



# Der fliegende Holländer

## Production Rental Information

Year Built: 1996  
Director: Christopher Alden  
Set Designer: Allen Moyer  
Costume Designer: Allen Moyer  
Lighting Designer: Anne Militello

## Cast

Number of Principals: 6  
Number of Chorus: 60  
Number of Supers: 15  
Number of Children: 0

## Running Times

Total for performance: 2h 18m  
(no intermission)

## Original/Home Theatre Information

In Toronto, the production was presented in the Hummingbird Centre for the Performing Arts which is described below:

- Wall to wall width: 104'
- Wing width stage right: 24'
- Wing width stage left: N/A
- Number of line sets: 79
- Load capacity of line sets: 1100 lb.
- Depth of apron: 4'6"
- Depth (p.l. to back wall): 60'
- Depth (p.l. to last line): 50'
- Height of grid: 72'
- Height of proscenium: 30'
- Width of proscenium: 60'

## Crew Requirements

In Toronto, the following running crew sizes were used. These may vary for the renting company.

### Carpenters

1 Head  
2 Assistants  
10 Regular

### Electricians

2 Heads  
2 Assistants  
2 Regular  
3 Special Operators

**Props**

1 Head  
6 Regular

**Wardrobe**

1 Head  
1 Assistant  
7 Regular

**Wigs & Make-up**

14

**Set/Technical Information**

- Number and size of trucks: 3 x 48'
- 3 chain motors required for assembly (1 S/R wall, 1 S/L wall, 1 helical stairs).

**Properties Information**

Properties are available with rental.

**Costume Information**

Costumes are available with rental.  
Principal Costumes: 7 Male 3 Female  
Chorus Costumes: 68 Male 24 Female  
Supers Costumes: 15 Male 0 Female  
Children's Costumes: 0 Male 0 Female

**Wig & Make-Up Information**

- 16 bald pates for Dutchman and supers—cut from revival.

**SURTITLES™**

Available for rental (disk).

**History of Previous Usage**

Portland Opera 2007.  
Baltimore Opera 2005.  
Pittsburgh Opera 2003.  
Canadian Opera Company 2000.  
Baltimore Opera 1998.  
Canadian Opera Company 1996.