

# Oedipus Rex with Symphony of Psalms

## Production Rental Information

Year Built: 1997

Director: François Girard

Choreographer: Donna Feore

Set Designer: Michael Levine

Costume Designer: Michael Levine

Lighting Designer: Alain Lortie

## Cast

Number of Principals: 7

Number of Chorus: 55

Number of Supers: 78

Number of Dancers: 5

Number of Children: 10

## Running Times

Total for performance: 1h 12m

(no intermission)

## Original/Home Theatre Information

In Toronto, the production was presented in the Hummingbird Centre for the Performing Arts which is described below:

- Wall to wall width: 104'
- Wing width stage right: 24'
- Wing width stage left: N/A
- Number of line sets: 79
- Load capacity of line sets: 1100 lb.
- Depth of apron: 4'6"
- Depth (p.l. to back wall): 60'
- Depth (p.l. to last line): 50'
- Height of grid: 72'
- Height of proscenium: 30'
- Width of proscenium: 60'

## Crew Requirements

In Toronto, the following running crew sizes were used. These may vary for the renting company.

### Carpenters

1 Head

2 Assistants

8 Regular

**Electricians**

2 Heads  
2 Assistants  
3 Regular  
6 Special Operators

**Props**

1 Head  
4 Regular

**Wardrobe**

1 Head  
1 Assistant  
14 Regular

**Wigs & Make-up**

14

**Set/Technical Information**

- Number and size of trucks: 3 x 48'
- Film/video effects.
- Flame effect; smoke throughout.
- Body mic (The Speaker).

**Properties Information**

Properties are available with rental.

**Costume Information**

Costumes are available with rental.

Principal Costumes: 6 Male 1 Female  
Chorus Costumes: 35 Male 20 Female  
Supers Costumes: 33 Male 36 Female  
Dancers Costumes: 0 Male 5 Female  
Children's Costumes: 5 Male 4 Female

**Wig & Make-up Information**

- Partial to full body make-up "mud" and "ash" for all supers.
- 14 very long wigs for dancers and nine supers.
- One bald pate (Oedipus).

**SURTITLES™**

Available for rental (disk).

**History of Previous Usage**

Opéra de Montréal 2006.  
Canadian Opera Company 2002.  
Canadian Opera Company (Edinburgh International Festival) 2002.  
Canadian Opera Company 1997.