



canadian **OPERA** company
ALEXANDER NEEF, GENERAL DIRECTOR

FOUR SEASONS CENTRE
FOR THE PERFORMING ARTS

The Golden Ass

Production Rental Information

Year Built: 1999

Set Designer: Susan Benson

Costume Designer: Susan Benson

Cast

Number of Principals: 11

Number of Chorus: 40

Number of Dancers: 8

Number of Supers: 1

Number of Children: 0

Running Times

Total for performance: 2h 16m

Act 1: 62m

intermission: 20m

Act 2: 54m

Original/Home Theatre Information

In Toronto, the production was presented in the Hummingbird Centre for the Performing Arts which is described below:

- Wall to wall width: 104'
- Wing width stage right: 24'
- Wing width stage left: N/A
- Number of line sets: 79
- Load capacity of line sets: 1100 lb.
- Depth of apron: 4'6"
- Depth (p.l. to back wall): 60'
- Depth (p.l. to last line): 50'
- Height of grid: 72'
- Height of proscenium: 30'
- Width of proscenium: 60'

Crew Requirements

In Toronto, the following running crew sizes were used. These may vary for the renting company.

Carpenters

1 Head

2 Assistants

4 Regular

2 Special Operators (Foy rig)

Electricians

2 Heads

2 Assistants

2 Regular

5 Special Operators (3 follow spots, slide operator, SURTITLES™ projectionist)

Props

1 Head

4 Regular

Wardrobe

1 Head

1 Assistant

12 Regular

Wigs & Make-up

13

Set/Technical Information

- Number and size of trucks: 2 x 48'
- Foy rig for flying Owl (dancer)
- 2 body mics
- Snow bag with gold mylar

Properties Information

Properties are available with rental.

Costume Information

Costumes are available with rental.

Principal Costumes: 9 Male 8 Female

Chorus Costumes: 21 Male 19 Female

Supers Costumes: 1 Male 0 Female

Children's Costumes: 0 Male 0 Female

Wig & Make-Up Information

- 2 bald pates, specialty make-up.

SURTITLES™

Available for rental (disk).

History of Previous Usage

Canadian Opera Company 1999.