CANADIAN OPERA COMPANY

VIOLA AUDITION REPERTOIRE

Wednesday, February 24, 2016

227 Front St. East Toronto, ON M5A 1E8

SOLOS:

- First movement of the Stamitz concerto

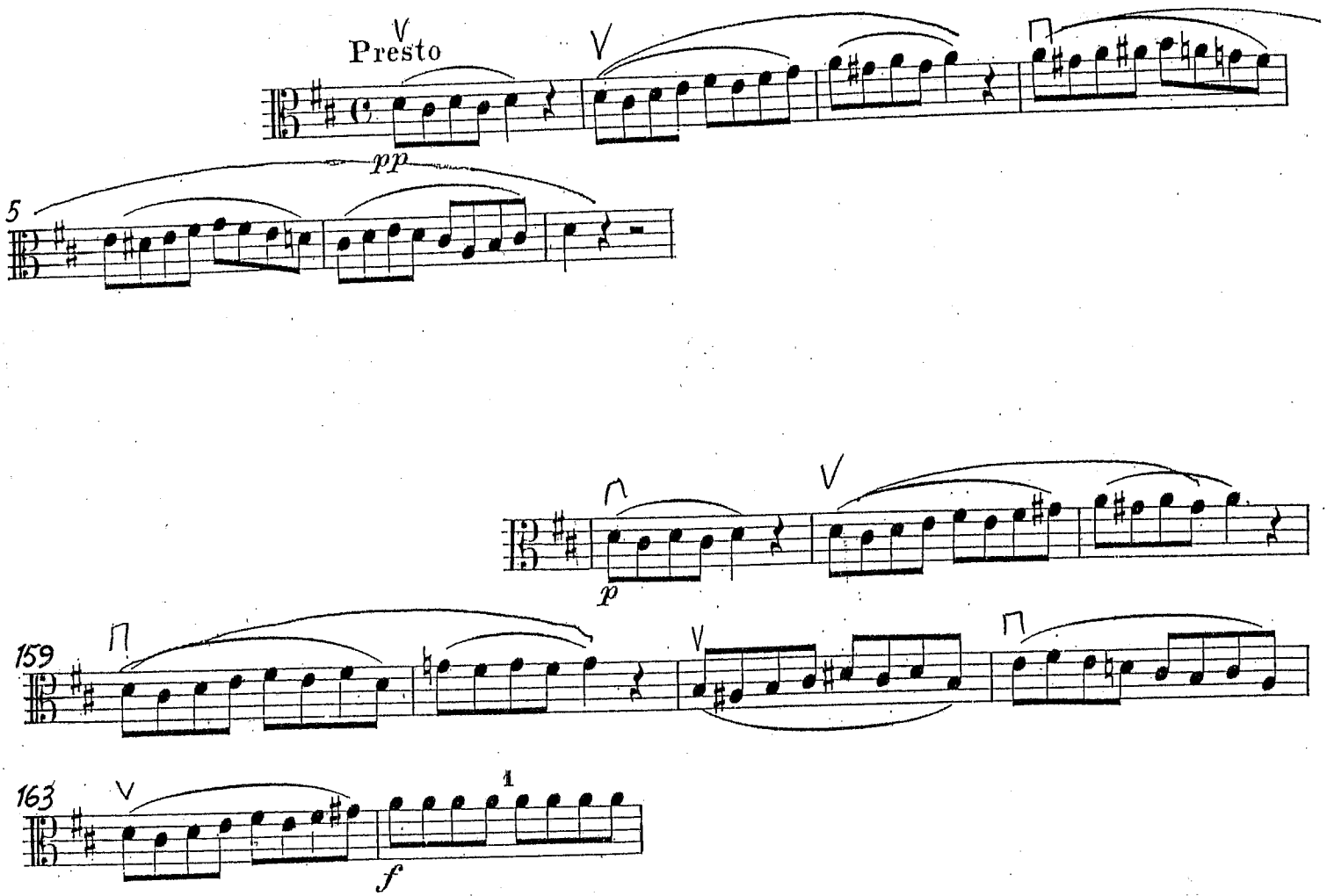
- First movement of one of the following concertos:
  Bartók, Walton or Hindemith "Der Schwanendreher"

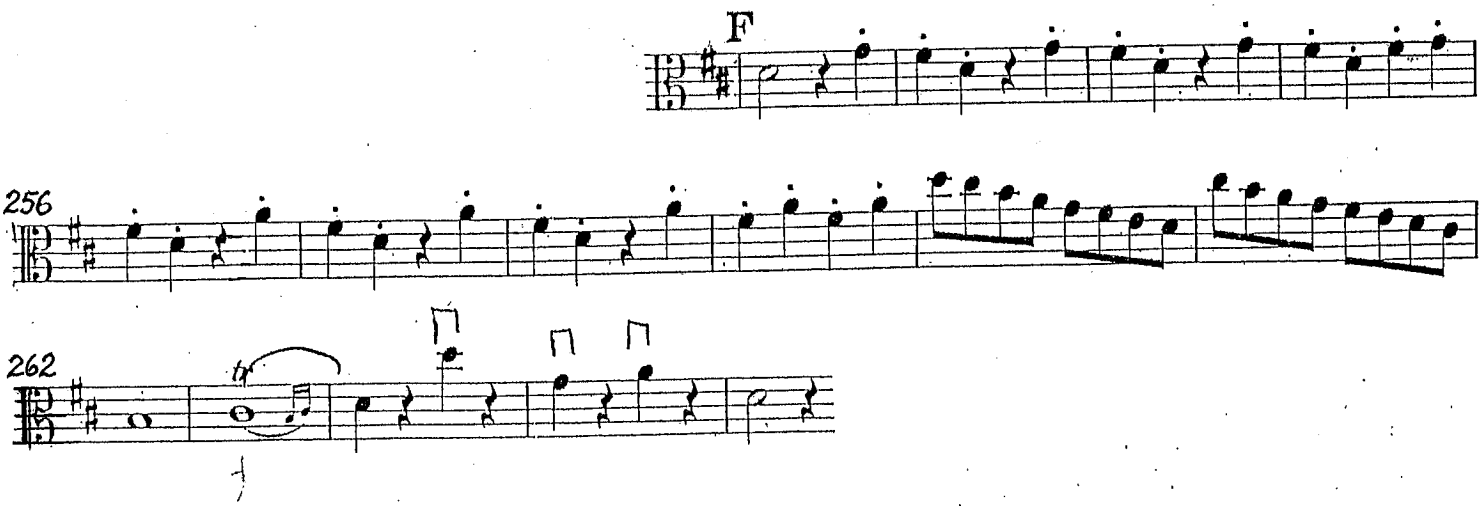
- One movement from the Bach Cello Suites or Violin Partitas

EXCERPTS:

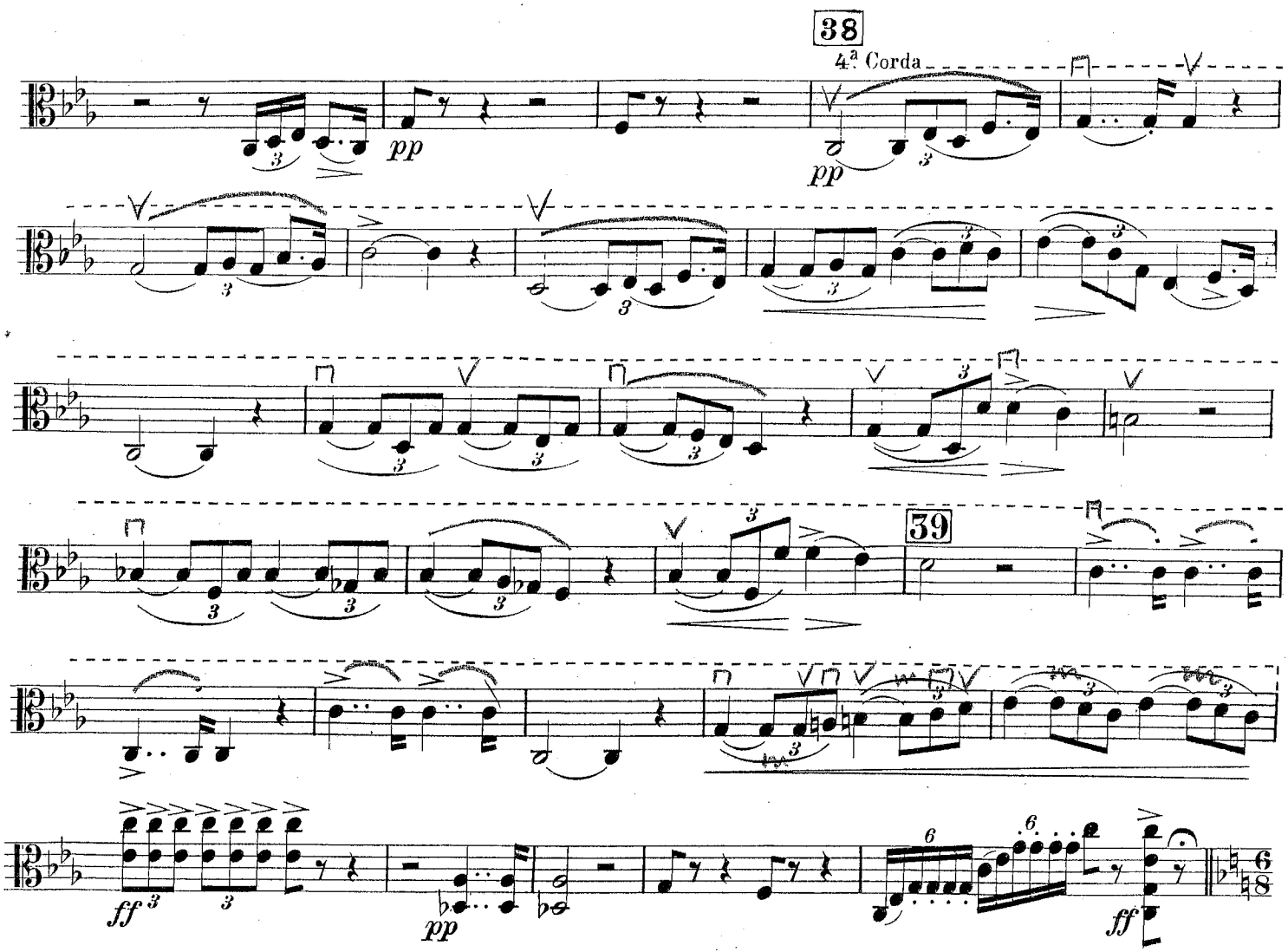
1. Mozart: LE NOZZE DI FIGARO – Overture, m. 1-7, 156-164, 252-266 (downbeat)
2. Verdi: UN BALLO IN MASCHERA – Act I, reh. 38 to 8th m. of reh. 39
3. Wagner: SIEGFRIED – Act I, 3 m. before reh. 74 to 2 m. before reh. 77
4. Strauss: DER ROSENKAVALIER – Act I (beginning)
5. Strauss: SALOME – reh. 141 to downbeat of 10th m. of reh. 143
6. Smetana: BARTERED BRIDE – Overture, opening
7. Puccini: MADAMA BUTTERFLY – Act I, first page
8. Beethoven: Symphony No. 5 – 2nd movement
9. Mendelssohn: A Midsummer Night's Dream - Scherzo
10. Strauss: Don Juan – beginning to C (first page)
11. Brahms: Haydn Variations - Variation 5

Mozart: Marriage of Figaro - Overture, m. 1-7, 156-164, 252-266 (downbeat)

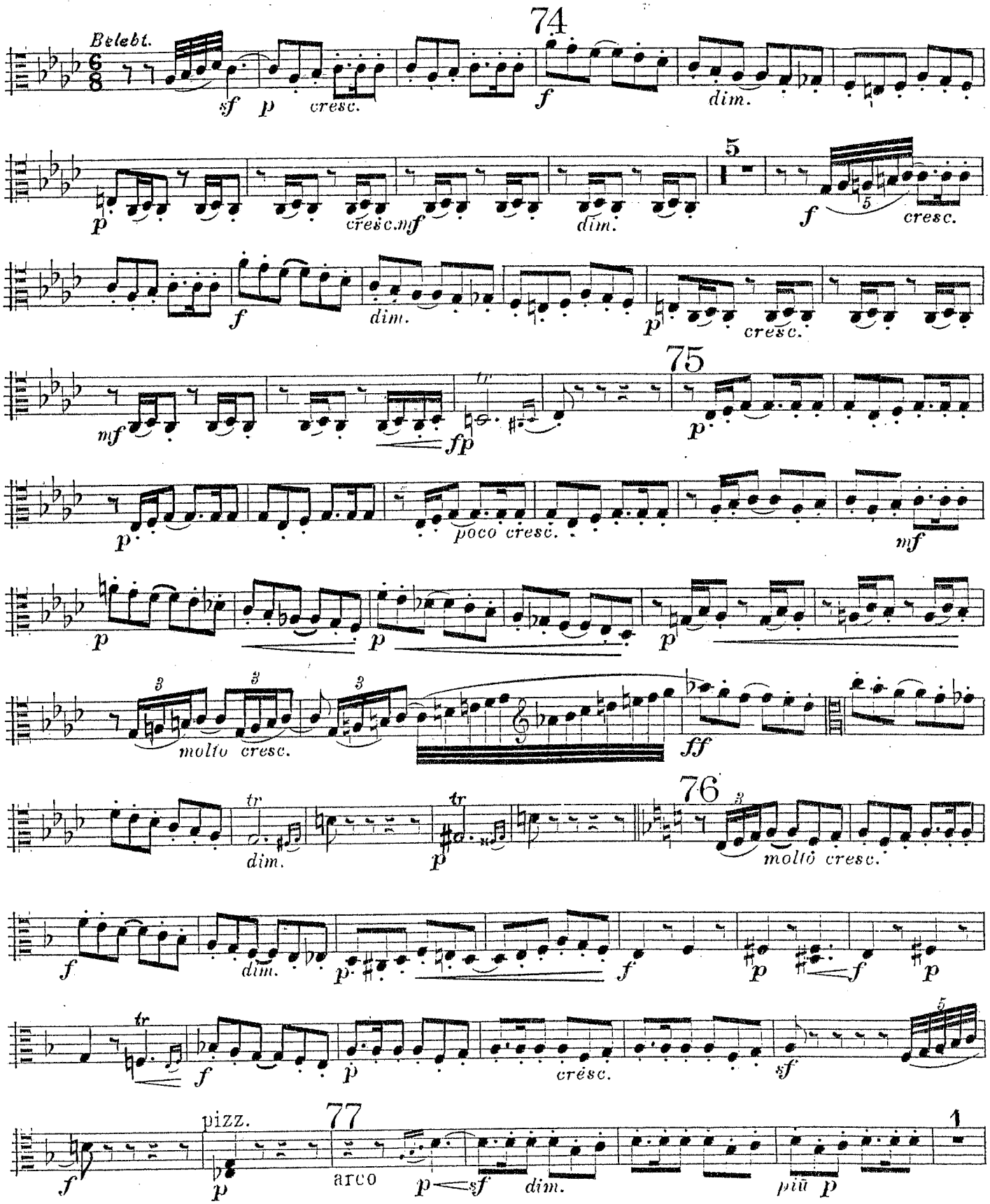




Verdi : Un Ballo in Maschera - Act I, 38 to 8th measure of 39



Wagner: Siegfried - Act I, 3 before 74 to 2 before 77



Strauss : Der Rosenkavalier – Act I, beginning

Der Rosenkavalier

von

Richard Strauss.

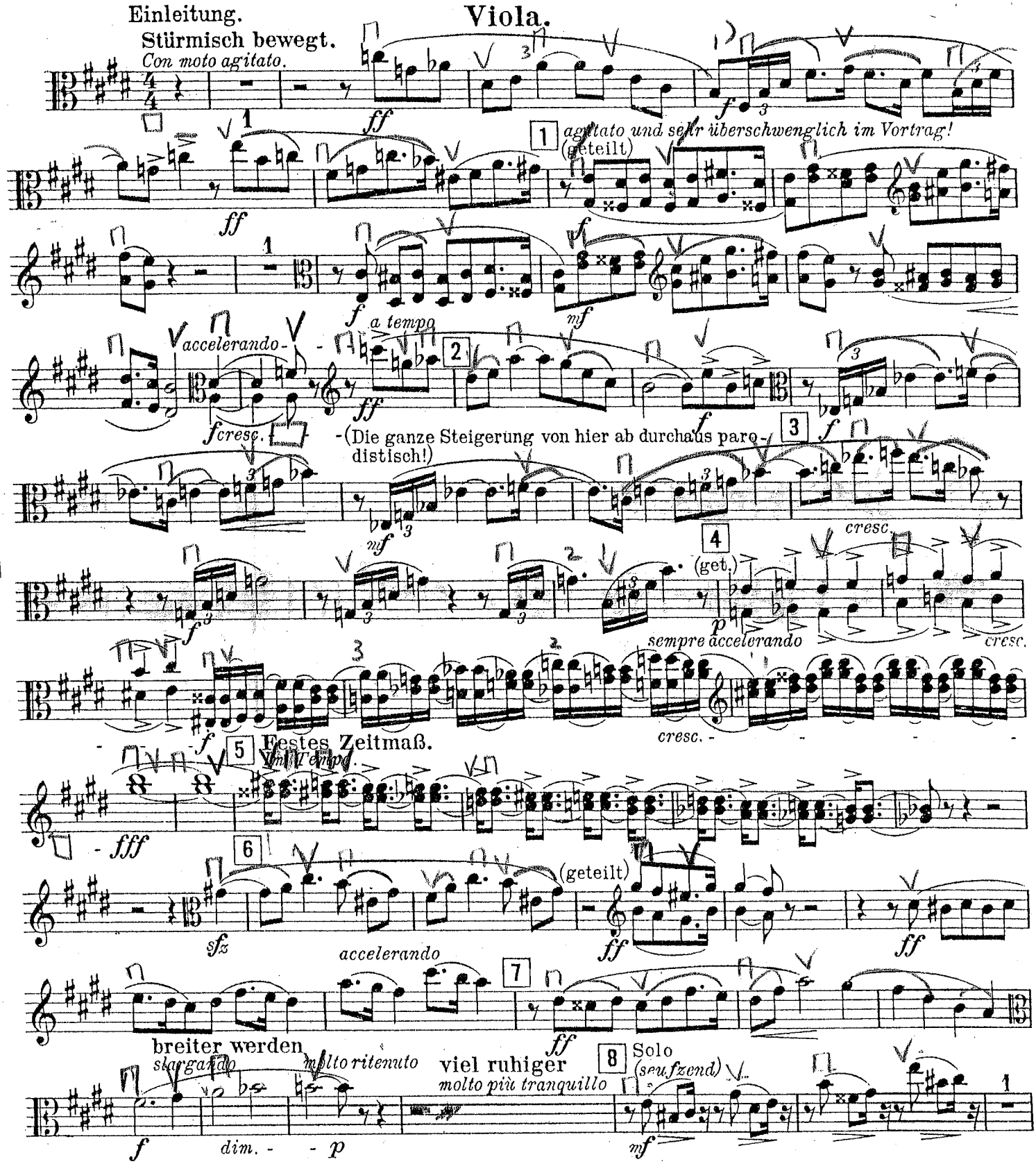
Erster Aufzug.

Einleitung.

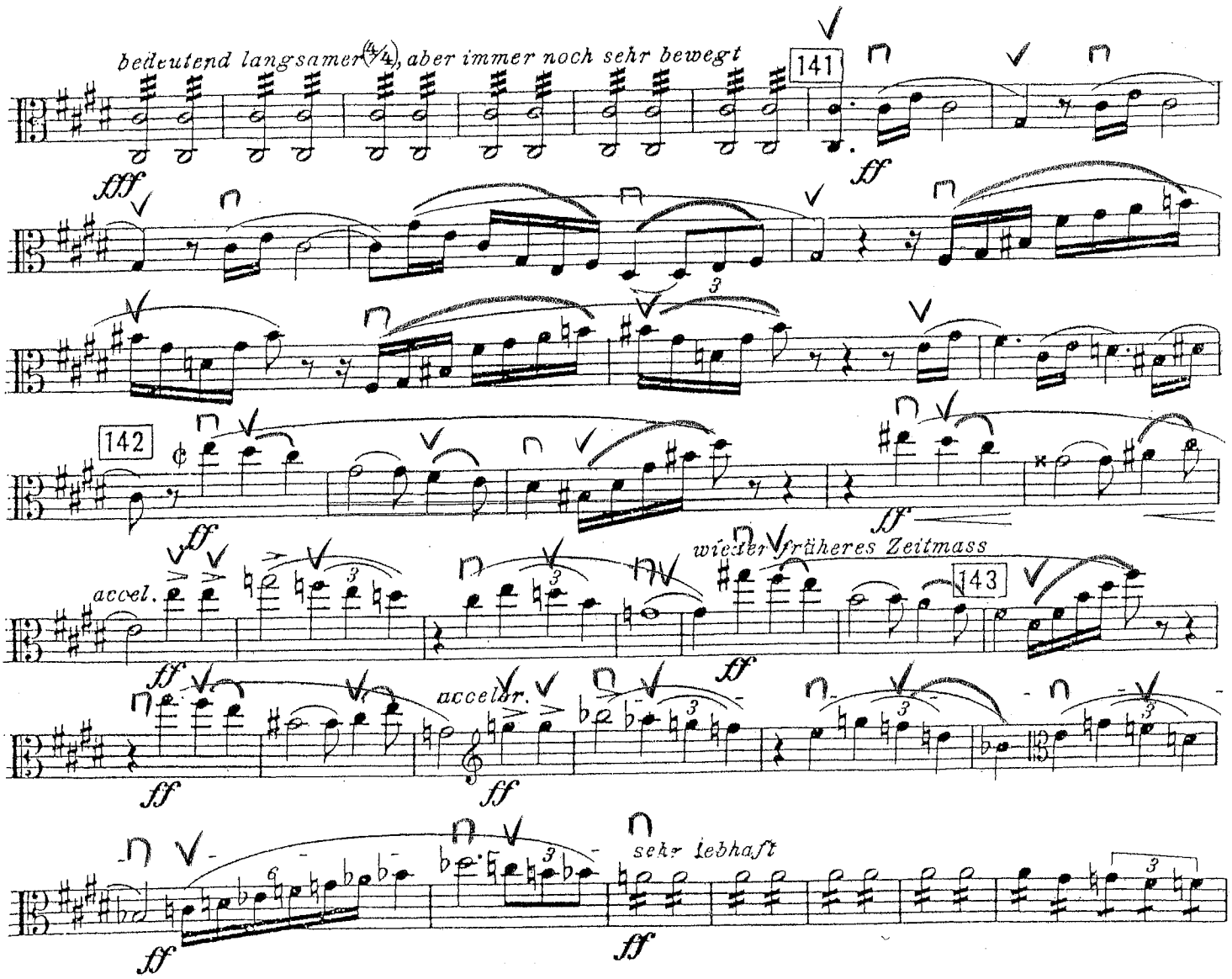
Stürmisch bewegt.

Con moto agitato.

Viola.



Strauss: Salome – 141 to downbeat of 10th measure of 143



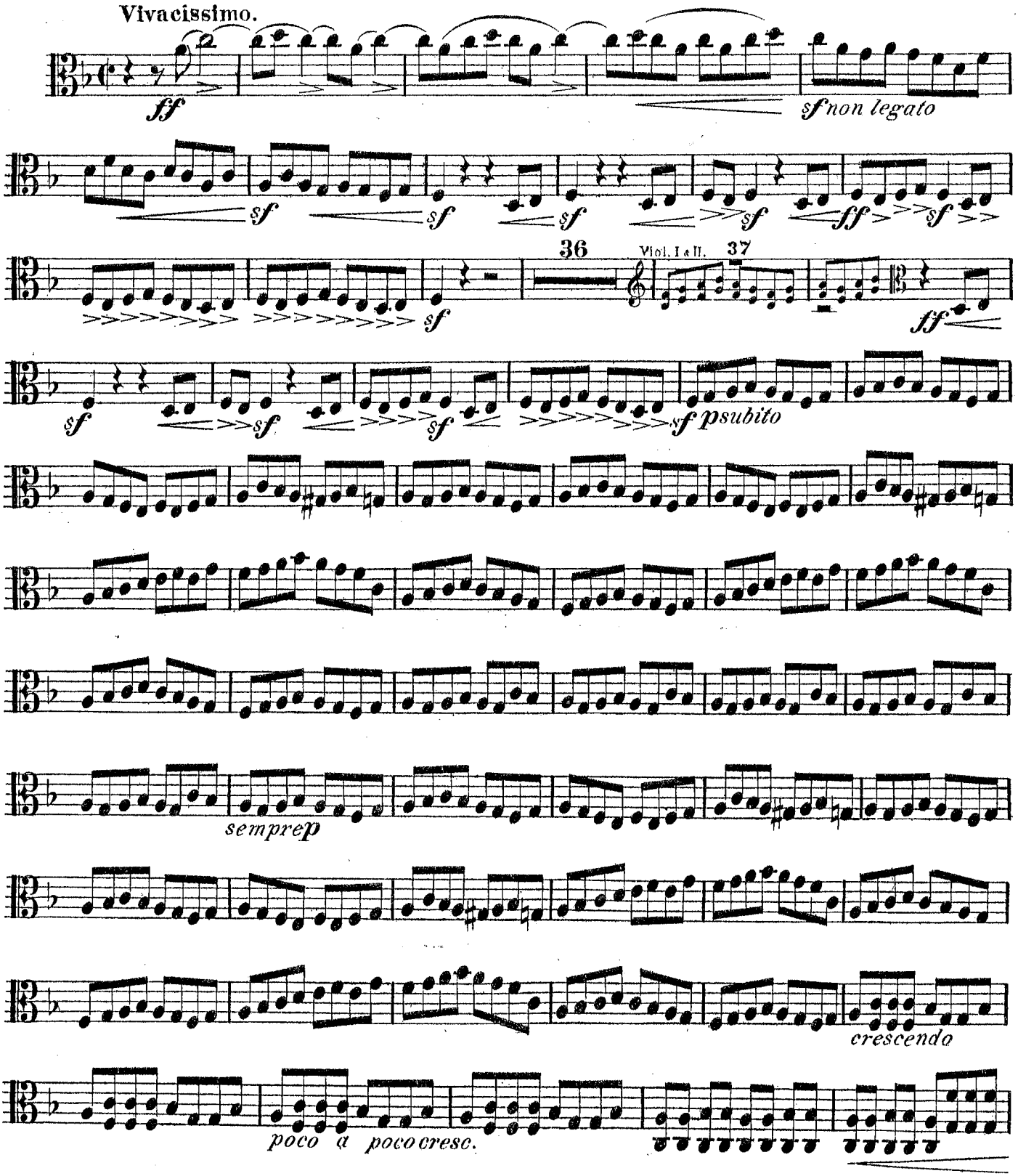
Smetana : Bartered Bride - Overture , opening

"THE BARTERED BRIDE"

(Prodaná nevěsta)

Bedřich Smetana

VIOLA



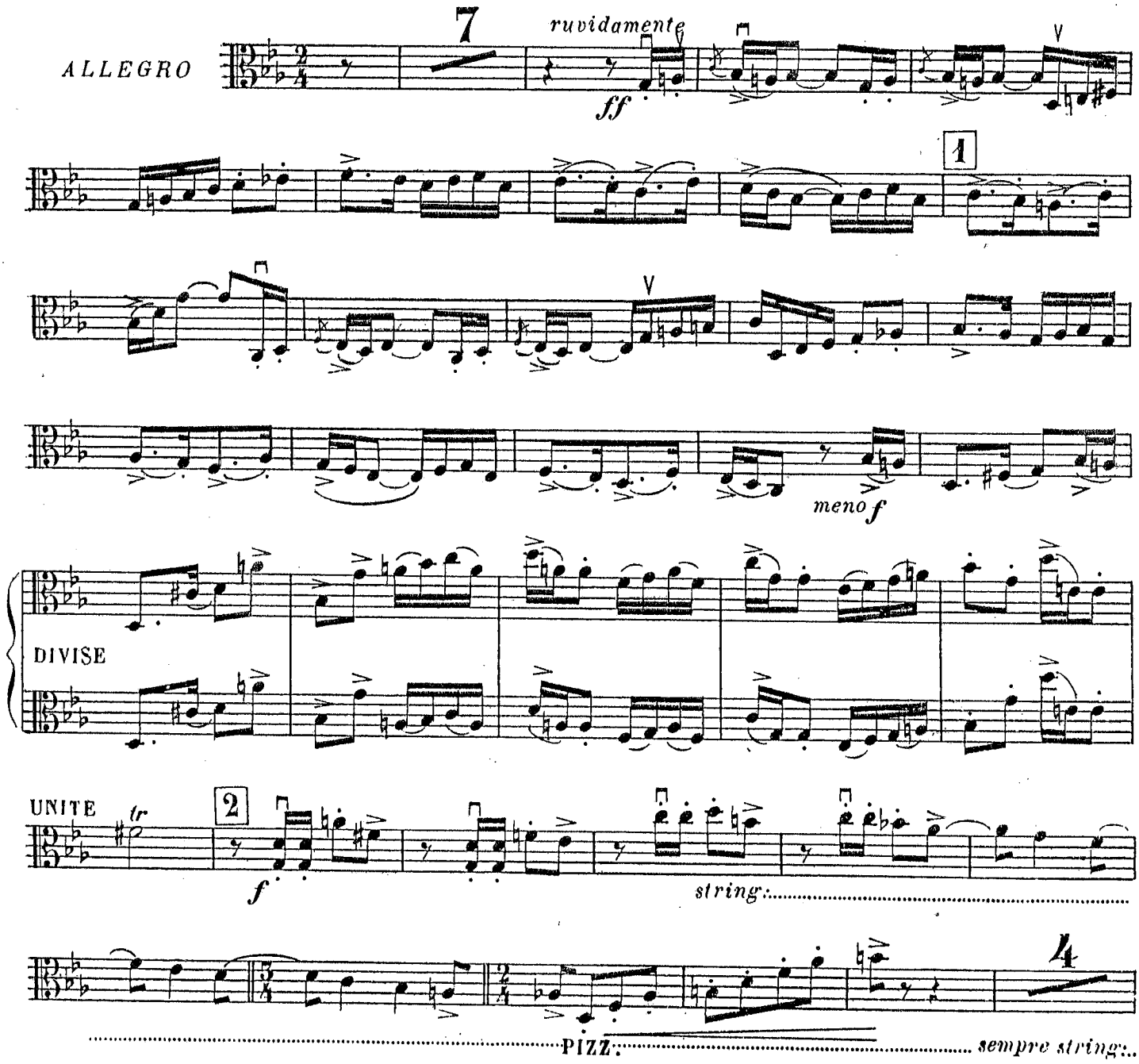
Puccini : Madama Butterfly - first page

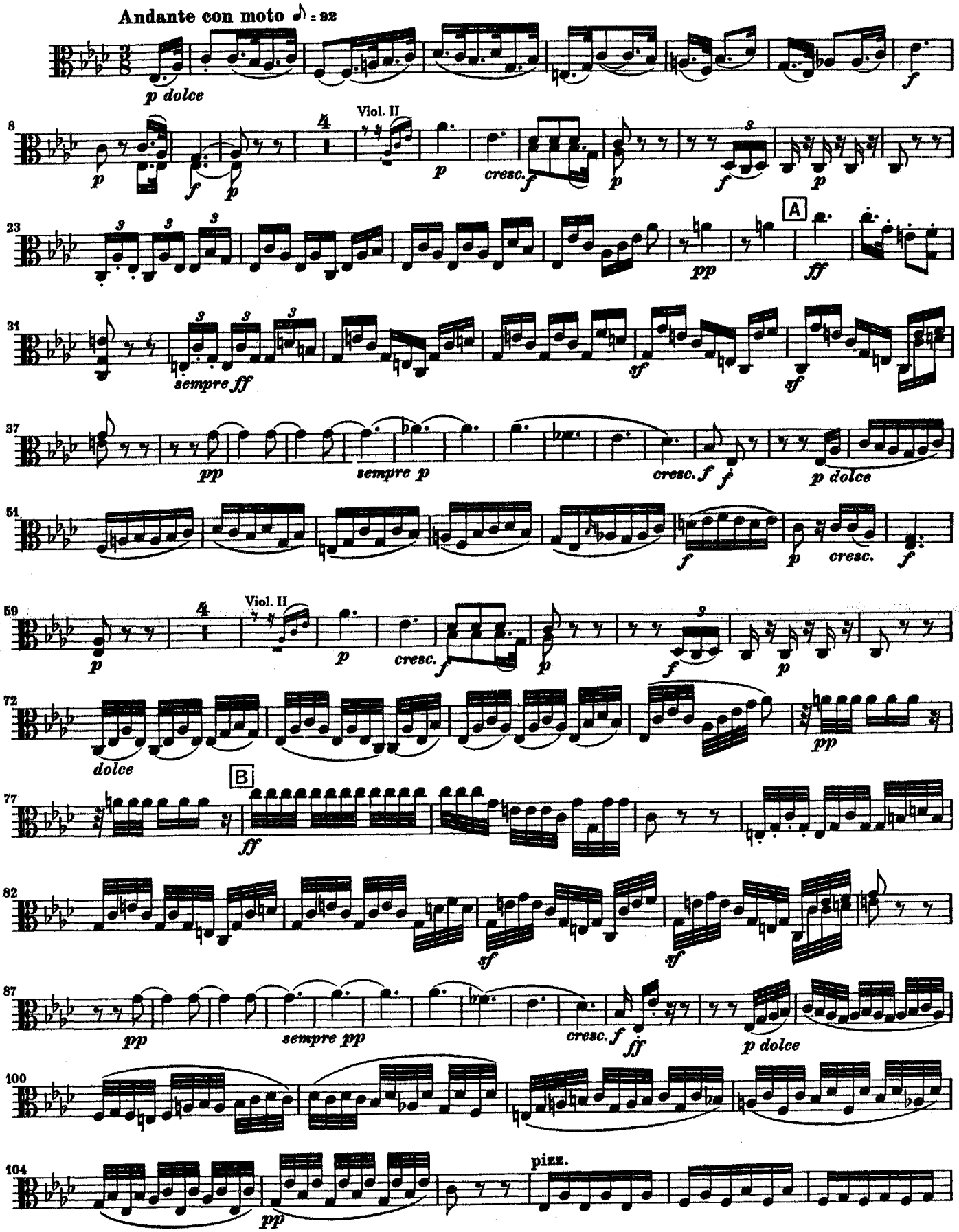
MADAMA BUTTERFLY

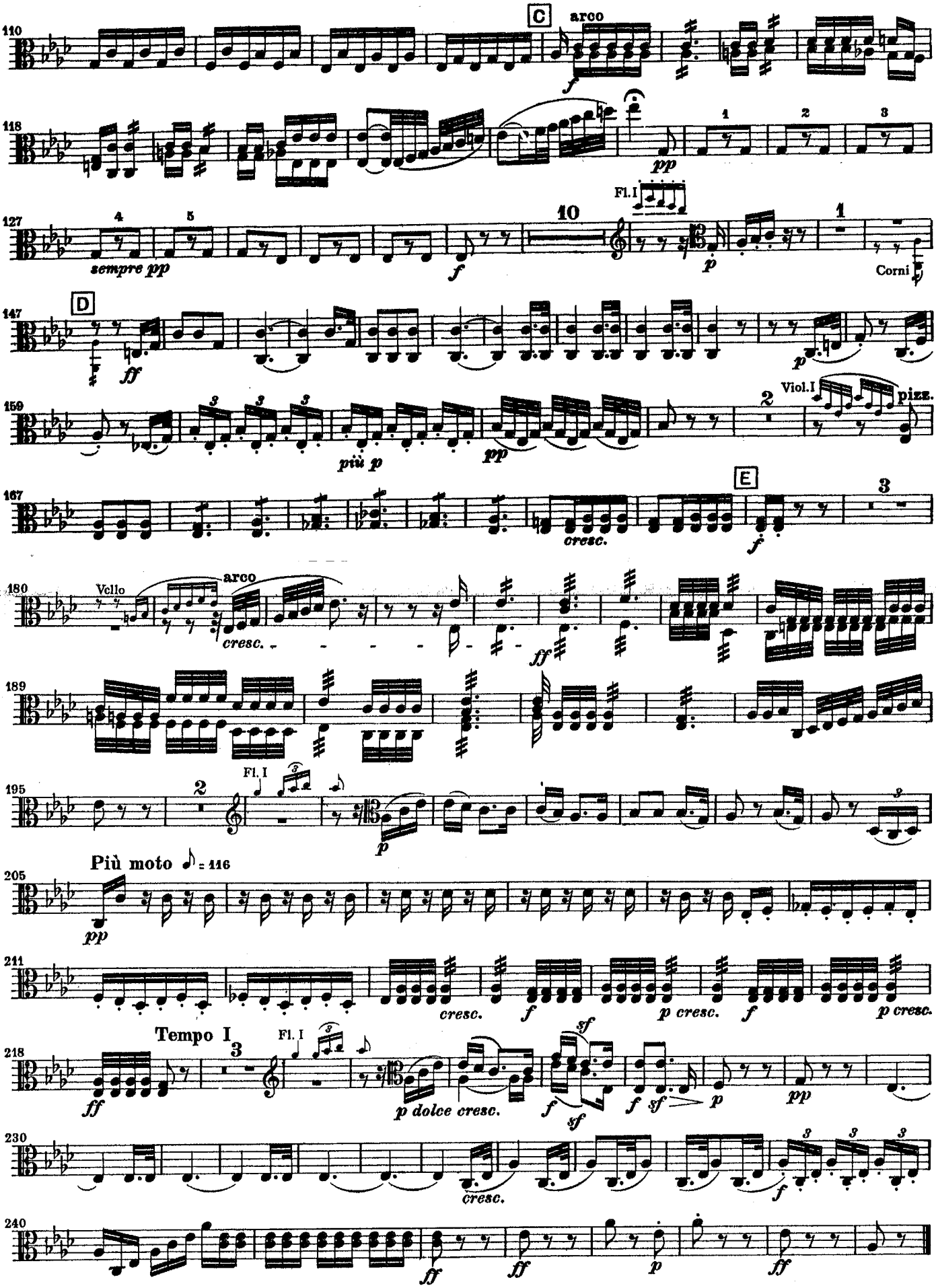
VIOLA

ATTO 1°.

G. PUCCINI

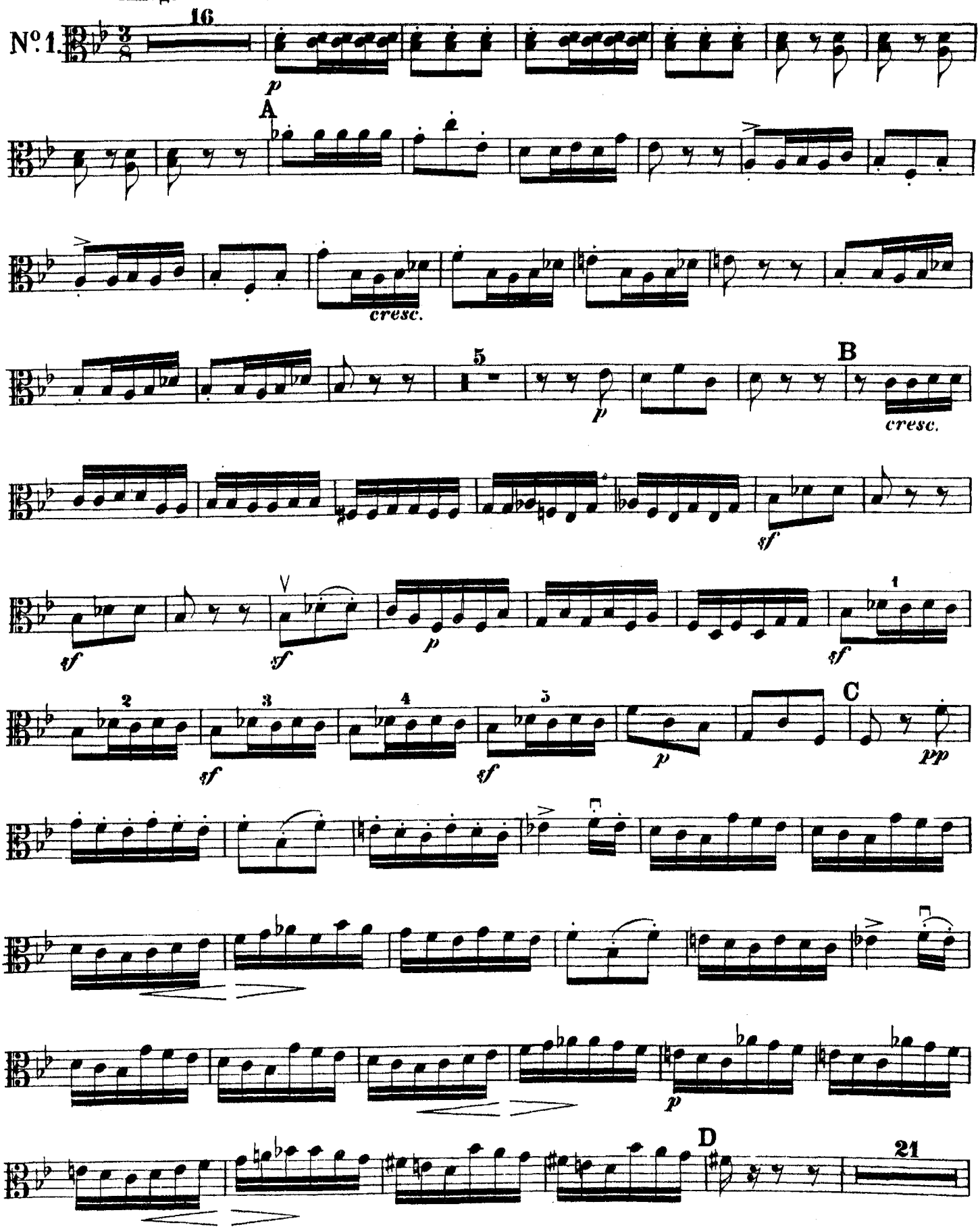


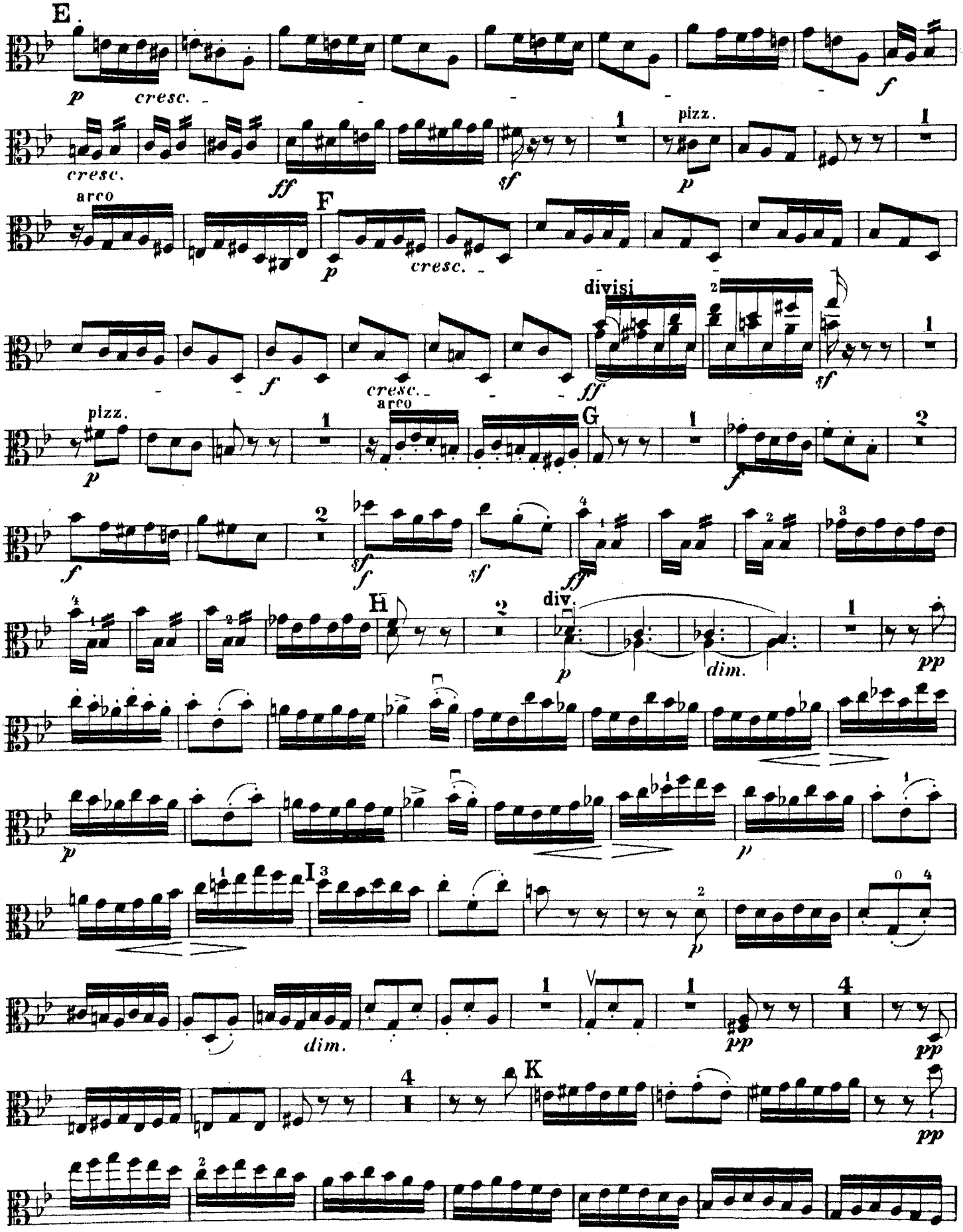

Andante con moto ♪ = 92
p dolce
f
8
Viol. II
p
cresc.
23
A
pp
ff
31
sempre ff
sf
37
pp
sempre p
cresc.
p dolce
51
59
Viol. II
72
dolce
77
B
82
87
sempre pp
100
104
pizz.

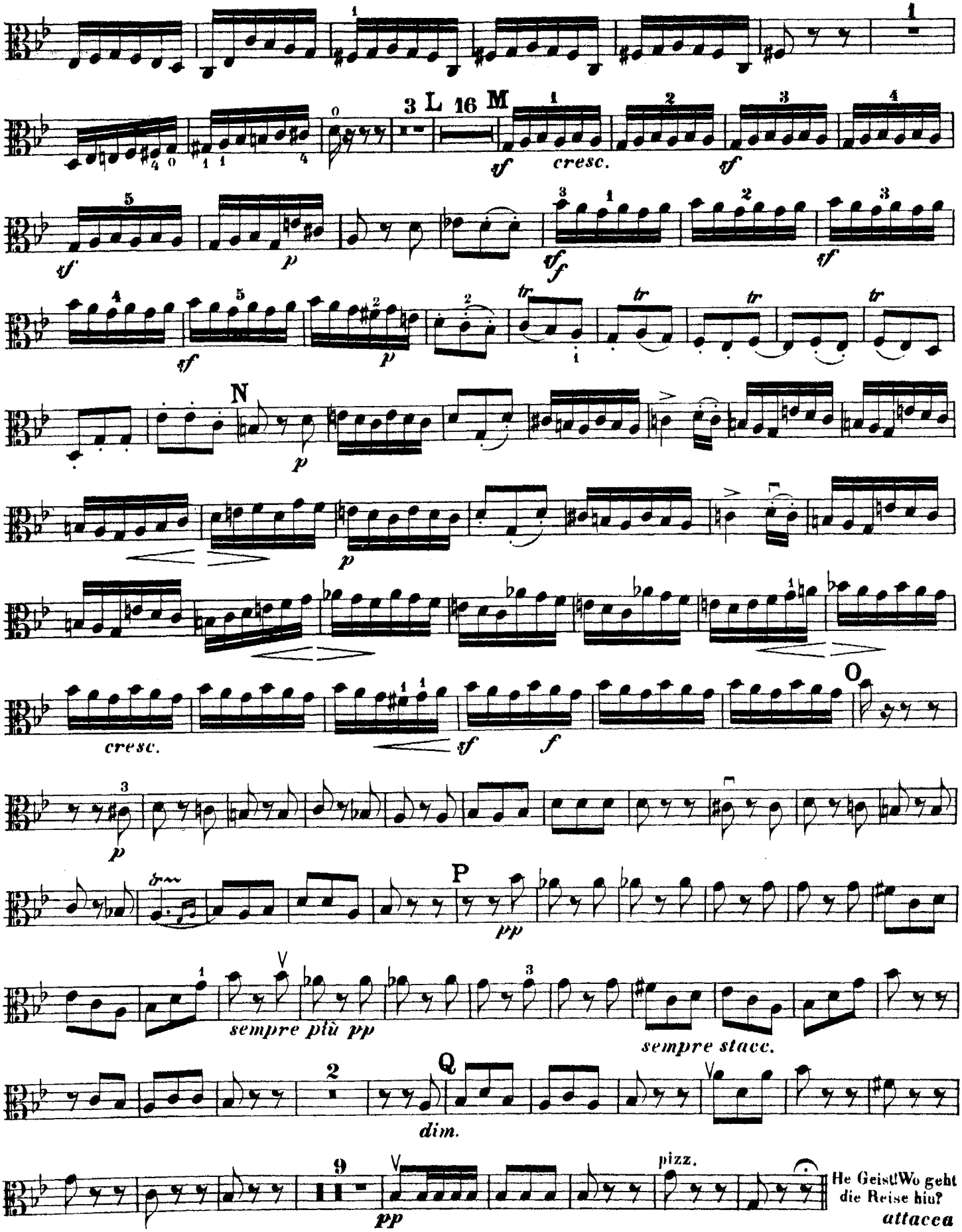

C
arco
sempre pp
Fl. I
Corni
D
Viol. I
pizz.
E
Vcllo
cresc.
Più moto ♪ = 116
Tempo I
p dolce cresc.

Scherzo.

Allegro vivace.




E.
p
cresc.
f
cresc.
ff
sf
pizz.
p
arco
F
p
cresc.
divisi
f
cresc.
ff
sf
pizz.
p
arco
G
f
f
sf
sf
ff
H
div.
p
dim.
pp
p
p
I
p
dim.
pp
pp
K
pp

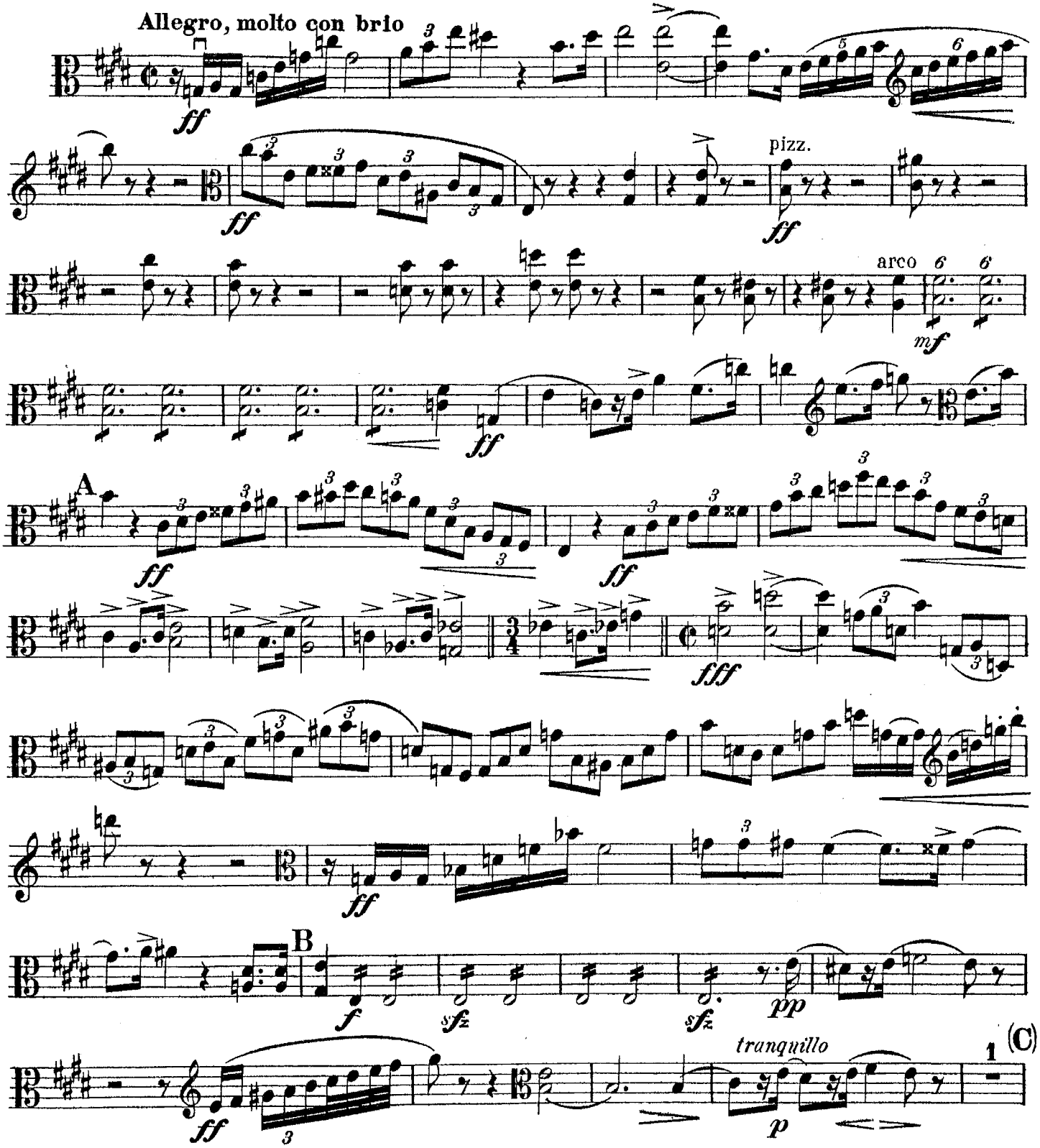
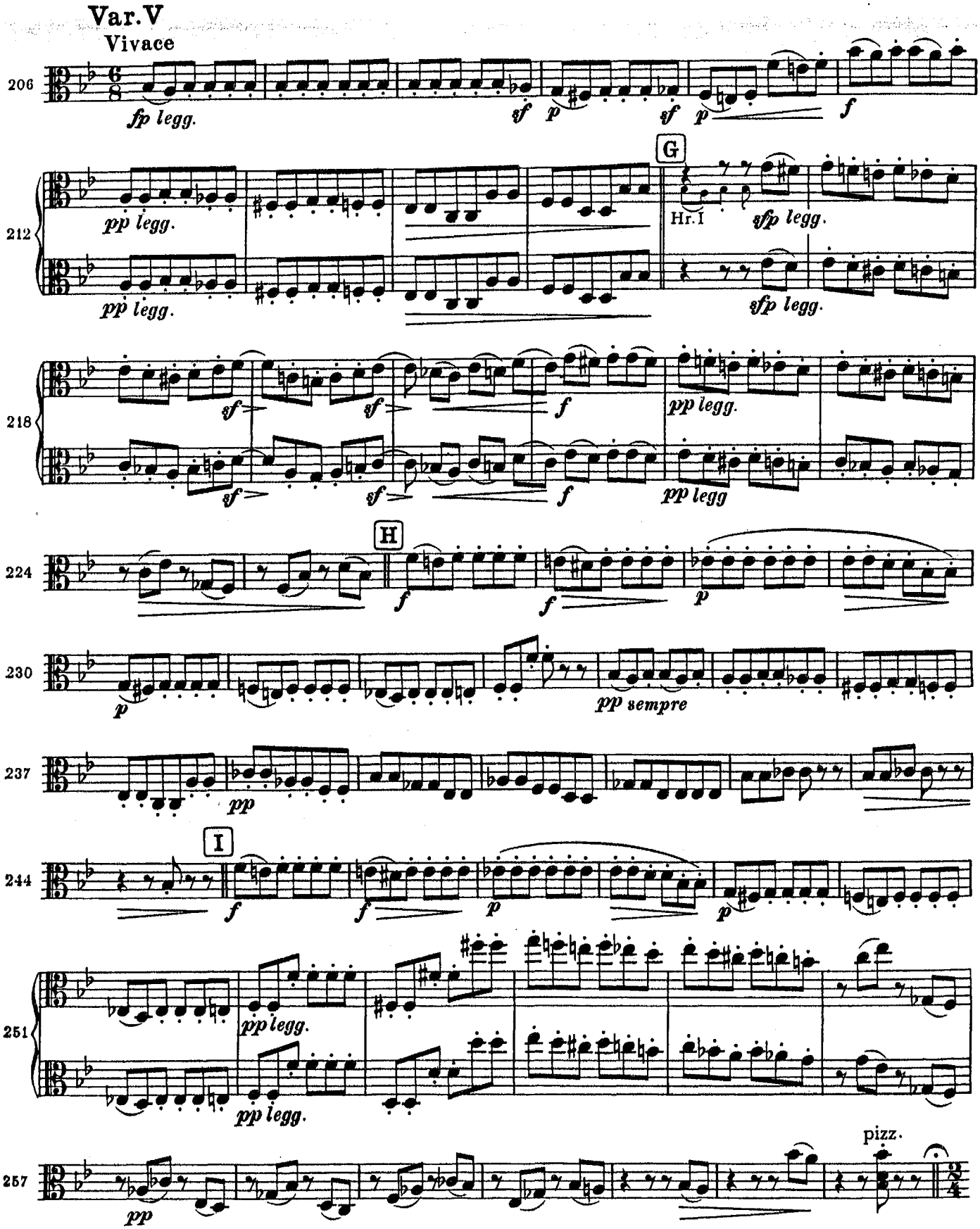

L
M
cresc.
N
cresc.
O
P
sempre più pp
sempre stacc.
Q
dim.
pizz.
He Geist! Wo geht die Reise hin?
attacca

Strauss : Don Juan - beginning to [C] (first page)

Don Juan.

RICHARD STRAUSS, Op. 20.

VIOLA



Brahms: Haydn Variations - Variation 5