



canadian **OPERA** company
ALEXANDER NEEF, GENERAL DIRECTOR

FOUR SEASONS CENTRE
FOR THE PERFORMING ARTS

The Barber of Seville

Production Rental Information

Year Built: Purchased from HGO and extensively refurbished in 1992.
Set Designer: John Stoddart

Cast

Number of Principals: 9
Number of Chorus: 20
Number of Supers: 1
Number of Children: 0

Running Times

Total for performance: 2h 38m
Act 1: 53m
intermission: 20m
Acts 2 & 3: 85m

Original/Home Theatre Information

In Toronto, the production was presented in the Hummingbird Centre for the Performing Arts which is described below:

- Wall to wall width: 104'
- Wing width stage right: 24'
- Wing width stage left: N/A
- Number of line sets: 79
- Load capacity of line sets: 1100 lb.
- Depth of apron: 4'6"
- Depth (p.l. to back wall): 60'
- Depth (p.l. to last line): 50'
- Height of grid: 72'
- Height of proscenium: 30'
- Width of proscenium: 60'

Crew Requirements

In Toronto, the following running crew sizes were used. These may vary for the renting company.

Carpenters

1 Head
2 Assistants
6 Regular

Electricians

2 Heads
2 Assistants
4 Regular
1 Special Operator

Props

1 Head
4 Regular

Wardrobe

1 Head
1 Assistant
4 Regular

Wigs & Make-up

9

Set/Technical Information

- Number and size of trucks: 2 x 48'
- Must have winch or chain motors to build set.

Properties Information

Properties are available with rental, with the exception of some stock props, perishables and weapons. Contact COC for details.

Costume Information

Costumes are not available.

SURTITLES™

Available for rental (disk or slides).

History of Previous Usage

Opera Pacific 2008
Canadian Opera Company 2008
Opera Lyra 2006.
Vancouver Opera 2003.
L'Opéra de Québec 2002.
Seattle Opera 2000.
Michigan Opera Theatre 1999.
Canadian Opera Company 1999.
Wolf Trap Opera Company 1998.
Opera Hamilton 1995.
Canadian Opera Company 1992.