

# Ekaterina Sadovnikova



Russian soprano Ekaterina Sadovnikova is making her debut with the COC in the role of Gilda in *Rigoletto*. She studied at the St. Petersburg Conservatory and Hochschule für Musik Dresden. Ms Sadovnikova's recent engagements include Gilda with Royal Opera House, Teatro La Fenice, Opéra Royal de Wallonie and the Baths of Caracalla, Rome; Violetta in *La Traviata* at Teatro la Fenice, Teatro San Carlo and Opéra Royal Wallonie; Adina in *Elisir d'Amore* with the Mikhailovsky Theatre and Bolshoi Theatre; and, Musetta in *La Bohème* and the title role in *Lucia di Lammermoor* with Teatro La Fenice. Concert performances include Sergel Rachmaninoff's *The Bells* at the Concertgebouw in Amsterdam and Mahler's *Symphony No. 4* at the Accademia Nazionale di Santa Cecilia in Rome. She was among the winners at the International Competition in Dresden in 2006 and the Elena Obrazcova International Competition.



## **Christopher Mokrzewski – Pianist**

Canadian Opera Company Ensemble Studio graduate Christopher Mokrzewski is currently a vocal coach on the music staff of *Rigoletto*. He has served as apprentice vocal coach and répétiteur for the COC's mainstage productions of *Don Giovanni*, *Fidelio*, *La Bohème* and the Ensemble Studio production of *Così fan tutte*. Most recently he participated on the music staff for Opera Atelier's 2011 production of *La clemenza di Tito* as a coach and répétiteur and gave well-received solo piano recitals in the Richard Bradshaw Amphitheatre and the Toronto Arts and Letters Club. Mr. Mokrzewski holds bachelor's and master's degrees in piano performance from the Eastman School of Music, and is a graduate of the Vocal Piano Program at the Music Academy of the West in Santa Barbara, California, where he studied with renowned vocal coach and collaborator Warren Jones. From a young age he enjoyed success as a solo pianist, performing his first concerto with symphony orchestra at the age of eleven.