



canadian **OPERA** company

ALEXANDER NEEF, GENERAL DIRECTOR

FOUR SEASONS CENTRE
FOR THE PERFORMING ARTS

Lulu

Production Rental Information

Year Built: 1991

Director: Nicholas Muni

Set Designer: Derek McLane

Costume Designer: Suzanne Mess

Lighting Designer: Stephen Ross

Cast

Number of Principals: 17

Number of Chorus: 0

Number of Supers: 16

Number of Children: 0

Running Times

Total for performance 3h 30m

Act 1 60m

intermission 20m

Act 2 54m

intermission 20m

Act 2 56m

Original/Home Theatre Information

In Toronto, the production was presented in the Hummingbird Centre for the Performing Arts which is described below:

- Wall to wall width: 104'
- Wing width stage right: 24'
- Wing width stage left: N/A
- Number of line sets: 79
- Load capacity of line sets: 1100 lb.
- Depth of apron: 4'6"
- Depth (p.l. to back wall): 60'
- Depth (p.l. to last line): 50'
- Height of grid: 72'
- Height of proscenium: 30'
- Width of proscenium: 60'

Crew Requirements

In Toronto, the following running crew sizes were used. These may vary for the renting company.

Carpenters

1 Head

2 Assistants

9 Regular

Electricians

2 Heads
2 Assistants
4 Regular
6 Special Operators

Props

1 Head
6 Regular

Wardrobe

1 Head
1 Assistant
8 Regular

Wigs & Make-up

11

Set/Technical Information

- Number and size of trucks: 2 x 48'

Properties Information

Properties are available with rental.

Costume Information

Costumes are available with rental, with some exceptions. Contact COC for details.

Principal Costumes: 23 Male 24 Female

Chorus Costumes: 0 Male 0 Female

Supers Costumes: 15 Male 2 Female

Supers Costumes: 0 Male 0 Female

SURTITLES™

Available for rental (disk).

History of Previous Usage

Canadian Opera Company 1991.