



canadian **OPERA** company
ALEXANDER NEEF, GENERAL DIRECTOR

FOUR SEASONS CENTRE
FOR THE PERFORMING ARTS

Der fliegende Holländer

Production Rental Information

Year Built: 1996
Director: Christopher Alden
Set Designer: Allen Moyer
Costume Designer: Allen Moyer
Lighting Designer: Anne Militello

Cast

Number of Principals: 6
Number of Chorus: 60
Number of Supers: 15
Number of Children: 0

Running Times

Total for performance: 2h 18m
(no intermission)

Original/Home Theatre Information

In Toronto, the production was presented in the Hummingbird Centre for the Performing Arts which is described below:

- Wall to wall width: 104'
- Wing width stage right: 24'
- Wing width stage left: N/A
- Number of line sets: 79
- Load capacity of line sets: 1100 lb.
- Depth of apron: 4'6"
- Depth (p.l. to back wall): 60'
- Depth (p.l. to last line): 50'
- Height of grid: 72'
- Height of proscenium: 30'
- Width of proscenium: 60'

Crew Requirements

In Toronto, the following running crew sizes were used. These may vary for the renting company.

Carpenters

1 Head
2 Assistants
10 Regular

Electricians

2 Heads
2 Assistants
2 Regular
3 Special Operators

Props

1 Head
6 Regular

Wardrobe

1 Head
1 Assistant
7 Regular

Wigs & Make-up

14

Set/Technical Information

- Number and size of trucks: 3 x 48'
- 3 chain motors required for assembly (1 S/R wall, 1 S/L wall, 1 helical stairs).

Properties Information

Properties are available with rental.

Costume Information

Costumes are available with rental.
Principal Costumes: 7 Male 3 Female
Chorus Costumes: 68 Male 24 Female
Supers Costumes: 15 Male 0 Female
Children's Costumes: 0 Male 0 Female

Wig & Make-Up Information

- 16 bald pates for Dutchman and supers—cut from revival.

SURTITLES™

Available for rental (disk).

History of Previous Usage

Portland Opera 2007.
Baltimore Opera 2005.
Pittsburgh Opera 2003.
Canadian Opera Company 2000.
Baltimore Opera 1998.
Canadian Opera Company 1996.