



canadian **OPERA** company
ALEXANDER NEEF, GENERAL DIRECTOR

FOUR SEASONS CENTRE
FOR THE PERFORMING ARTS

Lady Macbeth of Mtsensk

Production Rental Information

Year Built: 2007

Director: Paul Curran

Set Designer: Kevin Knight

Costume Designer: Kevin Knight

Lighting Designer: David Martin Jacques

Cast

Number of Principals: 23

Number of Chorus: 55 (25 Women, 30 Men)

Number of Supers: 12 (6 Women, 6 Men)

Number of Children: 0

Running Times

Total for performance: 3h 15m

Act 1 and 2: 1h 42m

Intermission: 25m

Acts 3 and 4: 1h 3m

Original/Home Theatre Information

In Toronto, the production was presented in the Four Seasons Centre which is described below:

- Wall to wall width: 117'
- Wing width stage right: 17'10"
- Wing width stage left: 26'4"
- Number of line sets: 86 and 4 US/DS sidesets
- Load capacity of line sets: 2000 lb.
- Depth of apron: 4'3"
- Depth (p.l. to back wall): 102'4"
- Depth (p.l. to last line): 53'6"
- Height of grid: 111'
- Height of proscenium: 39'4" (approx. 27' with surtitle screen/teaser)
- Width of proscenium: 52'

Crew Requirements

In Toronto, the following running crew sizes were used. These may vary for the renting company.

Carpenters

1 Head

2 Assistants

13 Regular

Electricians

1 Head
1 Assistant
5 Regular
1 Special Operator

Props

1 Head
8 Regular (including Pit)

Wardrobe

1 Head
1 Assistant
12 Regular

Wigs & Make-up

13 including Lead Hand

Set/Technical Information

- Number and size of trucks: 5 x 53'

Properties Information

Properties are available with rental. Special requirements: Blood, Bloody Hairpiece, Vomit.

Costume Information

Costumes are available with rental.

- Principal Costumes: 23 Male 9 Female
- Chorus Costumes: 135 Male 75 Female
- Supers Costumes: 25 Male 18 Female
- Children's Costumes: 1 Male 0 Female

SURTITLES™

Available for rental (disk).

History of Previous Usage

Canadian Opera Company 2007.