



canadian **OPERA** company
ALEXANDER NEEF, GENERAL DIRECTOR

FOUR SEASONS CENTRE
FOR THE PERFORMING ARTS

Albert Herring

Production Rental Information

Year Built: 1991

Director: Martin Duncan

Set Designer: Phillip Silver

Costume Designer: Ann Curtis

Lighting Designer: Michael Whitfield

Cast

Number of Principals: 12

Number of Chorus: 0

Number of Supers: 2

Number of Children: 1

Running Times

Total for performance: 2h 38m

Act 1: 53m

intermission: 20m

Acts 2 & 3: 85m

Original/Home Theatre Information

In Toronto, the production was presented in the Elgin Theatre which is described below:

- Wall to wall width: 76'
- Wing width stage right: N/A
- Wing width stage left: 16'
- Number of line sets: 55
- Load capacity of line sets: 1500 lb.
- Depth of apron: 3'6"
- Depth (p.l. to back wall): 30'
- Depth (p.l. to last line): 29'
- Height of grid: 53'
- Height of proscenium: 25'
- Width of proscenium: 39'

Crew Requirements

In Toronto, the following running crew sizes were used. These may vary for the renting company.

Carpenters

1 Head

2 Assistants

10 Regular

Electricians

1 Head
1 Assistant
4 Regular
1 Special Operator

Props

1 Head
6 Regular

Wardrobe

1 Head
1 Assistant
5 Regular

Wigs & Make-up

8

Set/Technical Information

- Number and size of trucks: 2 x 48'
- Flash pot effect in Act 2.
- 2 chain motors (not included with rental) required to set Shop.

Properties Information

Properties are available with rental.

- Additional practical food items required for shop in Act 1 and buffet tables in Act 2.

Costume Information

Costumes are available with rental.

- Principal Costumes: 12.5 Male 14.5 Female
- Chorus Costumes: 0 Male 0 Female
- Supers Costumes: 2 Male 0 Female
- Children's Costumes: 1 Male 0 Female

SURTITLES™

Not available.

History of Previous Usage

Canadian Opera Company 1991.
Calgary Opera 1995.