
Sopr. Solo.
Alt.
no - - - - mi-ne
colla voce
cresc.
arco

185

Domini qui

a tempo

p

pizz.

cresc.

arco

sf

mf

cresc.

pizz.

p

cresc.

190

arco

sf

mf

cresc.

pizz.

p cresc.

194

tr

rf

arco

f

sf

ff

197

sf

ff

sf

f

dolce

201

pizz.

p

205

3

3

cresc.

tr

cresc.

f

214

2

2

ben marcato

arco

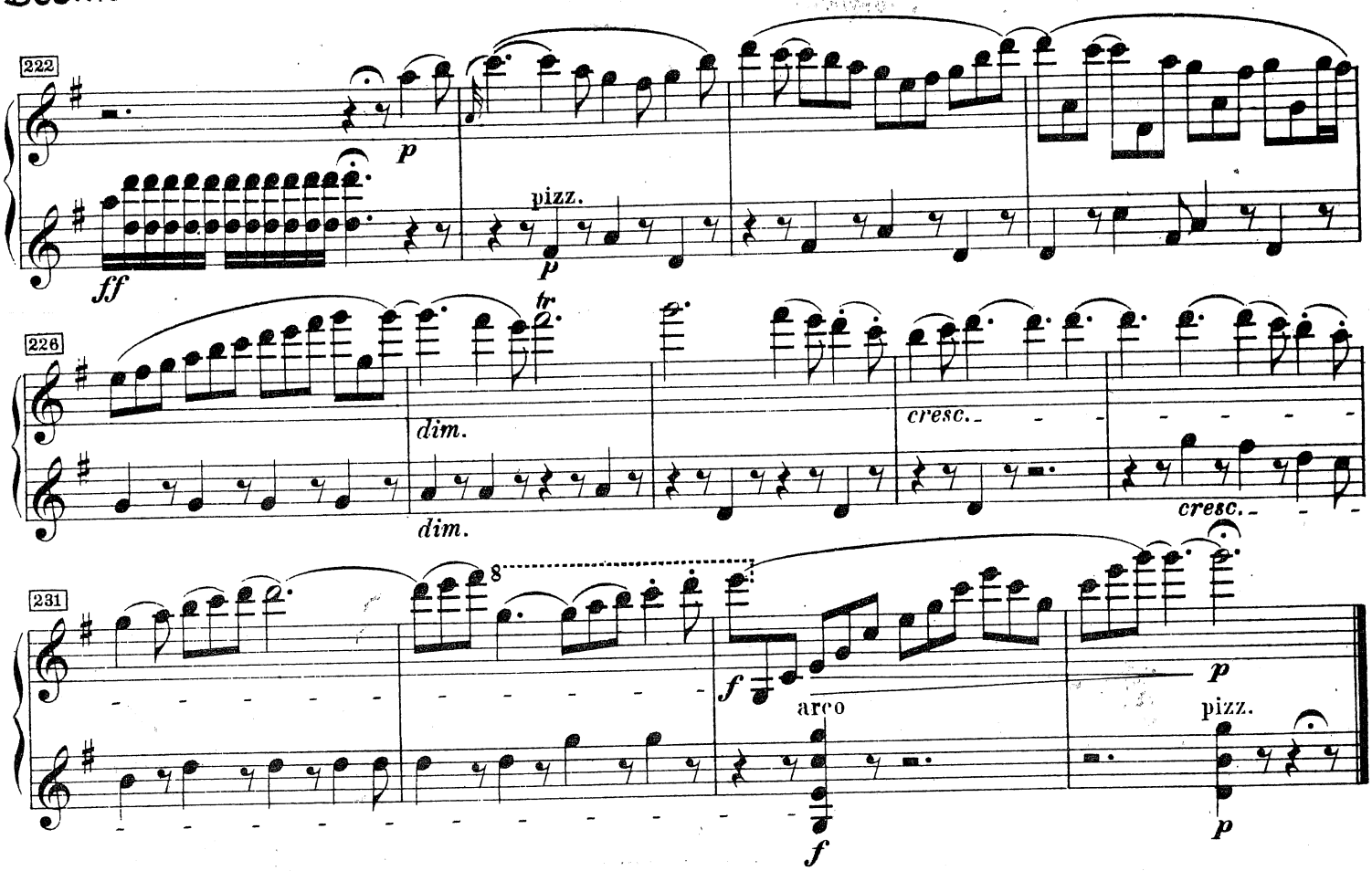
f

sf

sf

sf

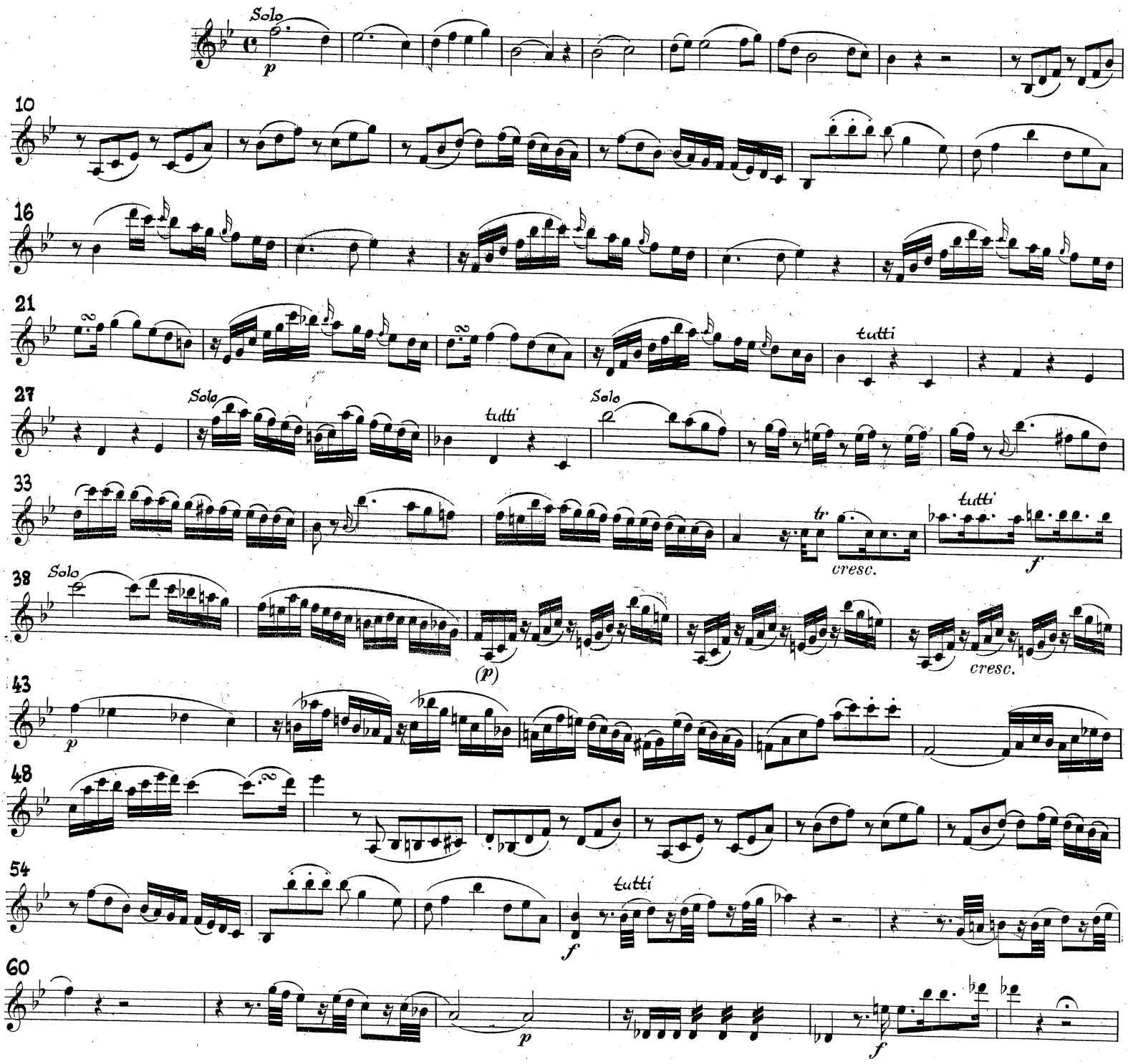
Beethoven



Mozart: Idomeneo - Non più, tutti ascoltai... Non temer, amato bene, K.490
(written for the 1786 Viennese première of Idomeneo, K.366)

Rondo.

Andante.



V.S.

Mozart

Allegro moderato.

66 Solo p

73 tutti

80 Solo

85

90

95 tutti f Solo (p)

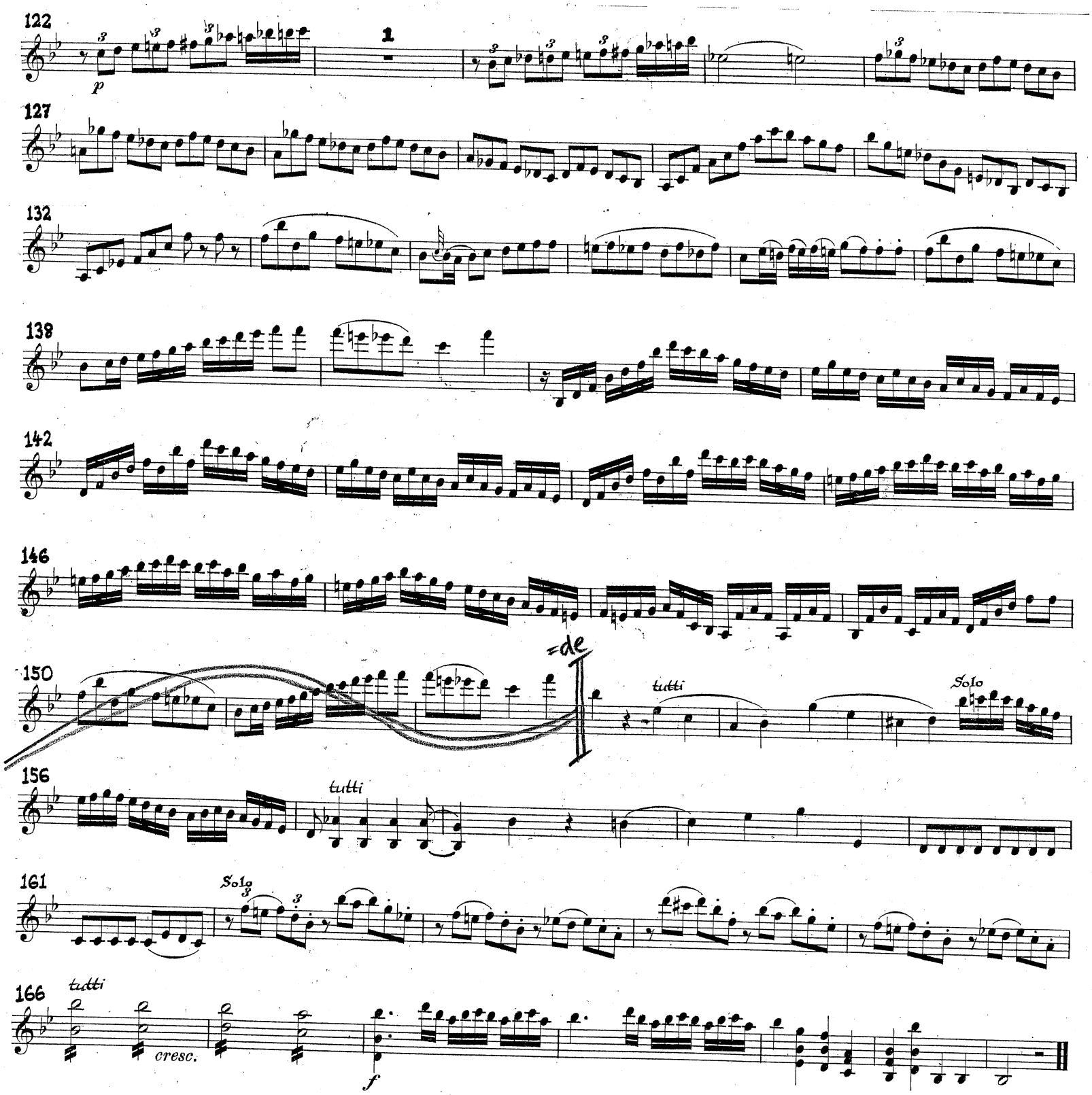
100

105

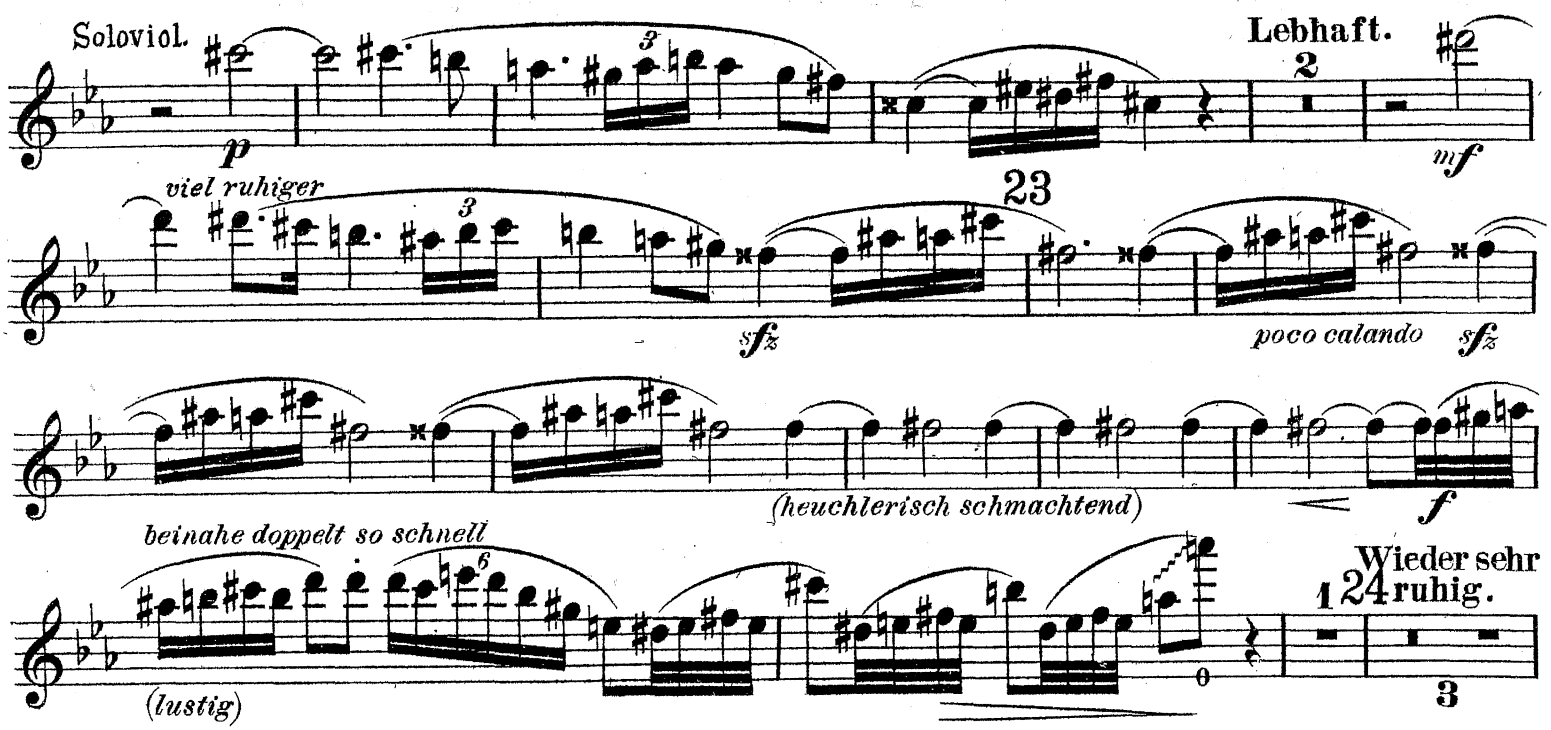
110 cut

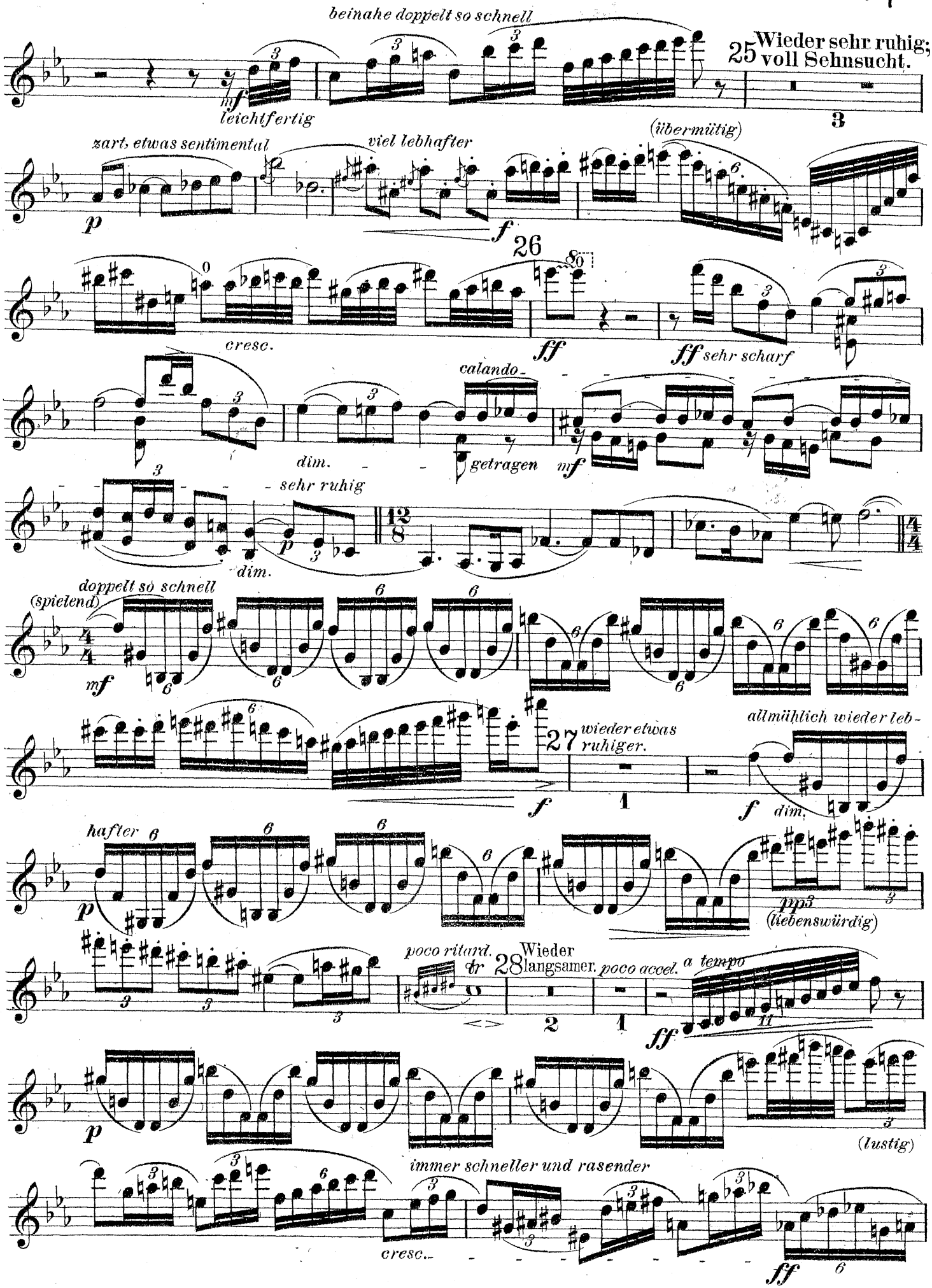
116 f p f p f

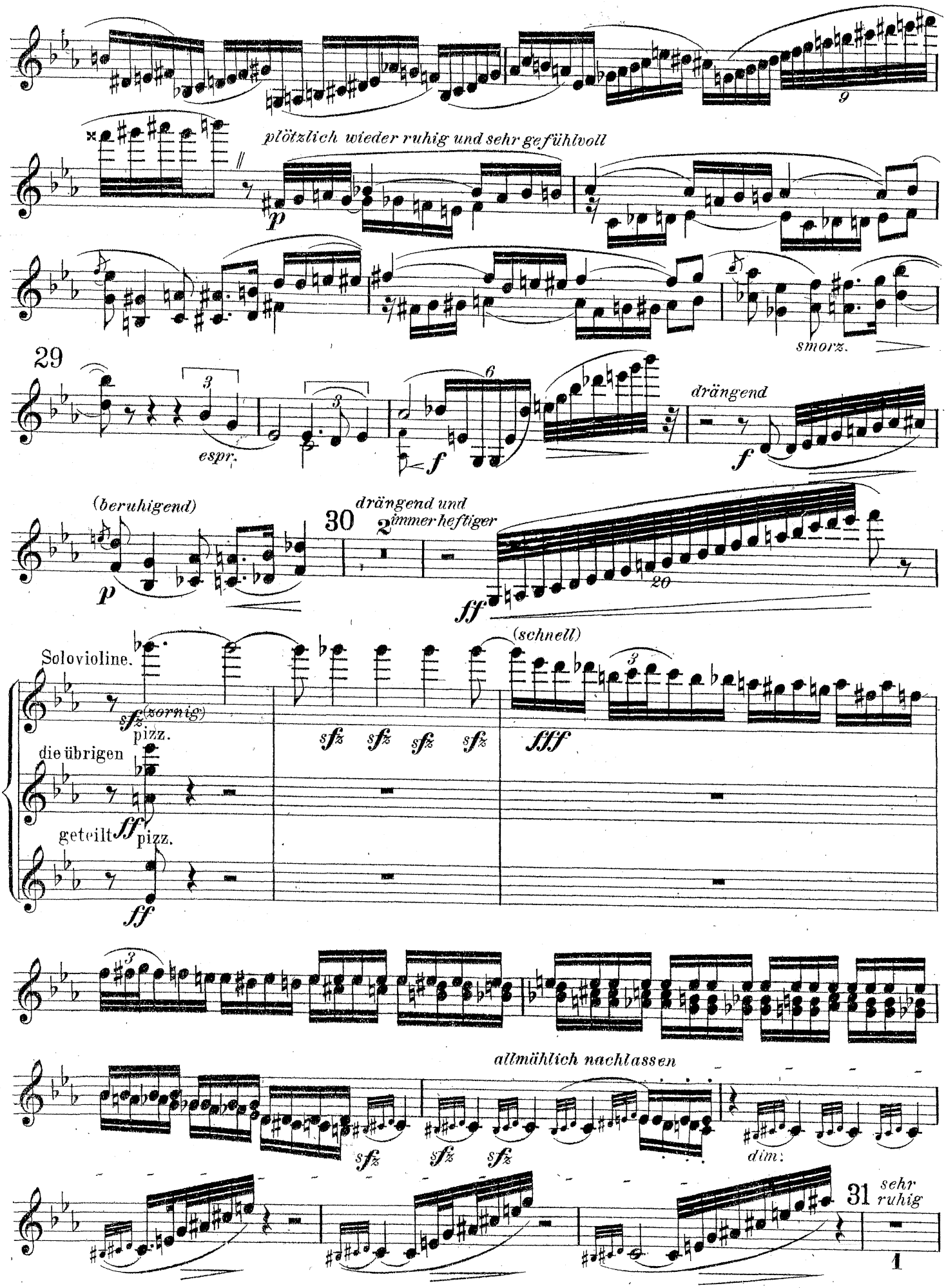
Mozart

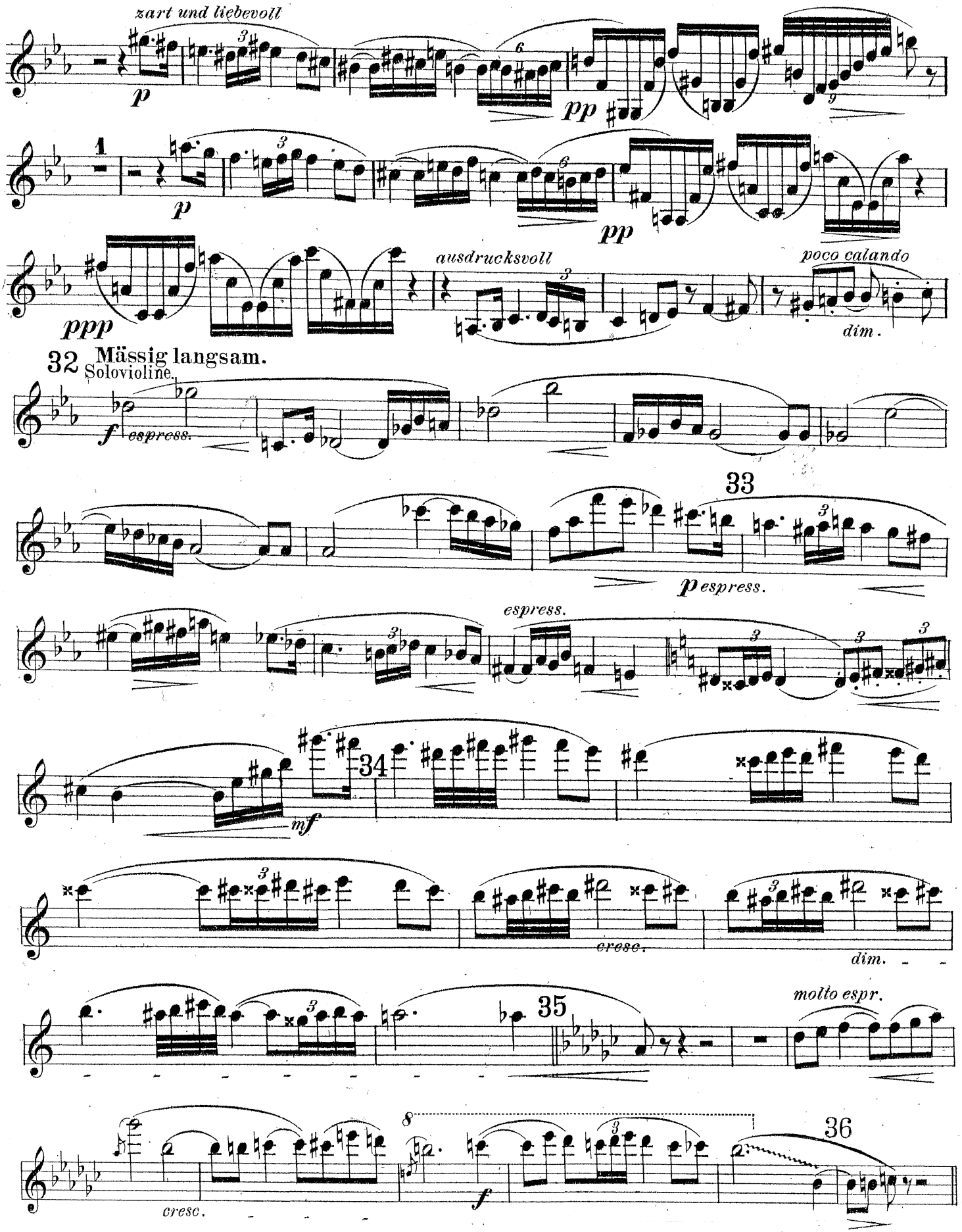

122
p
1
127
132
138
142
146
150
=de
tutti
Solo
156
tutti
161
Solo
166
tutti
cresc.
f

Strauss: Ein Heldenleben - 9 bars before 23 through 1st bar of 36



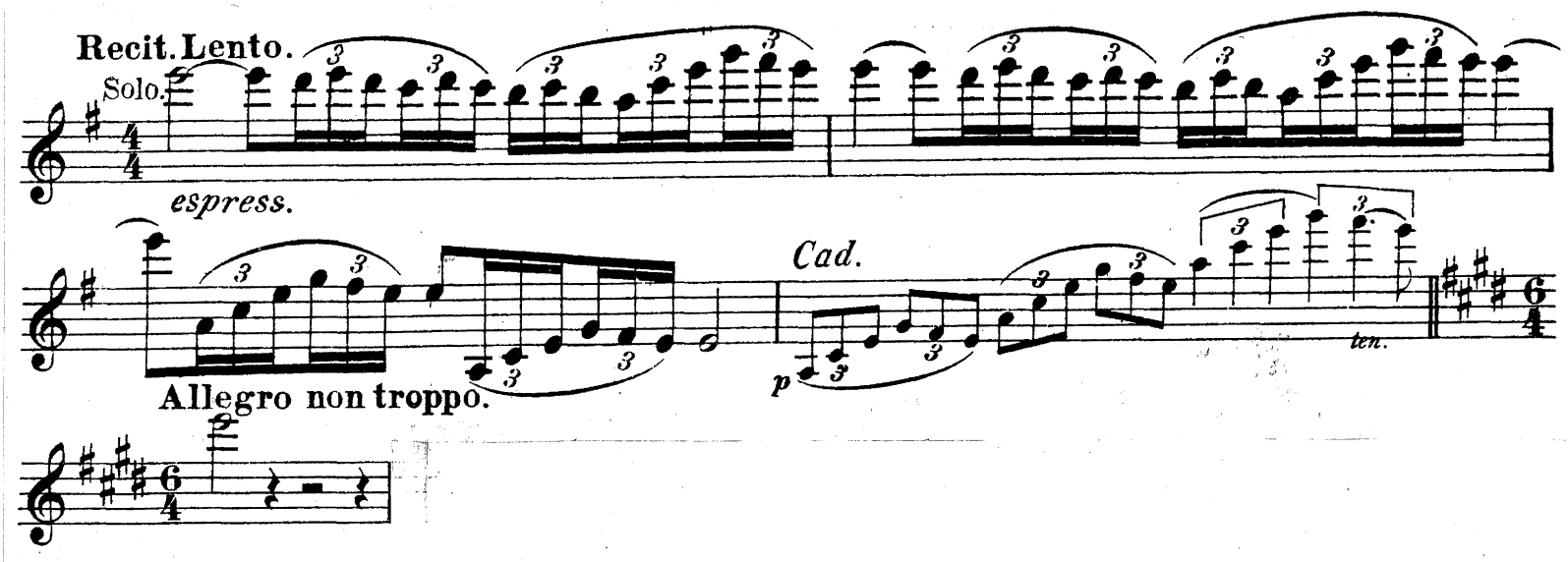

beinahe doppelt so schnell
mf
leichtfertig
25 Wieder sehr ruhig; voll Sehnsucht.
zart, etwas sentimental
viel lebhafter
(übermütig)
p
f
26
cresc.
ff
ff sehr scharf
calando
dim.
getragen
mf
sehr ruhig
dim.
doppelt so schnell
(spielend)
mf
27 wieder etwas ruhiger.
allmählich wieder leb-
hafter
f
dim.
p
pp
(liebenswürdig)
poco ritard.
tr
28 Wieder langsamer.
poco accel.
a tempo
ff
p
(lustig)
immer schneller und rasender
cresc.
ff


plötzlich wieder ruhig und sehr gefühlvoll
p
smorz.
29
espr.
f
drängend
(beruhigend)
p
30
drängend und immer heftiger
ff
Solovioline.
(zornig)
sfz
pizz.
die übrigen
ff
geteilt
pizz.
ff
(schnell)
fff
allmählich nachlassen
sfz
dim.
31
sehr ruhig

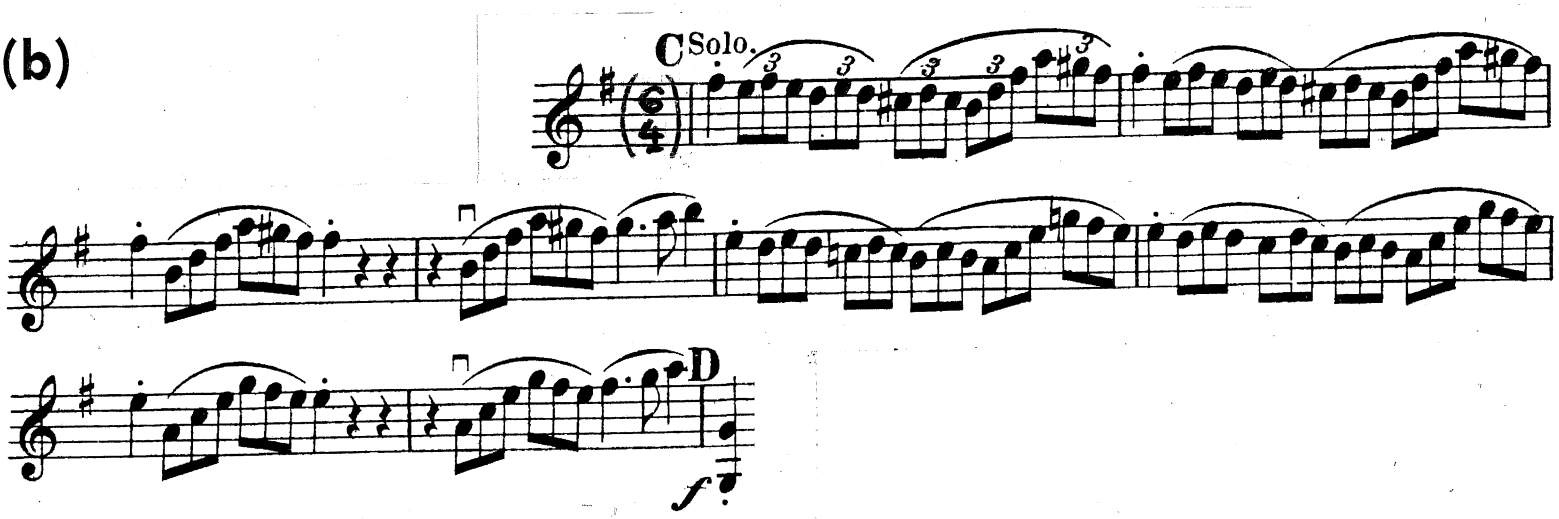

zart und liebevoll
p
pp
1
p
pp
ppp
ausdrucksvoll
poco calando
dim.
32
Mässig langsam.
Solovioline.
f
espress.
33
p espress.
espress.
34
mf
cresc.
dim.
35
molto espr.
cresc.
f
36

I.

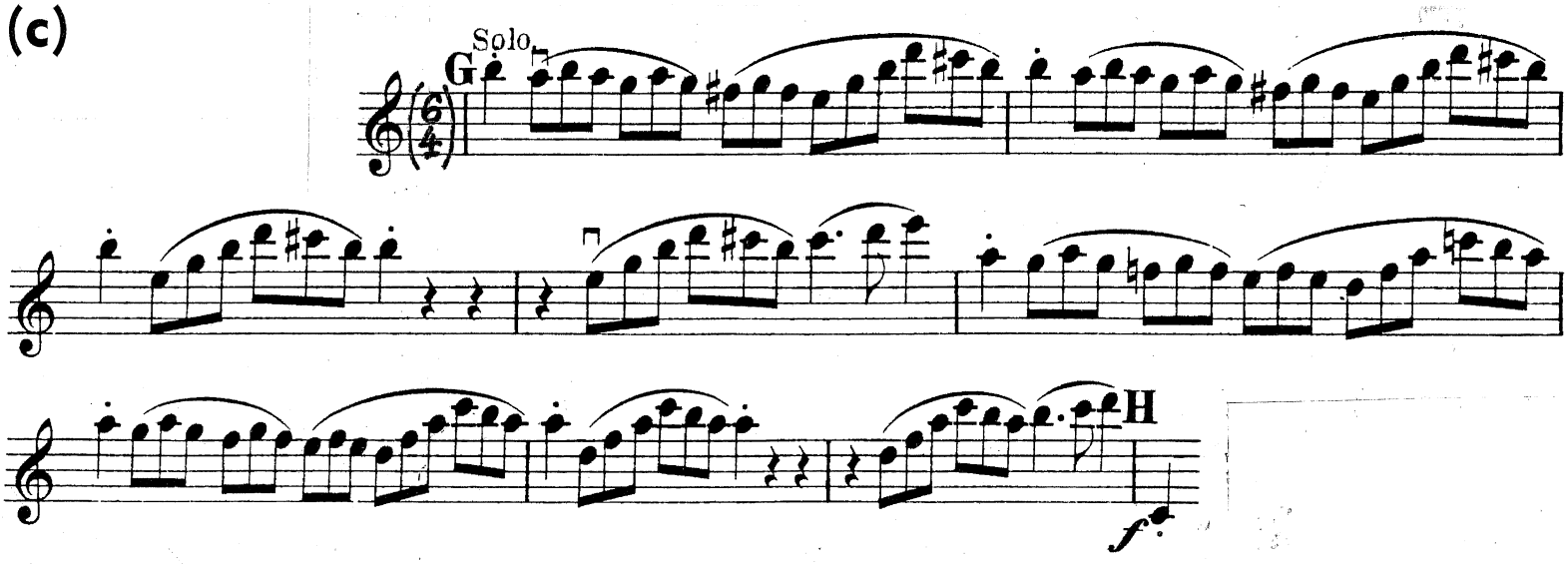
(a)


Recit. Lento.
Solo.
espress.
Cad.
p
ten.
Allegro non troppo.

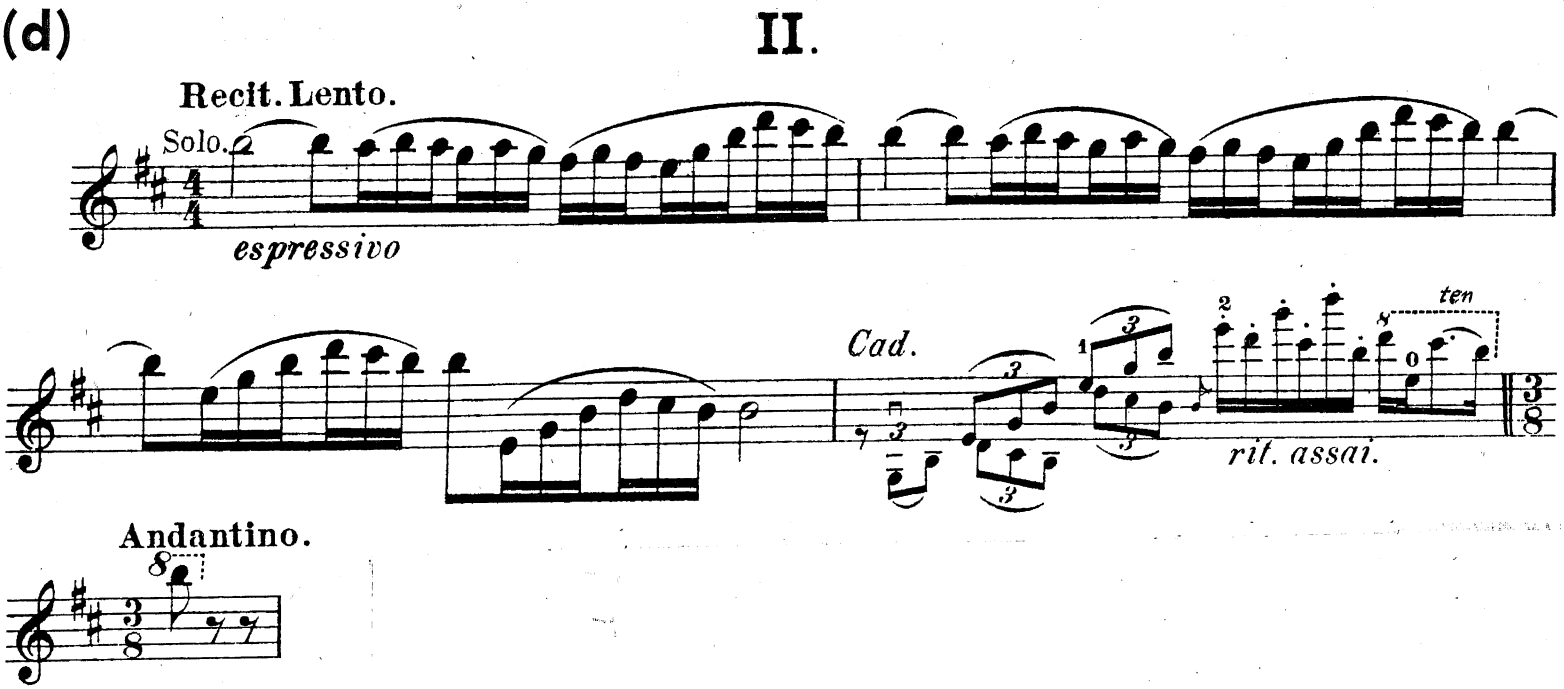
(b)


C
Solo.
D
f

(c)


Solo.
G
H
f

(d)


II.
Recit. Lento.
Solo.
espressivo
Cad.
ten
rit. assai.
Andantino.

(e) Rimsky-Korsakov

III.

Recit. Lento.

Solo.

espress.

Cadenza.

p *pp*

Tempo I.

L

cantabile, con forza.

Tutti.

M

dim. *ff allarg. assai.*

Solo. *a tempo*

colla parte.

colla parte.

(N)

(f)

IV.

Recit. Lento.

Cad. Solo.

p capriccioso

rit. molto

sf

p

(g)

Recit. Adagio.

Cad. Solo

con forza

lunga

rit. molto

fz

(h)

Lento. Recit.

Solo.

dolce e capriccioso

Cad.

riten.

Alla breve. Tempo come prima.

2 Viol. Soli.

Tutti.

pp

1. Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

a piacere rit. assai.

espress.

ten.

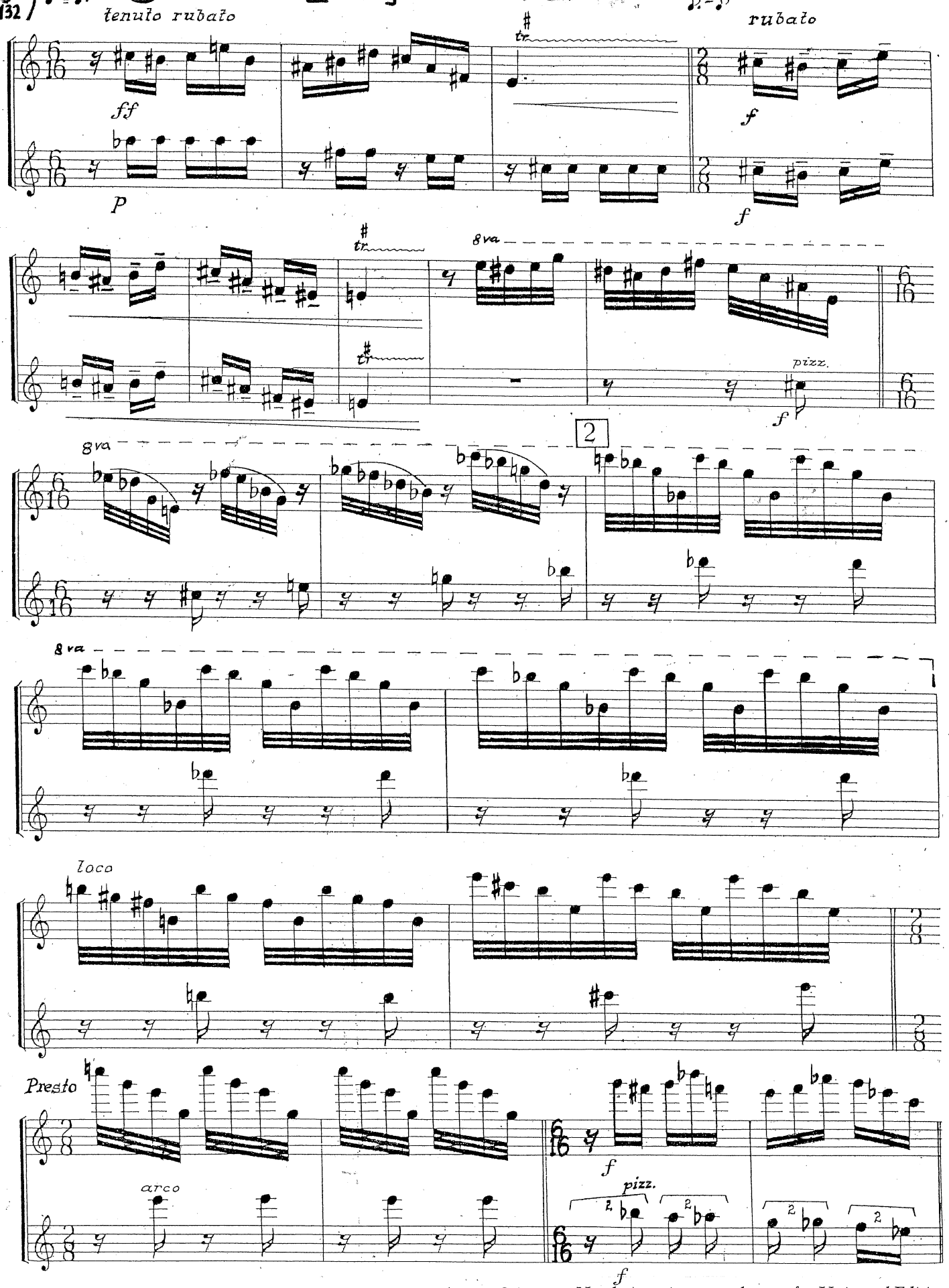
a tempo

pizz.

pp

Janáček: From the House of the Dead

(Allegro ♪= 132) ♪ = ♪. ⓐ 11 bars before [2] through 15th bar of [2]



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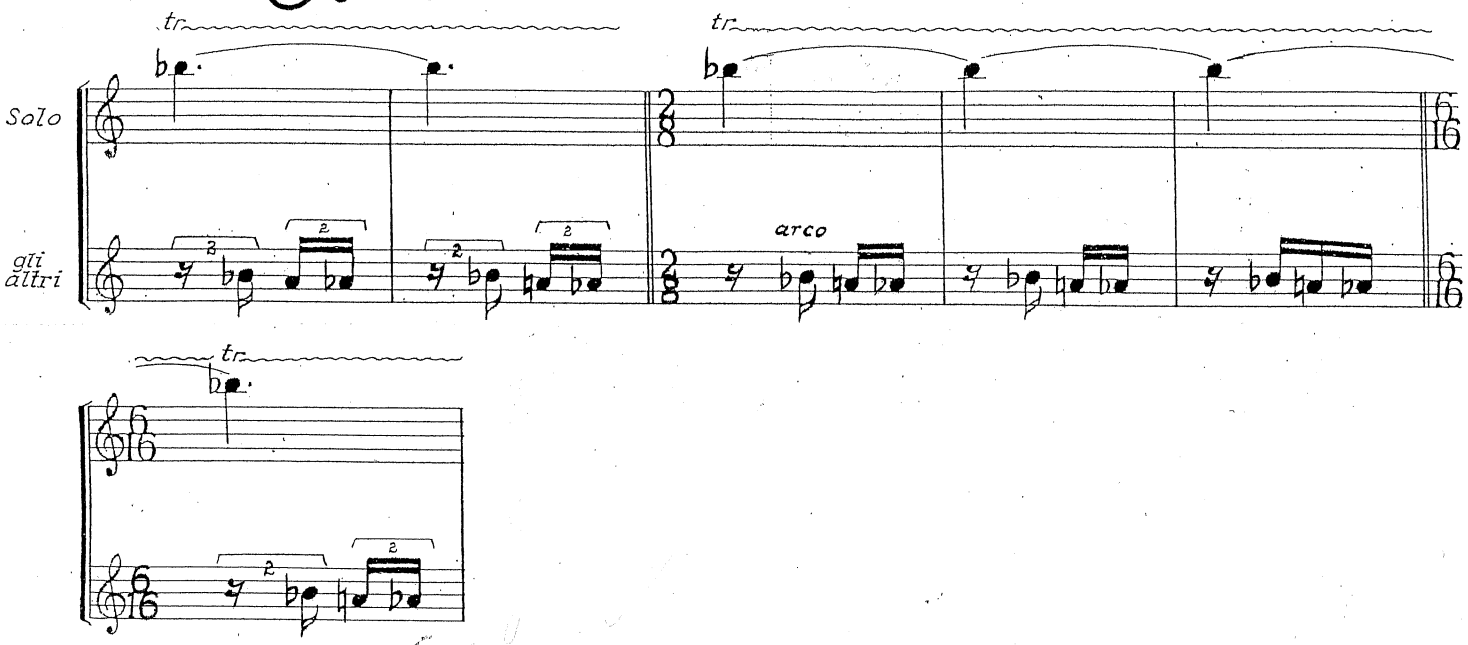

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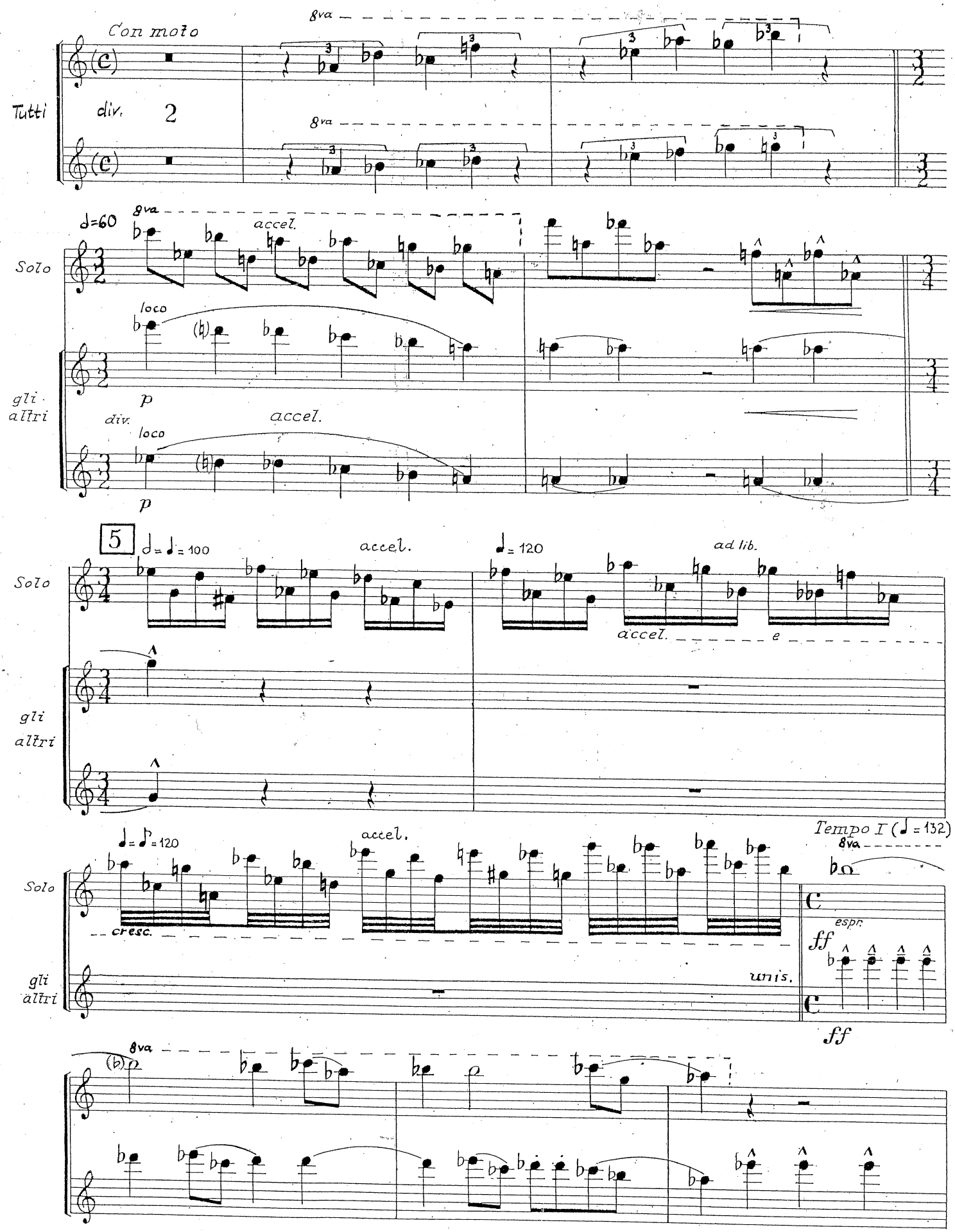
Janáček: From the House of the Dead – (b) 4 bars before 5 through 7th bar of 5



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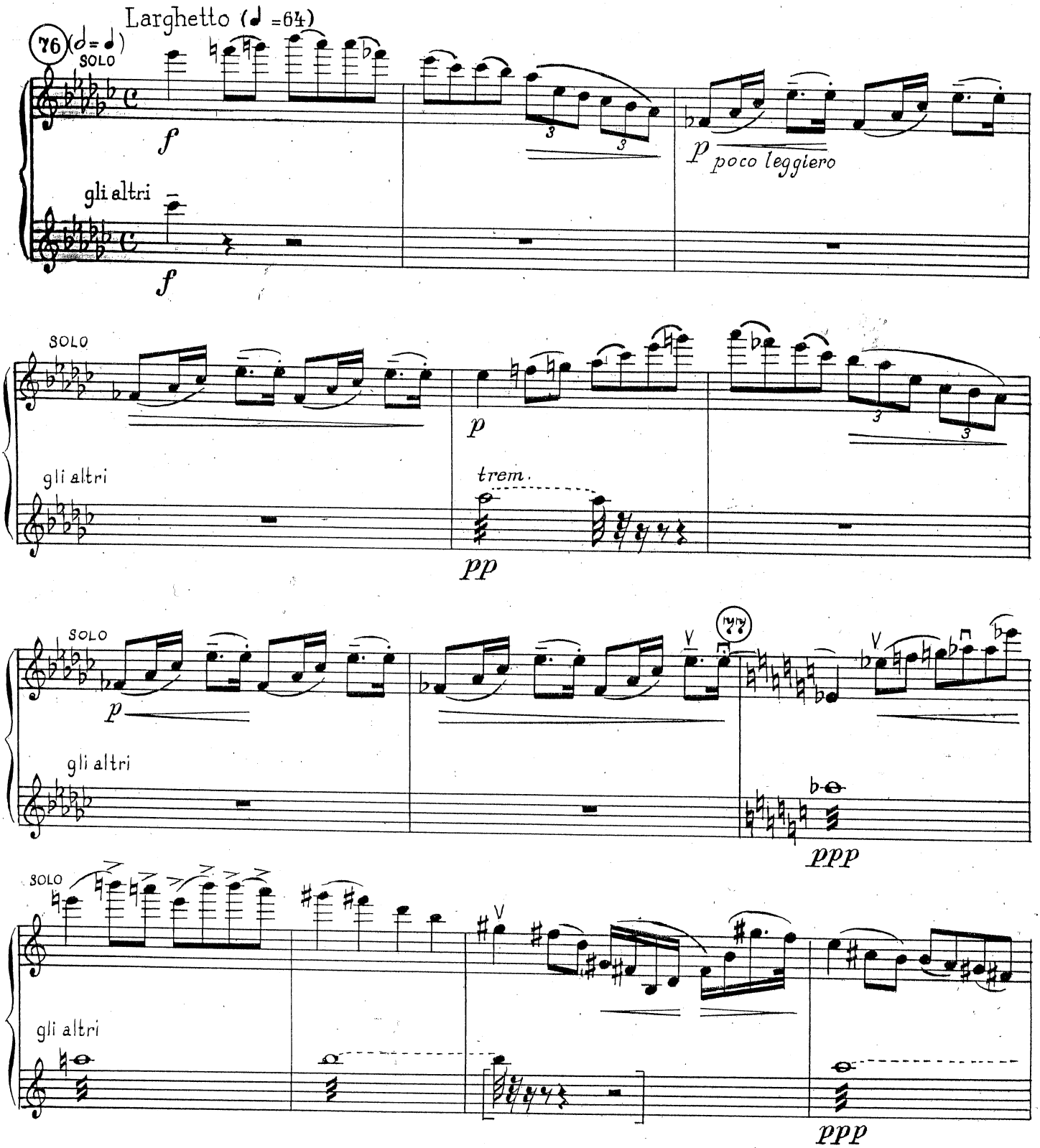

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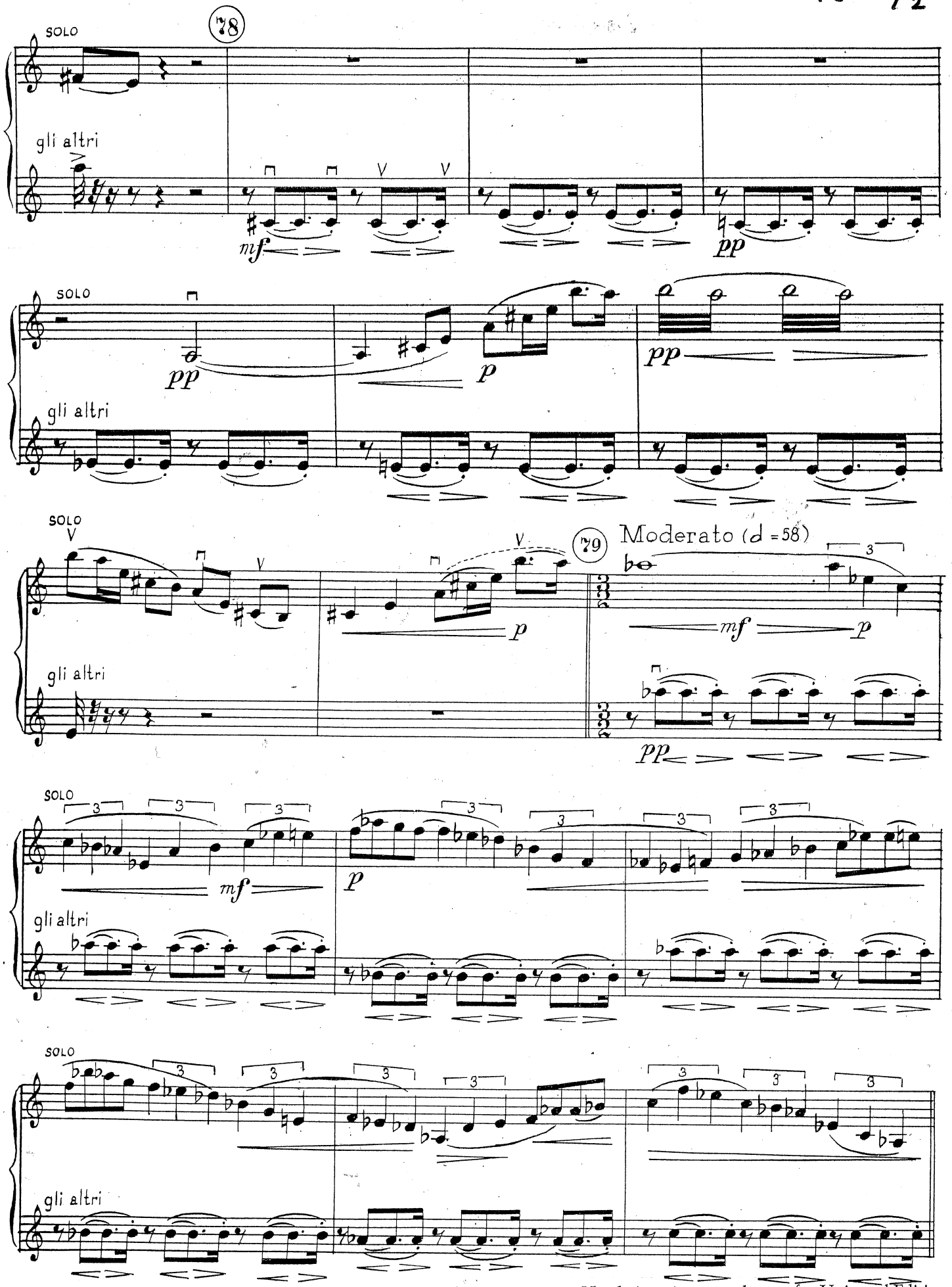

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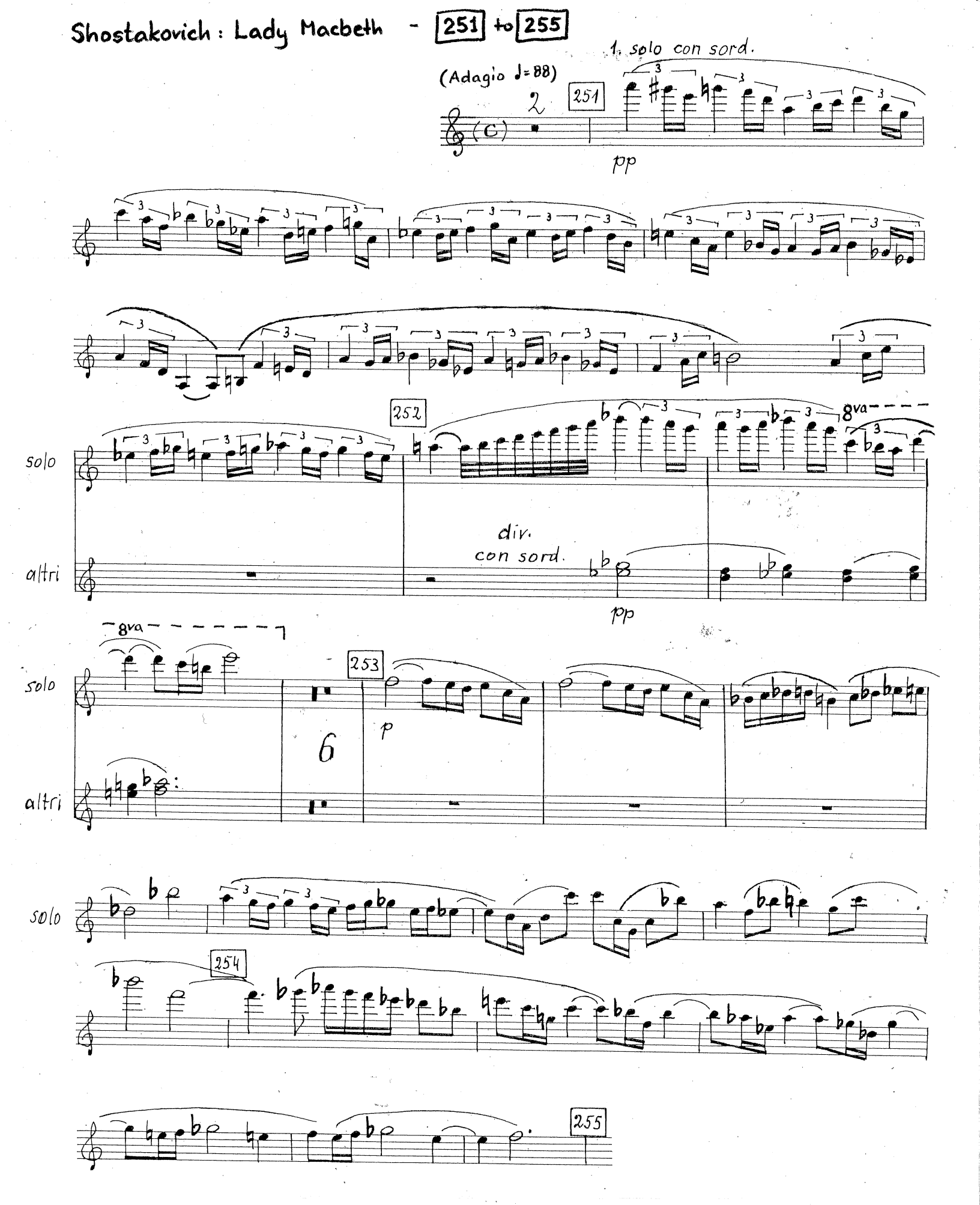
Shostakovich: Lady Macbeth - 251 to 255



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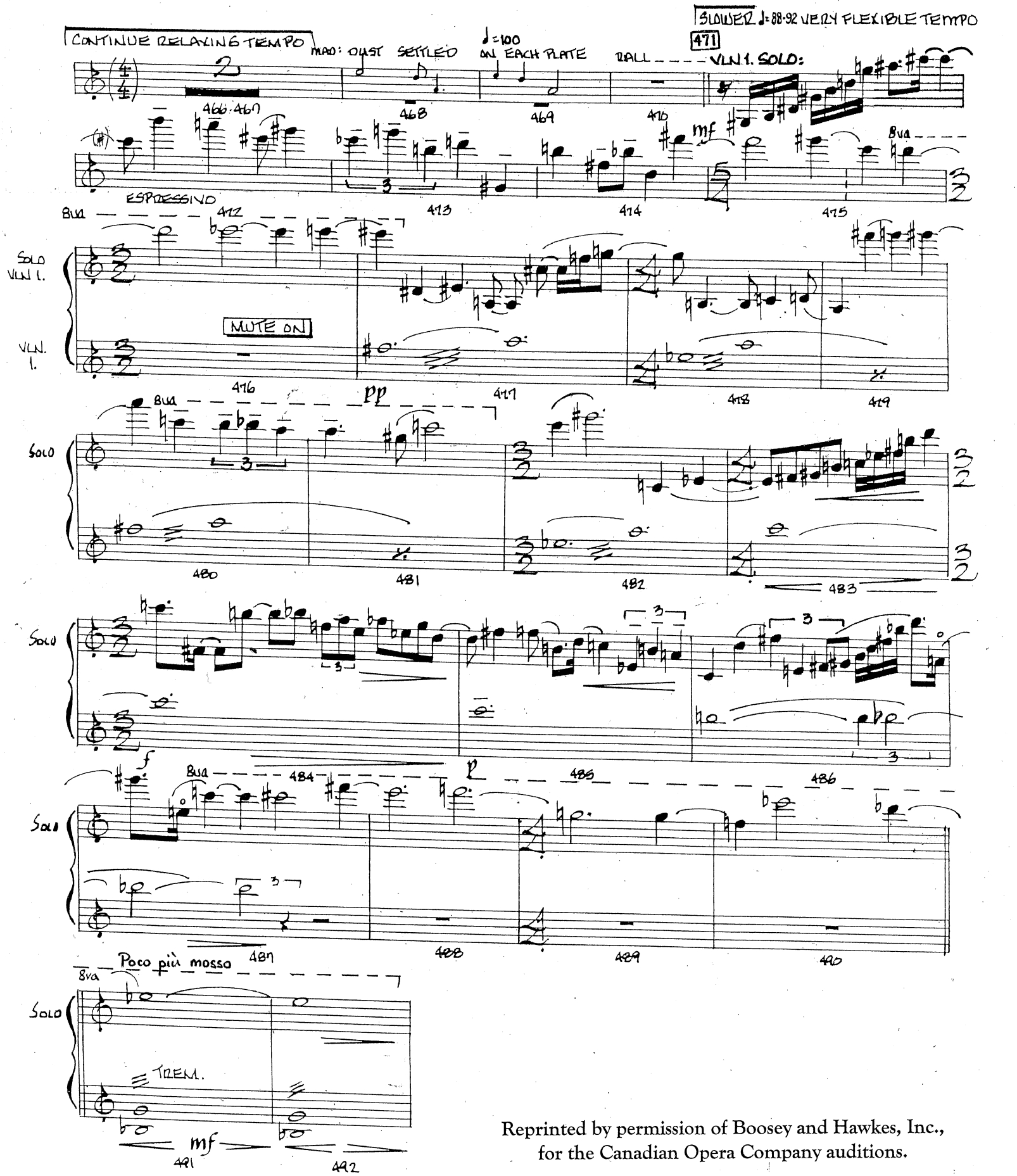
Adams: Nixon in China - Act III, m. 471 - 492



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